M
2006
.S75
1929
V.4

ANTHOLOGY OF SACRED SONG

CELEBRATED ARIAS SELECTED FROM ORATORIOS BY OLD AND MODERN COMPOSERS

EDITED BY
MAX SPICKER

VOL. 1. SOPRANO
2. ALTO
3. TENOR
4. BASS

G. SCHIRMER, *Inc.* New York

DESIGN COPYRIGHT 1901 BY G. SCHIRMER

EDWARD B. EDWARDS DES. 1901

NTHOLOGY OF SACRED SONG

CELEBRATED ARIAS SELECTED FROM ORATORIOS BY OLD AND MODERN COMPOSERS

EDITED BY
MAX SPICKER

VOL. 1. SOPRANO
2. ALTO
3. TENOR
→ 4. BASS

Ed. 525

G. SCHIRMER, *Inc.* New York

ROBERT R. MUNTZ LIBRARY
THE UNIVERSITY OF TEXAS AT TYLER
TYLER, TEXAS 75701

Bass

Index of Oratorios

	PAGE
Abraham (B. Molique)	
Aria. Lead me, O Lord	200
Burial of Christ, The (A. Klughardt)	
Recit. and Aria. Holy one, dying for mortals	136
Calvary (L. Spohr)	
Aria. Tears of sorrow	213
Christmas Oratorio (J. S. Bach)	
Aria. Mighty Lord and King	1
Aria. O Lord, my darken'd heart	5
Creation, The (Jos. Haydn)	
Recit. and Aria. Rolling in foaming billows	96
Recit. and Aria. Now heav'n in fullest glory	103
Deborah (G. F. Händel)	
Aria. Tears, such as tender fathers shed	39
Destruction of Jerusalem, The (F. Hiller)	
Recit. and Aria. Jeremiah's Lament	123
Elijah (F. Mendelssohn)	
Recit. and Aria. Lord, God of Abraham	174
Aria. Is not his word like a fire?	176
Aria. It is enough	181
Fall of Jerusalem, The (M. Blumner)	
Recit. and Aria. Despoiled is thy crown of honor	17
Judas Maccabæus (G. F. Händel)	
Recit. and Aria. Arm, ye brave	41
Light of the World, The (A. Sullivan)	
Aria. Daughters of Jerusalem	218
Mary Magdalen (J. Massenet)	
Recit. and Aria. The days are all sunshine	169
Messiah, The (G. F. Händel)	
Recit. and Aria. But who may abide	48
Recit. and Aria. The people that walked in darkness	56
Aria. Why do the nations?	62
Recit. and Aria. The trumpet shall sound	68
Moses (S. de Lange)	
Recit. and Aria. God is eternal	142

Bass

Index of Oratorios—*Continued*

PAGE

Nativity, The (H. Maréchal)
Recit. and Aria. O my home 156

Occasional Oratorio (G. F. Händel)
Recit. and Aria. His sceptre is the rod 76

Paradise Lost (A. Rubinstein)
Recit. and Aria. Wake, ye spirits 207

Passion, The (G. F. Händel)
Aria. My father, look upon my anguish 86

Rebekah (J. Barnby)
Recit. and Aria. The daughters of the city 10

Rose of Sharon, The (A. C. Mackenzie)
Aria. The wilderness shall be 152

Ruth (A. R. Gaul)
Aria. Glory be to Thee, O Lord 36

St. Ludmilla (A. Dvořák)
Aria. Give ear, ye people 31

St. Paul (F. Mendelssohn)
Aria. Consume them all 186
Aria. O God, have mercy 191
Recit. and Aria. For know ye not 196

St. Peter (J. Benedict)
Aria. How great, O Lord, is Thy goodness 13

Samson (G. F. Händel)
Aria. Honor and arms 91

Saul (F. Hiller)
Recit. and Aria. Obedience 'tis, the Lord of Hosts demandeth 128

Seasons, The (Jos. Haydn)
Recit. and Aria. With joy th' impatient husbandman 111
Recit. and Aria. Behold, along the dewy grass 117

Seven Last Words, The (Th. Dubois)
Aria. God, my Father 25

World's End, The (J. Raff)
Aria. God, hear my voice 204

Anthology of Sacred Song

Bass

Index of Authors

BACH, J. S. — **Christmas Oratorio**
Aria. Mighty Lord and King 1
Aria. O Lord, my darken'd heart enlighten 5

BARNBY, J. — **Rebekah**
Recit. O Lord, God of my master 10
Aria. The daughters of the city

BENEDICT, Sir J. — **St. Peter**
Aria. How great, O Lord, is Thy goodness 13

BLUMNER, M. — **The Fall of Jerusalem**
Recit. Betray'd! betray'd! 17
Aria. Despoiled is thy crown of honor

DUBOIS, TH. — **The Seven Last Words**
Aria. God, my Father 25

DVOŘAK, A. — **St. Ludmilla**
Aria. Give ear, ye people! 31

GAUL, A. R. — **Ruth**
Aria. Glory be to Thee, O Lord! 36

HÄNDEL, G. F. — **Deborah**
Aria. Tears, such as tender fathers shed 39

Judas Maccabæus
Recit. I feel the Deity within 41
Aria. Arm, ye brave!

The Messiah
Recit. Thus saith the Lord 48
Aria. But who may abide
Recit. For behold, darkness shall cover 56
Aria. The people that walked in darkness
Aria. Why do the nations 62
Recit. Behold, I tell you a mystery 68
Aria. The trumpet shall sound

Occasional Oratorio
Recit. Humbled with fear 76
Aria. His sceptre is the rod of righteousness

The Passion
Aria. My Father, look upon my anguish 86

Samson
Aria. Honor and arms 91

HAYDN, JOS. — **The Creation**
Recit. And God said, Let the waters 96
Aria. Rolling in foaming billows
Recit. And God said, Let the earth 103
Aria. Now heav'n in fullest glory

Bass

Index of Authors—*Continued*

HAYDN, JOS. — **The Seasons**
- *Recit.* *At last the bounteous sun* 111
- *Aria.* *With joy th' impatient husbandman*
- *Recit.* *Lo! where the plenteous harvest* 117
- *Aria.* *Behold, along the dewy grass*

HILLER, F. — **The Destruction of Jerusalem**
- *Recit. and Aria.* *Jeremiah's Lament* 123

Saul
- *Recit.* *King of Israel* 128
- *Aria.* *Obedience 'tis, the Lord of Hosts demandeth*

KLUGHARDT, A. — **The Burial of Christ**
- *Recit.* *Truly, this man was the Son of God!* 136
- *Aria.* *Holy one, dying for mortals*

LANGE, S. de. — **Moses**
- *Recit.* *Fare ye on!* 142
- *Aria.* *God is eternal*

MACKENZIE, A. C. — **The Rose of Sharon**
- *Aria.* *The wilderness shall be* 152

MARÉCHAL, H. — **The Nativity**
- *Recit.* *Idlest of dreams!* 156
- *Aria.* *O my home*

MASSENET, J. — **Mary Magdalen**
- *Recit.* *Ah, Mary, give an ear* 169
- *Aria.* *The days are all sunshine*

MENDELSSOHN, F. — **Elijah**
- *Recit.* *Draw near, all ye people* 174
- *Aria.* *Lord God of Abraham*
- *Aria.* *Is not His word like a fire?* 176
- *Aria.* *It is enough* 181

St. Paul
- *Aria.* *Consume them all* 186
- *Aria.* *O God, have mercy* 191
- *Recit.* *O wherefore do you these things?* 196
- *Aria.* *For know ye not*

MOLIQUE, B. — **Abraham**
- *Aria.* *Lead me, O Lord* 200

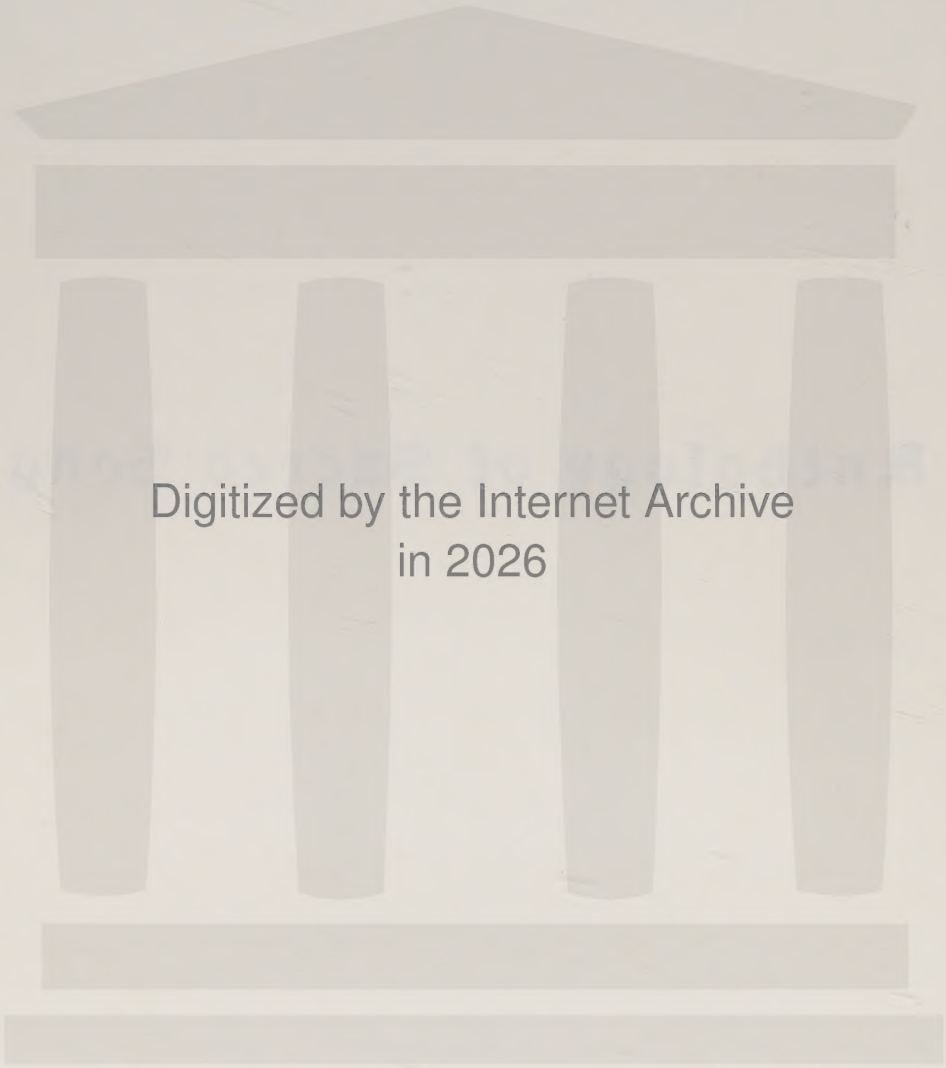
RAFF, J. — **The World's End**
- *Aria.* *Lord, hear my voice* 204

RUBINSTEIN, A. — **Paradise Lost**
- *Recit.* *Anger is welling* 207
- *Aria.* *Wake, ye spirits*

SPOHR, L. — **Calvary**
- *Aria.* *Tears of sorrow* 213

SULLIVAN, Sir A. — **The Light of the World**
- *Aria.* *Daughters of Jerusalem* 218

Anthology of Sacred Song



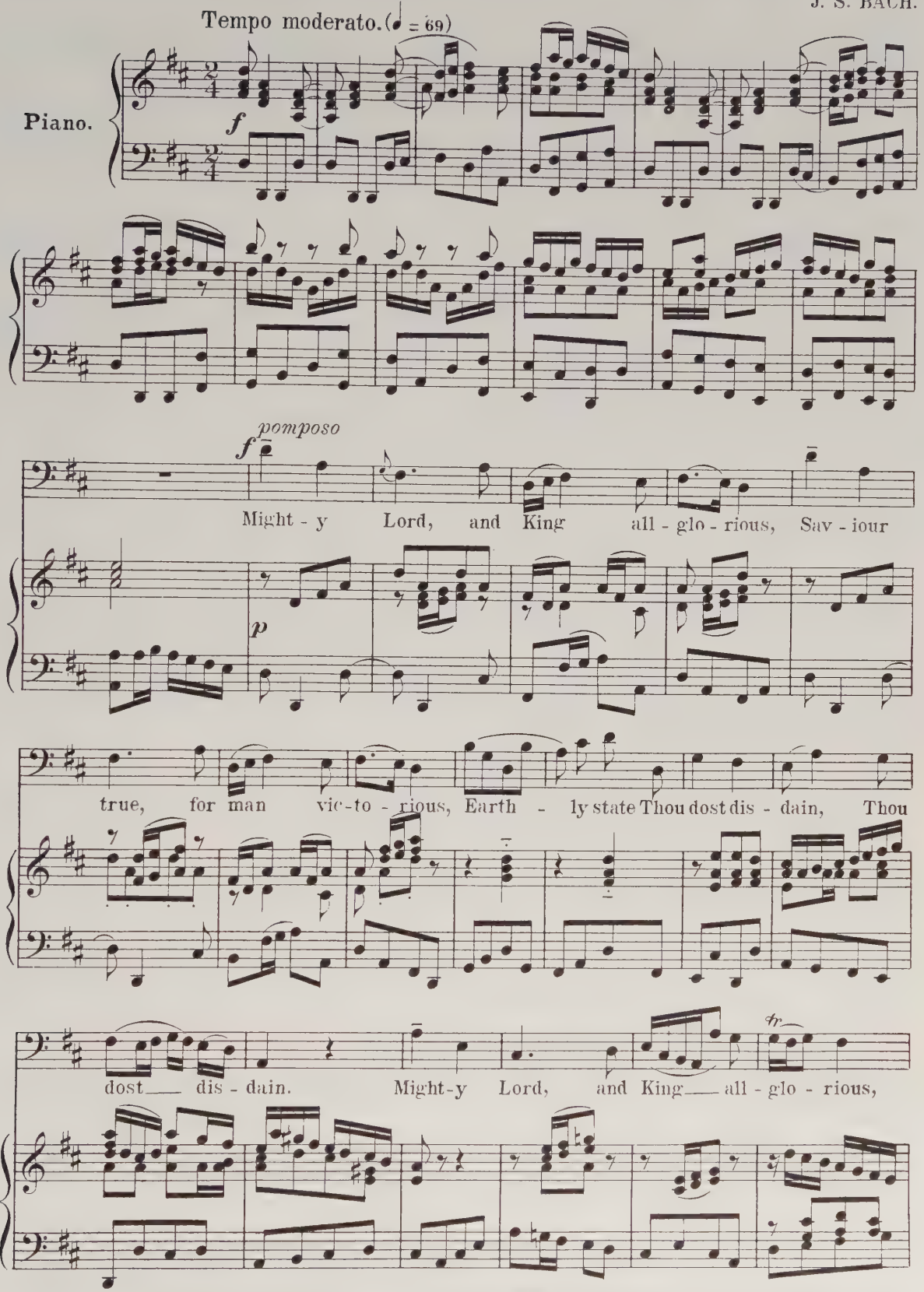
Digitized by the Internet Archive
in 2026

https://archive.org/details/anthologyofsacre0004unse

Christmas Oratorio.

Aria.

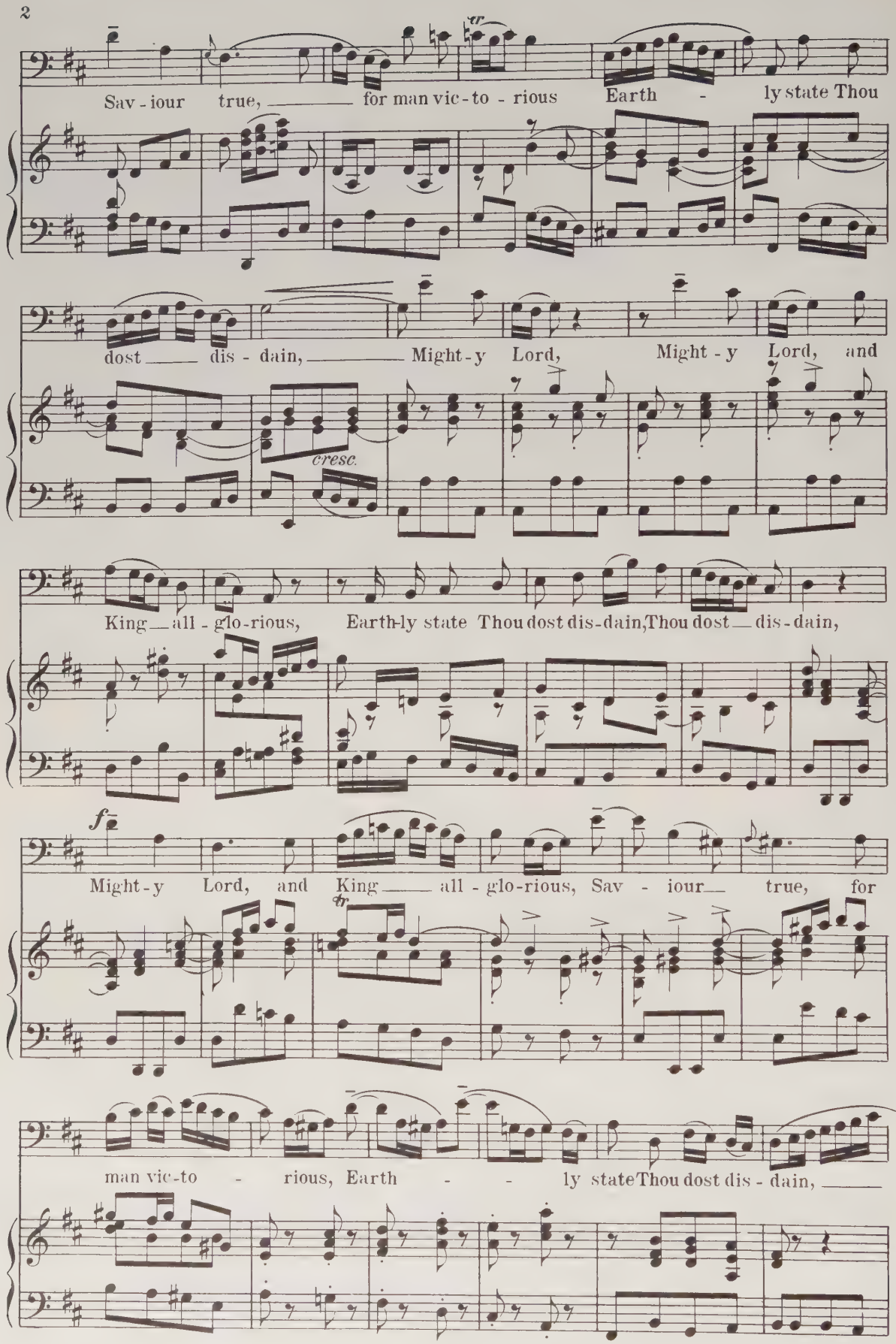
J. S. BACH.

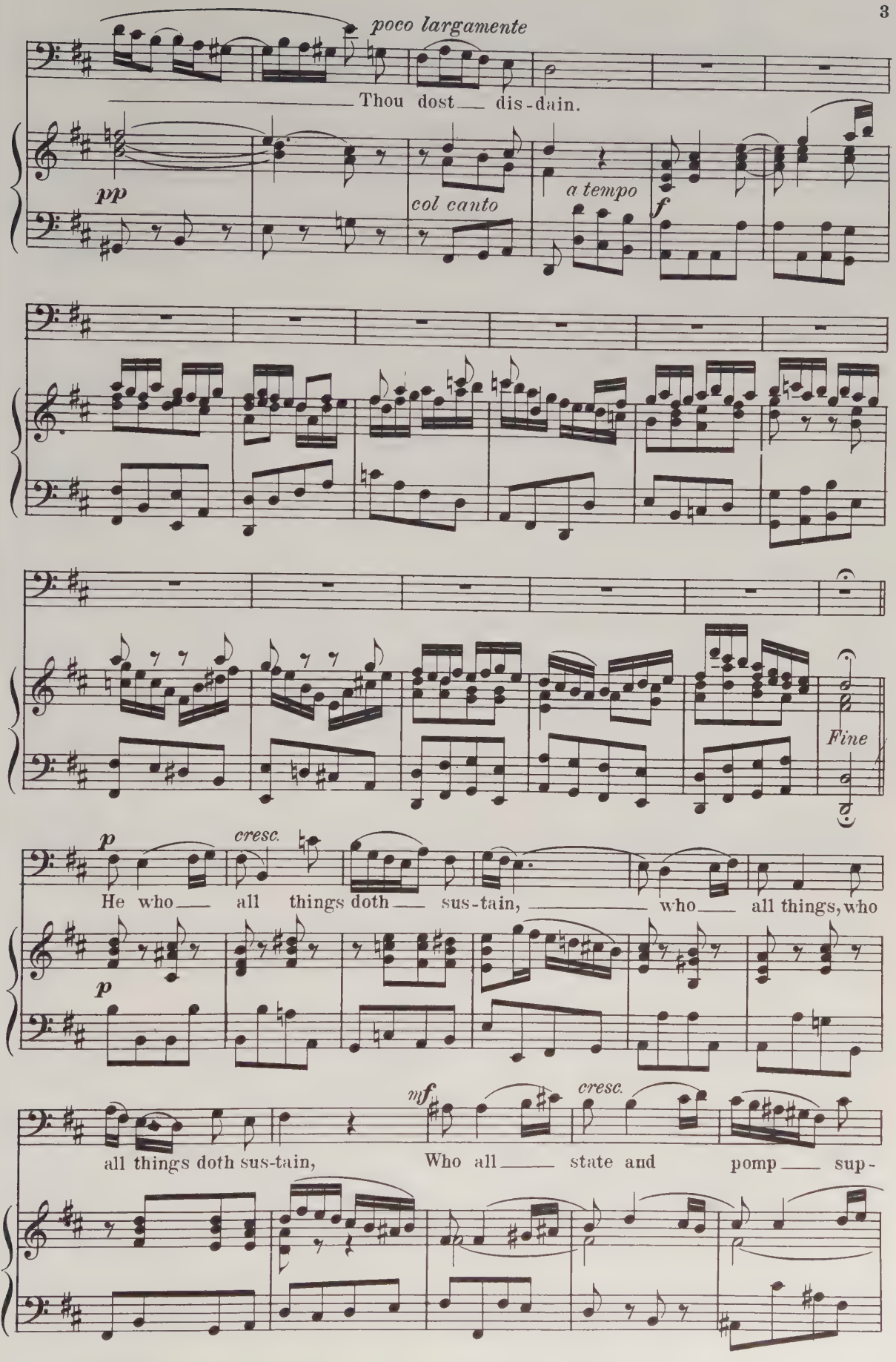

Tempo moderato. (♩ = 69)
Piano.
f
pomposo
Might - y Lord, and King all - glo - rious, Sav - iour
p
true, for man vic-to - rious, Earth - ly state Thou dost dis - dain, Thou
dost dis - dain. Might-y Lord, and King all - glo - rious,
tr

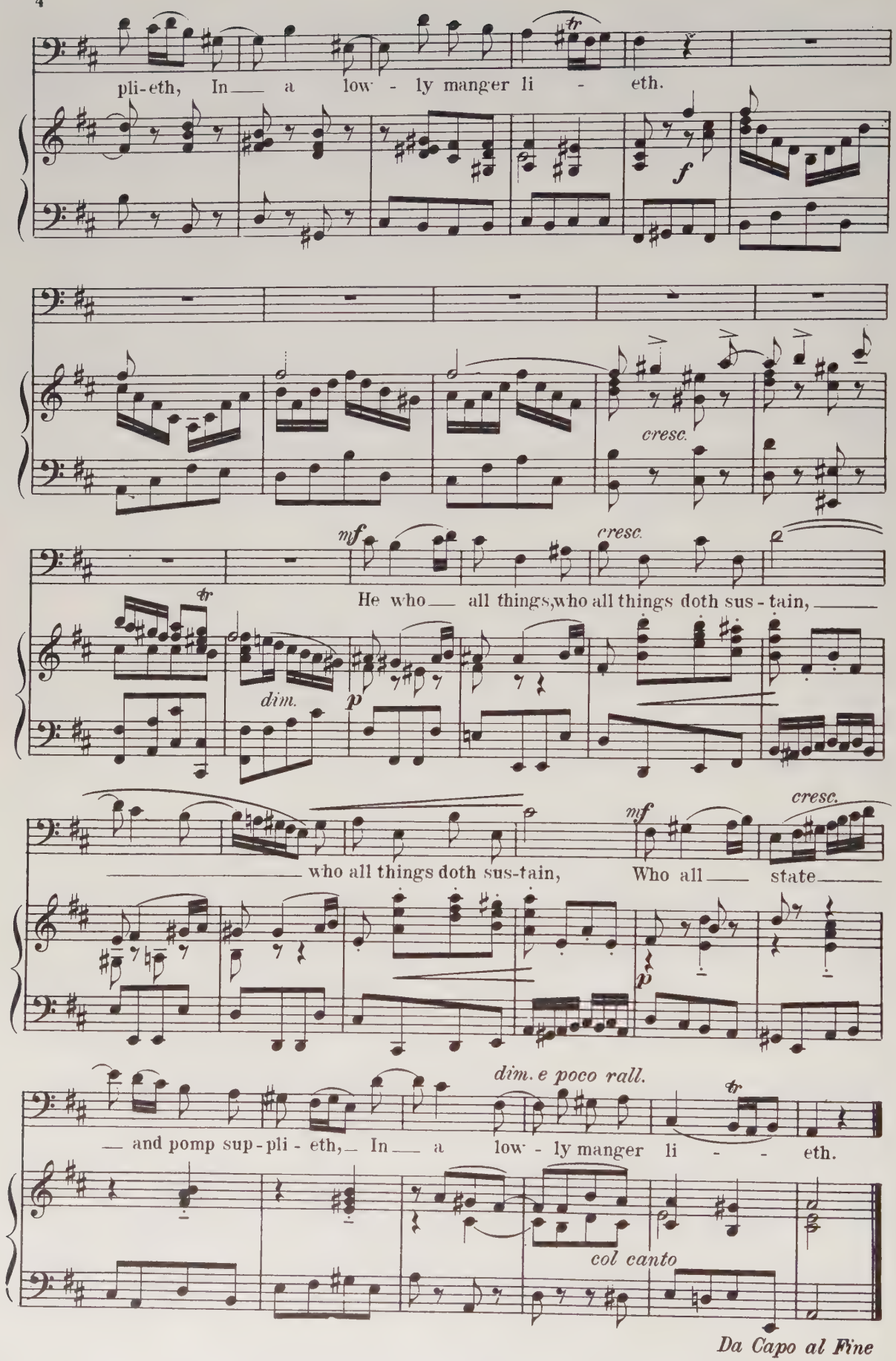
Copyright. 1902, by G. Schirmer (Inc) *Copyright renewal assigned, 1929, to G. Schirmer (Inc)*

15941

Printed in the U. S. A.


Sav - iour true, for man vic - to - rious Earth - ly state Thou
dost dis - dain, Might - y Lord, Might - y Lord, and
cresc.
King all - glo - rious, Earth-ly state Thou dost dis-dain, Thou dost dis - dain,
f
Might - y Lord, and King all - glo - rious, Sav - iour true, for
man vic - to - rious, Earth - ly state Thou dost dis - dain,

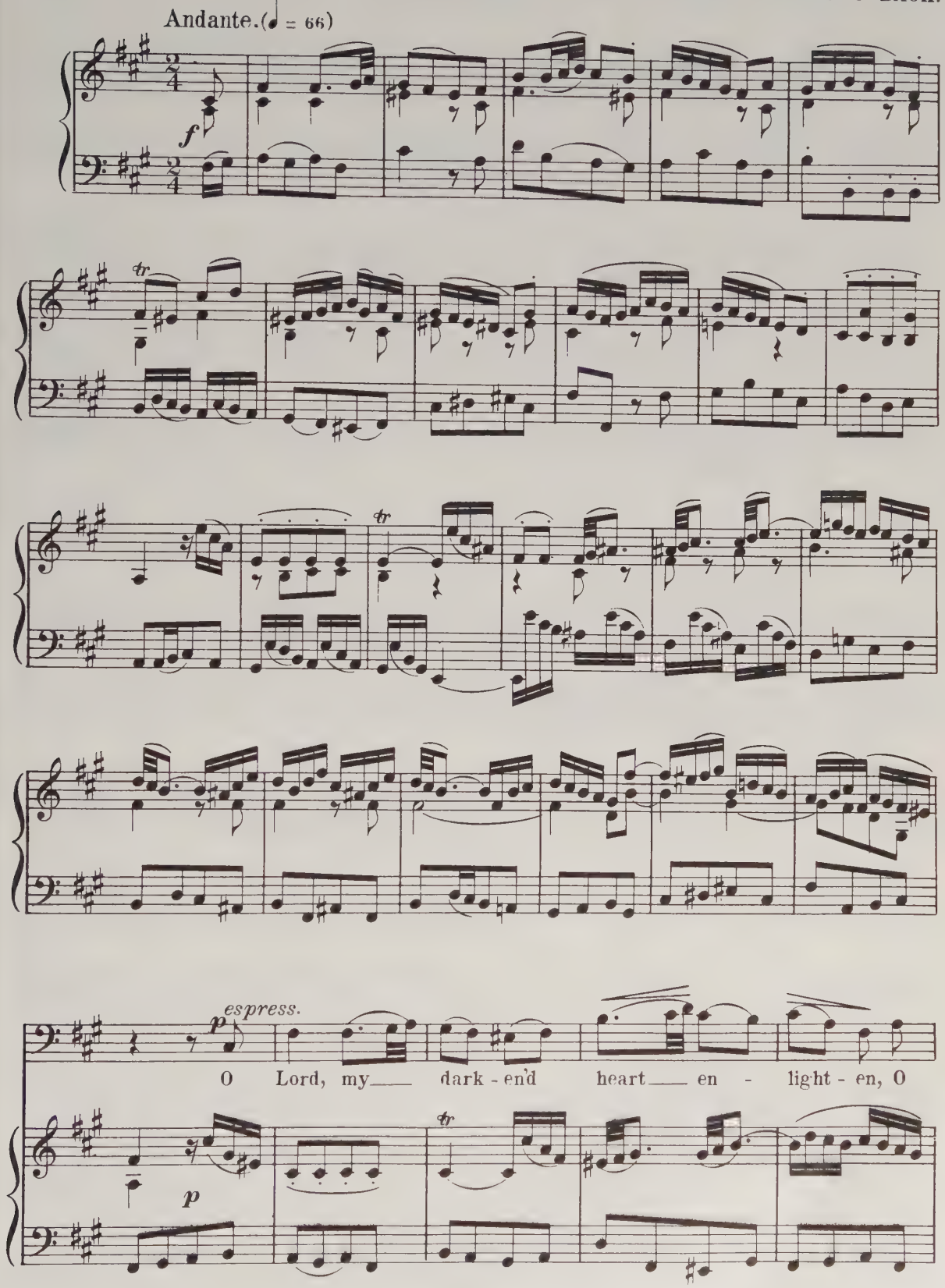

poco largamente
Thou dost dis-dain.
pp
col canto
a tempo
f
Fine
p
cresc.
He who all things doth sus-tain, who all things, who
p
mf
cresc.
all things doth sus-tain, Who all state and pomp sup-

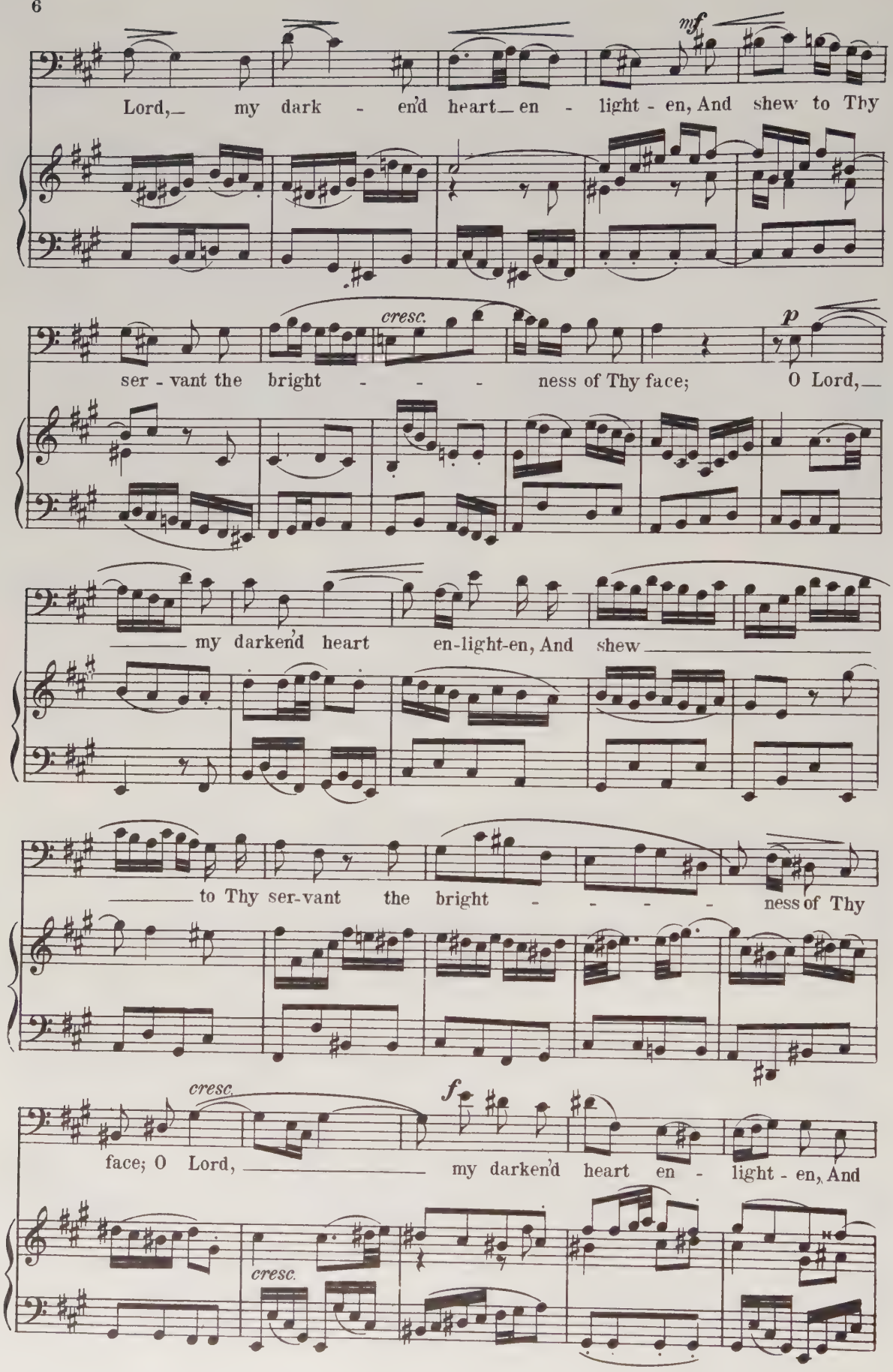

pli-eth, In a low - ly manger li - eth.
f
cresc.
mf
cresc.
He who all things, who all things doth sus - tain,
dim.
p
who all things doth sus-tain, Who all state
mf
cresc.
p
dim. e poco rall.
and pomp sup-pli - eth, In a low - ly manger li - - eth.
col canto
Da Capo al Fine

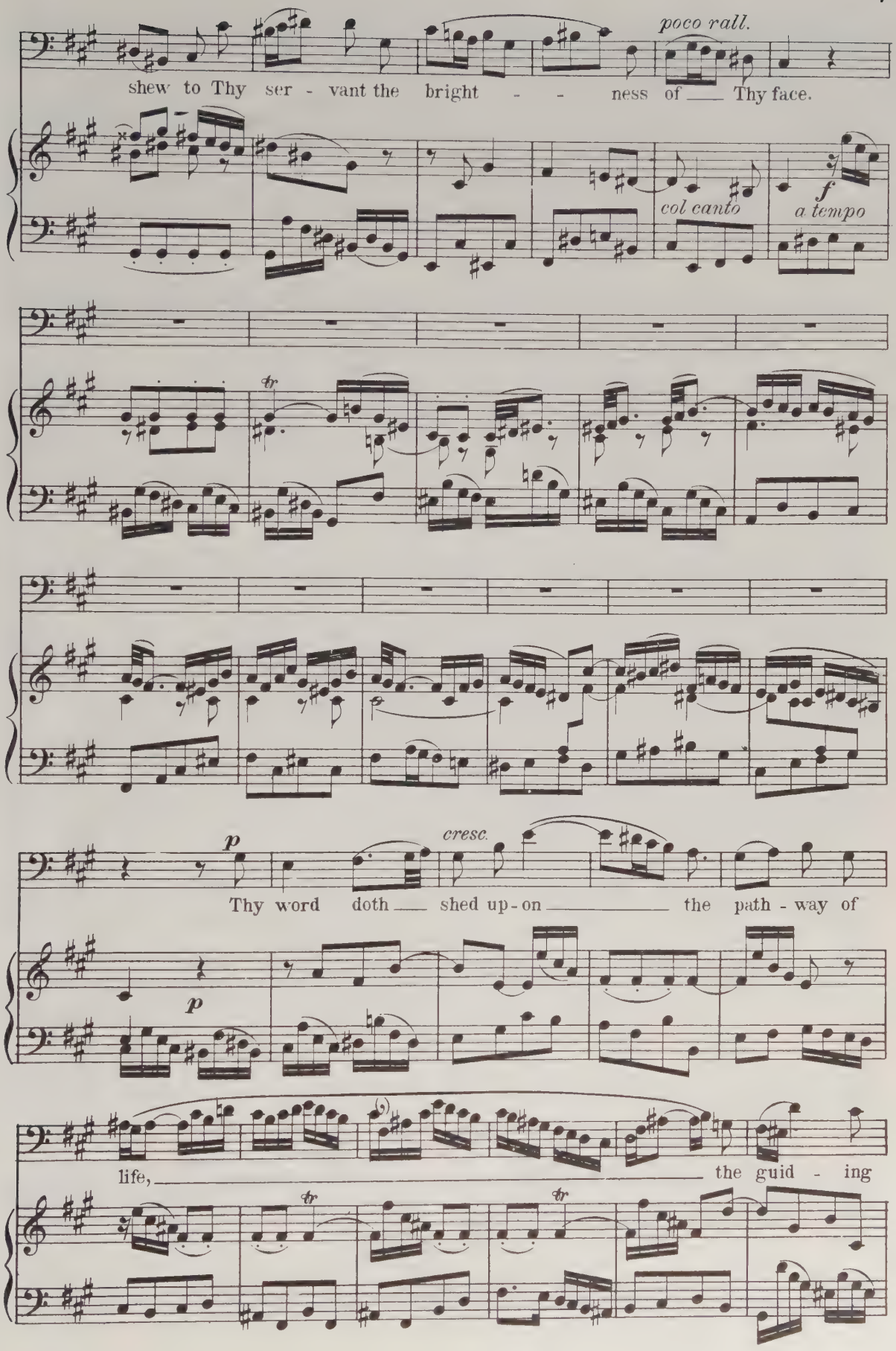
Christmas Oratorio.

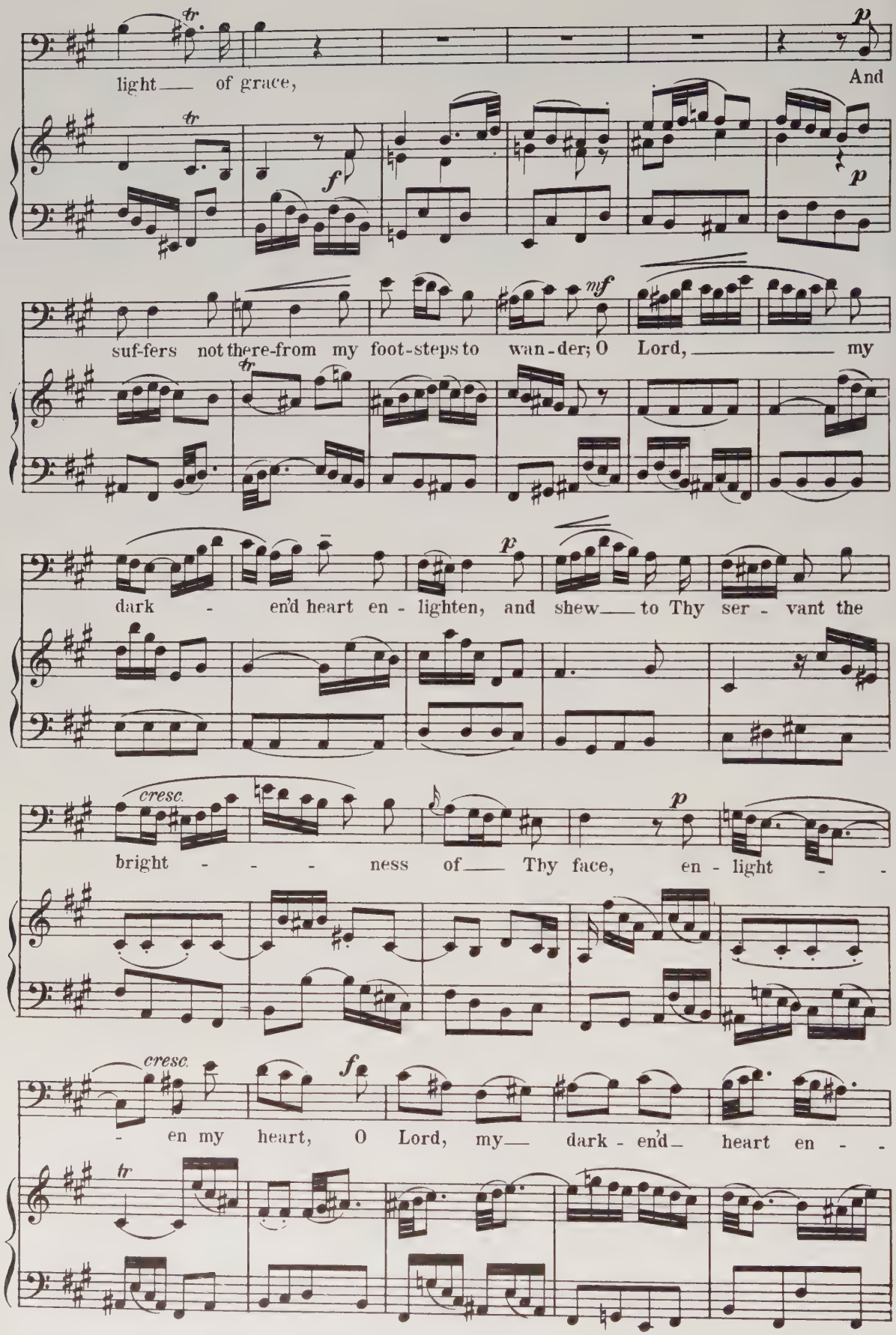
Aria.

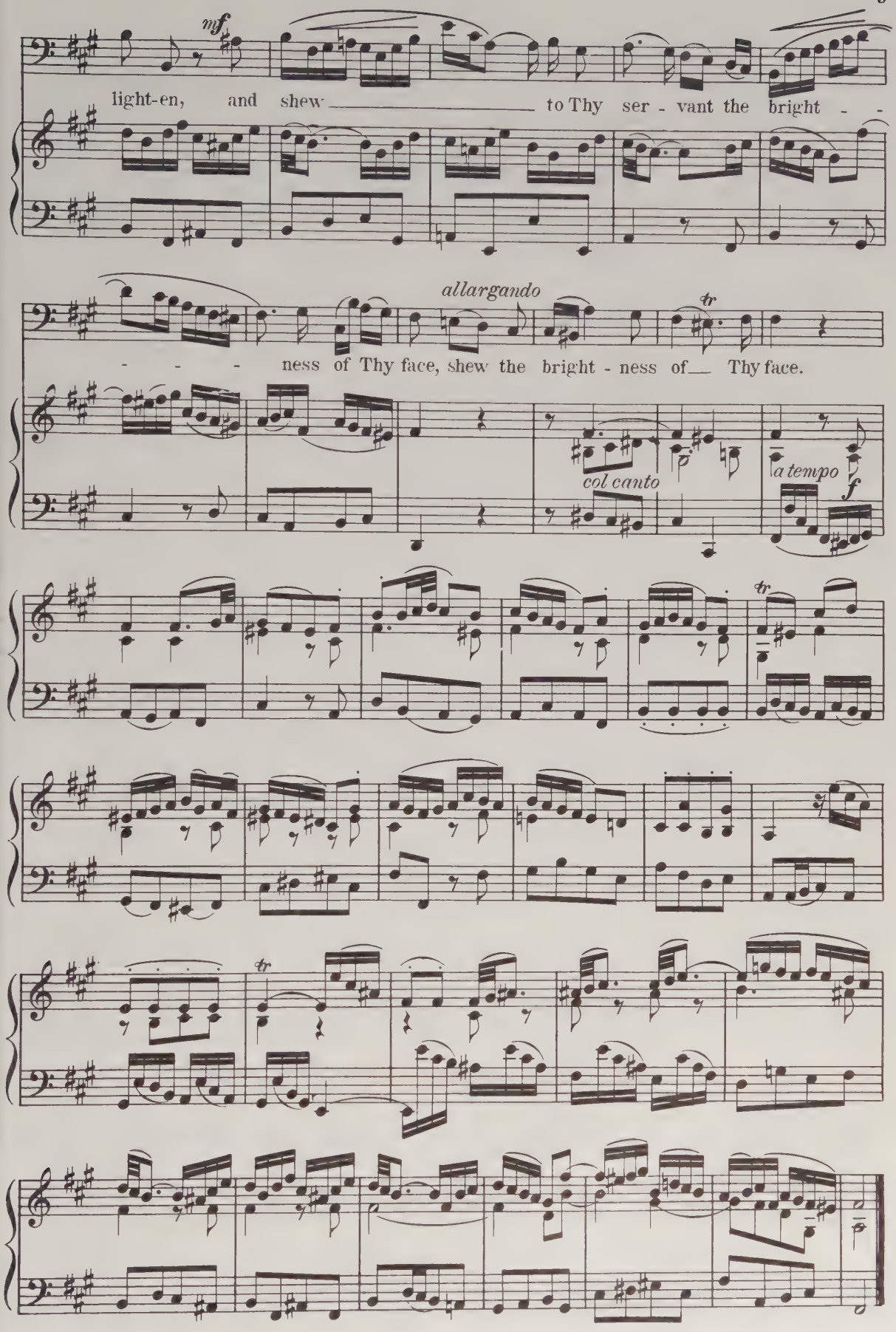
J. S. BACH.




mf
Lord, my dark - en'd heart en - light - en, And shew to Thy
cresc.
p
ser - vant the bright - - - - ness of Thy face; O Lord,
my darken'd heart en-light-en, And shew
to Thy ser-vant the bright - - - - - ness of Thy
cresc.
f
face; O Lord, my darken'd heart en - light - en, And
cresc.


poco rall.
shew to Thy ser - vant the bright - - ness of ___ Thy face.
col canto
f
a tempo
p
cresc.
Thy word doth ___ shed up - on ___ the path - way of
p
life, ___ the guid - ing

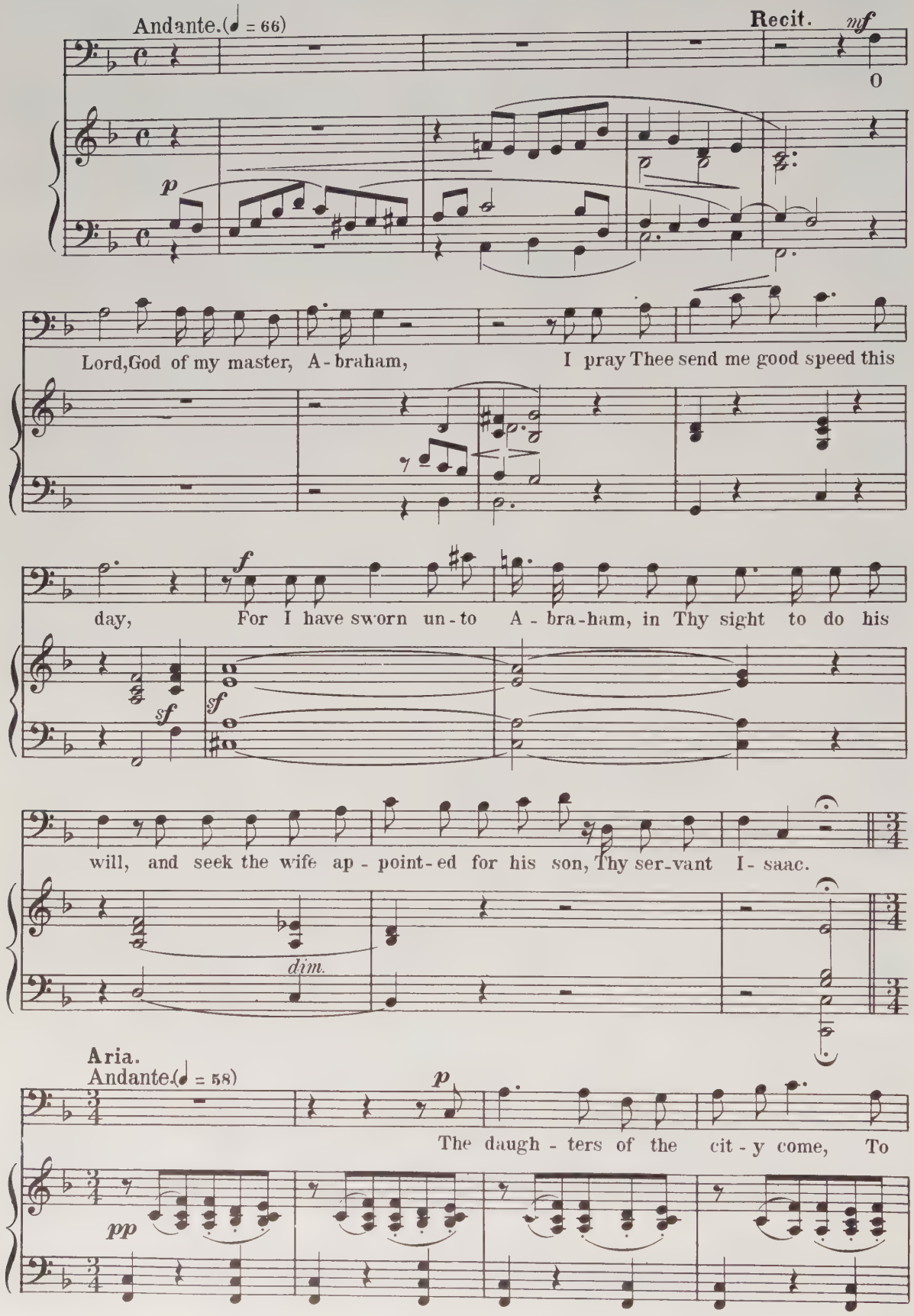

light — of grace,
And
suf-fers not there-from my foot-steps to wan-der; O Lord, — my
dark - en'd heart en - lighten, and shew — to Thy ser - vant the
bright - - - ness of — Thy face, en - light - -
- en my heart, O Lord, my — dark - en'd — heart en - -

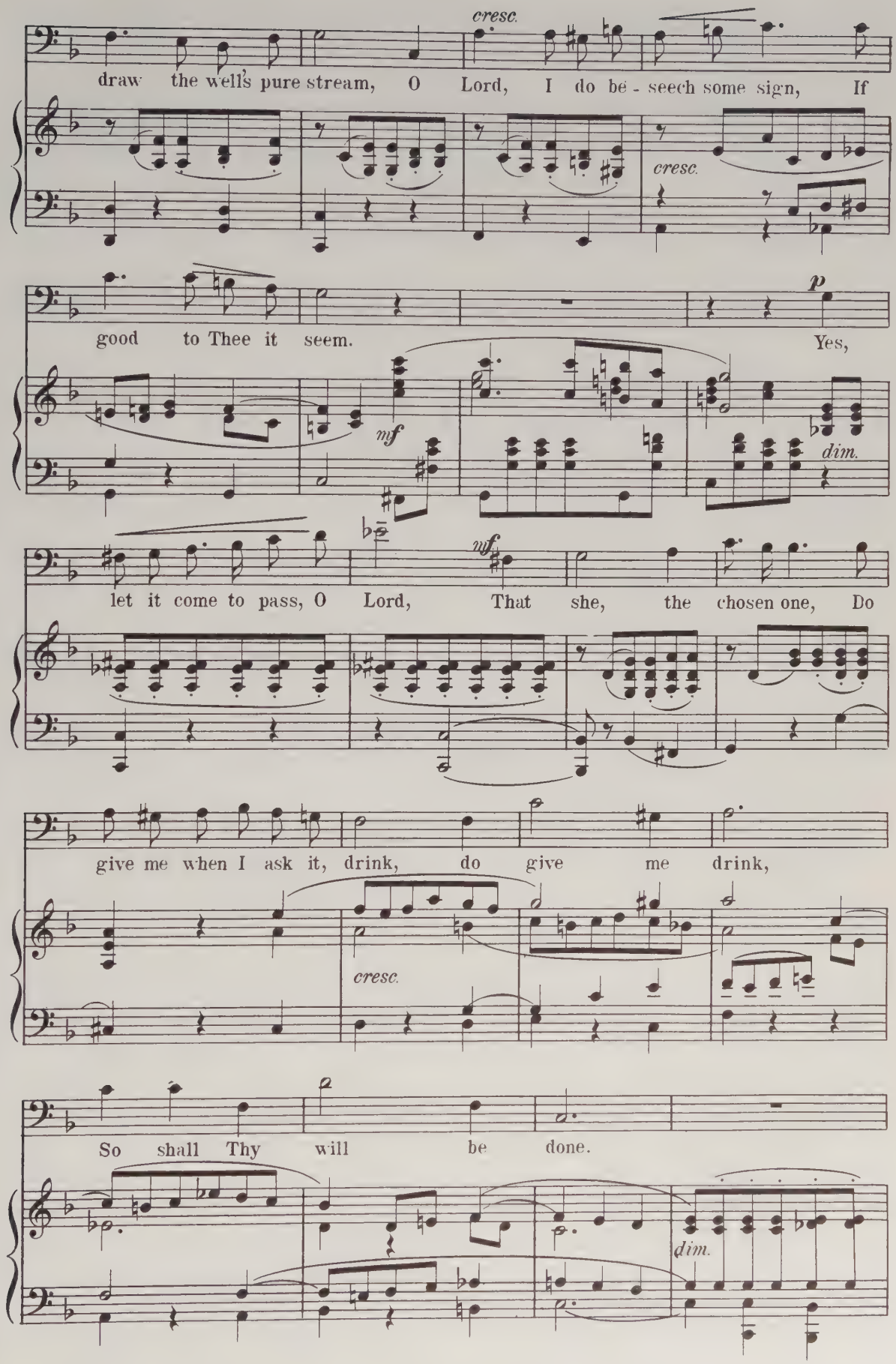
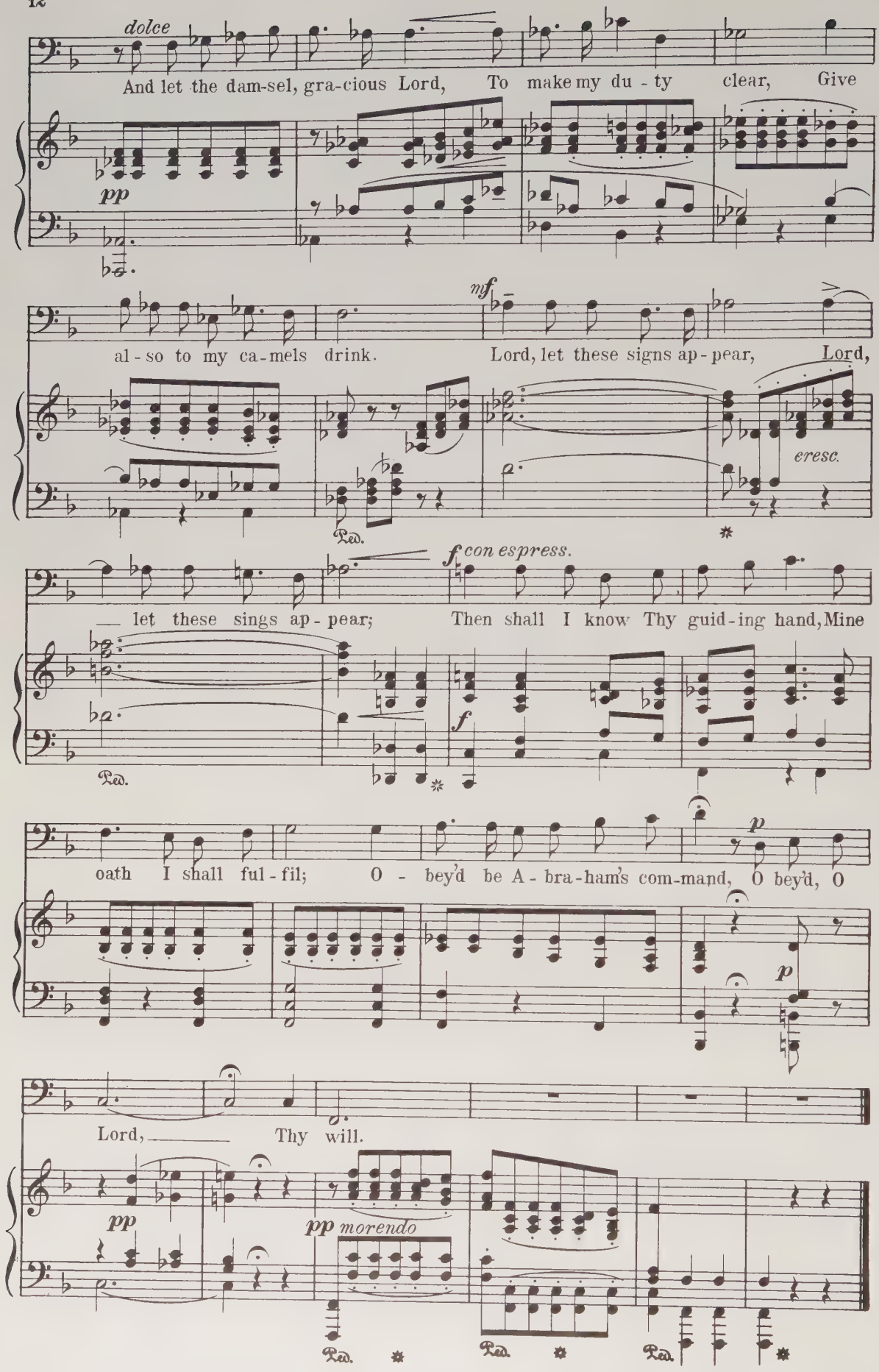

mf
light-en, and shew to Thy ser - vant the bright - -
allargando
tr
- - - ness of Thy face, shew the bright - ness of Thy face.
col canto
a tempo
f
tr
tr

Rebekah.

Recitative and Aria.

J. BARNBY.

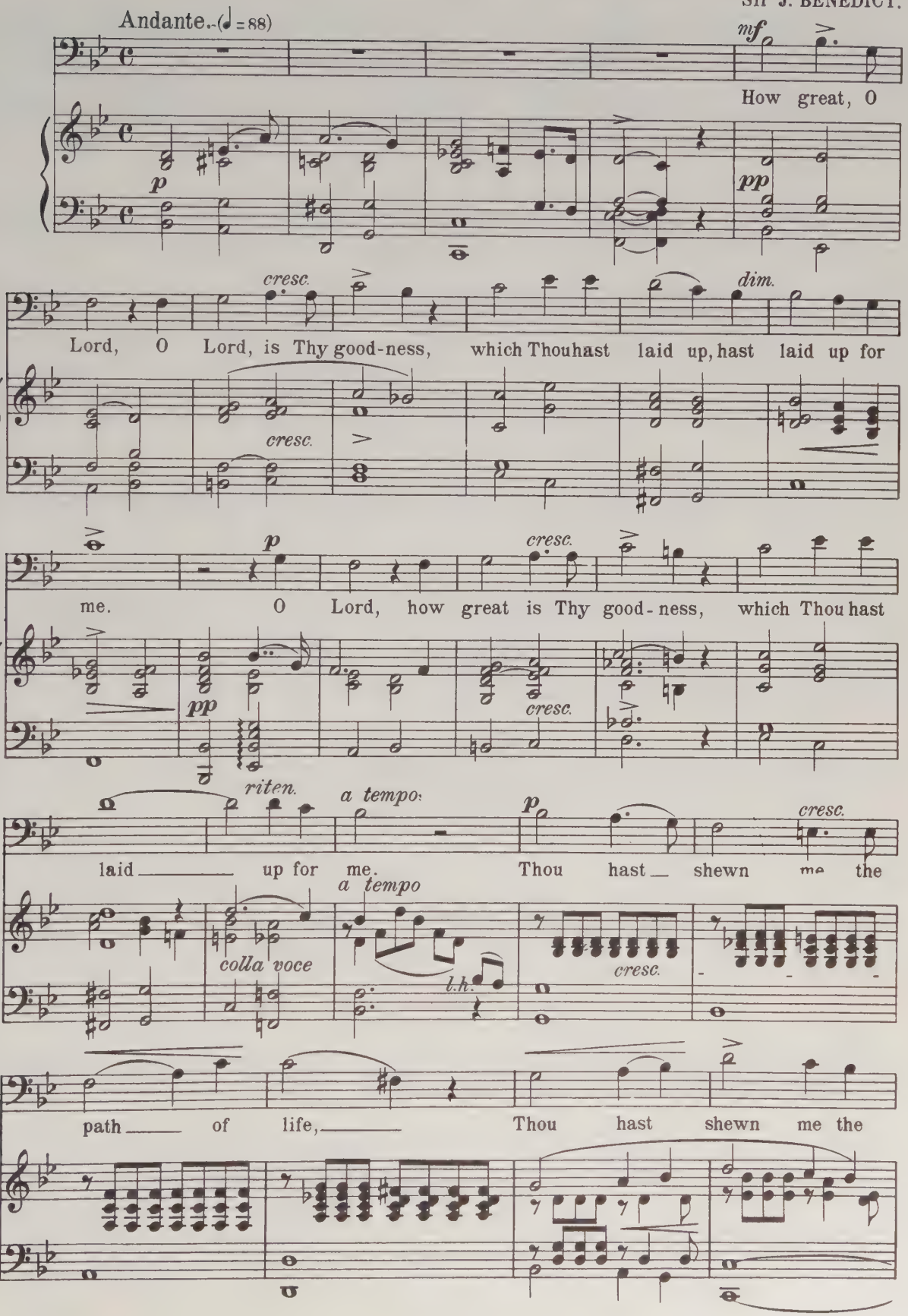
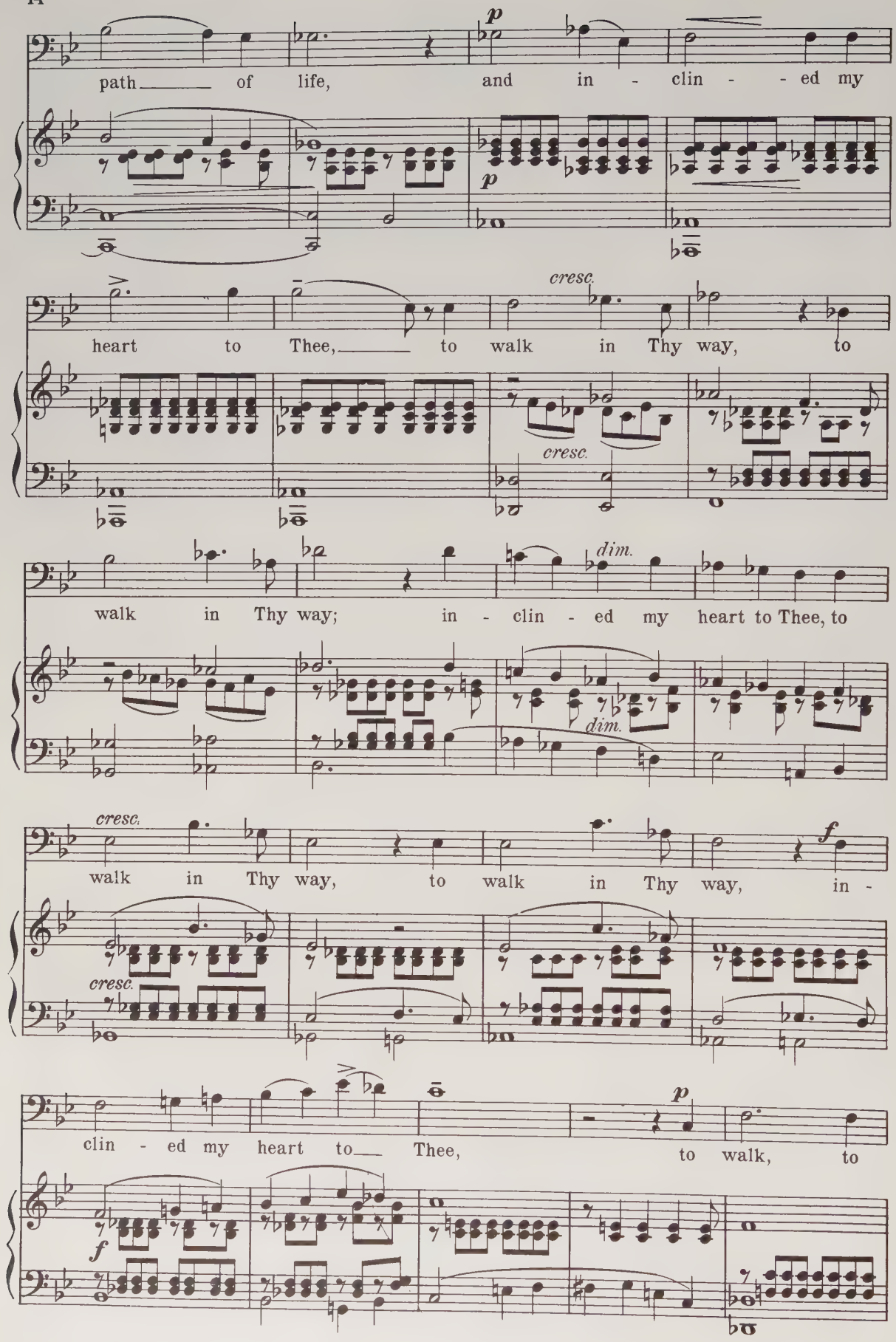



cresc.
draw the well's pure stream, O Lord, I do be - seech some sign, If
cresc.
p
good to Thee it seem. Yes,
mf
dim.
mf
let it come to pass, O Lord, That she, the chosen one, Do
give me when I ask it, drink, do give me drink,
cresc.
So shall Thy will be done.
dim.

dolce
And let the dam-sel, gra-cious Lord, To make my du - ty clear, Give
pp
mf
al - so to my ca-mels drink. Lord, let these signs ap - pear, Lord,
cresc.
Ped.
f con espress.
— let these sings ap - pear; Then shall I know Thy guid-ing hand, Mine
f
Ped.
oath I shall ful - fil; O - bey'd be A - bra-ham's com-mand, O bey'd, O
p
p
Lord, — Thy will.
pp
pp morendo
Ped.
Ped.
Ped.

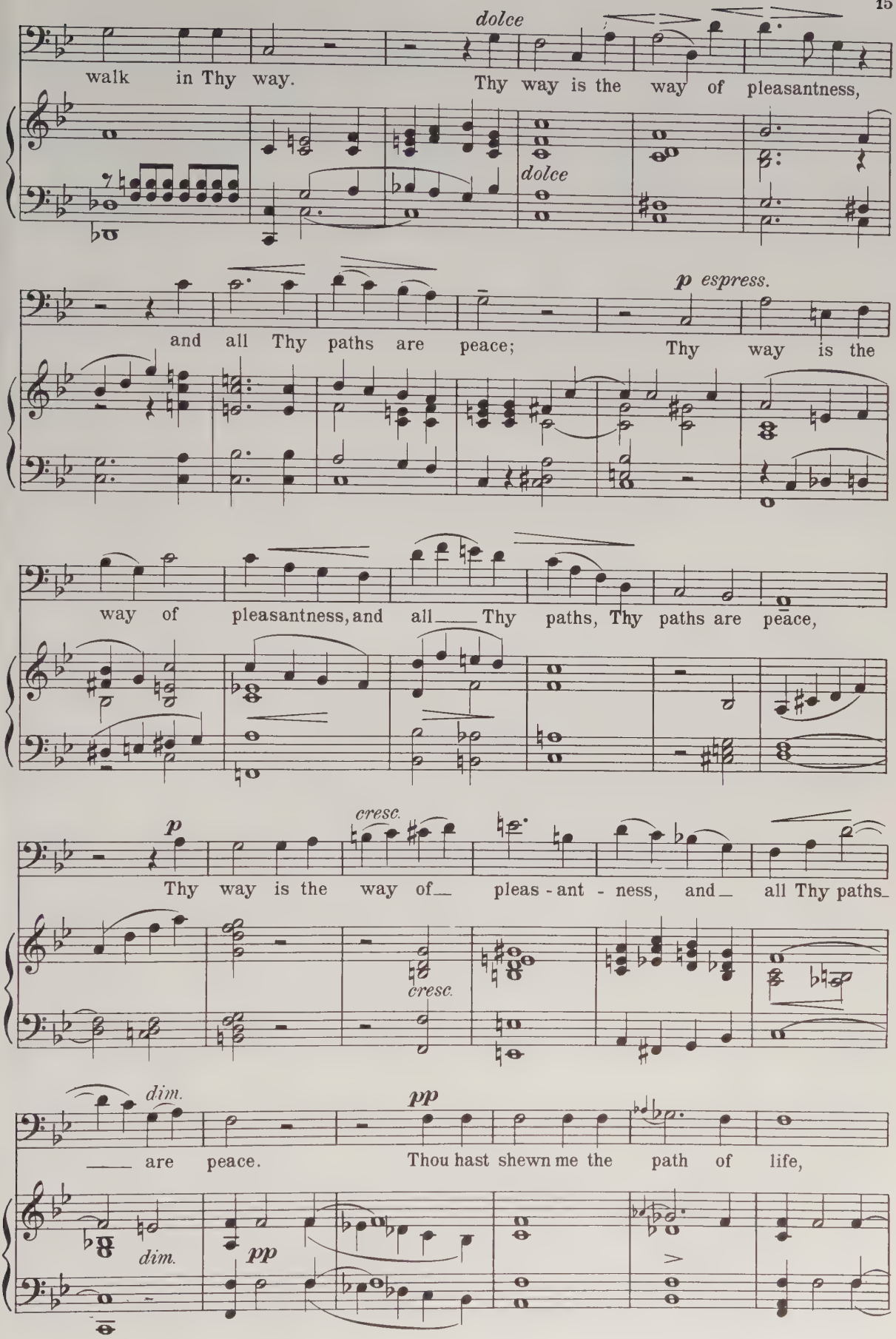
St. Peter.

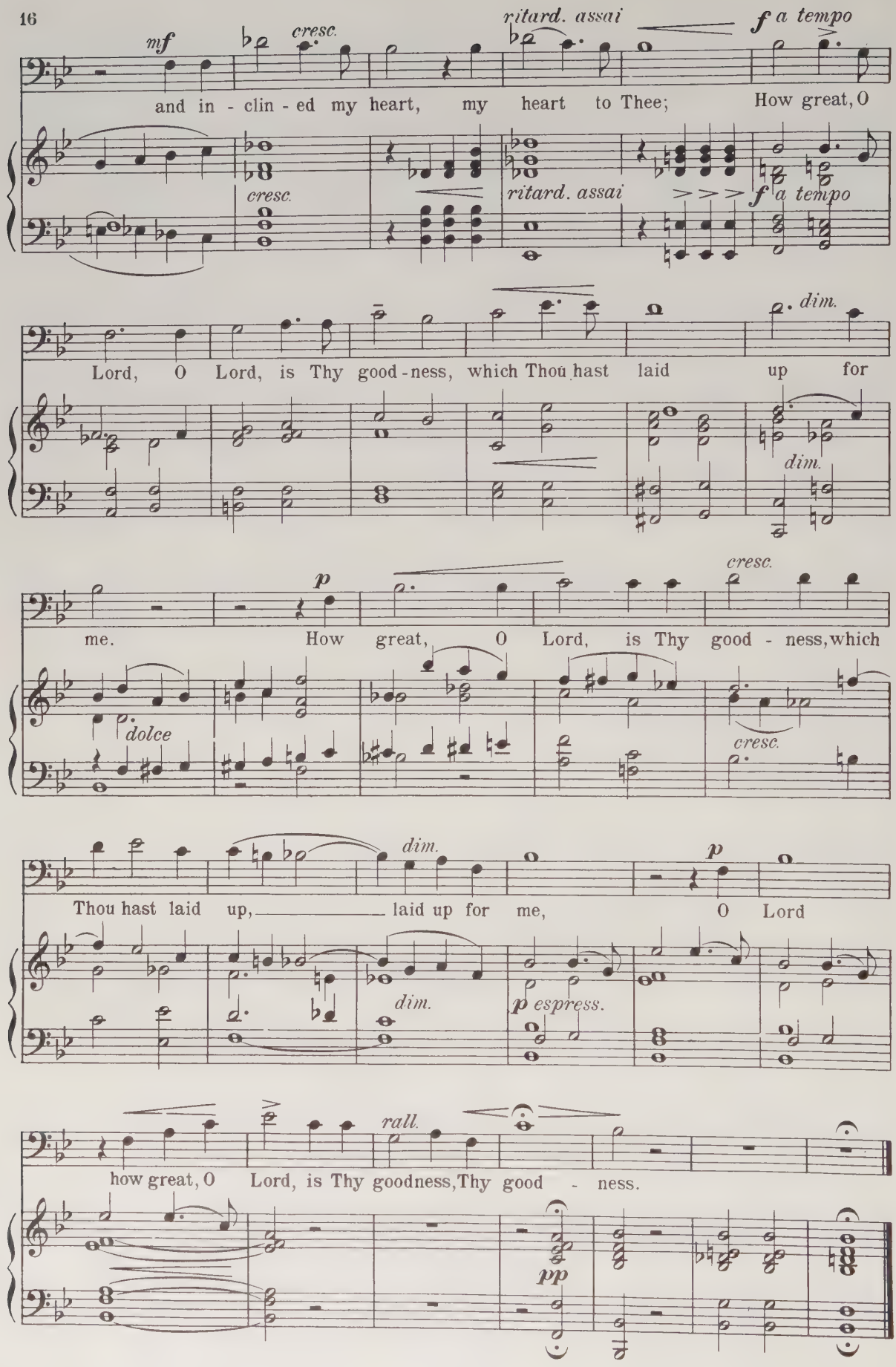
Aria.

Sir J. BENEDICT.



p
path of life, and in - clin - - ed my
p
cresc.
heart to Thee, to walk in Thy way, to
cresc.
dim.
walk in Thy way; in - clin - ed my heart to Thee, to
dim.
cresc.
walk in Thy way, to walk in Thy way, in -
f
cresc.
clin - ed my heart to Thee, to walk, to
p
f


dolce
walk in Thy way.
Thy way is the way of pleasantness,
dolce
p espress.
and all Thy paths are peace;
Thy way is the
way of pleasantness, and all Thy paths, Thy paths are peace,
p
cresc.
Thy way is the way of pleas - ant - ness, and all Thy paths
cresc.
dim.
pp
are peace.
Thou hast shewn me the path of life,
dim.
pp

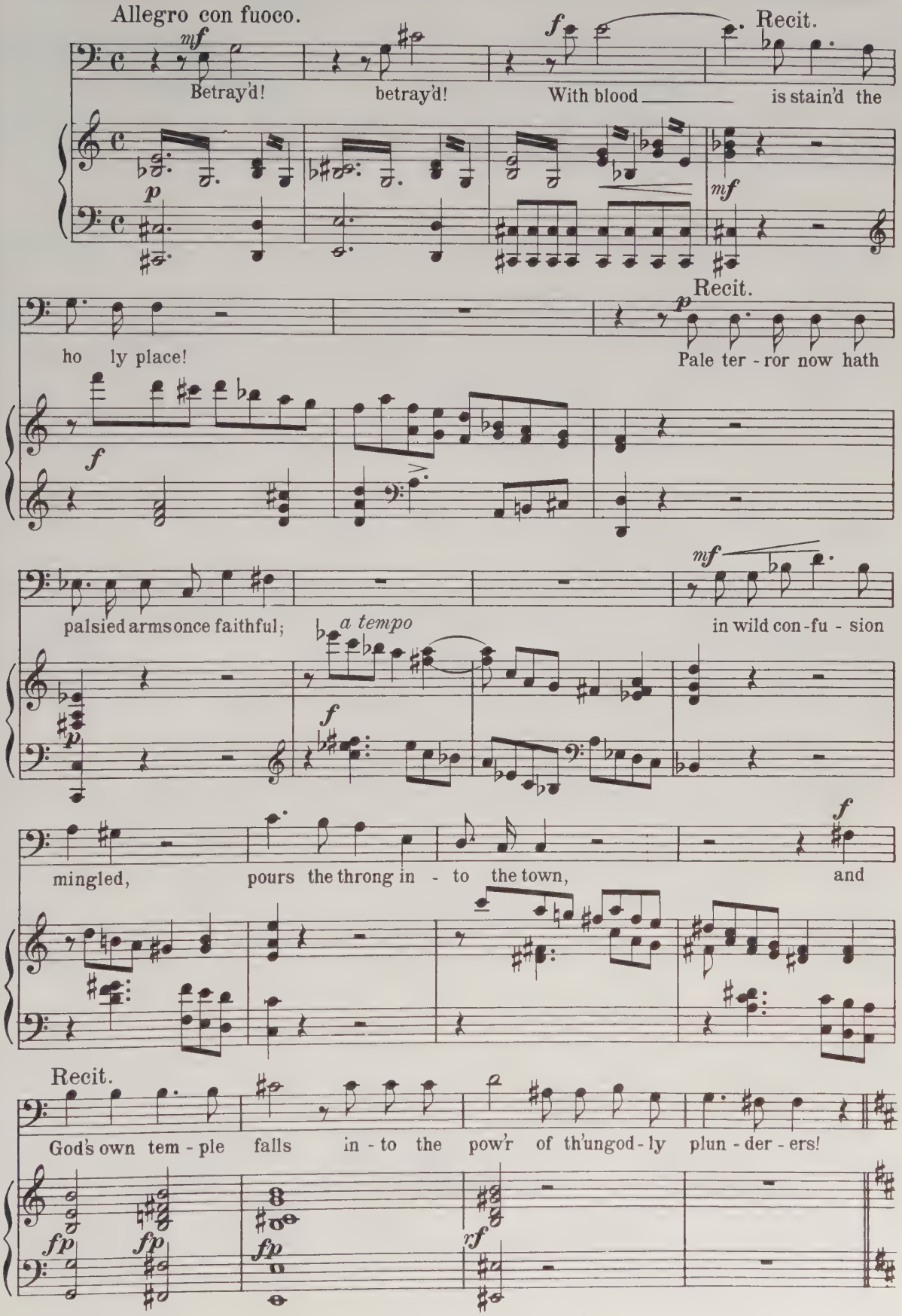
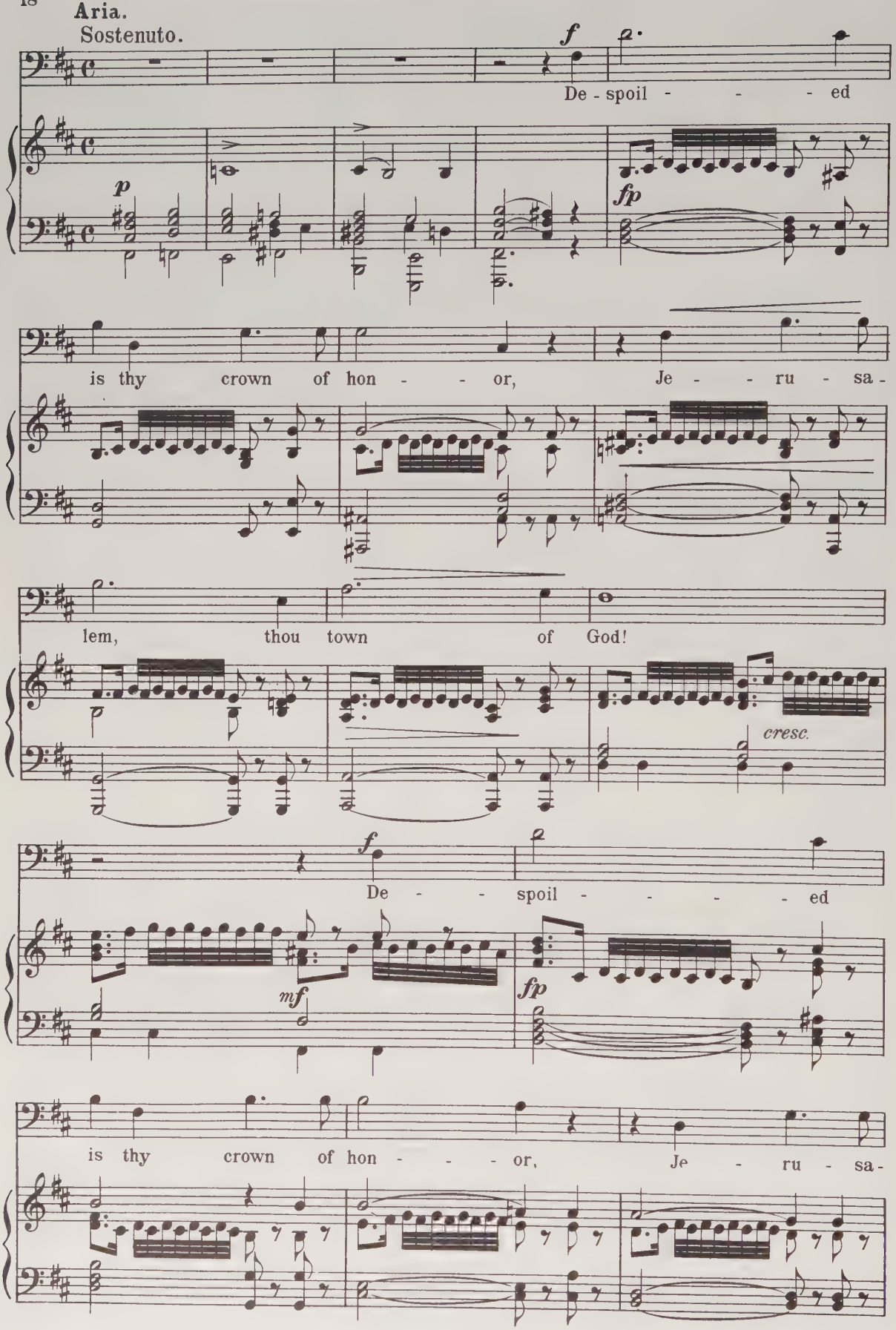

mf
cresc.
ritard. assai
f a tempo
and in - clin - ed my heart, my heart to Thee; How great, O
cresc.
ritard. assai
f a tempo
Lord, O Lord, is Thy good - ness, which Thou hast laid up for
dim.
dim.
p
cresc.
me. How great, O Lord, is Thy good - ness, which
dolce
cresc.
dim.
p
Thou hast laid up, laid up for me, O Lord
dim.
p espress.
rall.
how great, O Lord, is Thy goodness, Thy good - ness.
pp

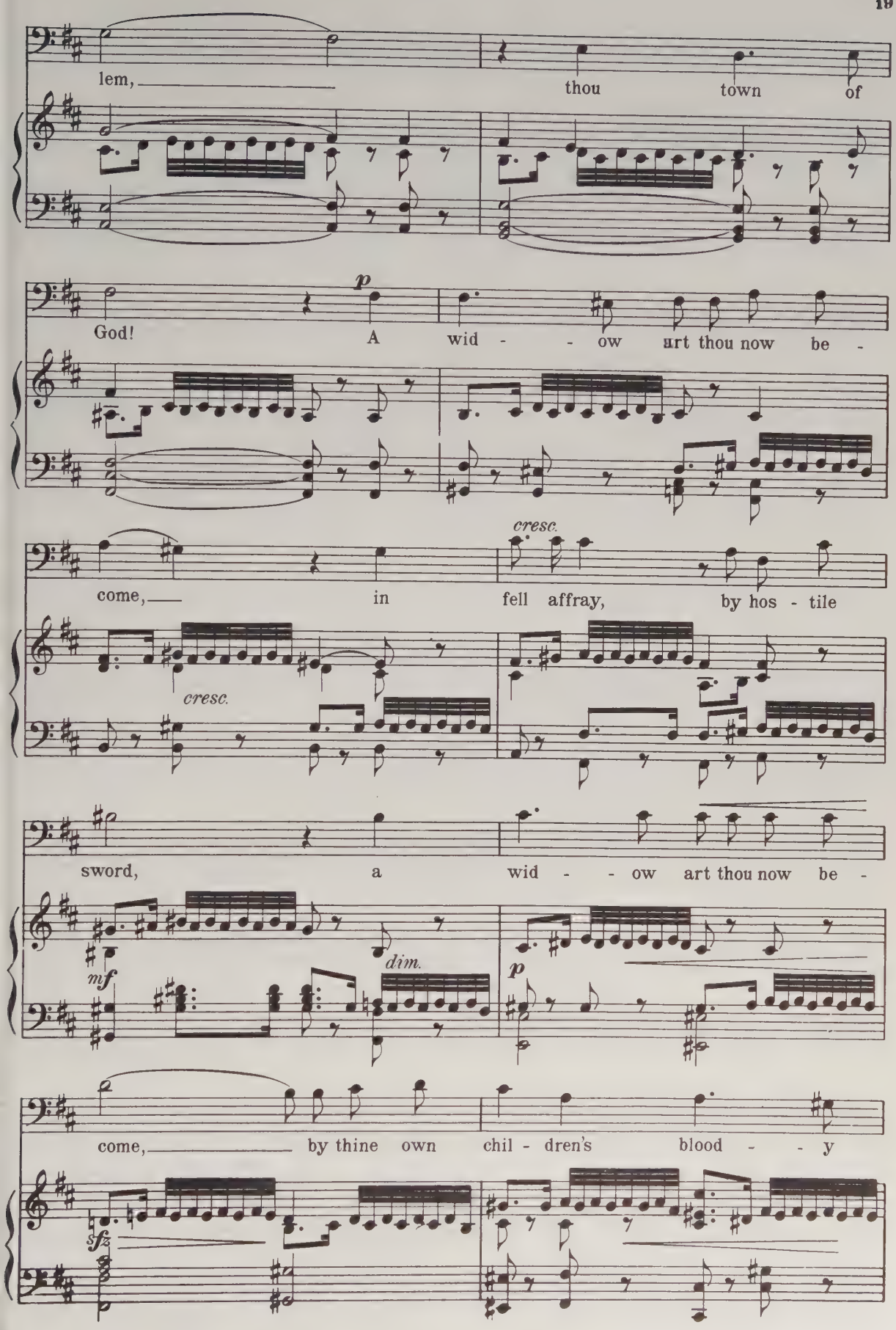
The Fall of Jerusalem.

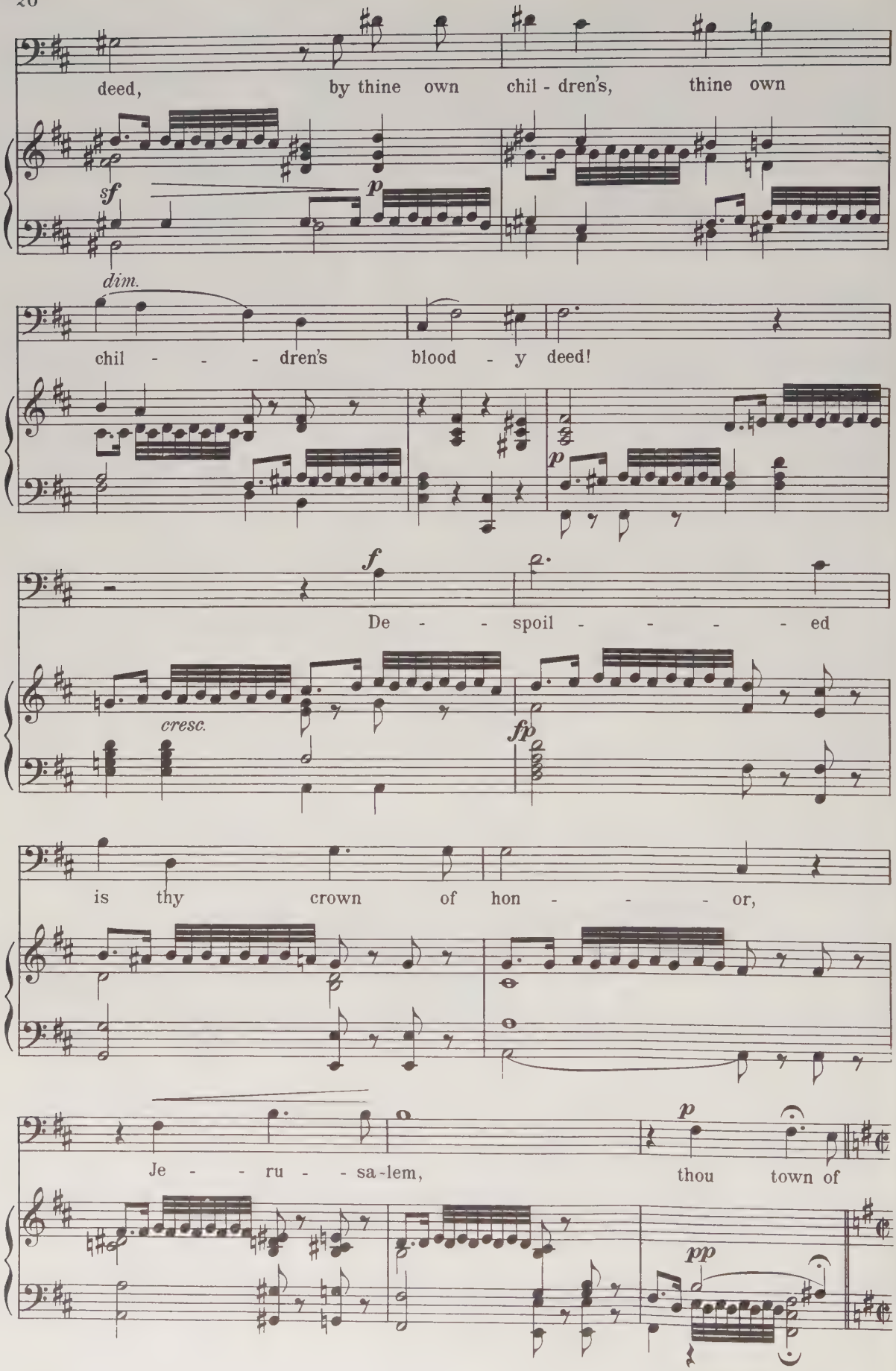
English version by
Dr. Th. Baker.

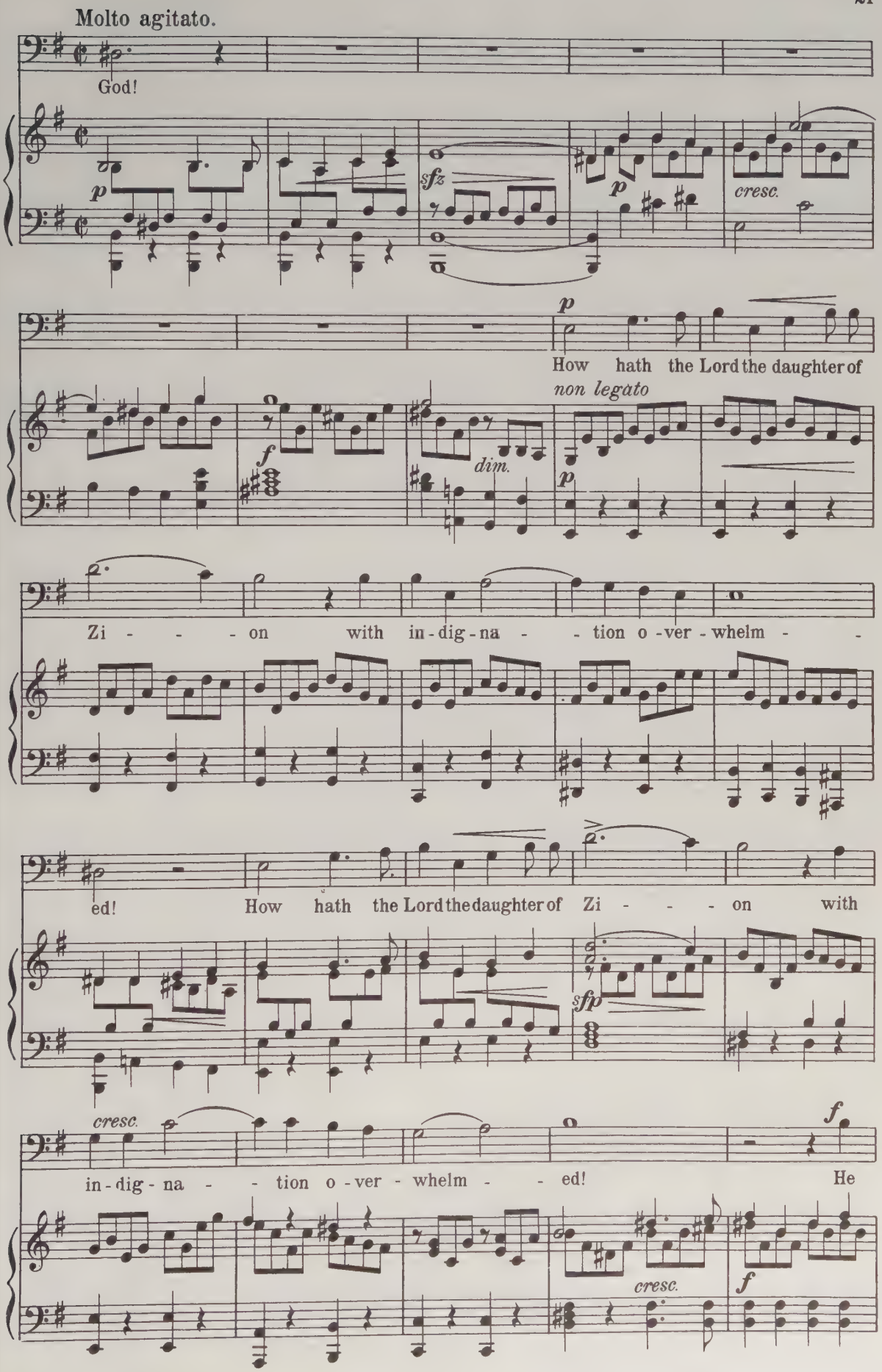
Recitative and Aria.

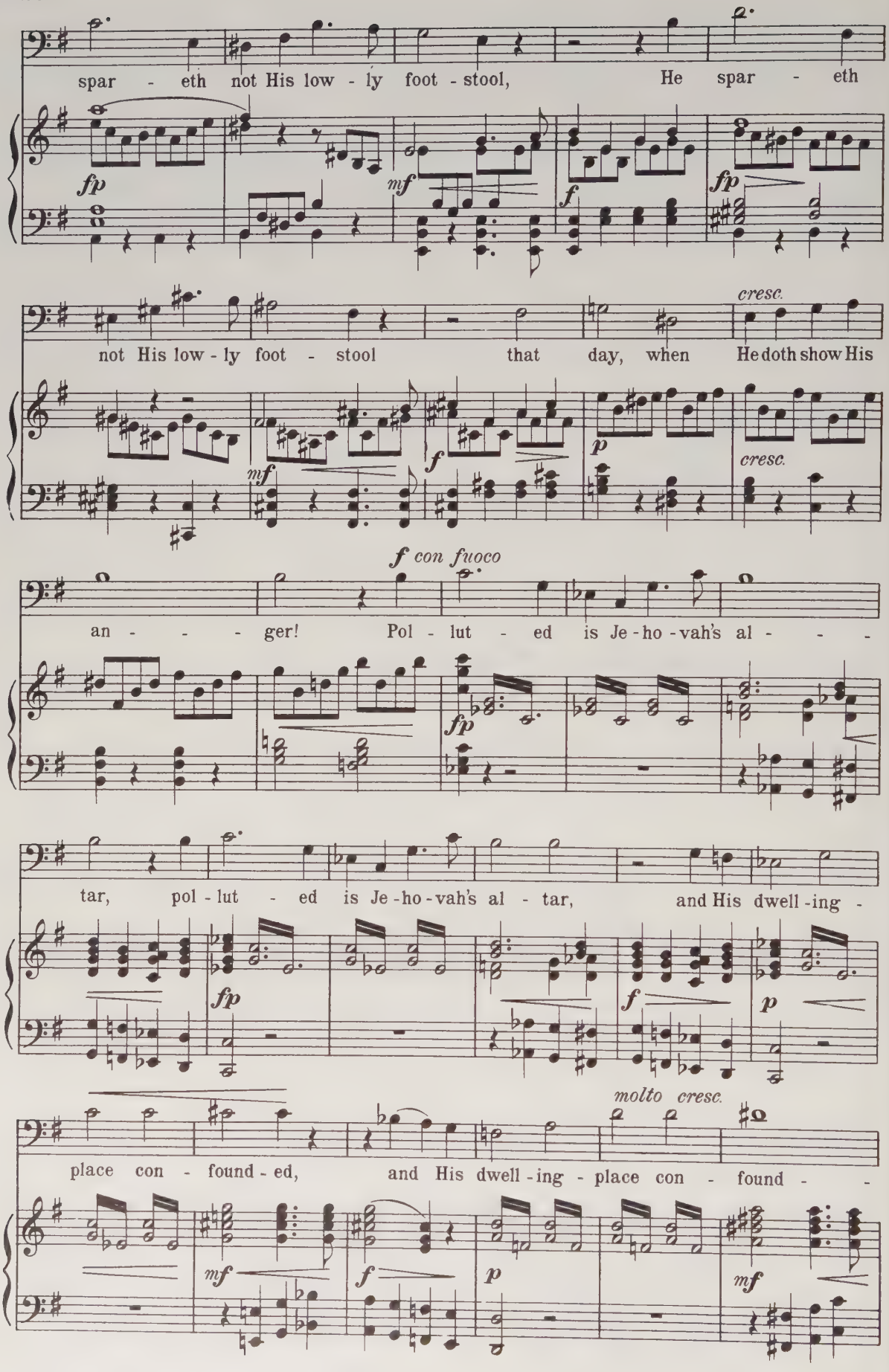
M. BLUMNER.

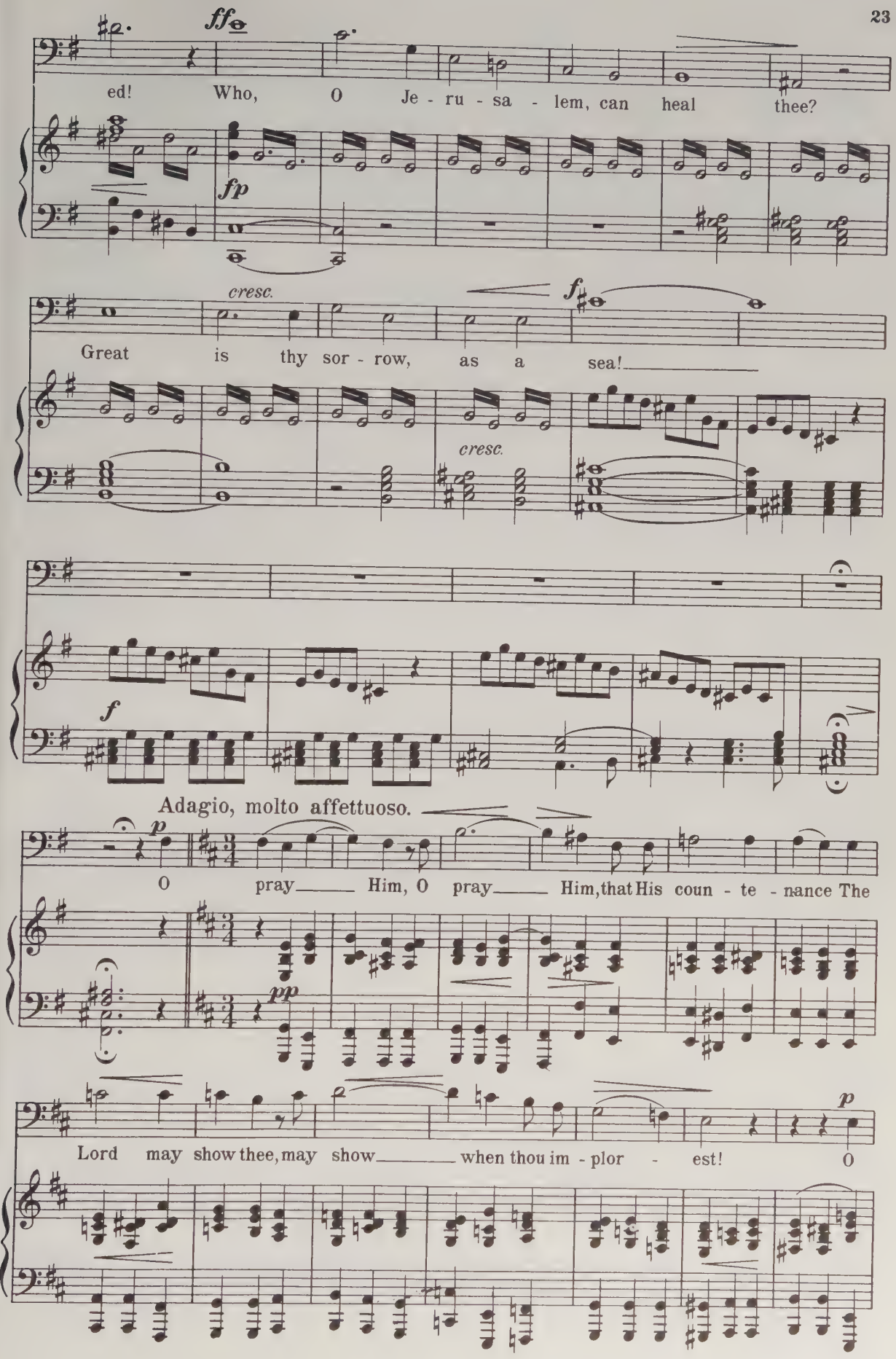

Allegro con fuoco.
Recit.
Betray'd! betray'd! With blood is stain'd the
ho ly place!
Recit.
Pale ter - ror now hath
palsied arms once faithful;
a tempo
in wild con-fu - sion
mingled, pours the throng in - to the town, and
Recit.
God's own tem - ple falls in - to the pow'r of th'ungod - ly plun - der - ers!

Aria.
Sostenuto.
f
De - spoil - - - - ed
p
fp
is thy crown of hon - - - or, Je - - ru - sa -
lem, thou town of God!
cresc.
f
De - - spoil - - - - - ed
mf
fp
is thy crown of hon - - - - or, Je - ru - sa -

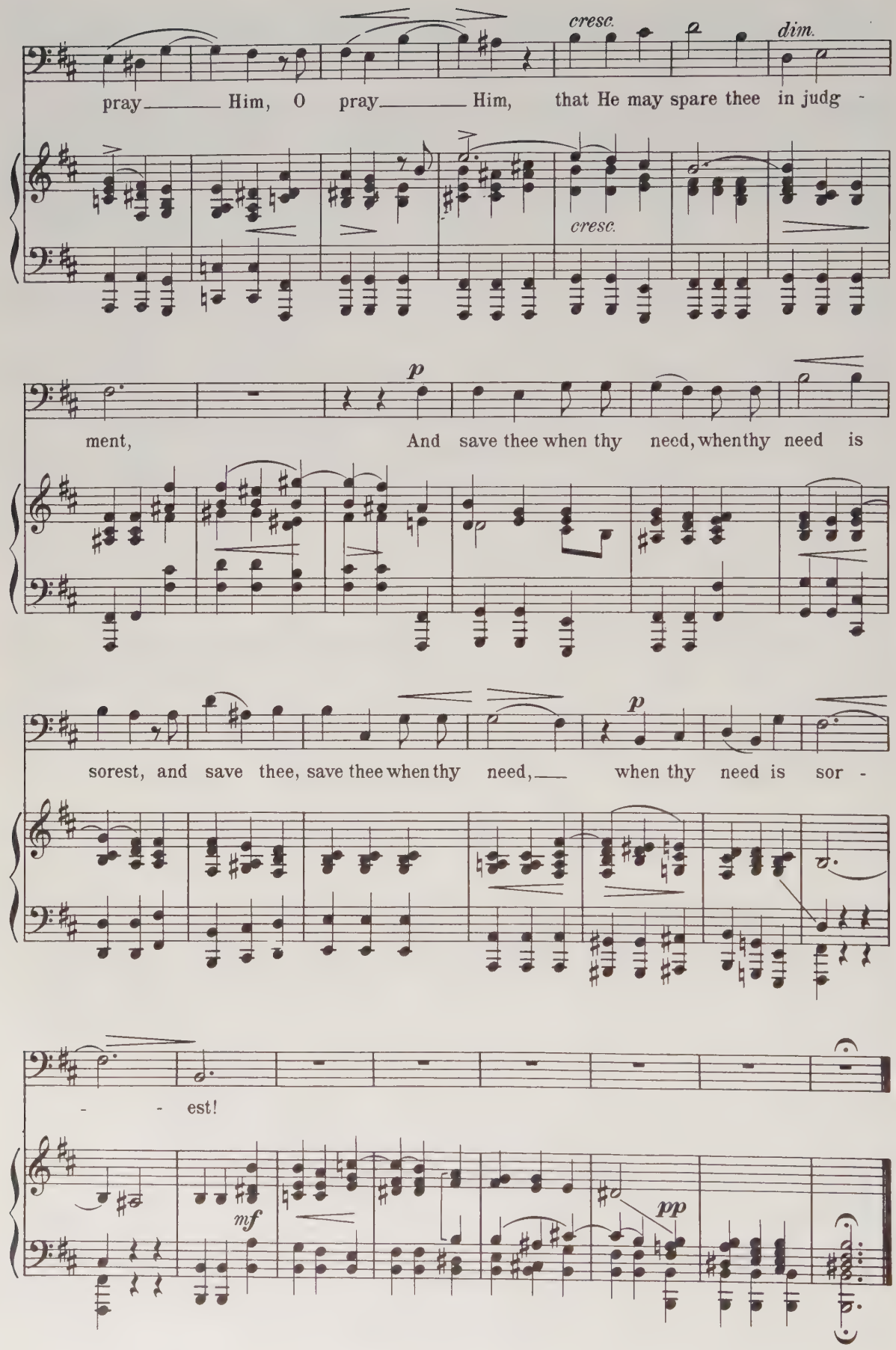

lem,
thou town of
p
God! A wid - - ow art thou now be -
cresc.
come, in fell affray, by hos - tile
cresc.
sword, a wid - - ow art thou now be -
mf
dim.
p
come, by thine own chil - dren's blood - - y
sfz


deed, by thine own chil - dren's, thine own
sf
p
dim.
chil - - - dren's blood - y deed!
p
f
De - - spoil - - - - ed
cresc.
fp
is thy crown of hon - - - or,
Je - - ru - - sa-lem, thou town of
p
pp


Molto agitato.
God!
p
sfz
p
cresc.
p
How hath the Lord the daughter of
non legato
f
dim.
p
Zi - - - - on with in - dig - na - - tion o - ver - whelm - -
ed! How hath the Lord the daughter of Zi - - - - on with
sfp
cresc.
in - dig - na - - tion o - ver - whelm - - ed!
f
He
cresc.
f


spar - eth not His low - ly foot - stool, He spar - eth
fp
mf
f
fp
not His low - ly foot - stool that day, when He doth show His
cresc.
mf
f
p
cresc.
f con fuoco
an - - - - ger! Pol - lut - ed is Je - ho - vah's al - - - -
fp
tar, pol - lut - ed is Je - ho - vah's al - tar, and His dwell - ing -
fp
f
p
molto cresc.
place con - found - ed, and His dwell - ing - place con - found - -
mf
f
p
mf


ed! Who, O Je - ru - sa - lem, can heal thee?
Great is thy sor - row, as a sea!
Adagio, molto affettuoso.
O pray Him, O pray Him, that His coun - te - nance The
Lord may show thee, may show when thou im - plor - est! O


cresc.
dim.
pray — Him, O pray — Him, that He may spare thee in judg -
cresc.
p
ment, And save thee when thy need, when thy need is
p
sorest, and save thee, save thee when thy need, — when thy need is sor -
- - est!
mf
pp

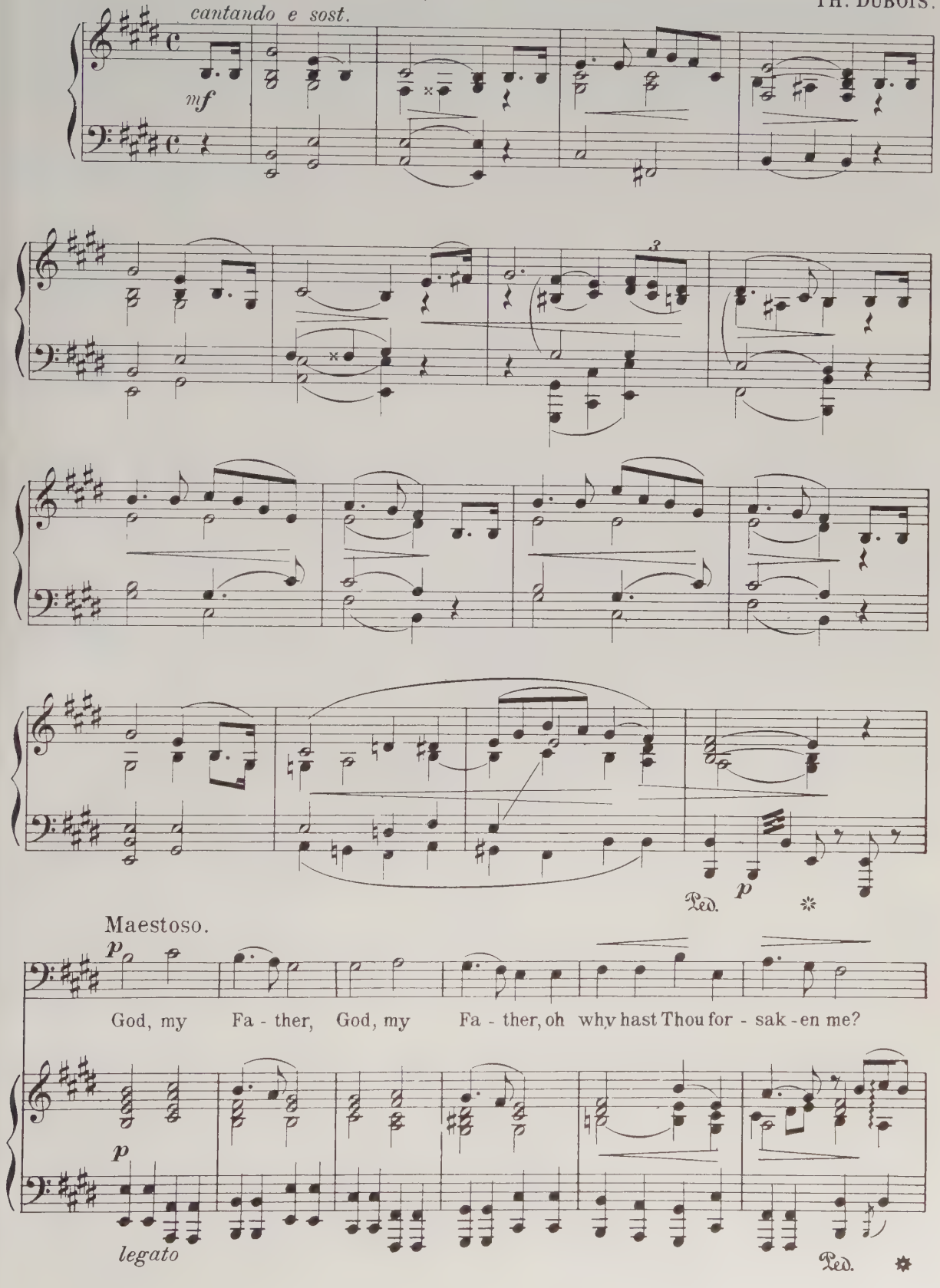
The Seven Last Words.

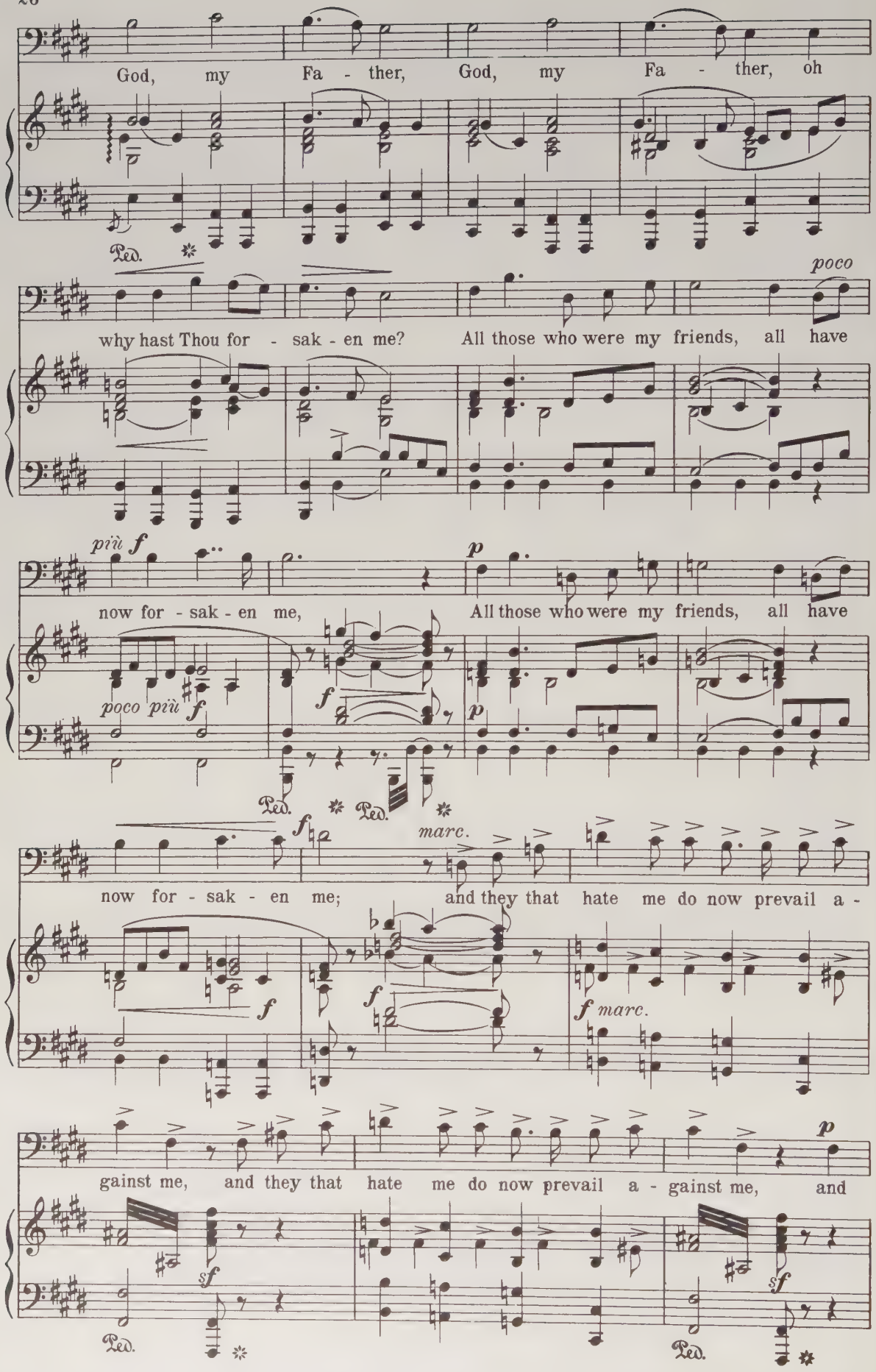
Aria.

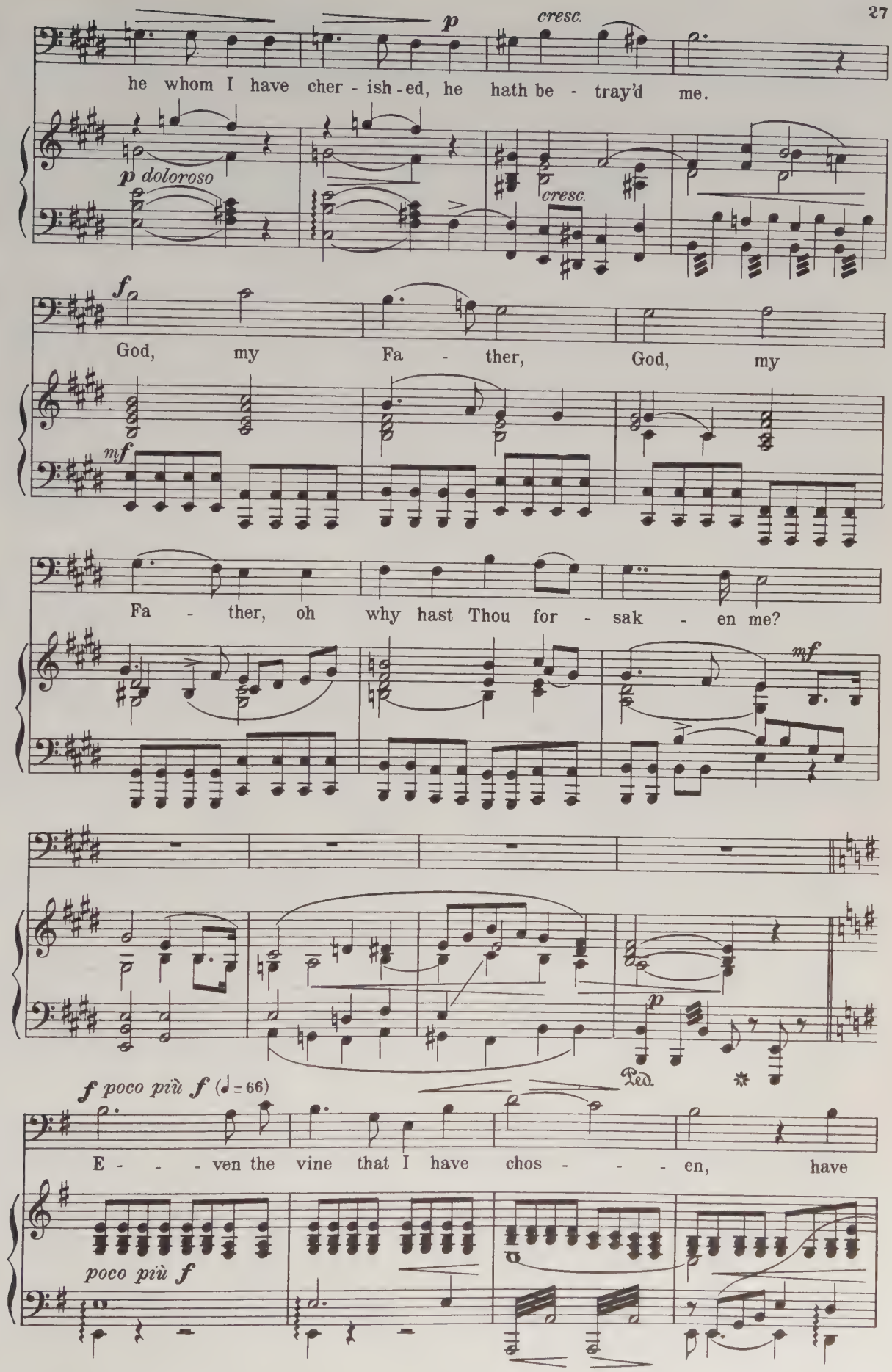
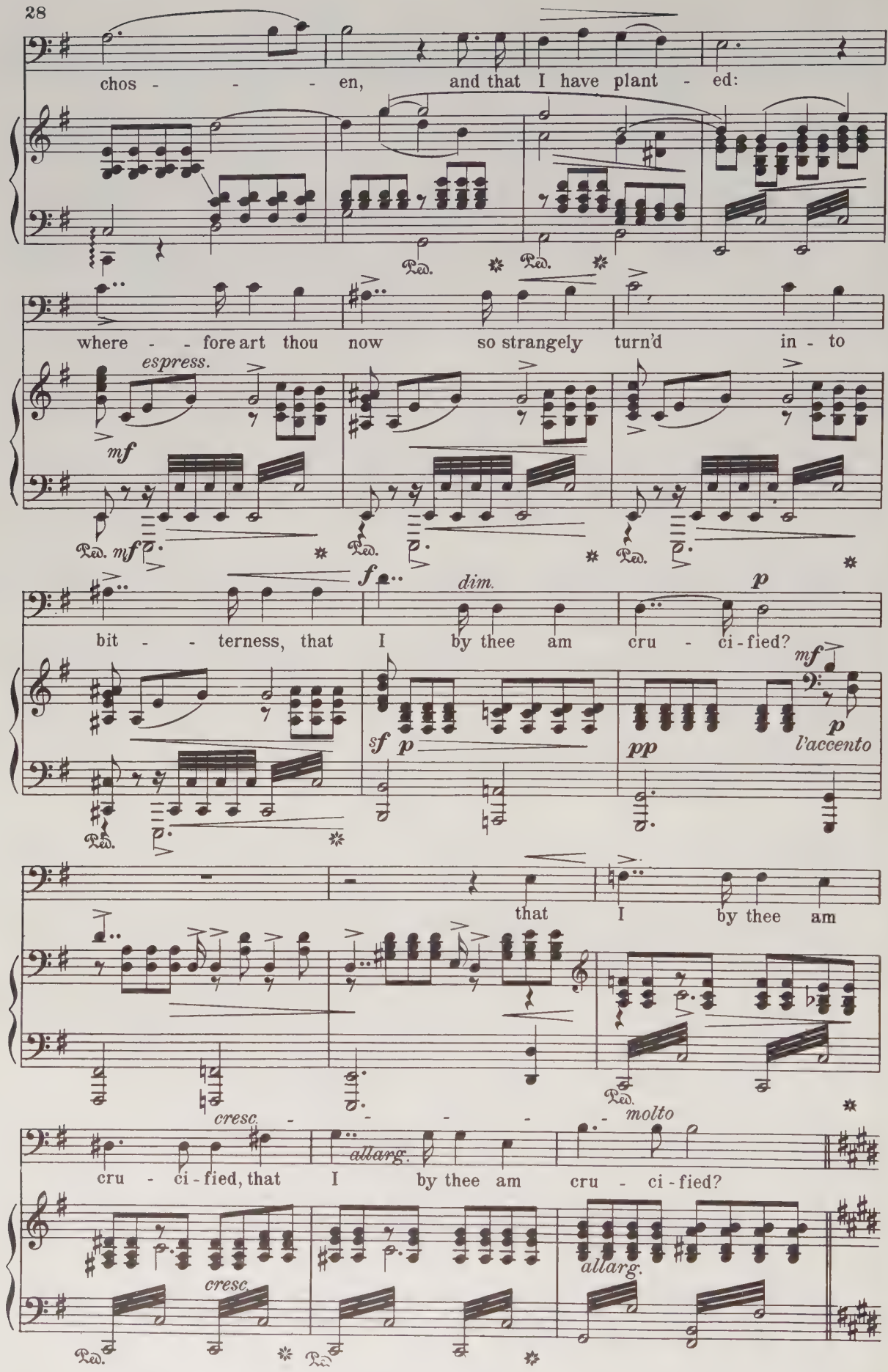
Andante maestoso. (♩= 60)

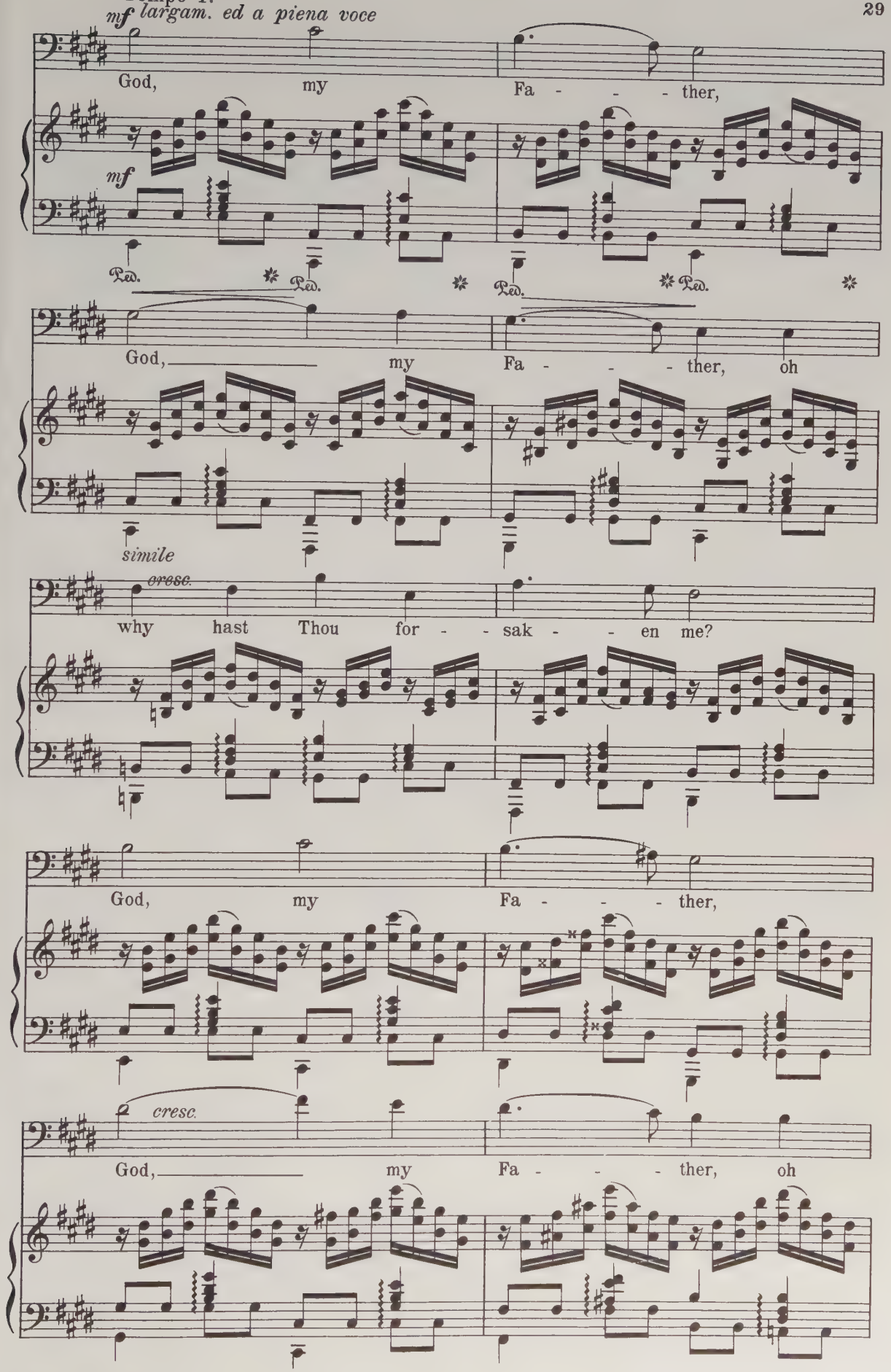
cantando e sost.

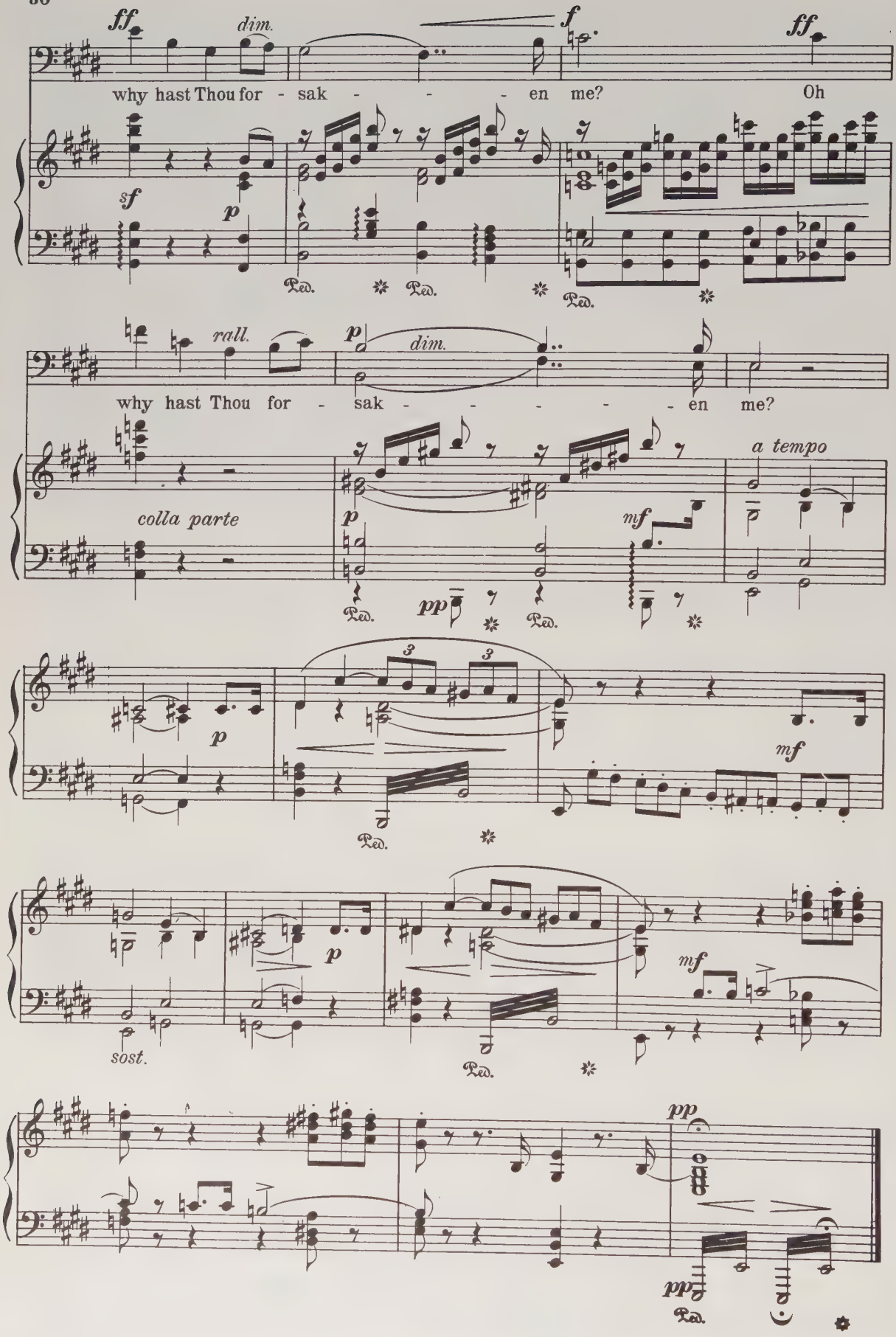
TH. DUBOIS.




God, my Fa - ther, God, my Fa - ther, oh
Ped.
poco
why hast Thou for - sak - en me? All those who were my friends, all have
più f
p
now for - sak - en me, All those who were my friends, all have
poco più f
f
p
Ped. Ped.
f
marc.
now for - sak - en me; and they that hate me do now prevail a -
f
f
f marc.
p
gainst me, and they that hate me do now prevail a - gainst me, and
sf
sf
Ped. Ped.


p
cresc.
he whom I have cher - ish - ed, he hath be - tray'd me.
p doloroso
cresc.
f
God, my Fa - ther, God, my
mf
Fa - ther, oh why hast Thou for - sak - en me?
mf
p
Ped.
f poco più f (♩= 66)
E - - - ven the vine that I have chos - - - en, have
poco più f

chos - - - en, and that I have plant - ed:
Ped. Ped.
where - - fore art thou now so strangely turn'd in - to
espress.
mf
Ped. mf Ped. Ped.
f dim. p
bit - - terness, that I by thee am cru - ci-fied?
mf
sf p pp p
l'accento
Ped.
that I by thee am
cresc. - - - - - molto
Ped.
cru - ci-fied, that I by thee am cru - ci-fied?
allarg.
cresc.
allarg.
Ped. Ped.

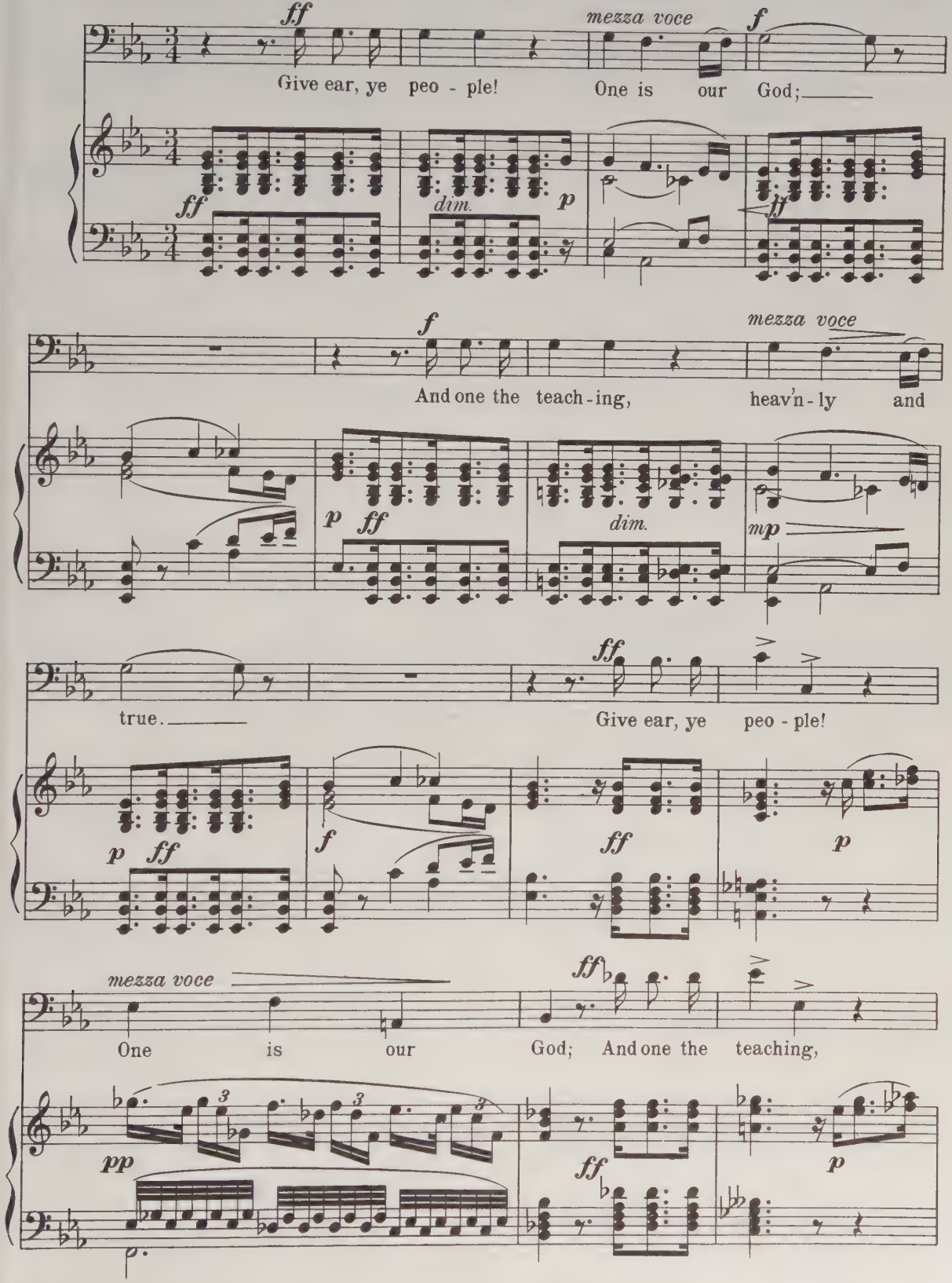

Tempo I.
mf largam. ed a piena voce
God, my Fa - - - ther,
mf
Ped. Ped. Ped. Ped.
God, my Fa - - - ther, oh
simile
cresc.
why hast Thou for - - sak - - en me?
God, my Fa - - - ther,
cresc.
God, my Fa - - - ther, oh

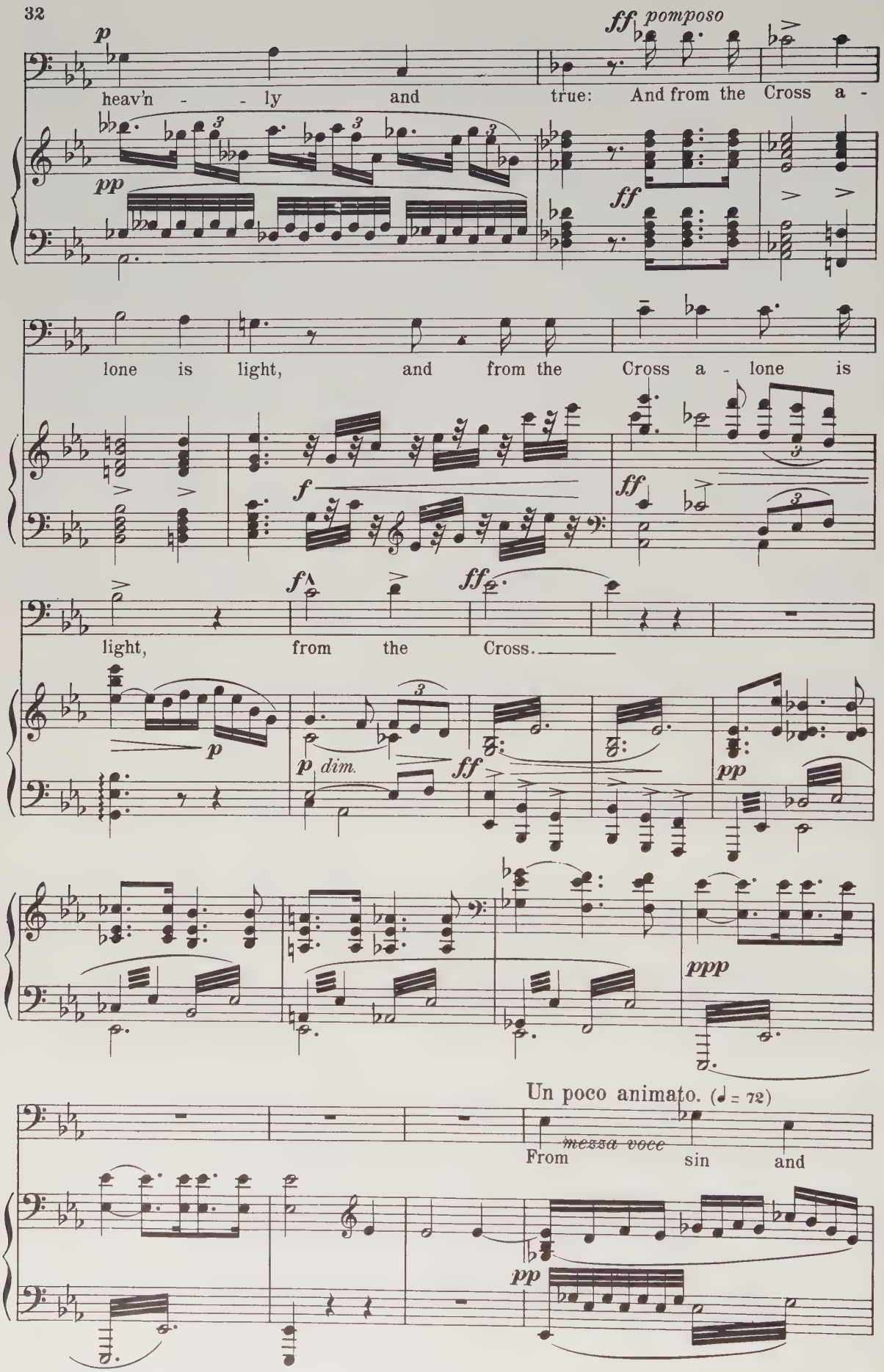
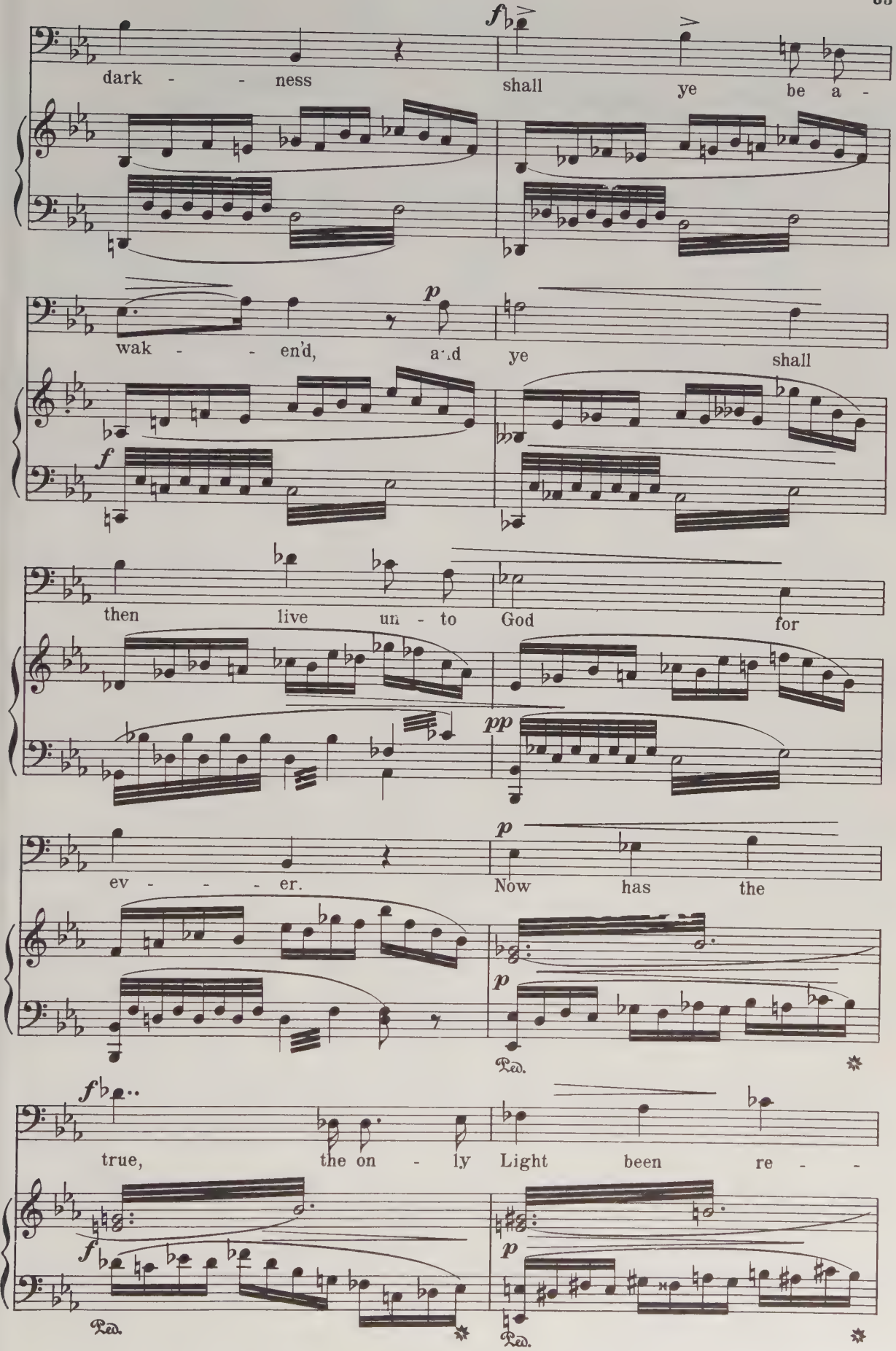
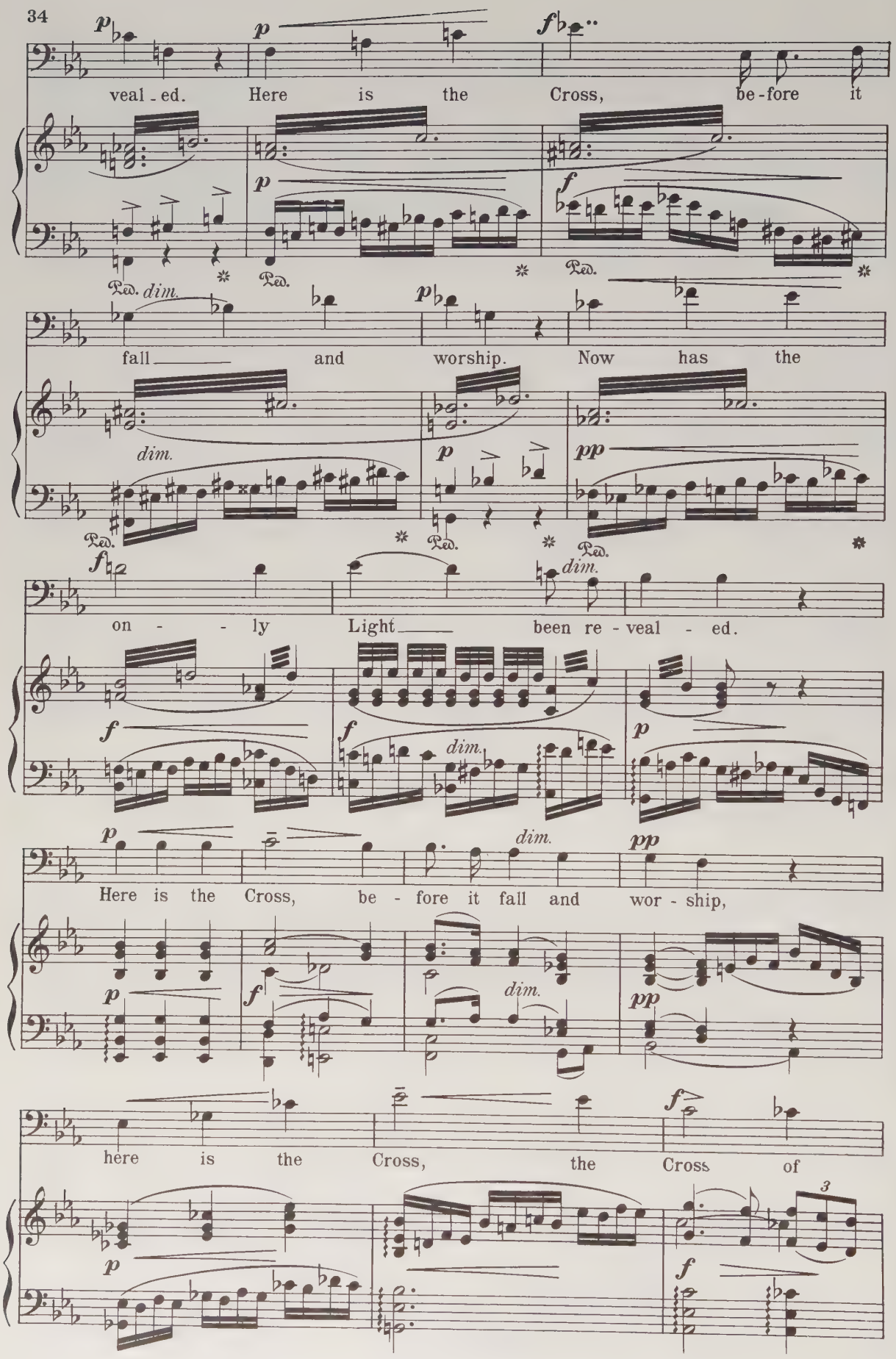

ff
dim.
f
ff
why hast Thou for - sak - - - - en me? Oh
sf
p
Ped.
rall.
p
dim.
why hast Thou for - sak - - - - - - en me?
colla parte
a tempo
p
mf
pp
3
3
mf
sost.
pp
pp

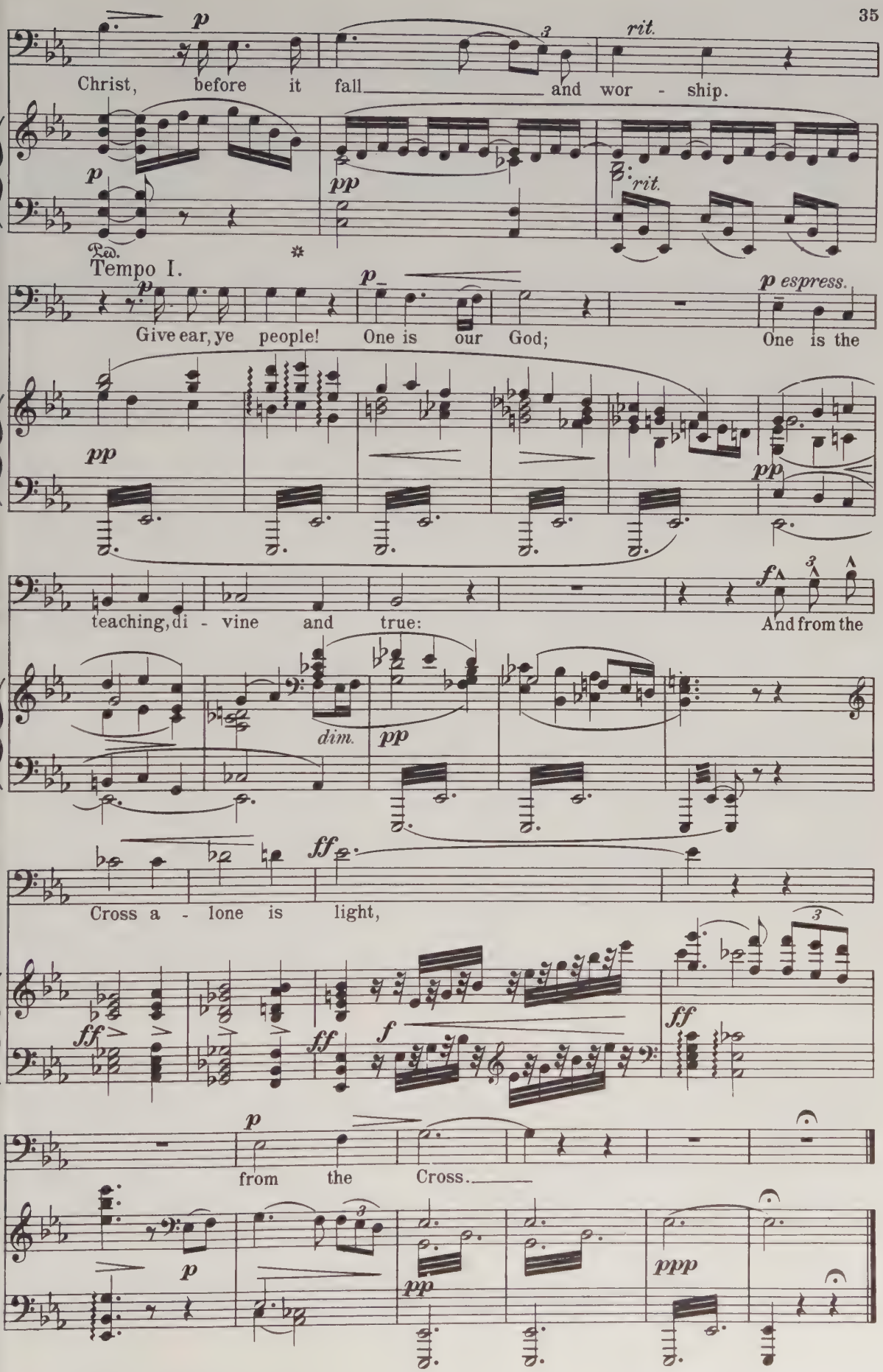
St. Ludmilla.

Aria.

Poco adagio. (♩ = 60) A. DVORAK.




p
heav'n - - ly and
ff pomposo
true: And from the Cross a -
pp
ff
lone is light, and from the Cross a - lone is
f
ff
light, from the Cross.
f
ff
p
p dim.
ff
pp
ppp
Un poco animato. (♩ = 72)
mezza voce
From sin and
pp

dark - - ness
shall ye be a -
wak - - en'd, and ye shall
then live un - to God for
ev - - - er.
Now has the
true, the on - ly Light been re - -

veal - ed. Here is the Cross, be - fore it
fall and worship. Now has the
on - - ly Light been re - veal - ed.
Here is the Cross, be - fore it fall and wor - ship,
here is the Cross, the Cross of

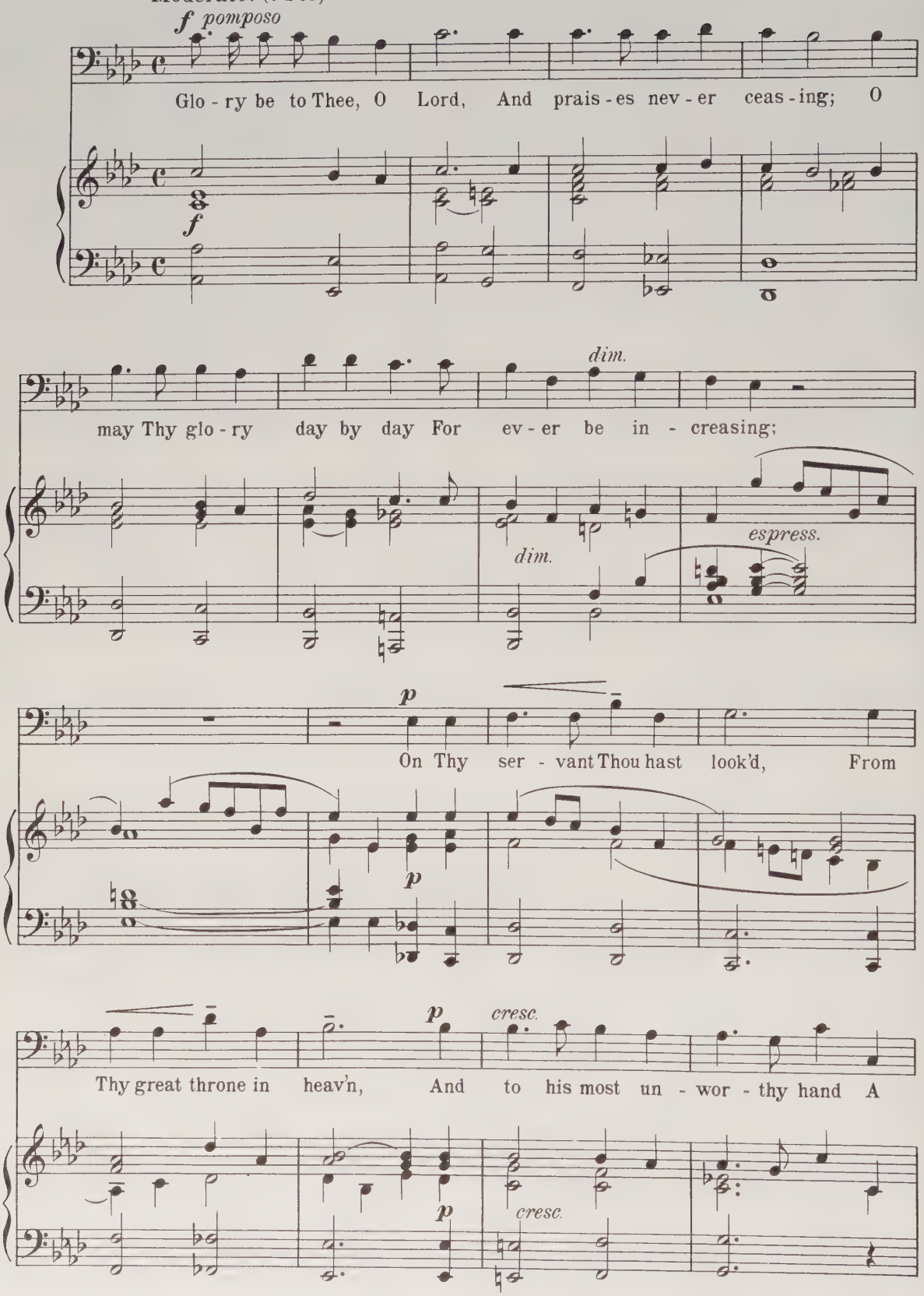

p
Christ, before it fall and wor - ship.
rit.
pp
rit.
Ped.
Tempo I.
p espress.
Give ear, ye people! One is our God; One is the
pp
pp
teaching, di - vine and true:
And from the
f
dim.
pp
ff
Cross a - lone is light,
ff
ff
f
ff
p
from the Cross.
p
pp
ppp

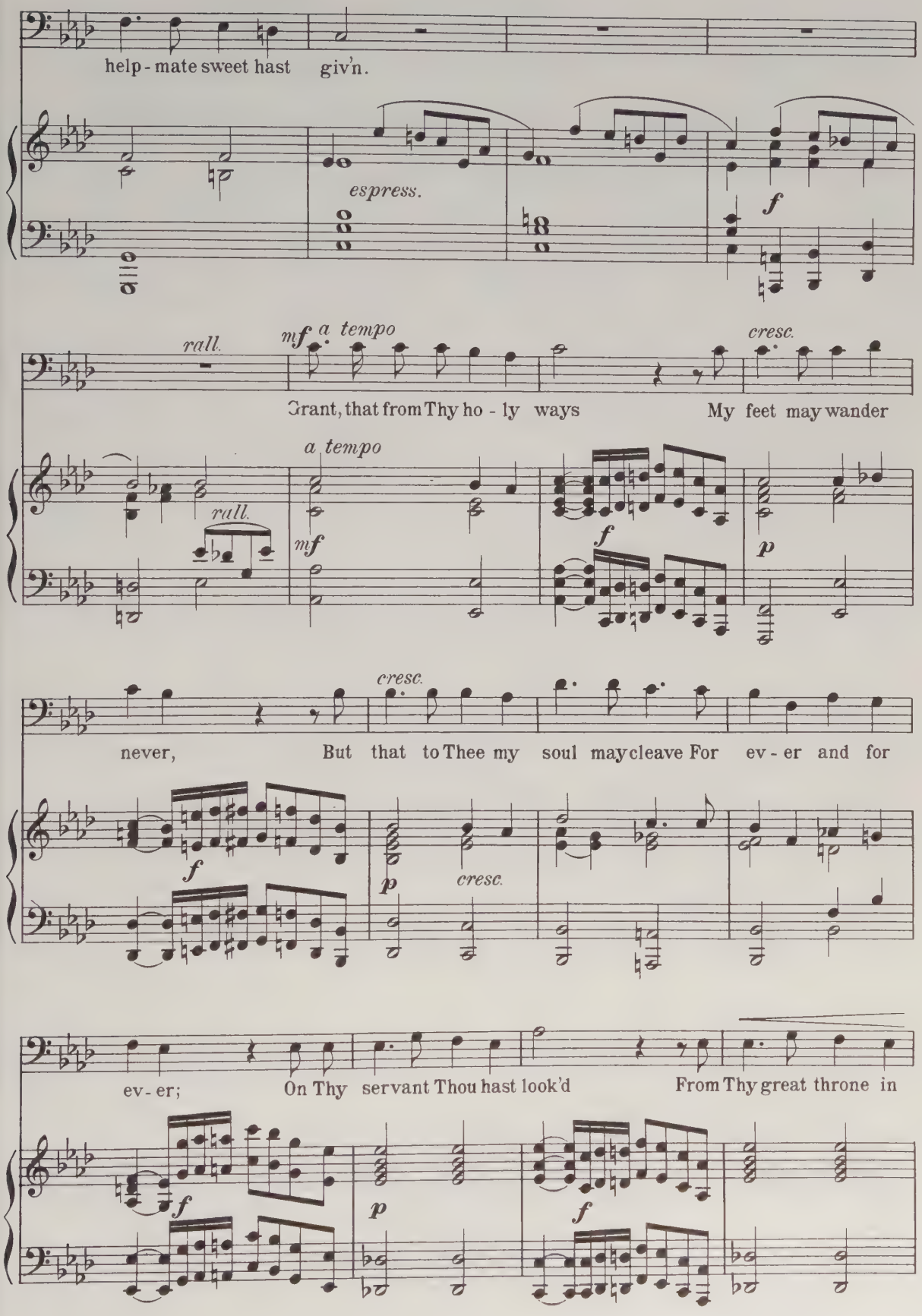
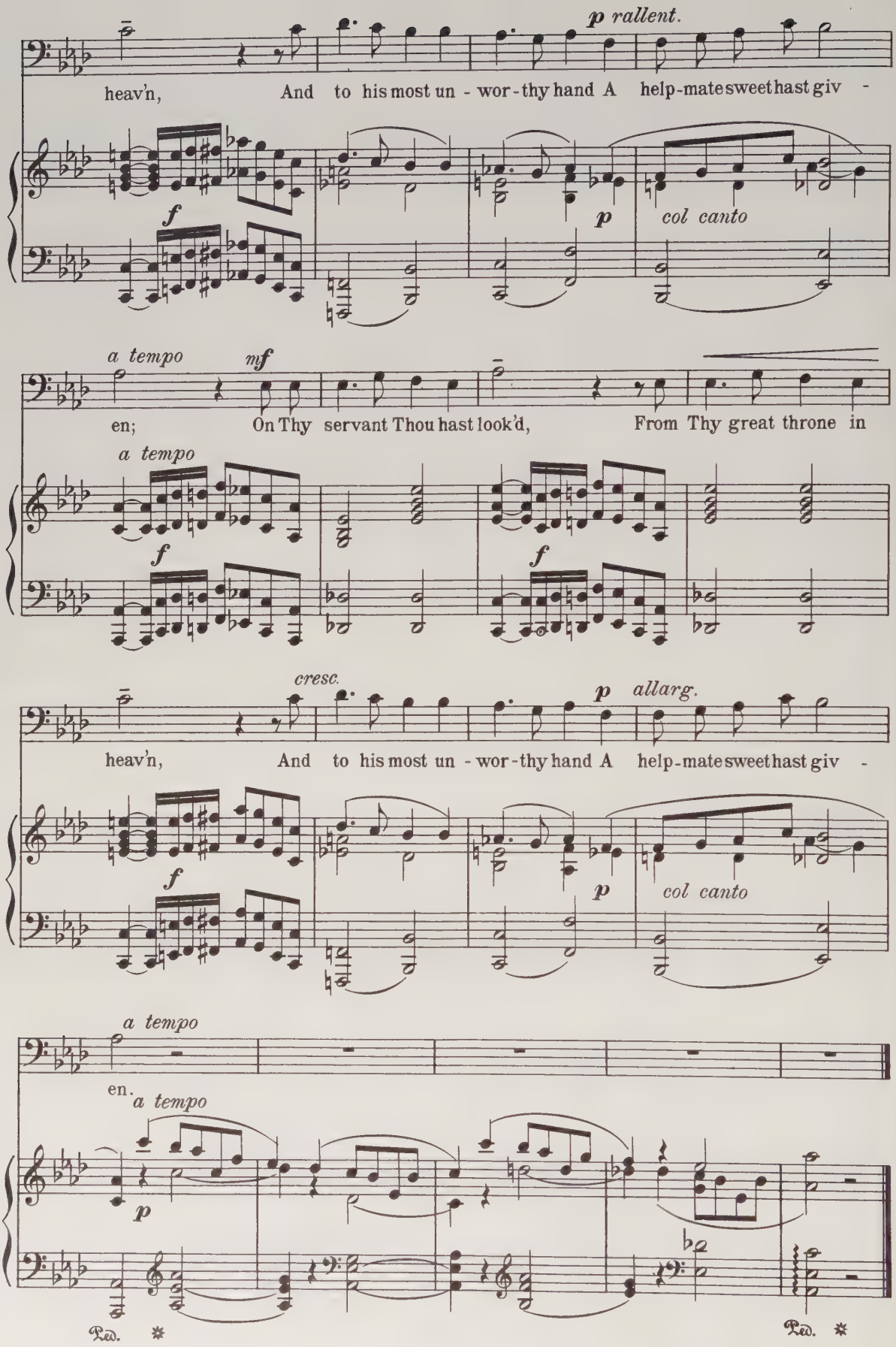
Ruth.

Aria.

Moderato. (♩ = 66)

A. R. GAUL.

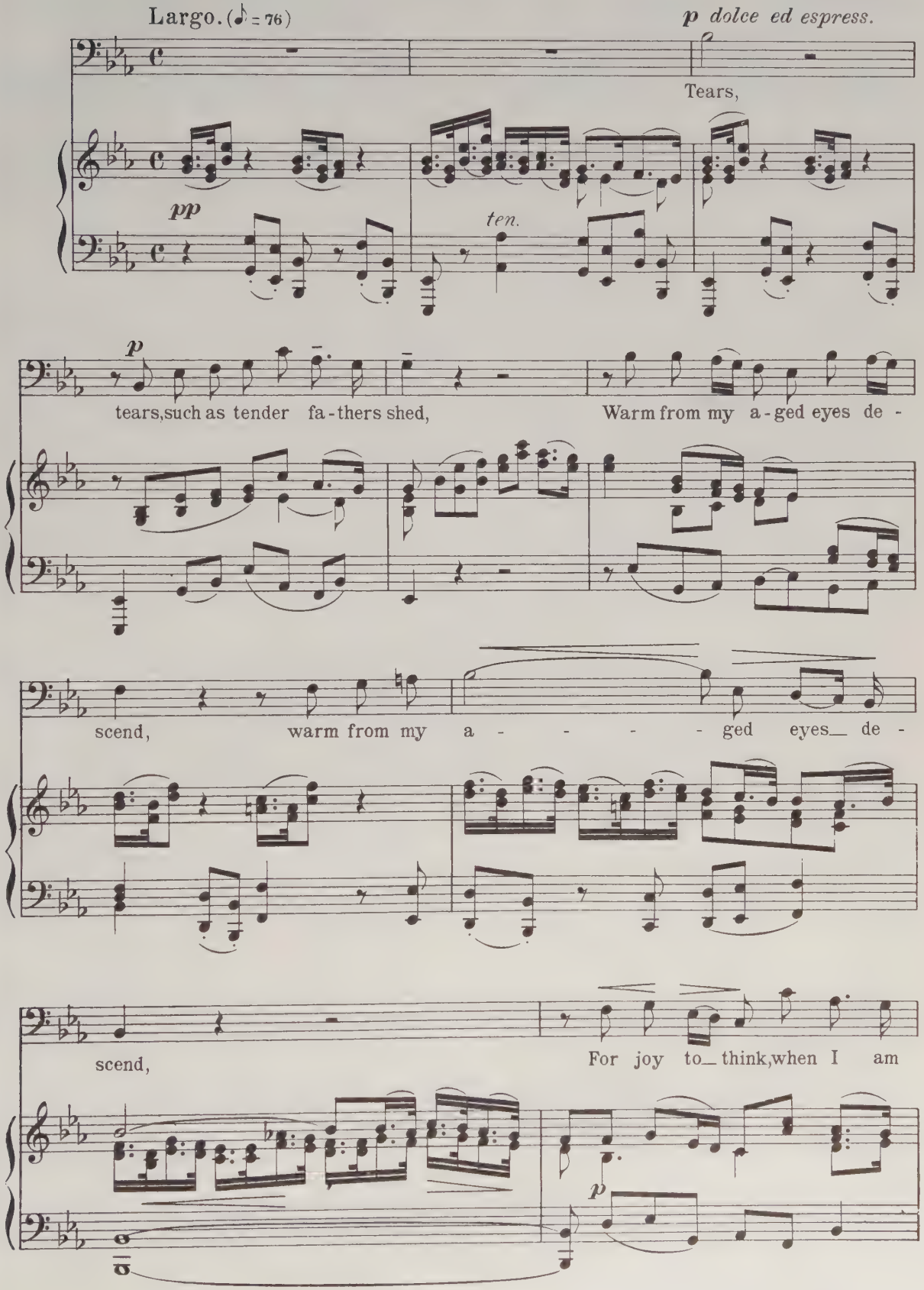

f pomposo
Glo - ry be to Thee, O Lord, And prais - es nev - er ceas - ing; O
f
may Thy glo - ry day by day For ev - er be in - creasing;
dim.
dim.
espress.
p
On Thy ser - vant Thou hast look'd, From
p
Thy great throne in heav'n, And to his most un - wor - thy hand A
p
cresc.
p
cresc.

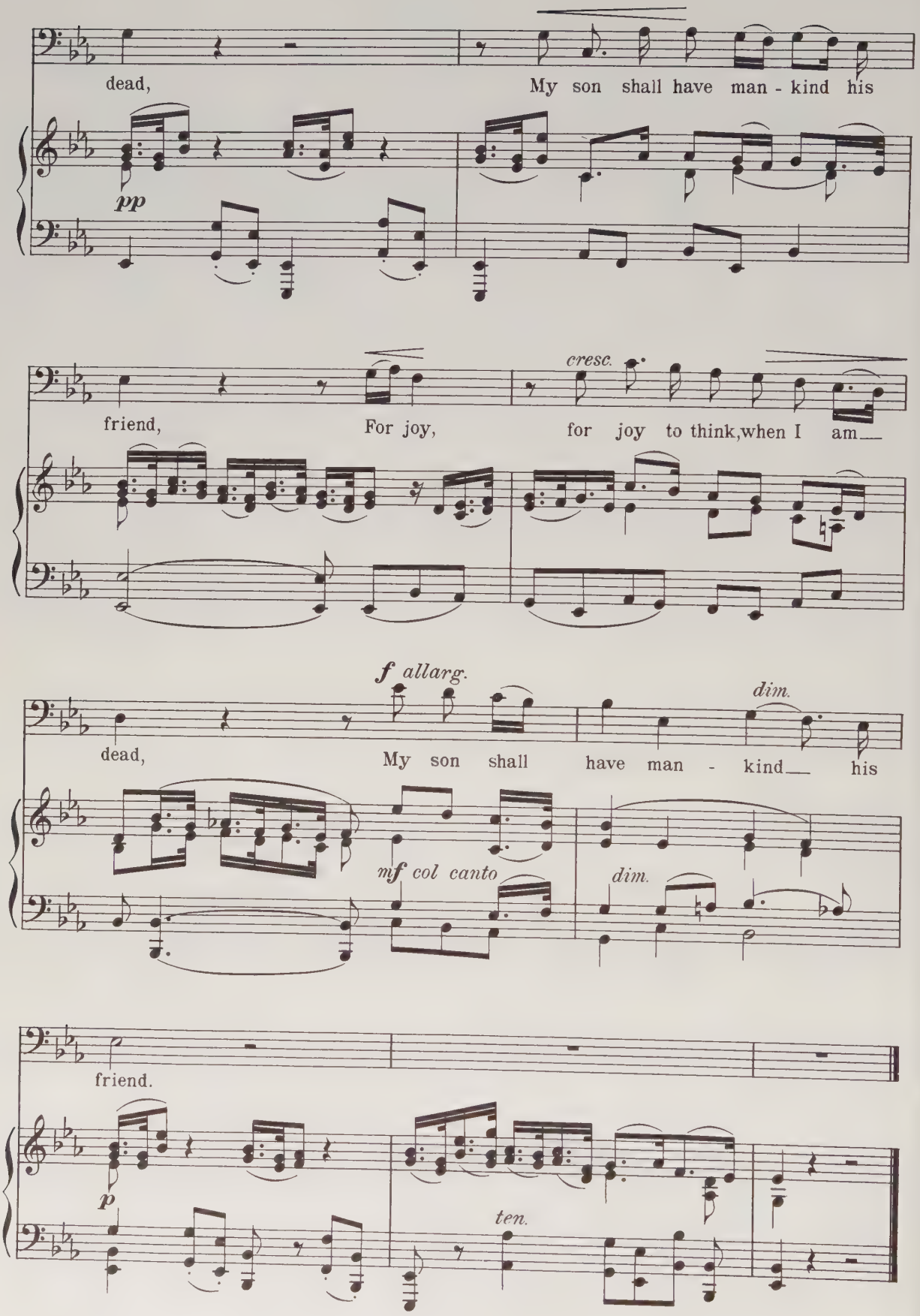

help - mate sweet hast giv'n.
espress.
f
rall.
mf a tempo
cresc.
Grant, that from Thy ho - ly ways My feet may wander
a tempo
rall.
mf
f
p
cresc.
never, But that to Thee my soul may cleave For ev - er and for
f
p
cresc.
ev - er; On Thy servant Thou hast look'd From Thy great throne in
f
p
f

p rallent.
heav'n, And to his most un - wor - thy hand A help - mate sweet hast giv -
f
p
col canto
a tempo
mf
en; On Thy servant Thou hast look'd, From Thy great throne in
a tempo
f
f
cresc.
p
allarg.
heav'n, And to his most un - wor - thy hand A help - mate sweet hast giv -
f
p
col canto
a tempo
en.
a tempo
p
Ped.
Ped.

Deborah.

Aria.

G. F. HÄNDEL.

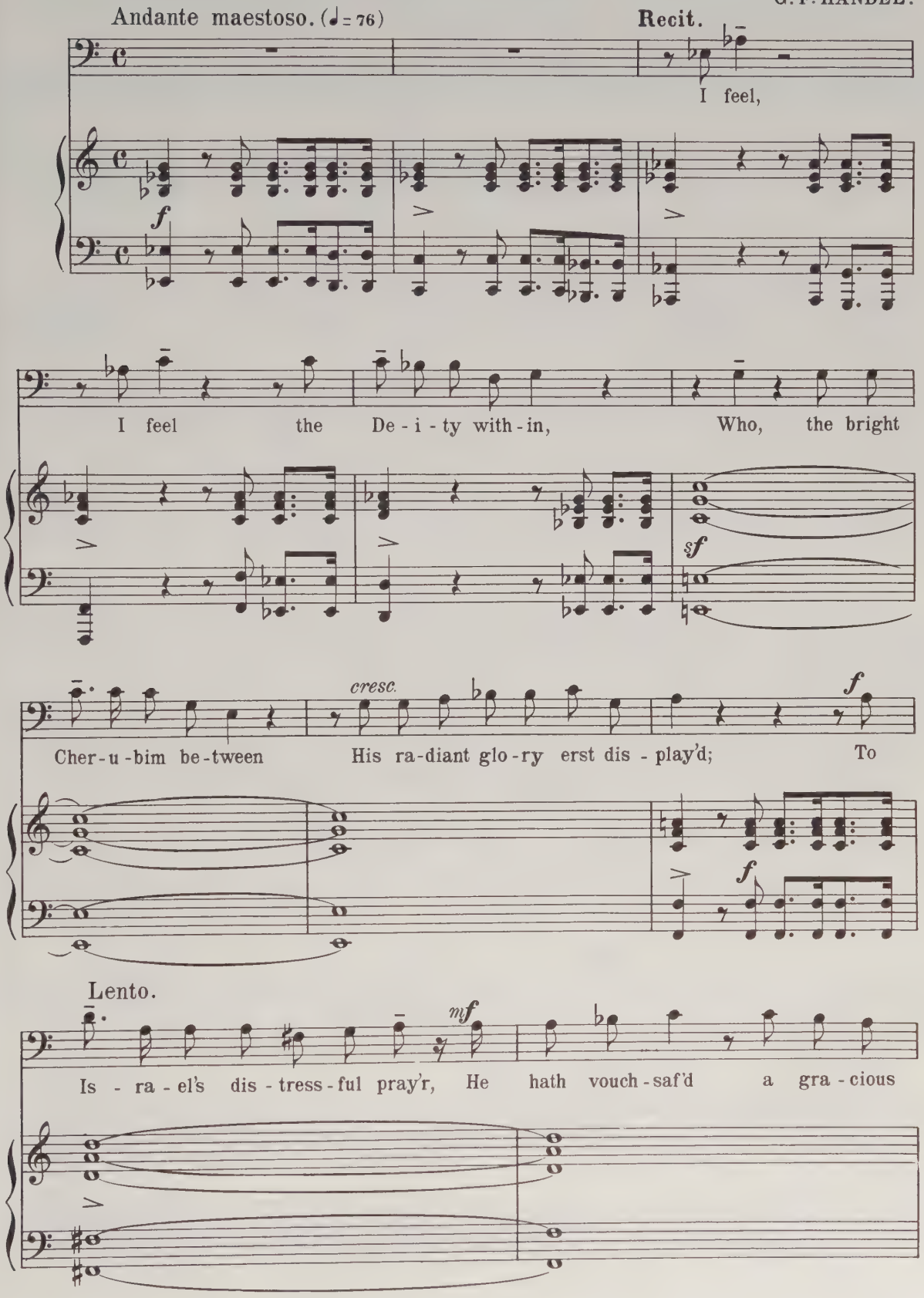


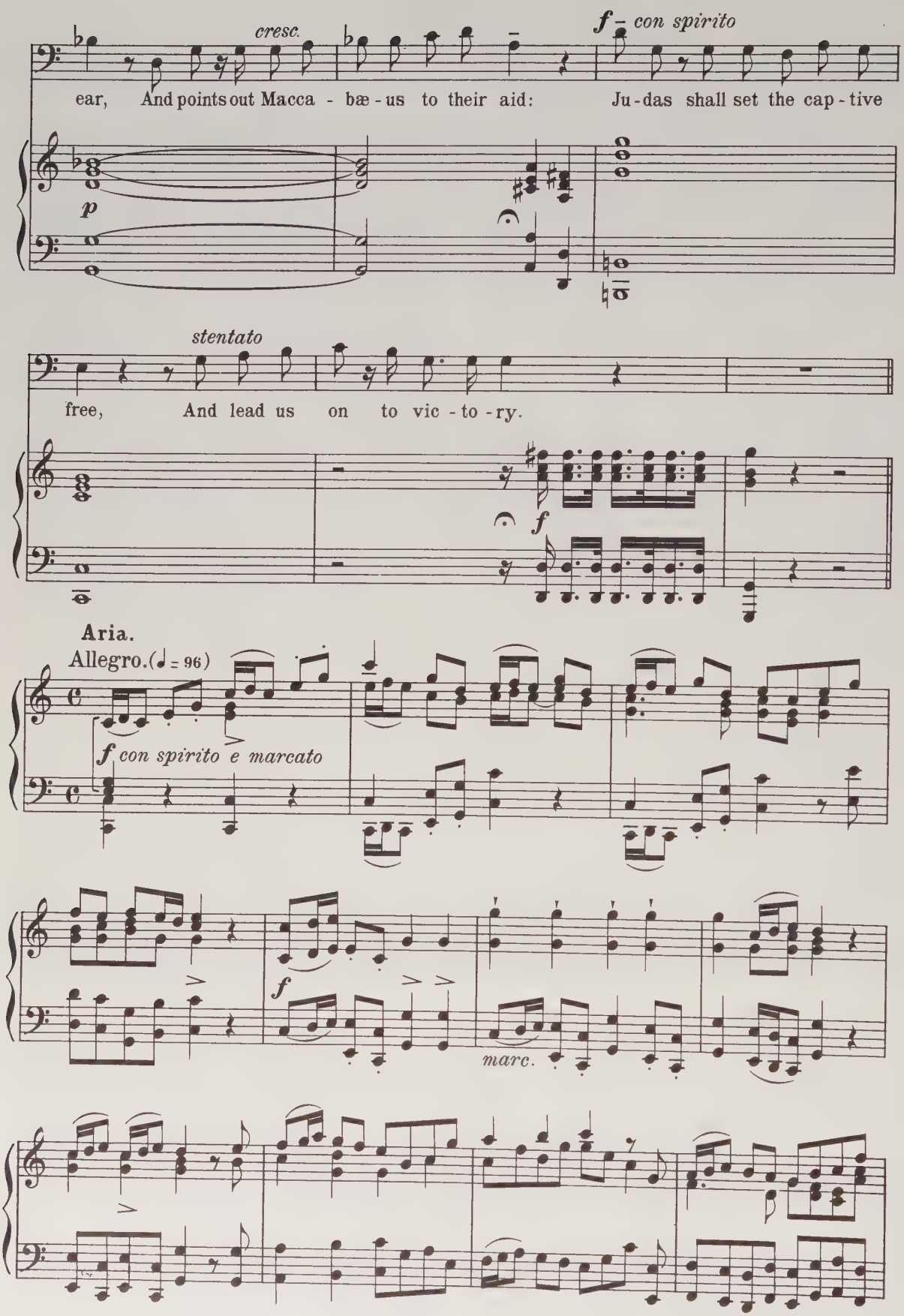

dead,
My son shall have man - kind his
pp
friend,
For joy,
cresc.
for joy to think, when I am
f allarg.
dim.
dead,
My son shall have man - kind his
mf col canto
dim.
friend.
p
ten.

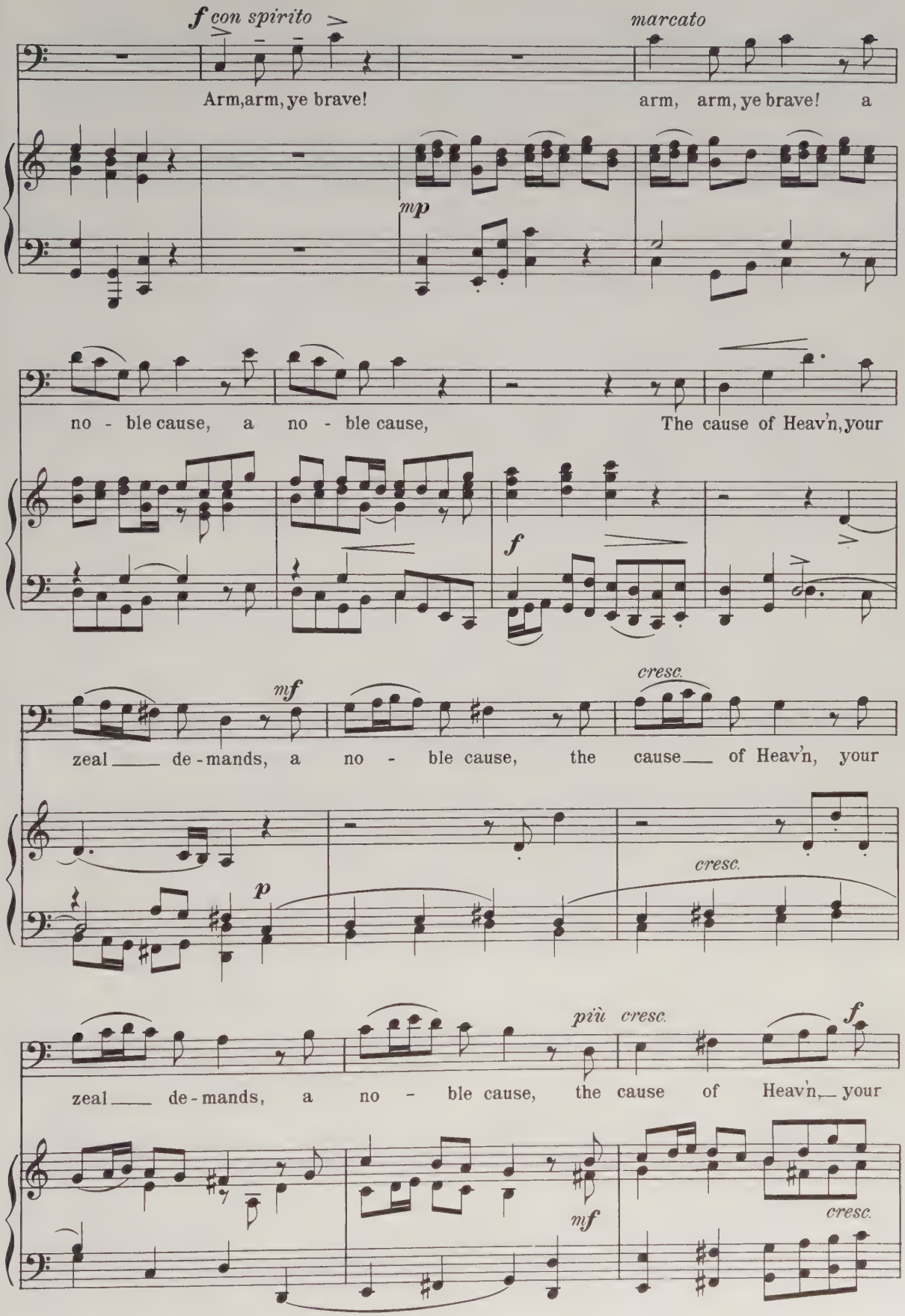
Judas Maccabaeus.

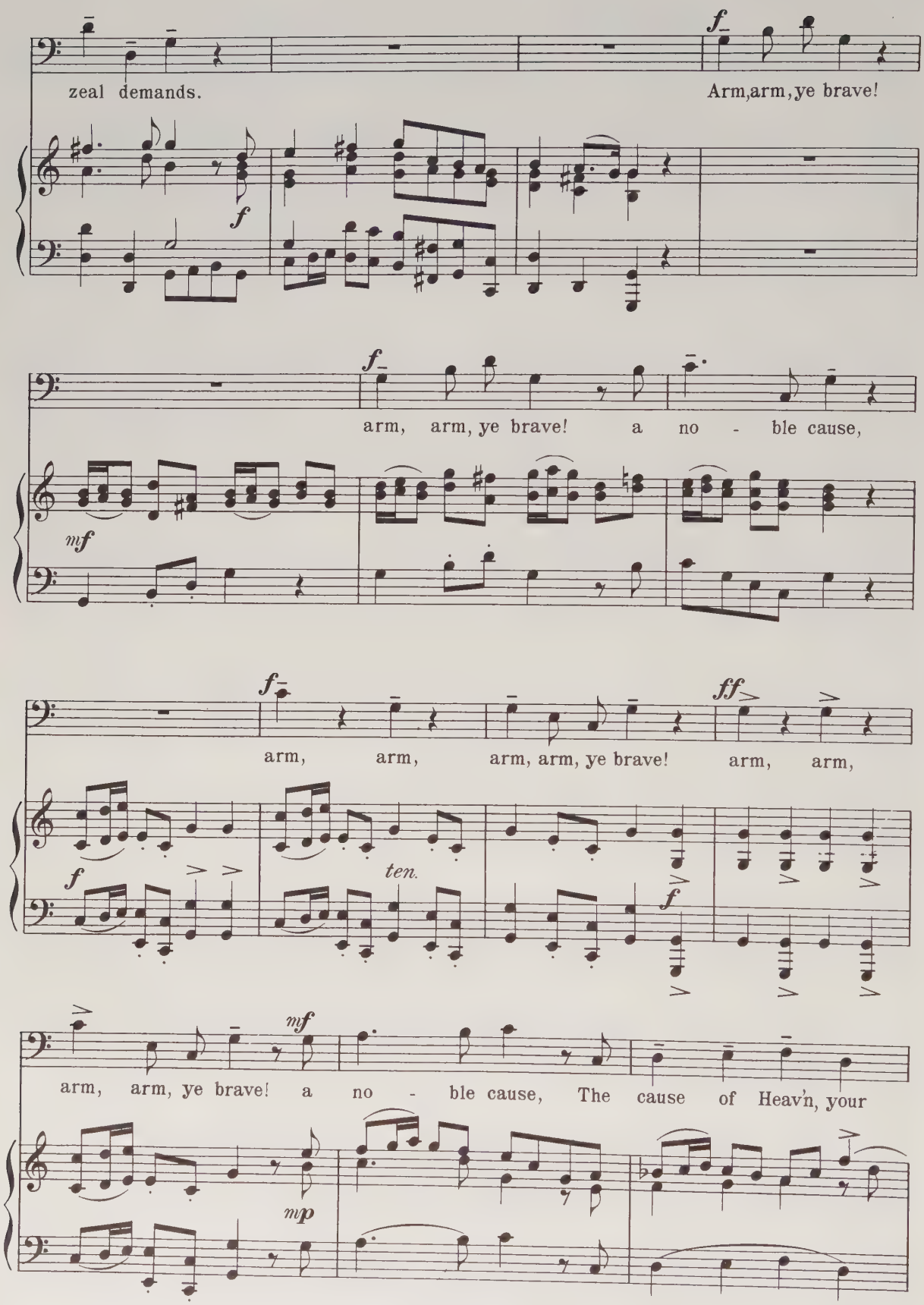
Recitative and Aria.

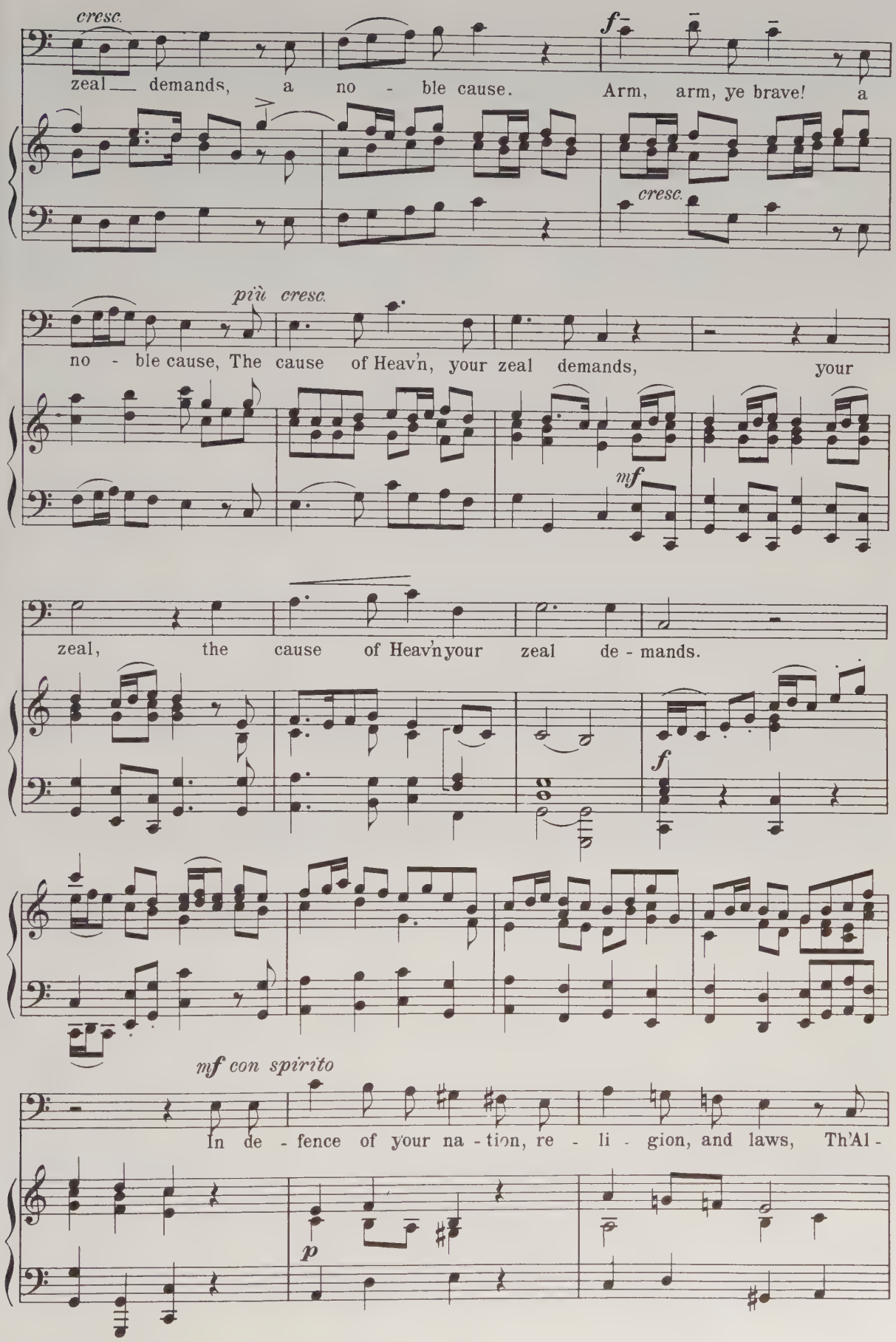
G. F. HÄNDEL.

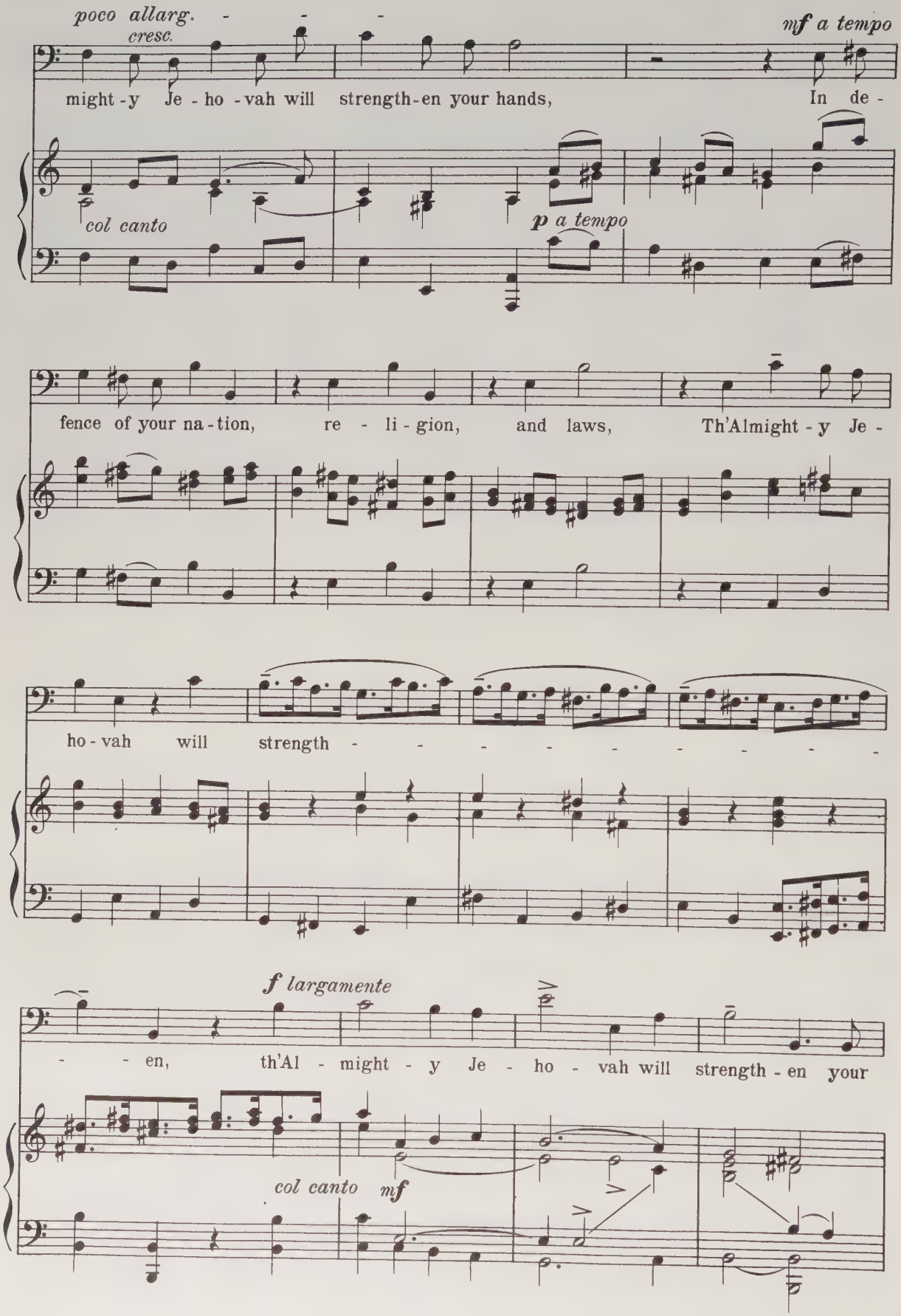

Andante maestoso. (♩ = 76)
Recit.
I feel,
f
I feel the De - i - ty with - in, Who, the bright
sf
cresc.
f
Cher - u - bim be - tween His ra - diant glo - ry erst dis - play'd; To
f
Lento.
mf
Is - ra - el's dis - tress - ful pray'r, He hath vouch - saf'd a gra - cious

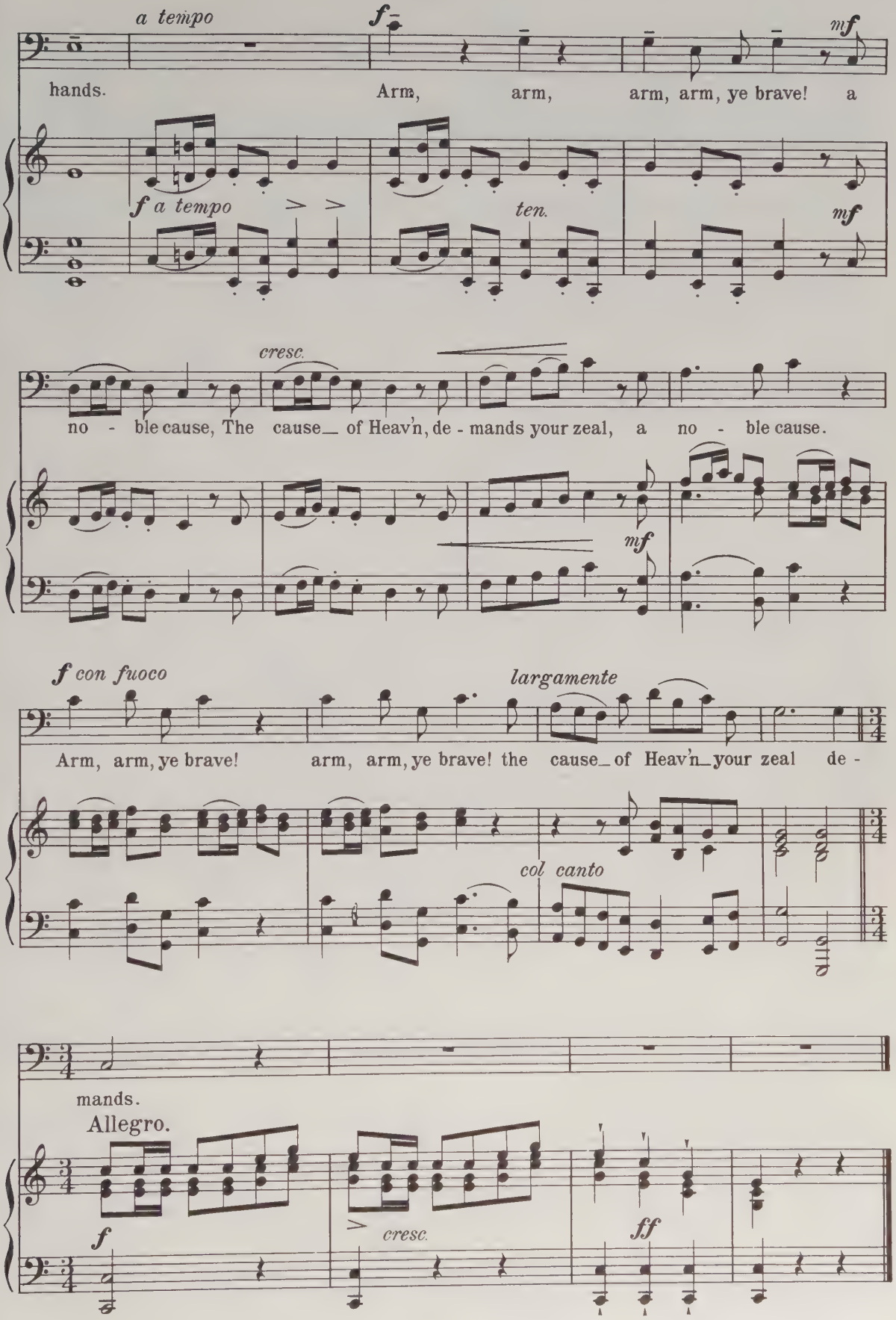

cresc.
f con spirito
ear, And points out Macca - bæ - us to their aid: Ju - das shall set the cap - tive
p
stentato
free, And lead us on to vic - to - ry.
f
Aria.
Allegro. (♩ = 96)
f con spirito e marcato
f
marc.


f con spirito
marcato
Arm,arm, ye brave!
arm, arm, ye brave! a
mp
no - ble cause, a no - ble cause,
The cause of Heav'n, your
f
mf
cresc.
zeal de - mands, a no - ble cause, the cause of Heav'n, your
p
cresc.
più cresc.
f
zeal de - mands, a no - ble cause, the cause of Heav'n, your
mf
cresc.


zeal demands.
Arm,arm,ye brave!
arm, arm, ye brave! a no - ble cause,
arm, arm, arm, arm, ye brave! arm, arm,
ten.
arm, arm, ye brave! a no - ble cause, The cause of Heav'n, your


cresc.
zeal demands, a no - ble cause.
f
Arm, arm, ye brave! a
cresc.
più cresc.
no - ble cause, The cause of Heav'n, your zeal demands,
your
mf
zeal, the cause of Heav'n your zeal de - mands.
f
mf con spirito
In de - fence of your na - tion, re - li - gion, and laws, Th'Al -
p


poco allarg.
cresc.
mf a tempo
might - y Je - ho - vah will strength - en your hands, In de -
col canto
p a tempo
fence of your na - tion, re - li - gion, and laws, Th'Almight - y Je -
ho - vah will strength
f largamente
- en, th'Al - might - y Je - ho - vah will strength - en your
col canto
mf

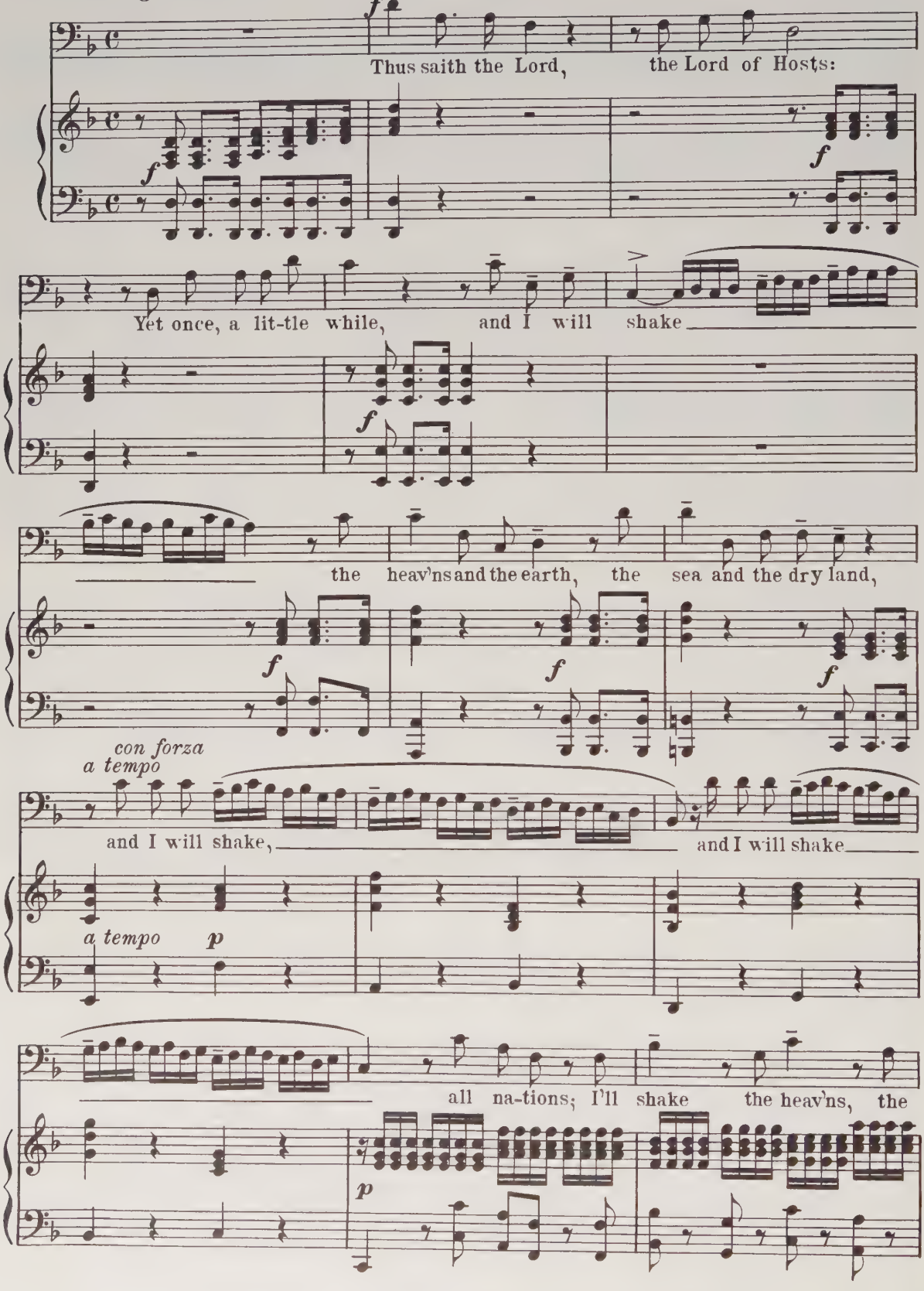

a tempo
f
mf
hands.
Arm, arm, arm, arm, ye brave! a
f a tempo
ten.
mf
cresc.
no - ble cause, The cause_ of Heav'n, de - mands your zeal, a no - ble cause.
mf
f con fuoco
largamente
Arm, arm, ye brave! arm, arm, ye brave! the cause_ of Heav'n_ your zeal de -
col canto
mands.
Allegro.
f
cresc.
ff

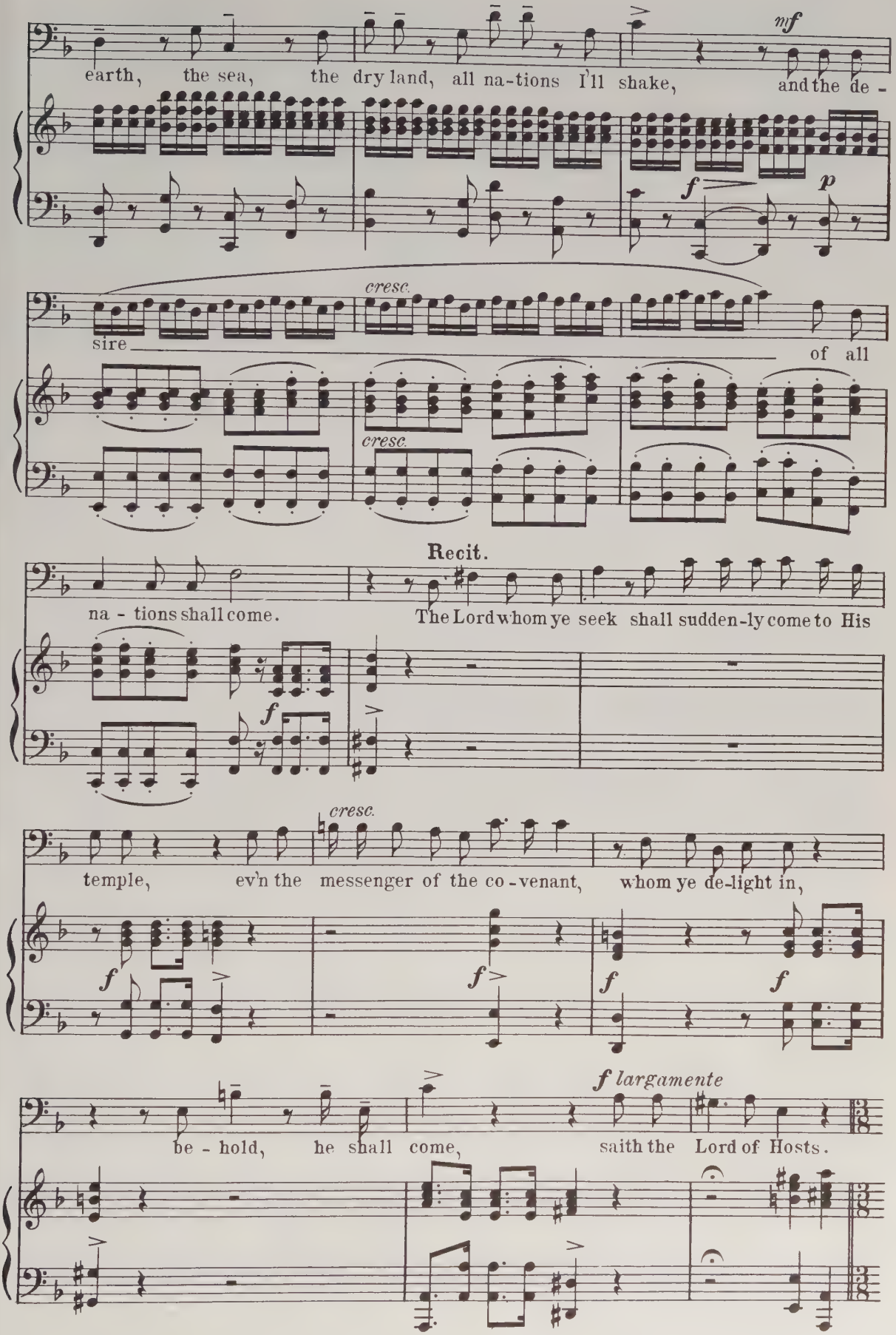
The Messiah.

Recitative and Aria.

Haggai ii, 6, 7. — Malachi iii, 1, 2.

Allegro maestoso. (♩ = 72) **Recit.** G. F. HÄNDEL.


f
Thus saith the Lord, the Lord of Hosts:
Yet once, a lit-tle while, and I will shake
the heav'ns and the earth, the sea and the dry land,
con forza
a tempo
and I will shake, and I will shake
a tempo
p
all na-tions; I'll shake the heav'ns, the


earth, the sea, the dry land, all na-tions I'll shake, and the de -
mf
f
p
cresc.
sire
of all
cresc.
Recit.
na - tions shall come.
The Lord whom ye seek shall sudden-ly come to His
f
cresc.
temple, ev'n the messenger of the co - venant, whom ye de-light in,
f
f
f
f
f largamente
be - hold, he shall come, saith the Lord of Hosts.

Aria.

Larghetto. (♩ = 84)

f *f* *f*

p cantabile

But who may a - bide the day of His com-ing,

p *f*

p

and who shall stand when He_ ap-pear-eth? who shall_ stand

p *p* *f*

p espress

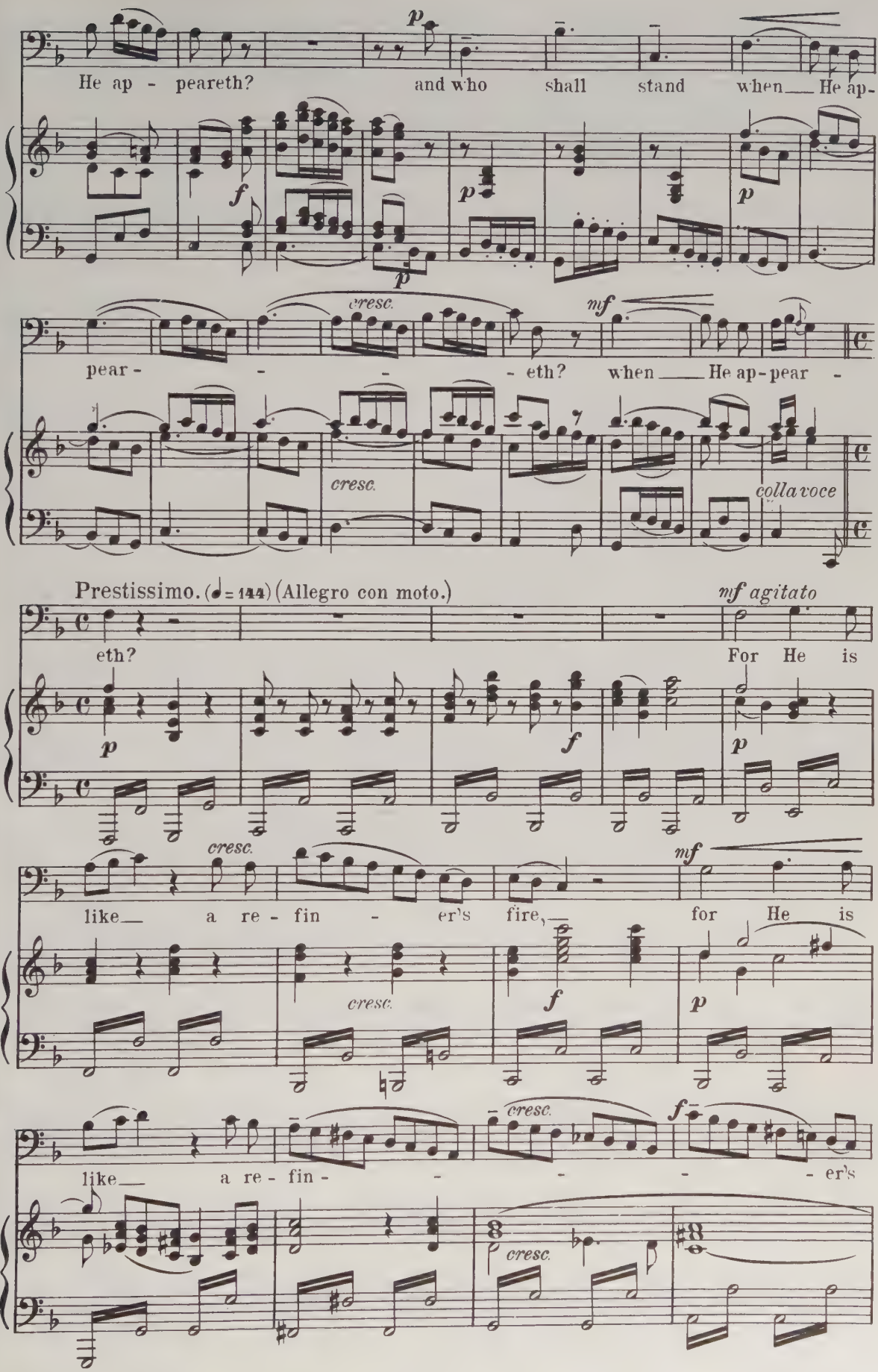
when He_ ap-peareth? But who may a - bide, but

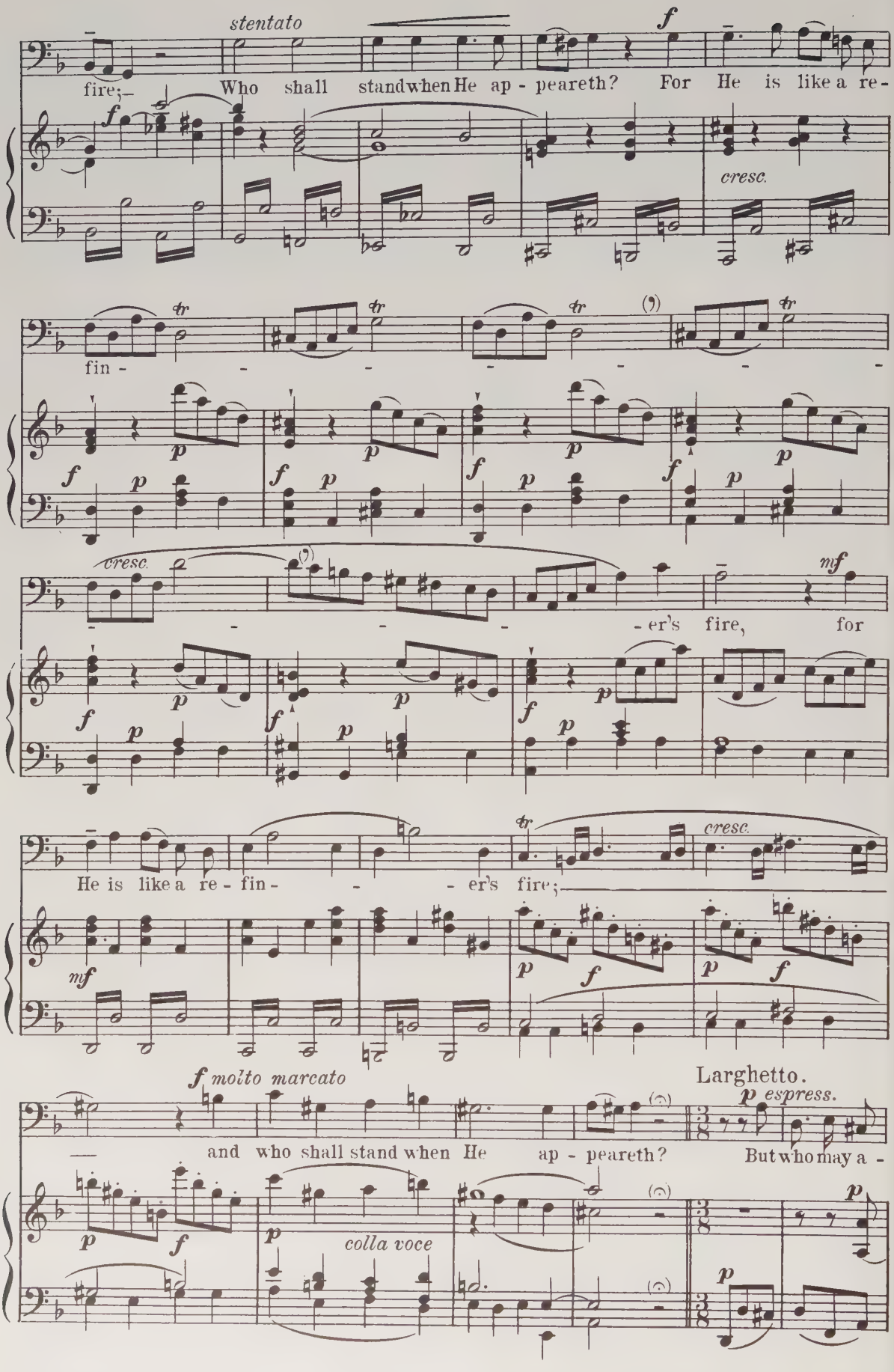
f *p* *cresc.*

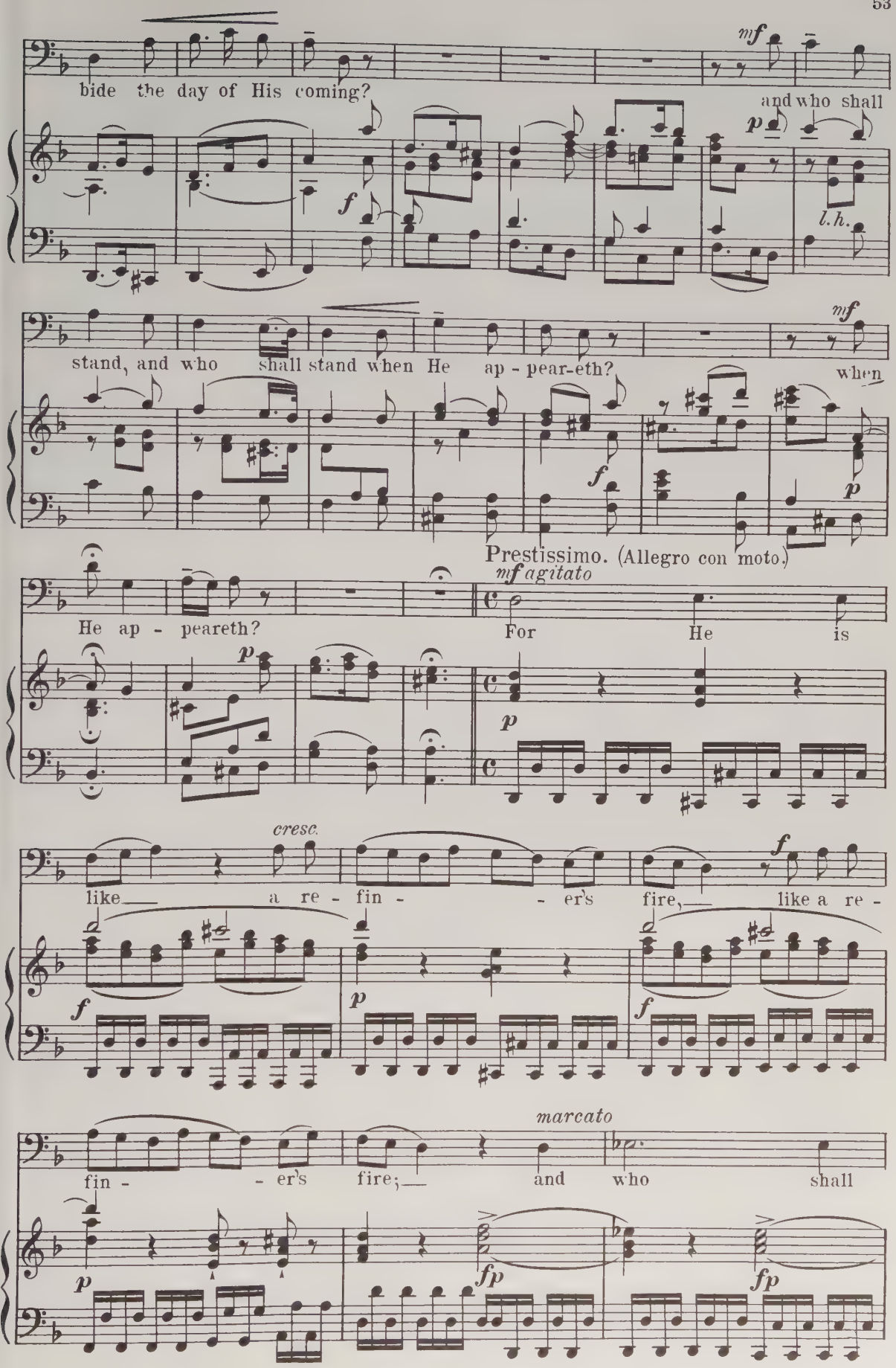
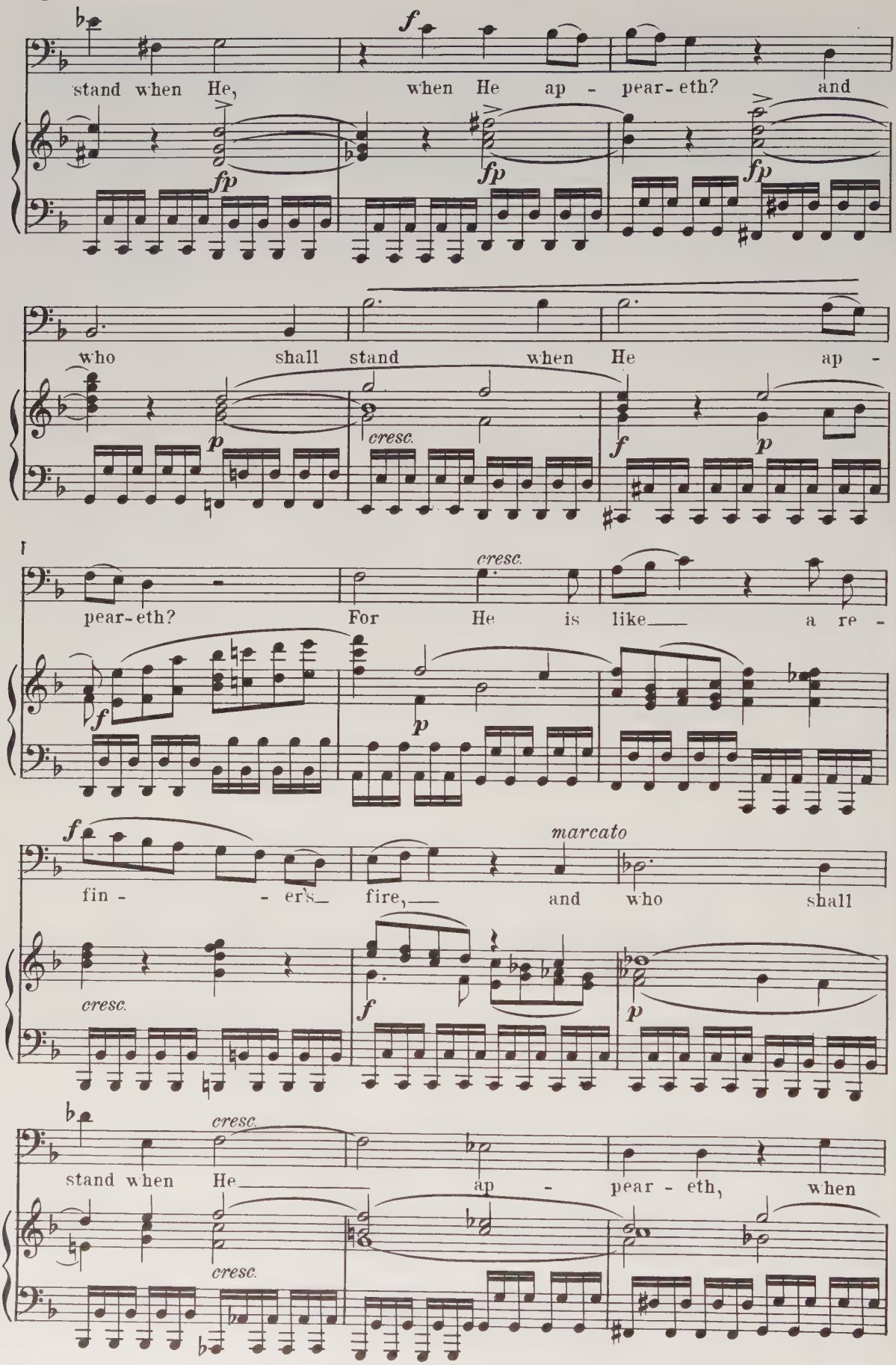
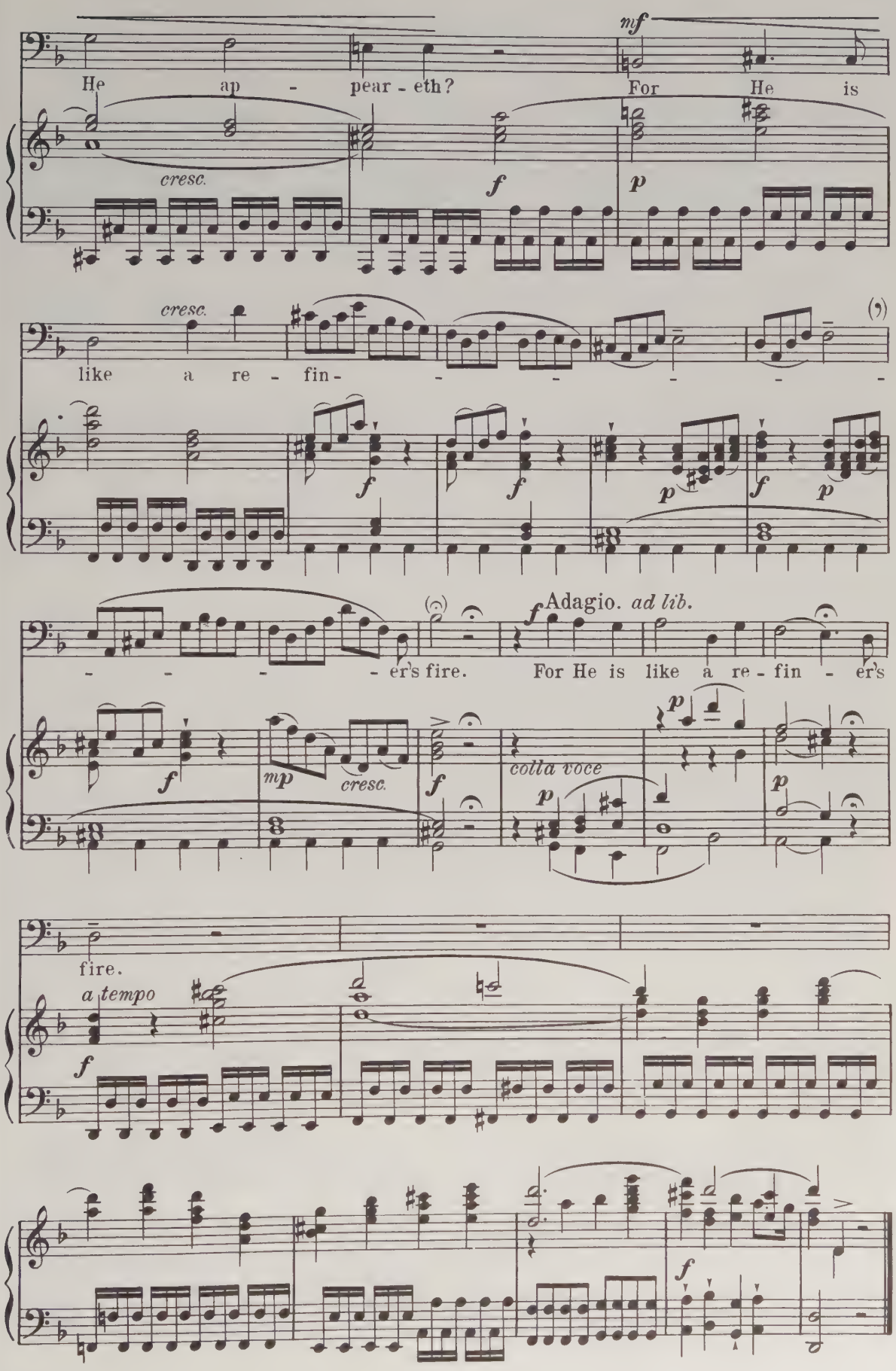
f *dim.* *p*

who may a - bide the day of His coming, and who shall stand when

dim. *f* *p*


He ap - peareth? and who shall stand when He ap-
pear - - - - eth? when He ap-pear -
Prestissimo. (♩= 144) (Allegro con moto.)
mf agitato
eth? For He is
like a re - fin - er's fire, for He is
like a re - fin - - - - er's
cresc.
mf
f
p


stentato
fire;— Who shall stand when He ap - peareth? For He is like a re -
cresc.
fin - - - - - - -
cresc.
- - - - - er's fire, for
mf
He is like a re - fin - - - er's fire;
cresc.
molto marcato
Larghetto.
espress.
and who shall stand when He ap - peareth? But who may a -
colla voce

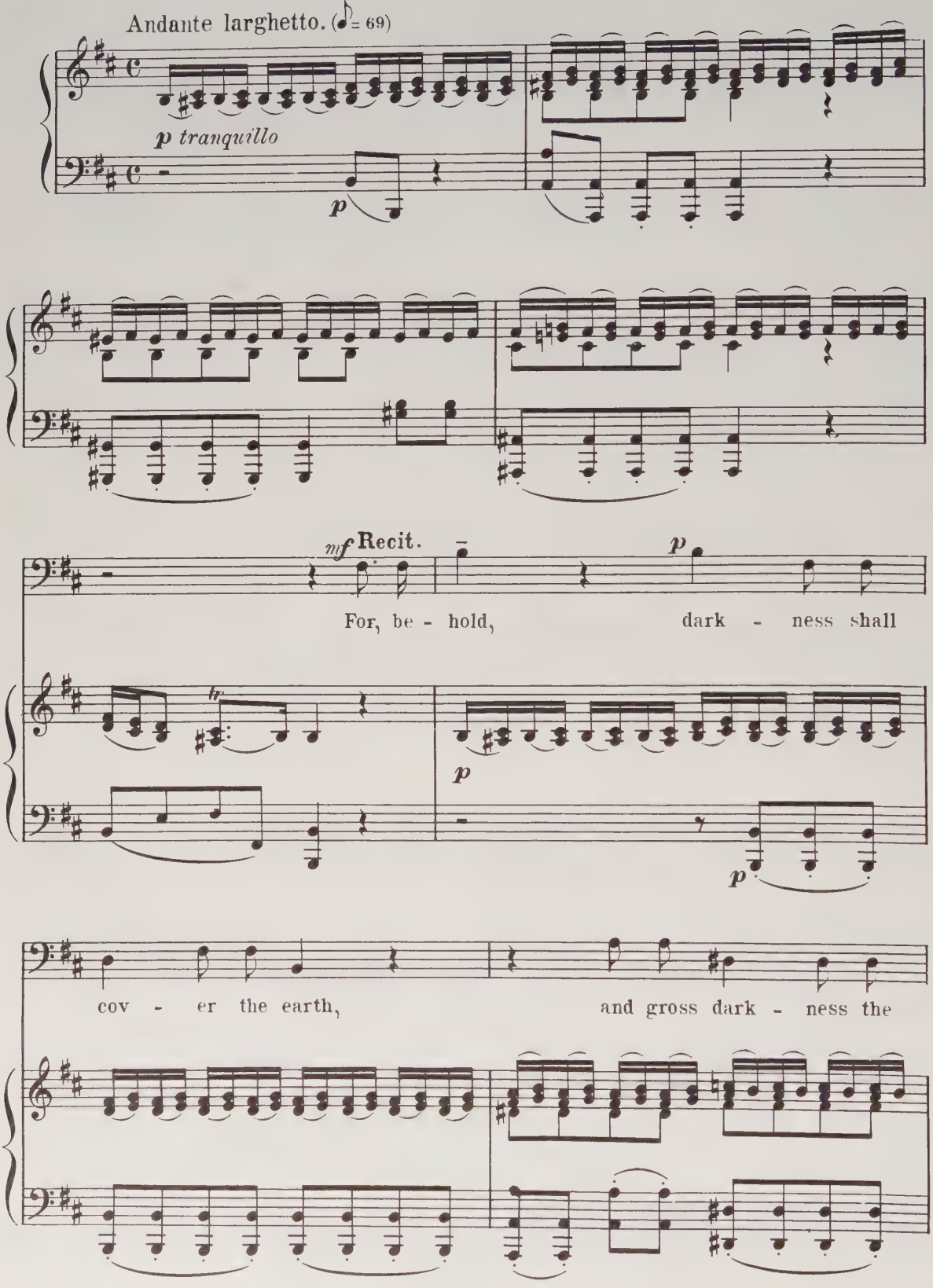
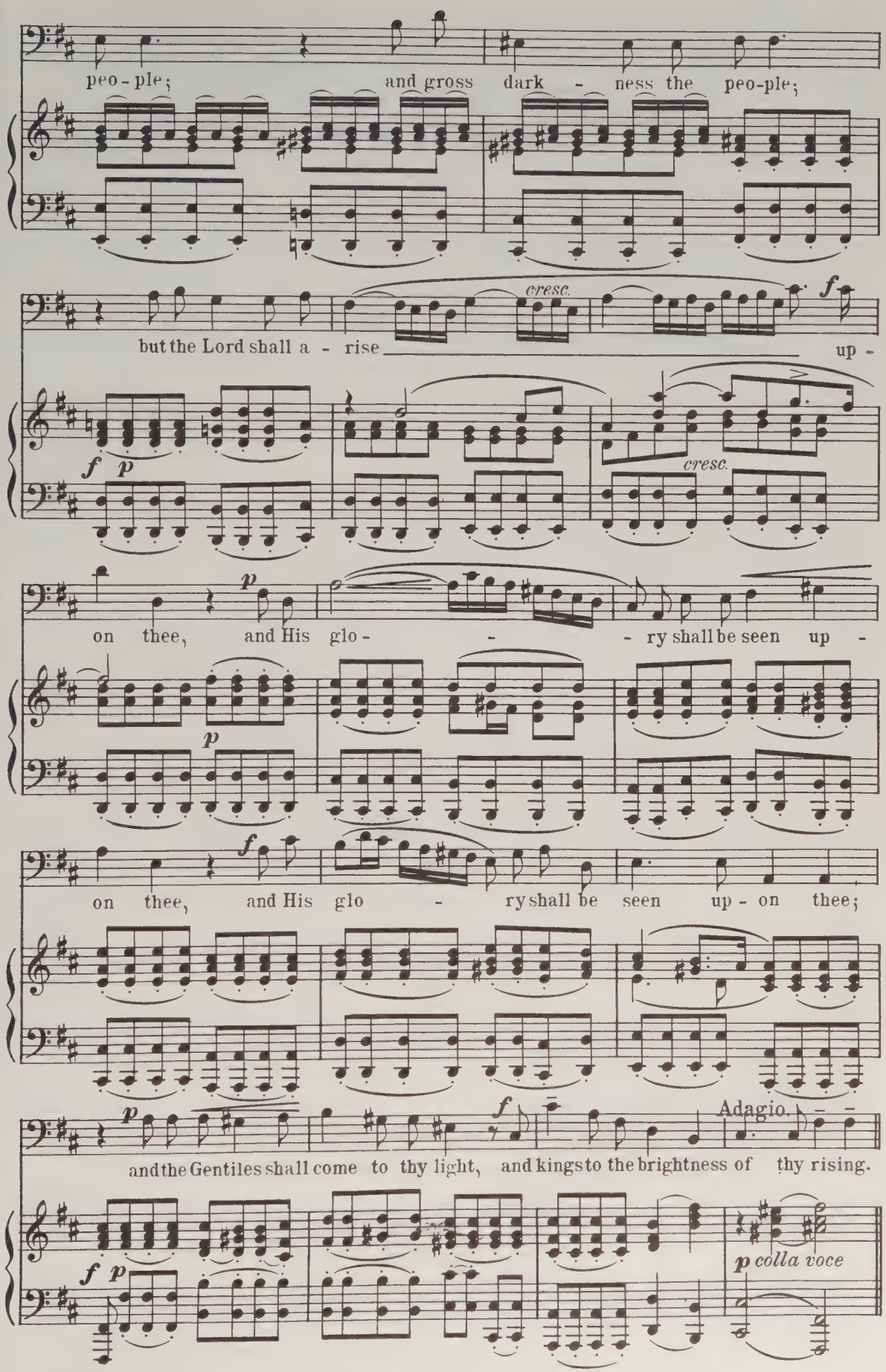

bide the day of His coming?
mf
and who shall
p
f
l.h.
stand, and who shall stand when He ap - pear-eth?
mf
when
f
p
Prestissimo. (Allegro con moto.)
mf agitato
He ap - peareth?
For He is
p
p
cresc.
like a re - fin - - er's fire, like a re -
f
f
p
f
marcato
fin - - er's fire; and who shall
p
fp
fp

stand when He, when He ap - pear-eth? and
who shall stand when He ap -
pear-eth? For He is like a re -
fin - er's fire, and who shall
stand when He ap - pear - eth, when

He ap - pear - eth?
For He is
cresc.
mf
f
p
like a re - fin - - - - - -
cresc.
f
f
p
f
p
- - - - er's fire.
For He is like a re - fin - er's
Adagio. ad lib.
f
mp
cresc.
f
colla voce
p
p
p
fire.
a tempo
f
f

The Messiah.

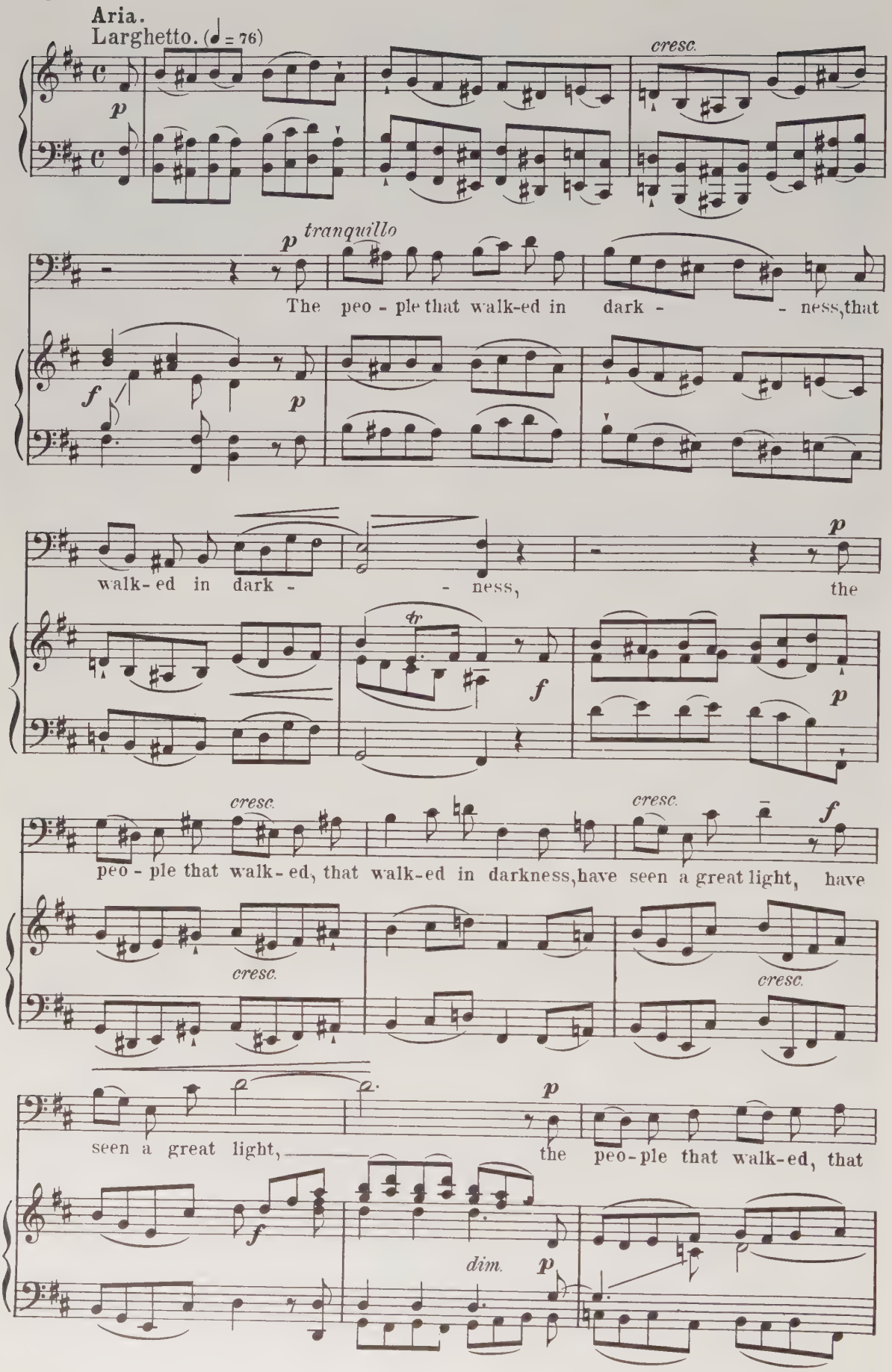
Recitative and Aria.

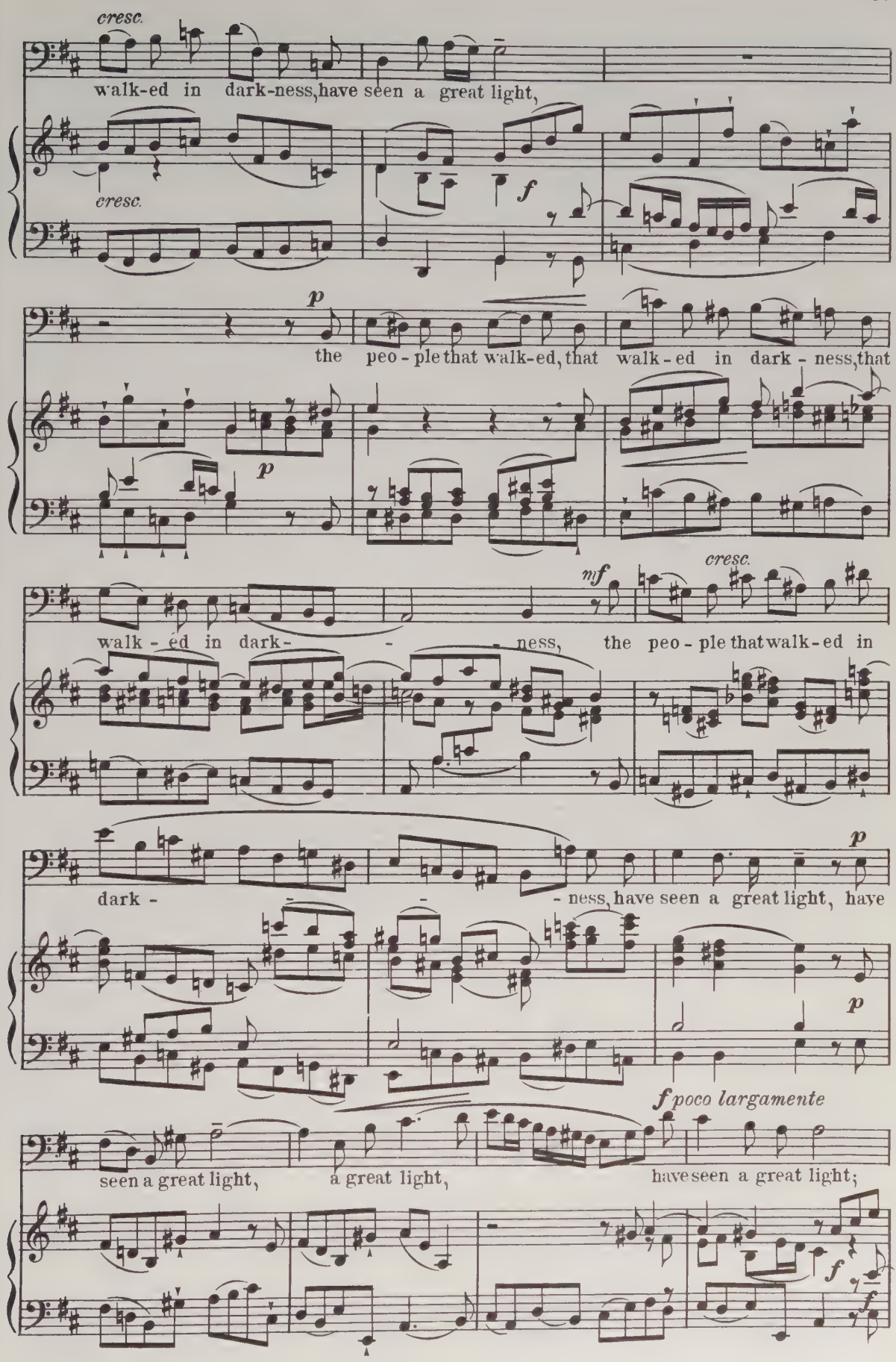
G. F. HÄNDEL.

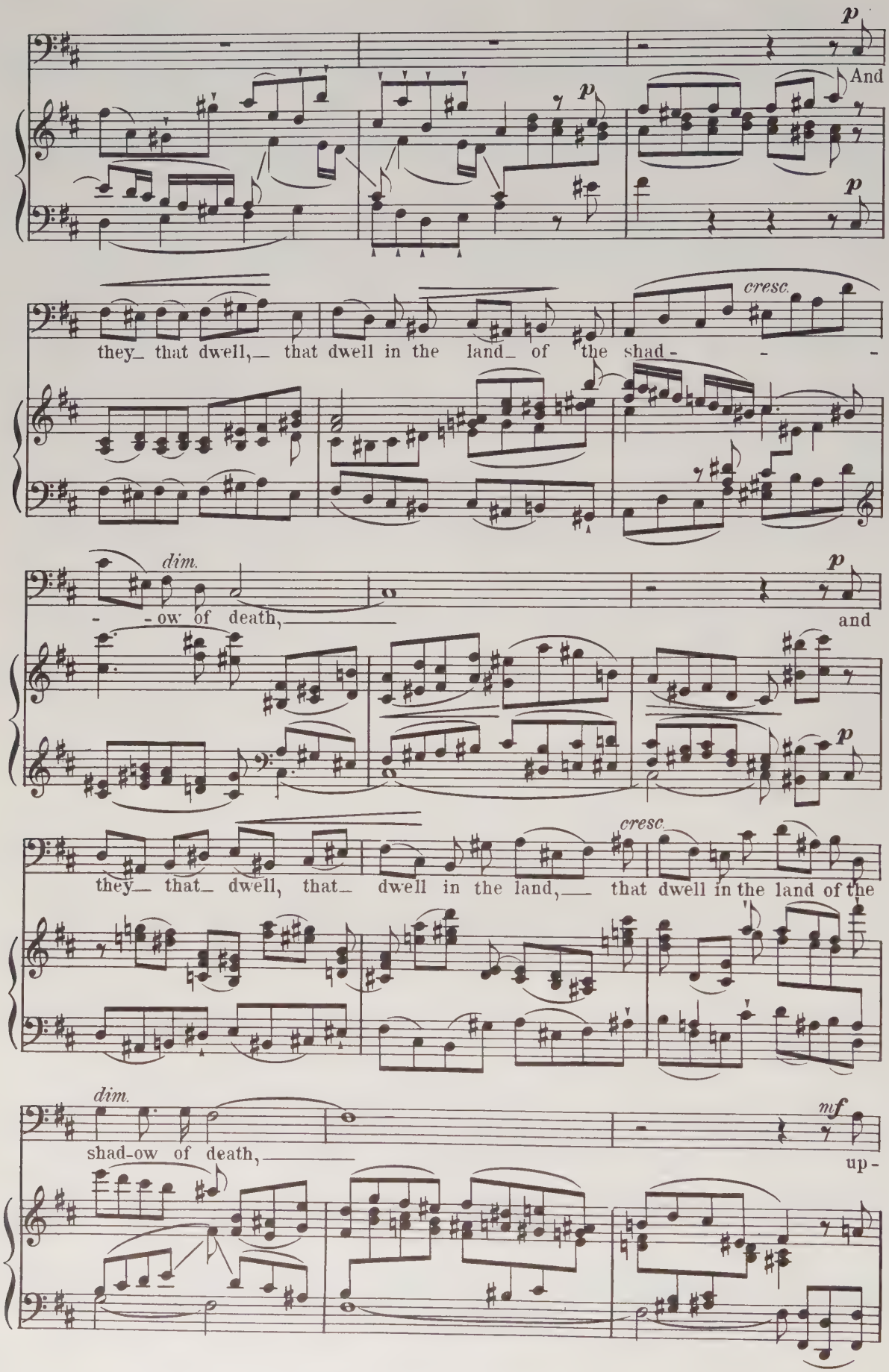
Isaiah lx: 2, 3; ix: 2.

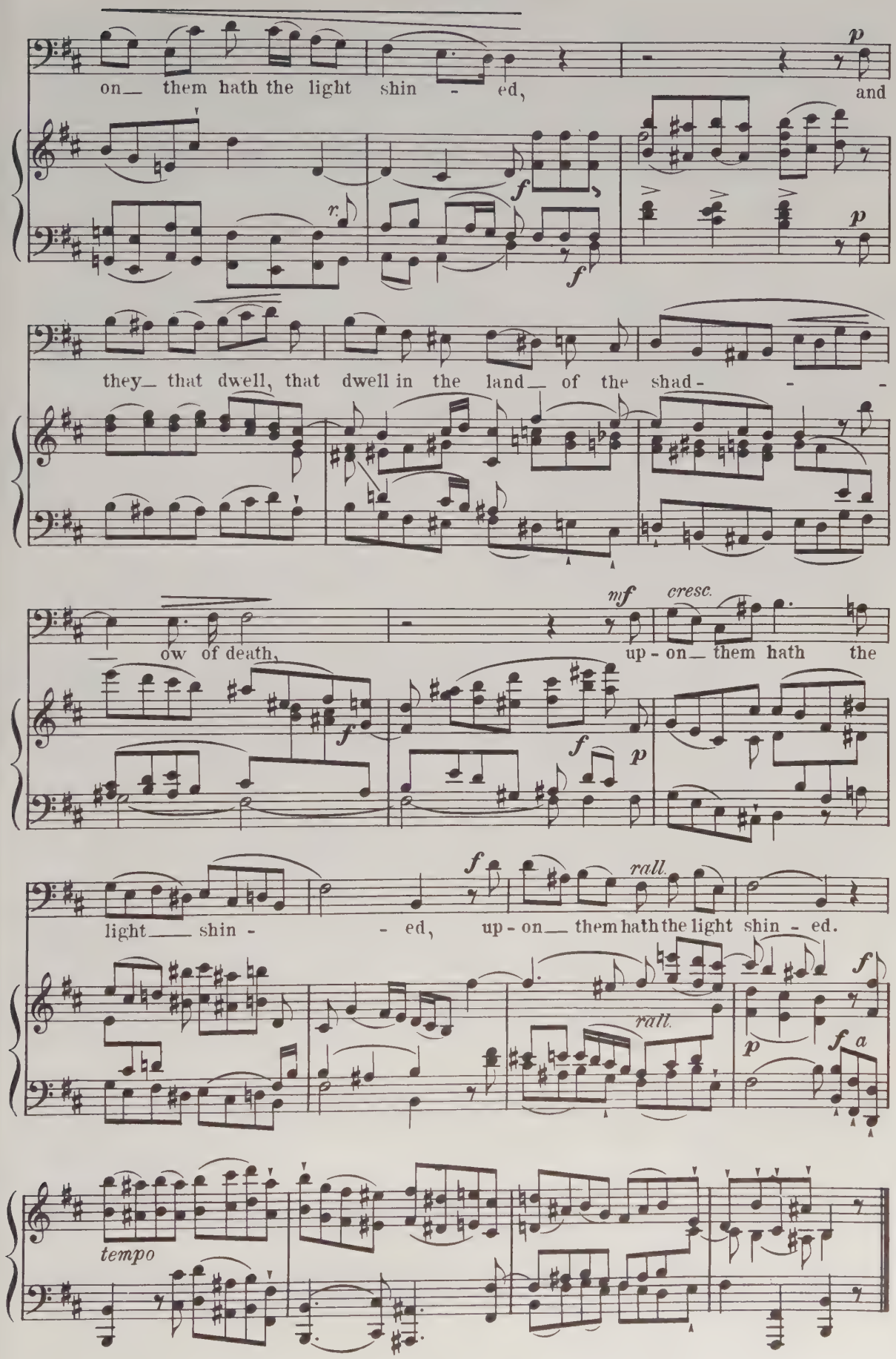


peo - ple;
and gross dark - ness the peo-ple;
but the Lord shall a - rise
cresc.
f
up -
f p
cresc.
on thee, and His glo - - - ry shall be seen up -
p
p
on thee, and His glo - ry shall be seen up - on thee;
f
p
Adagio.
and the Gentiles shall come to thy light, and kings to the brightness of thy rising.
f p
p colla voce

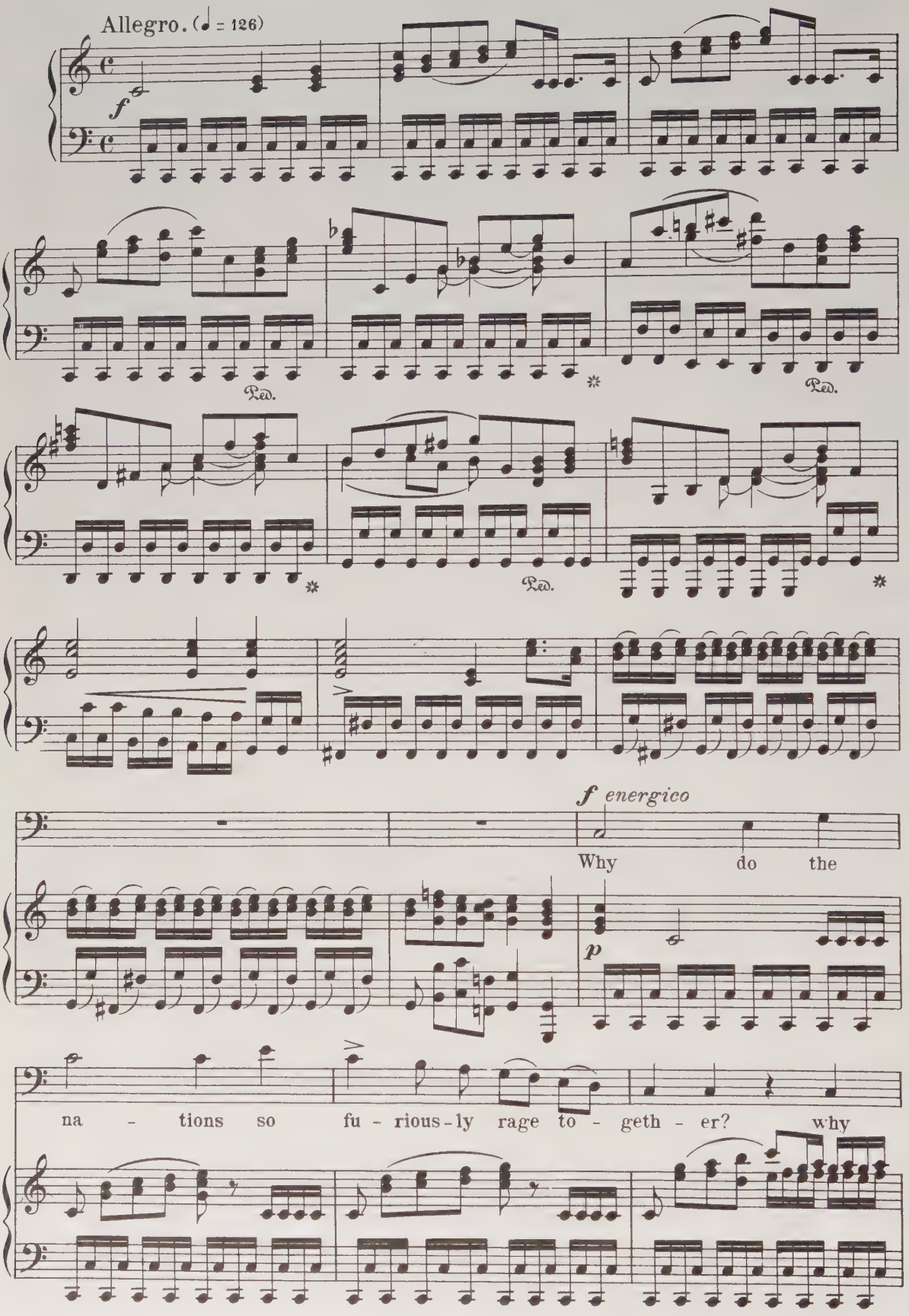
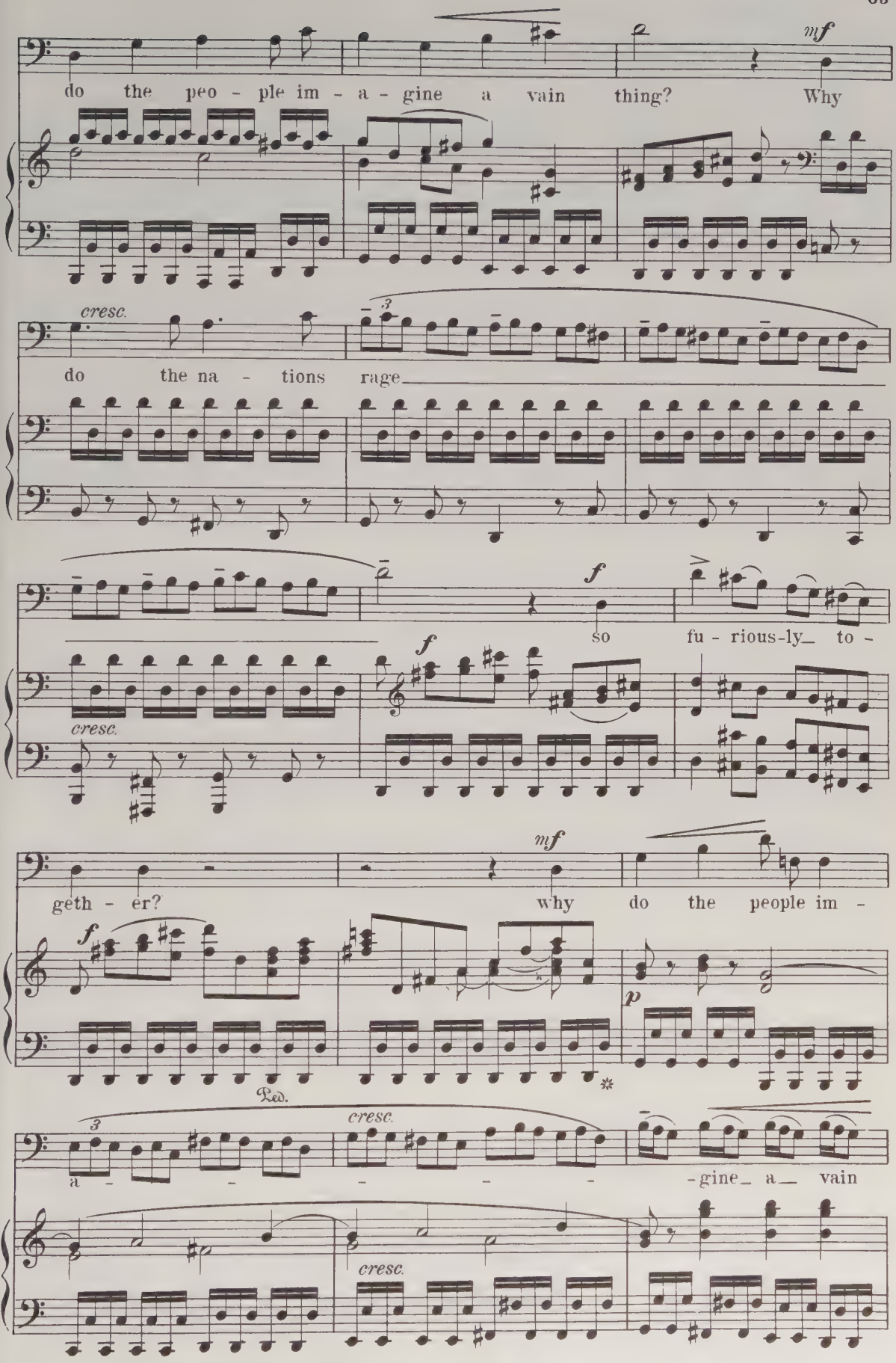

Aria.
Larghetto. (♩ = 76)
cresc.
p
tranquillo
The peo - ple that walk-ed in dark - - ness, that
walk-ed in dark - - ness,
the
tr
f
peo - ple that walk-ed, that walk-ed in darkness, have seen a great light, have
cresc.
seen a great light,
the peo-ple that walk-ed, that
dim.

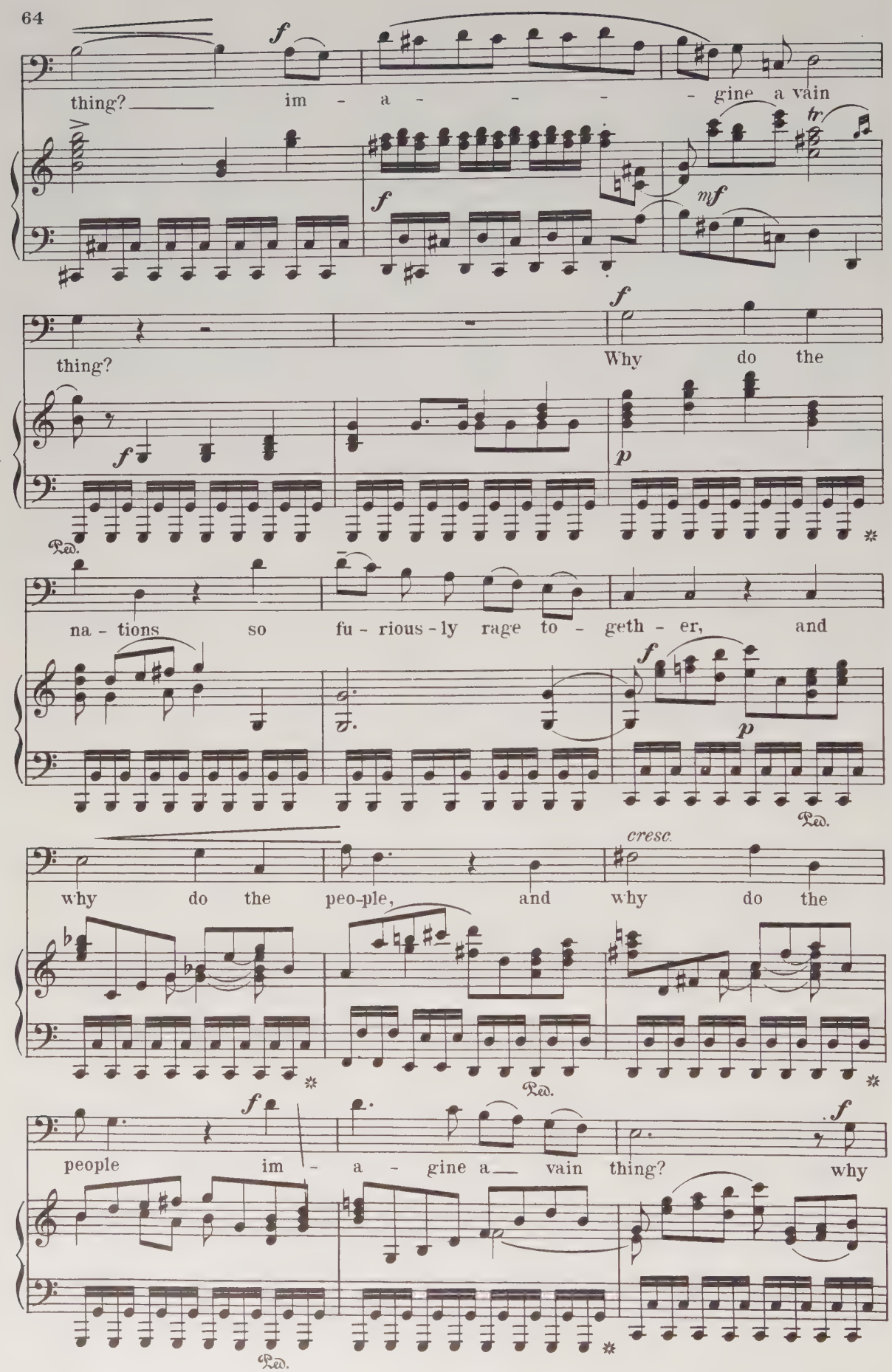

cresc.
walk-ed in dark-ness, have seen a great light,
cresc.
f
p
the peo - ple that walk-ed, that walk - ed in dark - ness, that
p
mf
cresc.
walk - ed in dark - - - ness, the peo - ple that walk-ed in
dark - - - ness, have seen a great light, have
p
p
f poco largamente
seen a great light, a great light, have seen a great light;
f
f

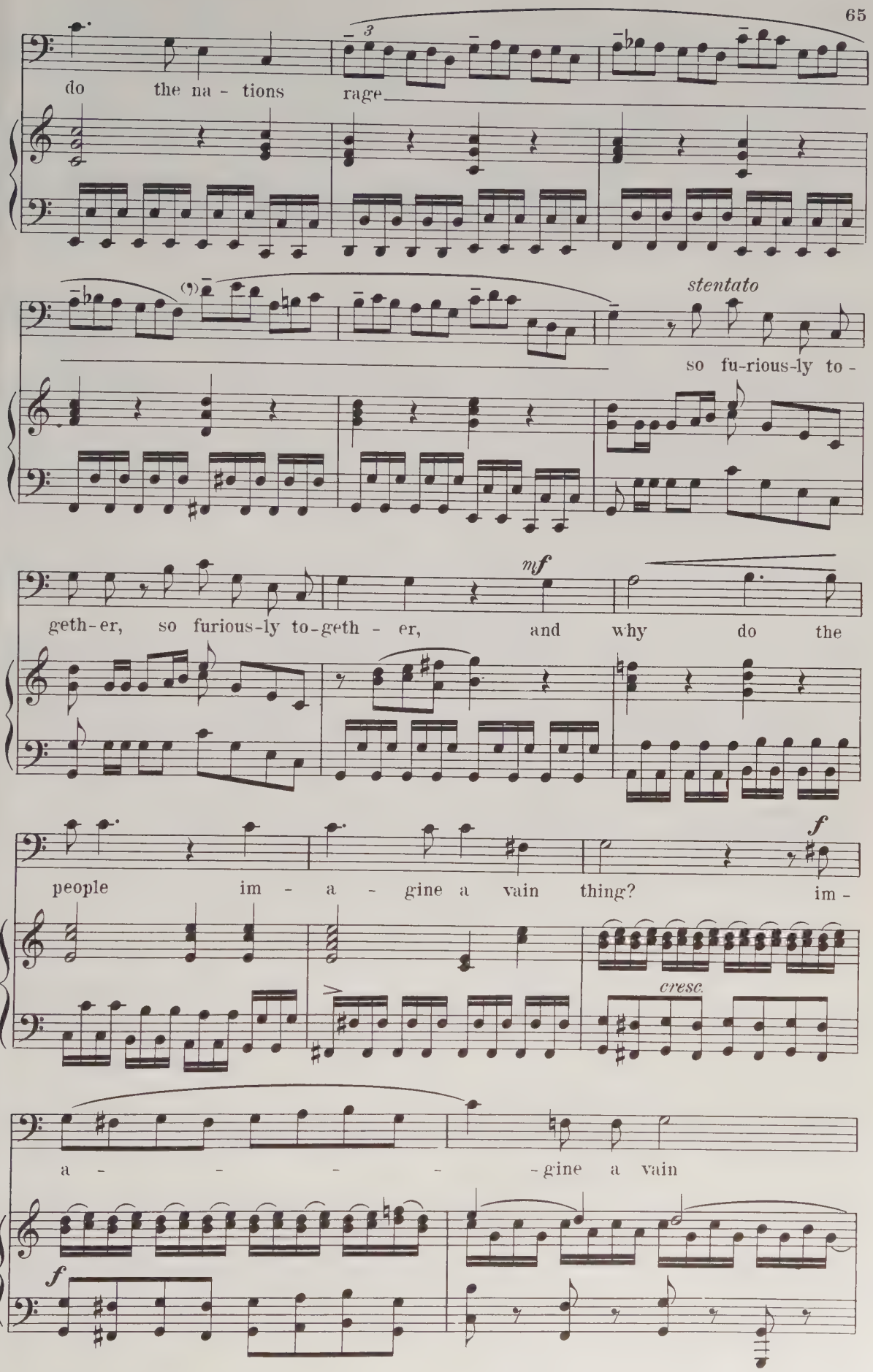
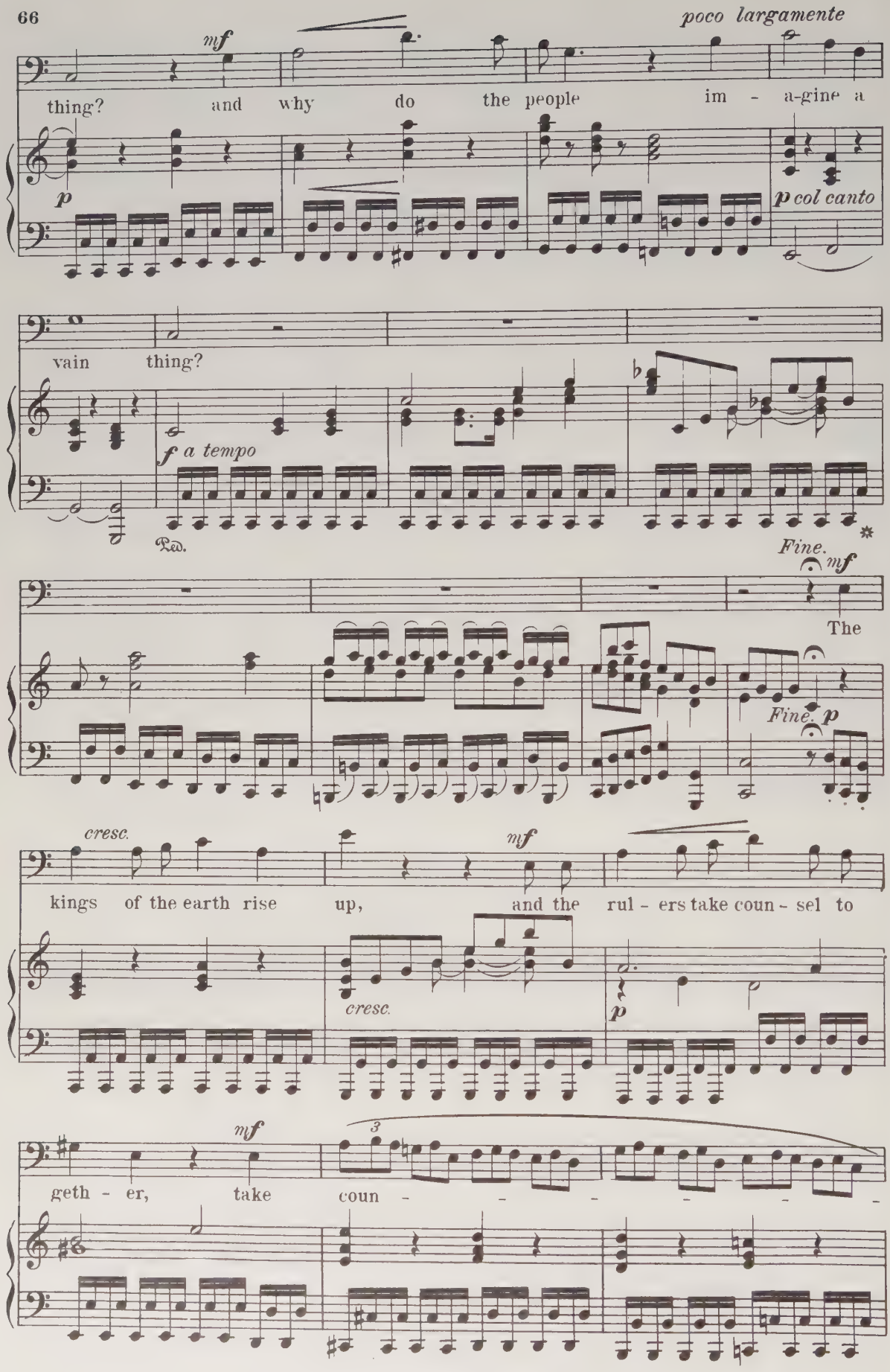

p
And
p
p
cresc.
they_ that dwell,_ that dwell in the land_ of the shad - - -
dim.
- - ow of death,
p
and
p
cresc.
they_ that_ dwell, that_ dwell in the land,_ that dwell in the land of the
dim.
shad-ow of death,
mf
up -

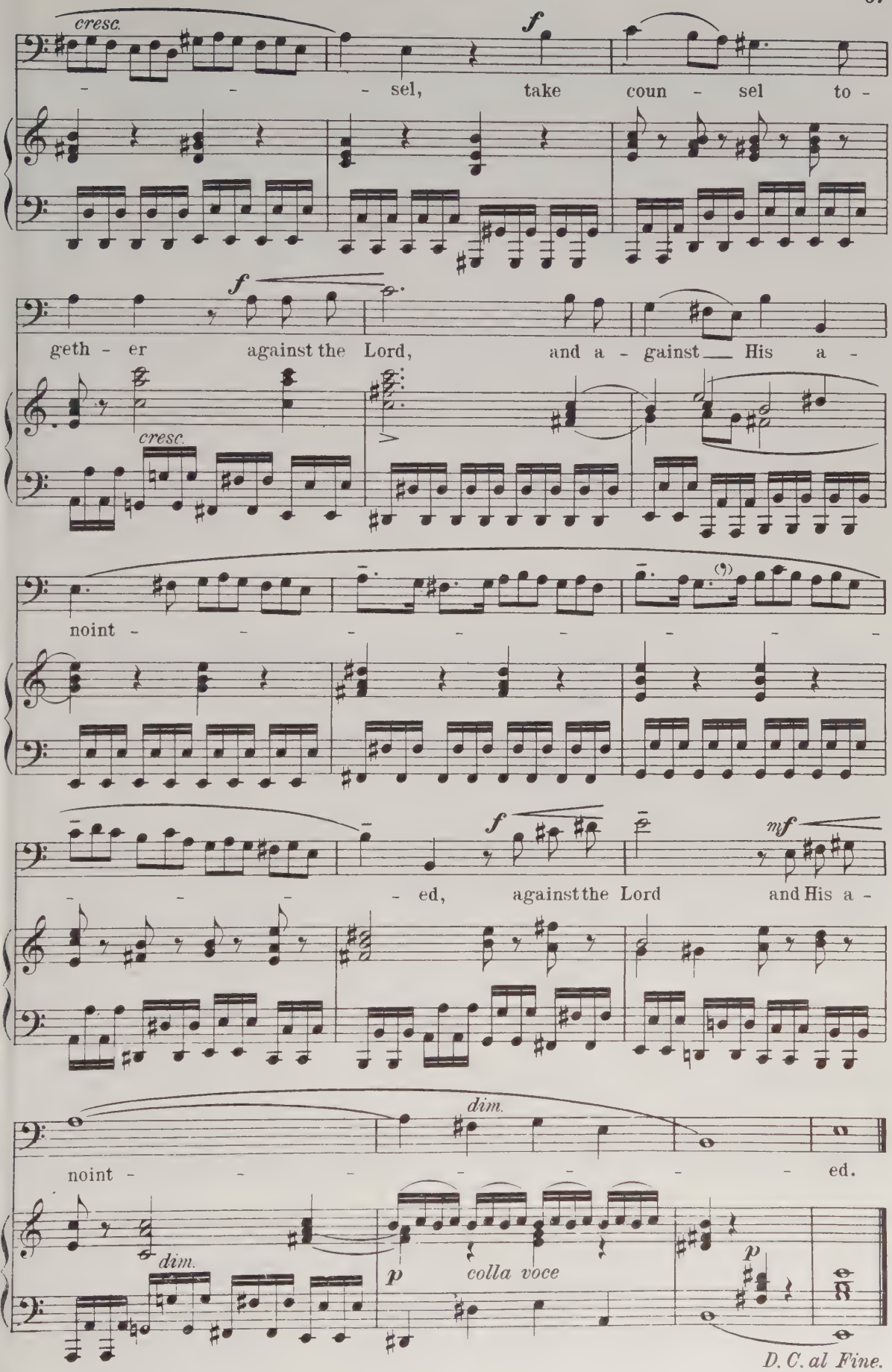

on_ them hath the light shin - ed,
and
they_ that dwell, that dwell in the land_ of the shad - - -
ow of death,
up - on_ them hath the
light_ shin - - ed,
up - on_ them hath the light shin - ed.
tempo

The Messiah.

Psalm ii: 1,2. **Aria.** G. F. HANDEL.

do the peo - ple im - a - gine a vain thing? Why
mf
cresc.
do the na - tions rage
3
f
so fu - rious-ly to -
cresc.
geth - er? why do the people im -
mf
f
p
Ped.
cresc.
a - - - - - - -gine a vain
cresc.


thing? im - a - - - - gine a vain
tr
thing? Why do the
Ped.
na - tions so fu - rious - ly rage to - geth - er, and
Ped.
why do the peo-ple, and why do the
cresc.
Ped.
people im - a - gine a vain thing? why
Ped.


do the na - tions rage
stentato
so fu-rious-ly to -
mf
geth-er, so furious-ly to-geth - er, and why do the
f
people im - a - gine a vain thing? im -
cresc.
a - - - - - gine a vain
f

poco largamente
mf
thing? and why do the people im - a-gine a
p
p col canto
vain thing?
f a tempo
Ped.
Fine.
mf
The
Fine. p
cresc.
mf
kings of the earth rise up, and the rul - ers take coun - sel to
cresc.
p
mf
3
geth - er, take coun -

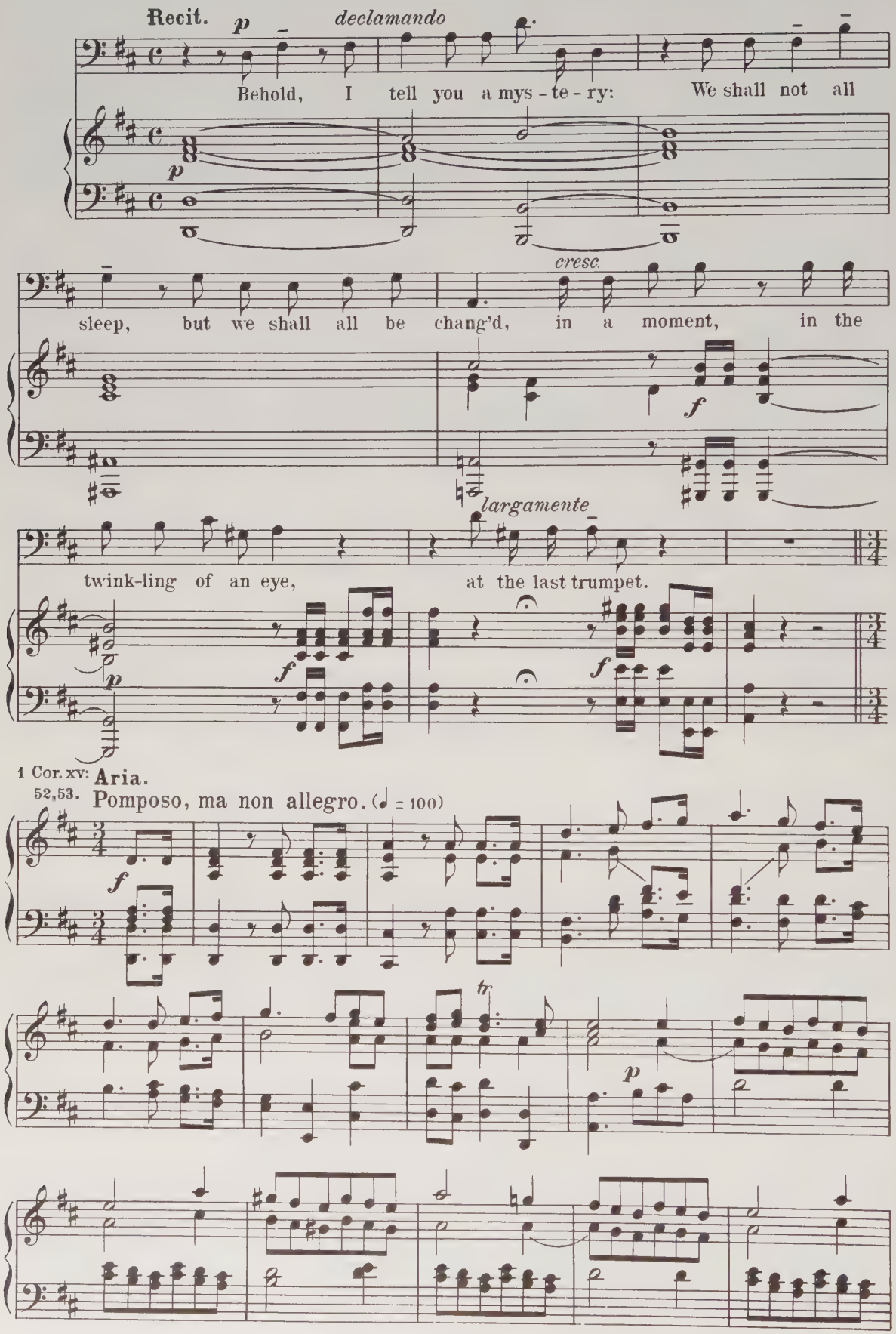

cresc.
f
sel, take coun - sel to -
f
geth - er against the Lord, and a - gainst His a -
cresc.
noint -
f
ed, against the Lord
mf
and His a -
dim.
noint - ed.
dim.
p
colla voce
p
D. C. al Fine.

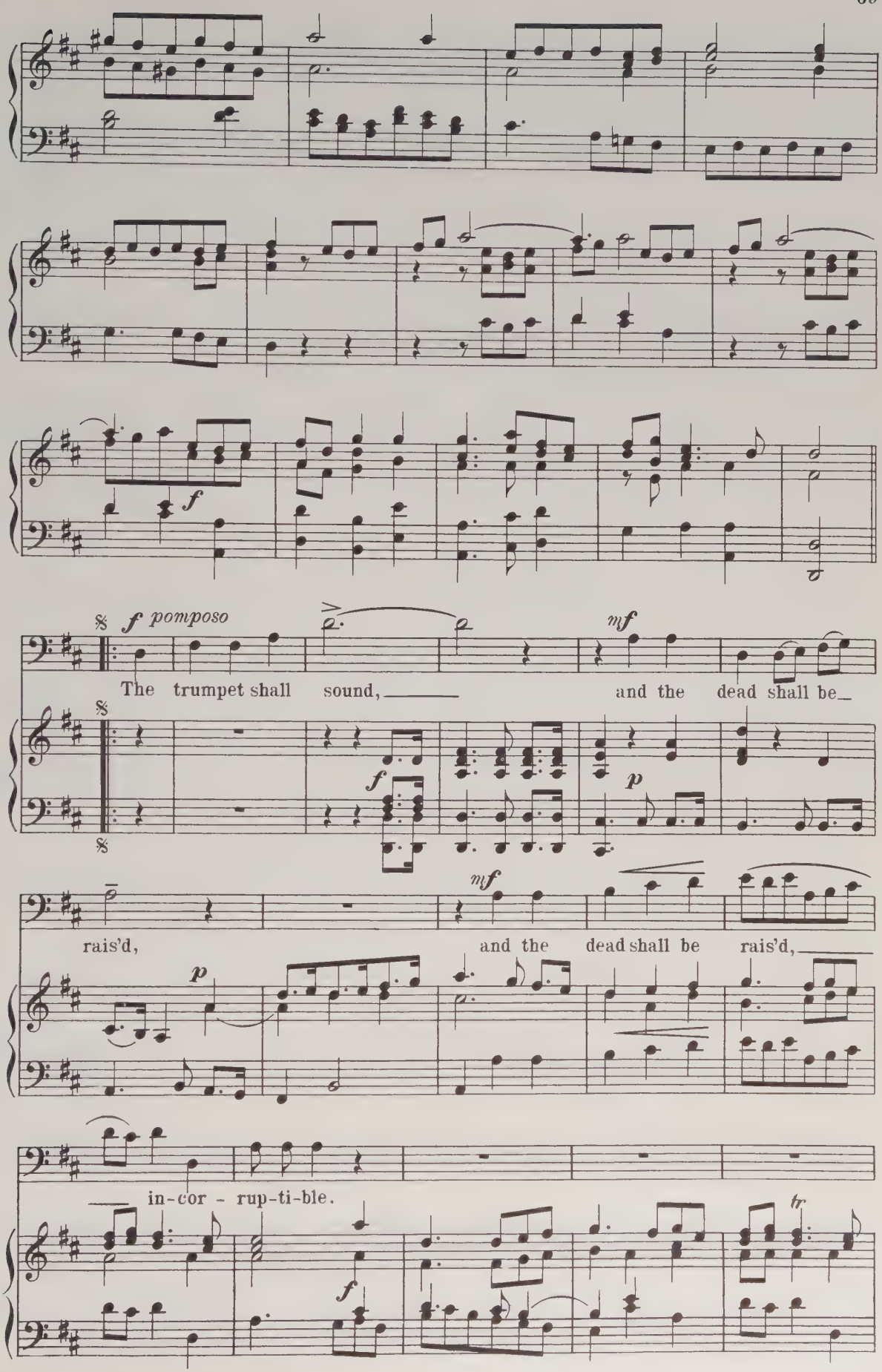
The Messiah.

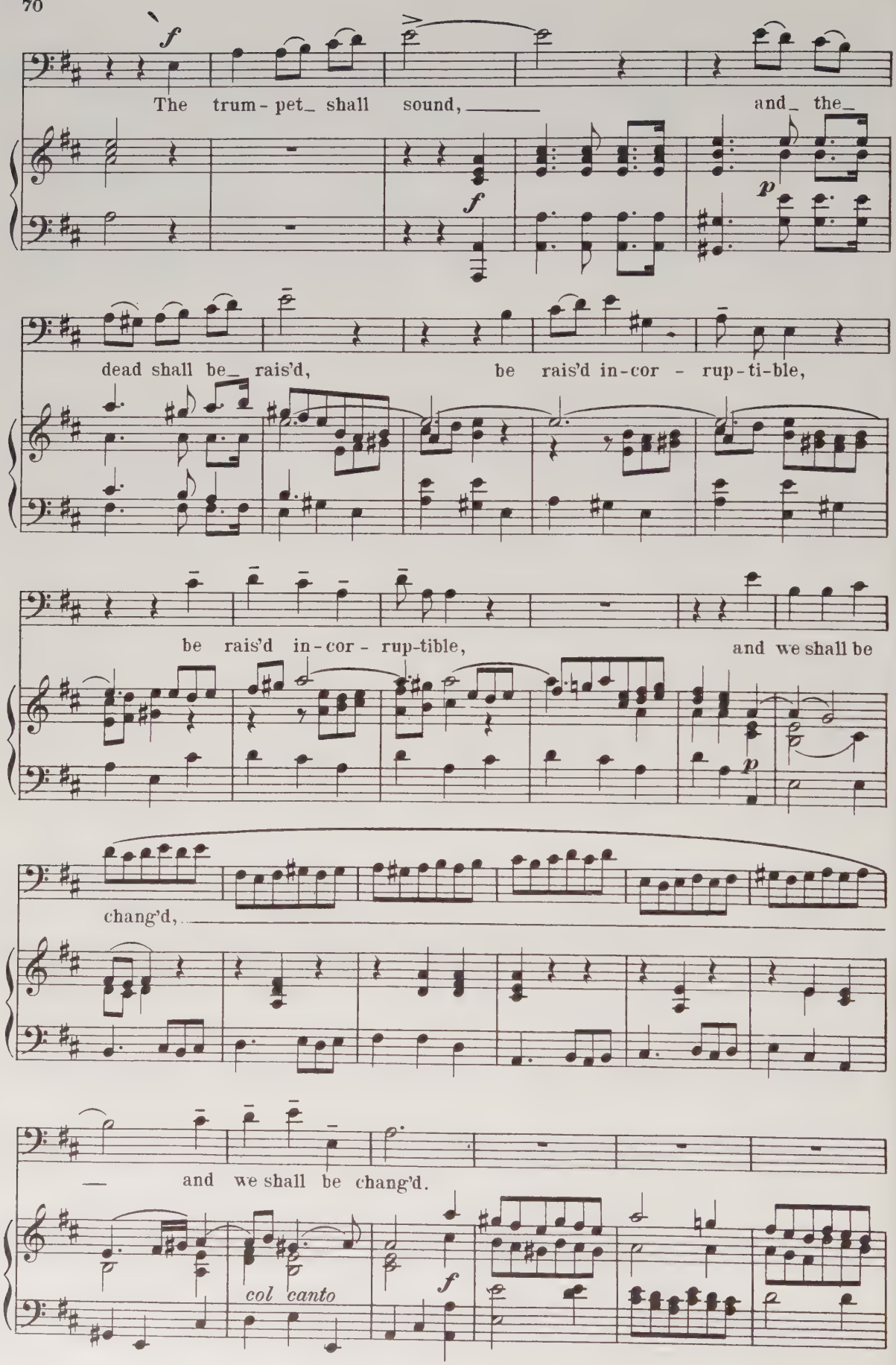
1 Cor. xv: 51, 52.

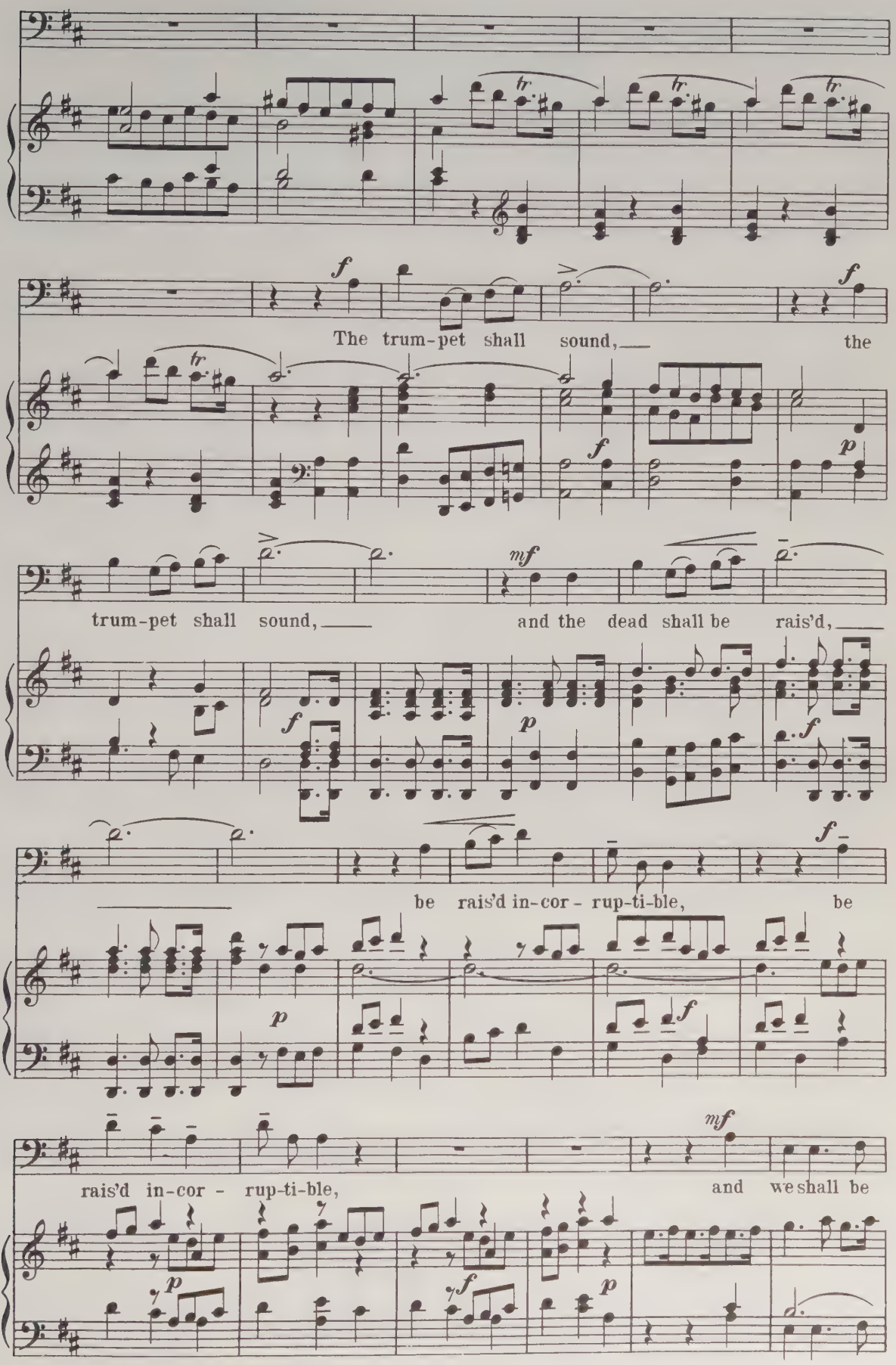
Recitative and Aria.

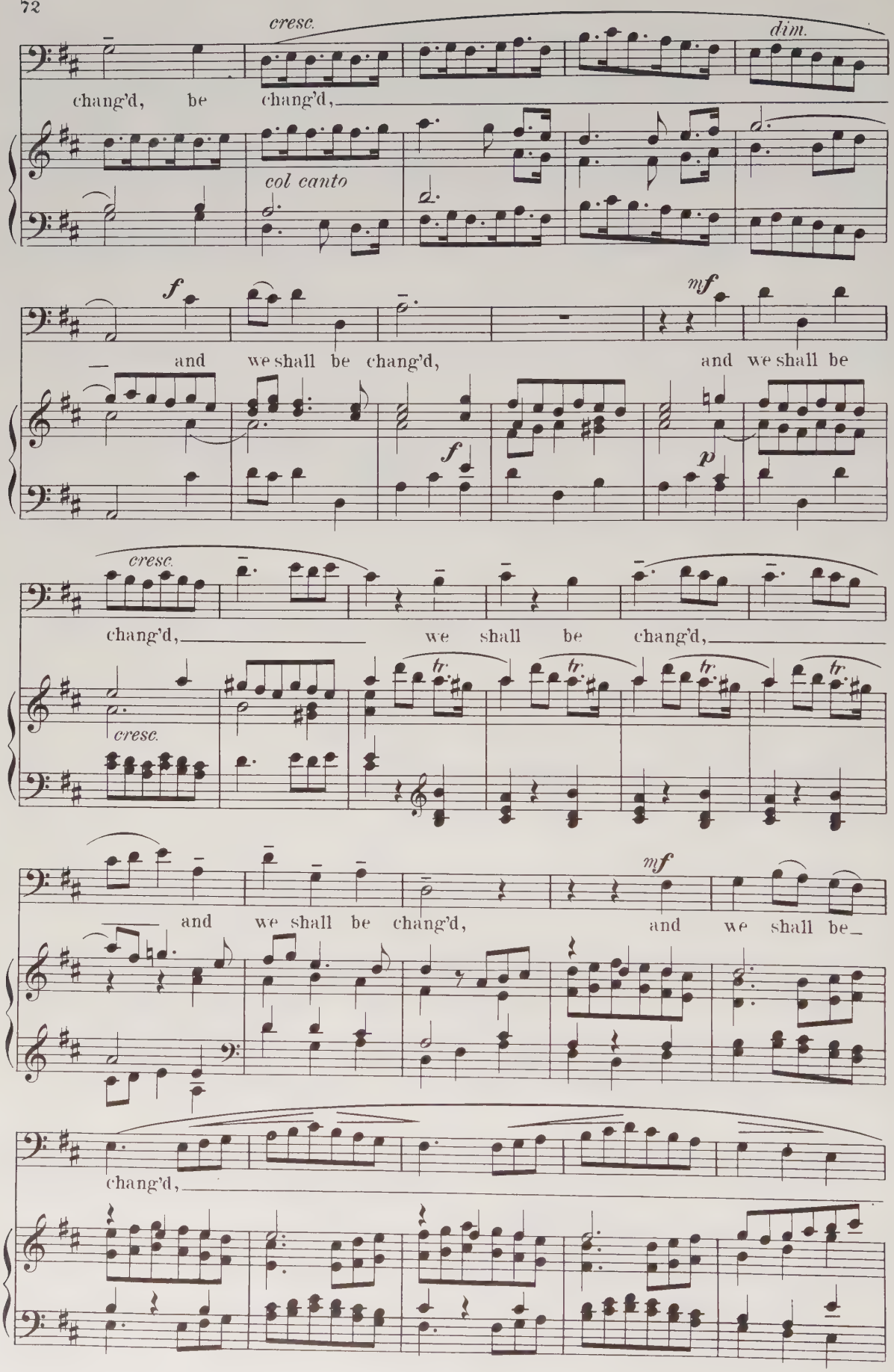
G. F. HÄNDEL.

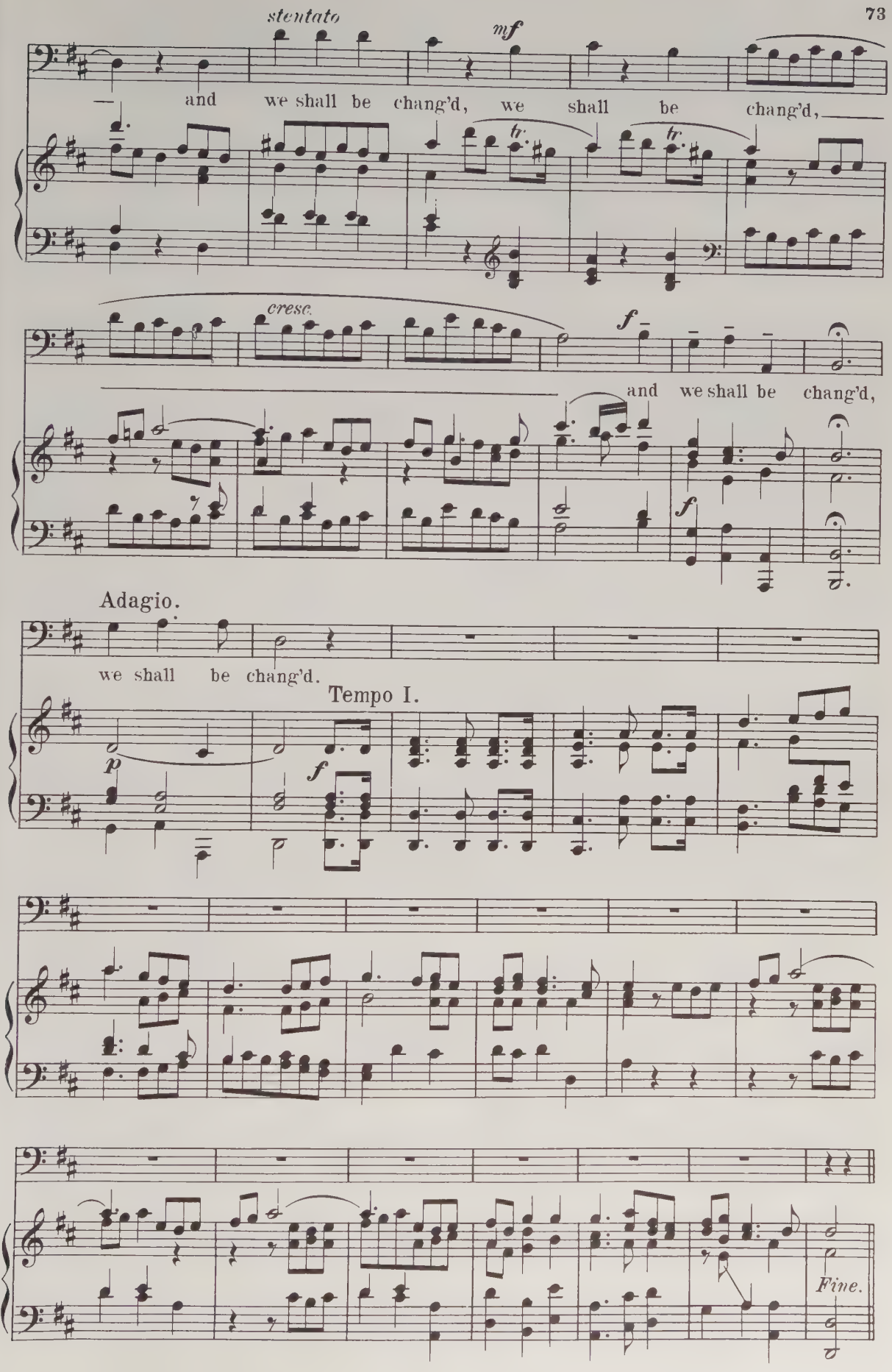


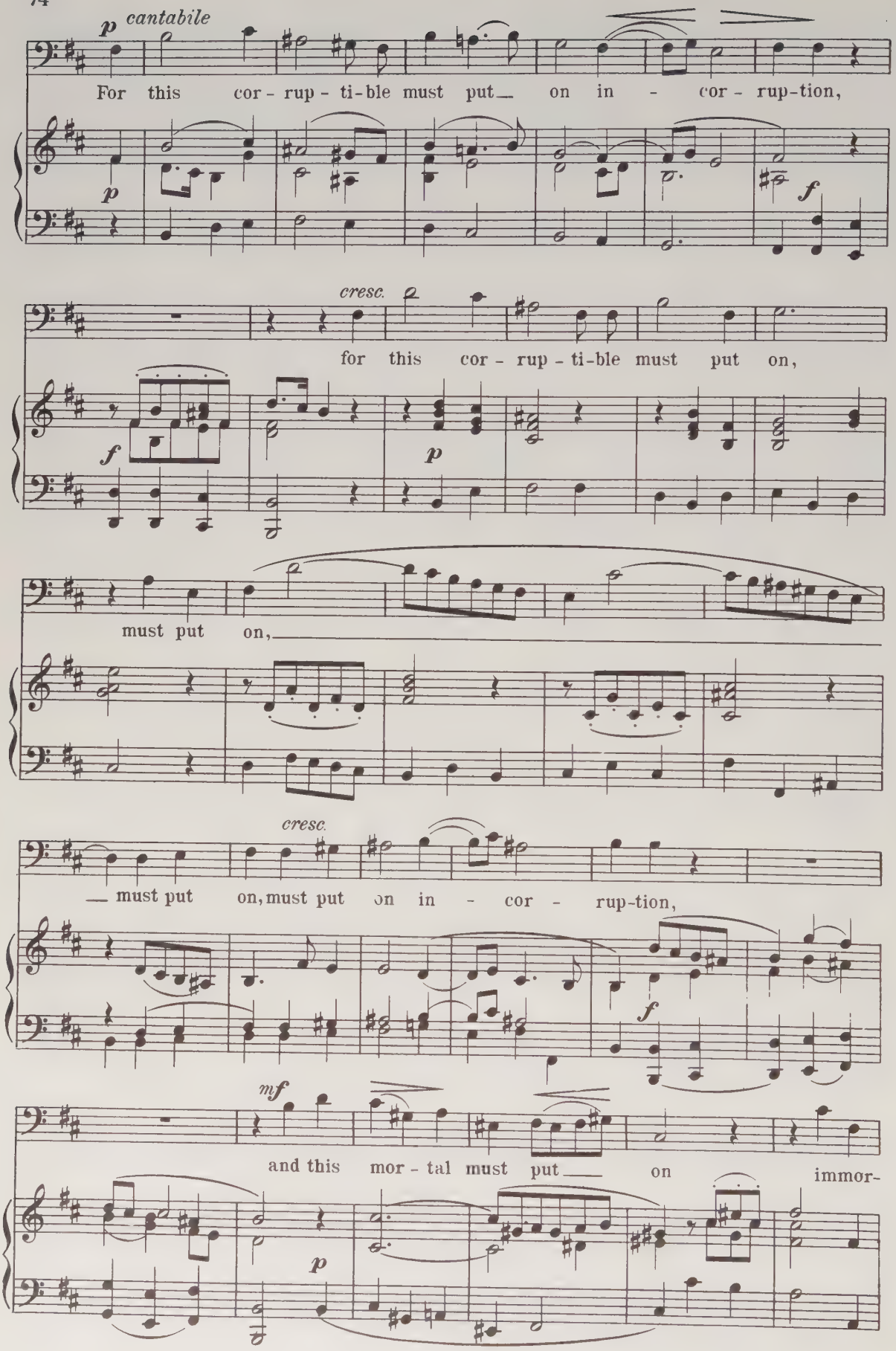

f
f pomposo
mf
The trumpet shall sound,
and the dead shall be
f
p
mf
rais'd,
and the dead shall be rais'd,
p
in-cor - rup-ti-ble.
f
tr

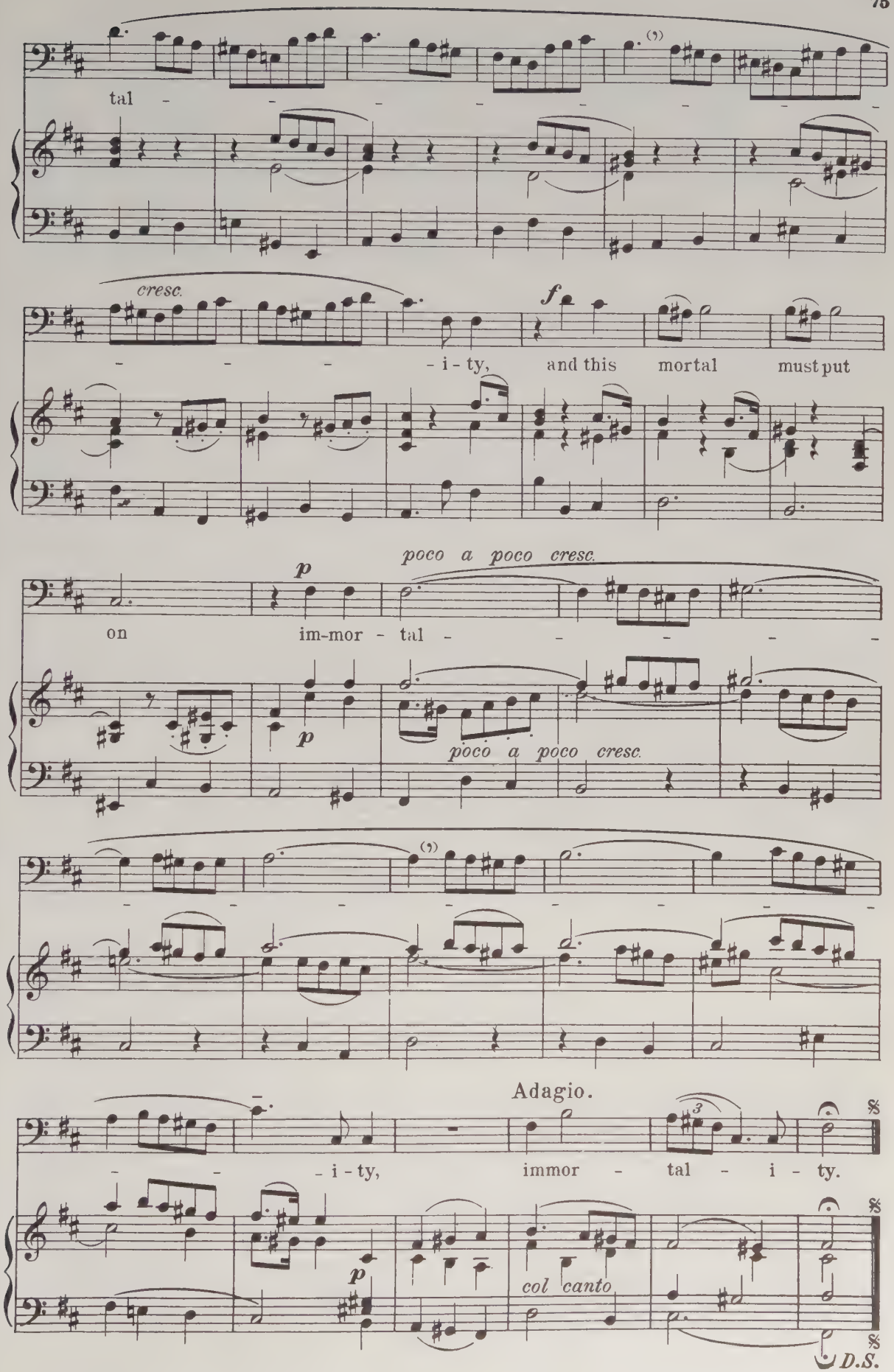

f
The trum - pet_ shall sound, _____ and_ the_
f
p
dead shall be_ rais'd, be rais'd in-cor - rup-ti-ble,
be rais'd in-cor - rup-tible, and we shall be
p
chang'd, _____
— and we shall be chang'd.
col canto
f


The trum-pet shall sound, the
trum-pet shall sound, and the dead shall be rais'd,
be rais'd in-cor-rup-ti-ble, be
rais'd in-cor-rup-ti-ble, and we shall be


cresc.
dim.
chang'd, be chang'd,
col canto
f
mf
and we shall be chang'd, and we shall be
f
p
cresc.
chang'd, we shall be chang'd,
tr.
cresc.
mf
and we shall be chang'd, and we shall be
chang'd,


stentato
mf
— and we shall be chang'd, we shall be chang'd,
tr.
tr.
cresc.
f
and we shall be chang'd,
f
Adagio.
we shall be chang'd.
Tempo I.
p
f
Fine.


p cantabile
For this cor - rup - ti-ble must put on in - cor - rup-tion,
p
f
cresc.
for this cor - rup - ti-ble must put on,
f
p
must put on,
cresc.
must put on, must put on in - cor - rup-tion,
f
mf
and this mor - tal must put on immor-
p

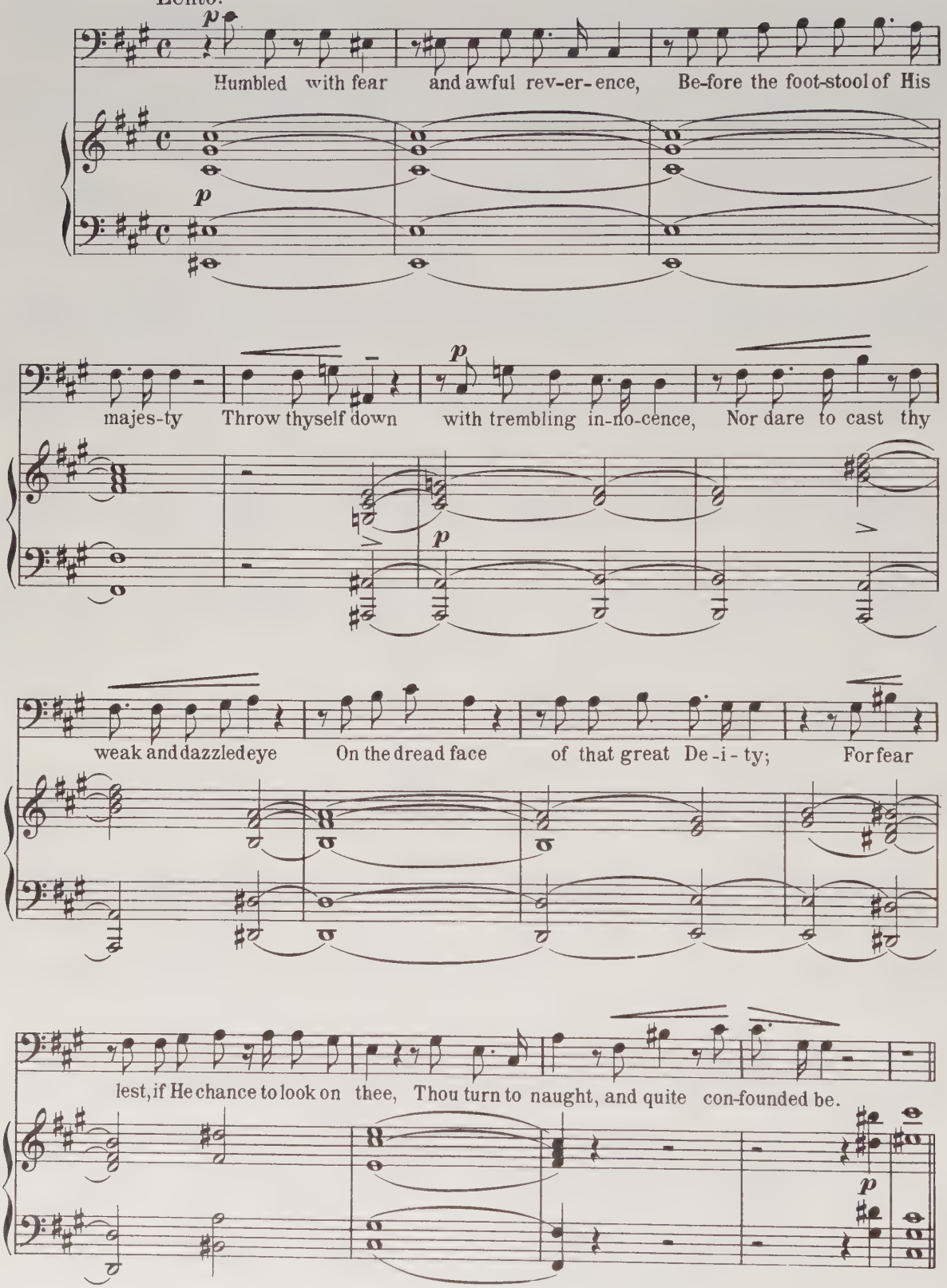

tal - - - - - - - -
cresc.
f
- - - - i - ty, and this mortal must put
p
poco a poco cresc.
on im-mor - tal - - - - - -
p
poco a poco cresc.
- - - - - - - -
Adagio.
- - - i - ty, immor - tal - i - ty.
p
col canto
D.S.

Occasional Oratorio.

Recitative and Aria.

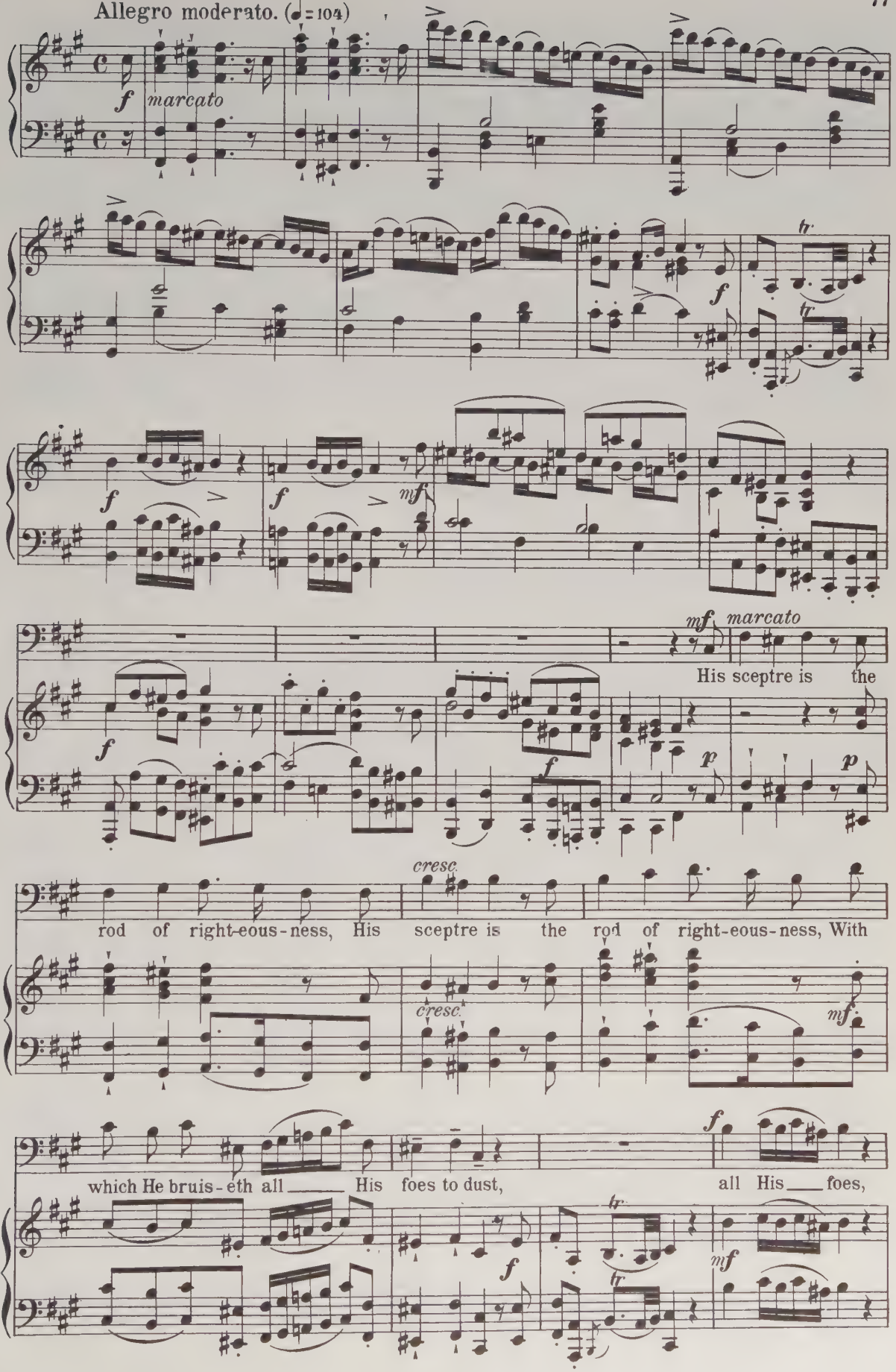
Recit.
Lento.

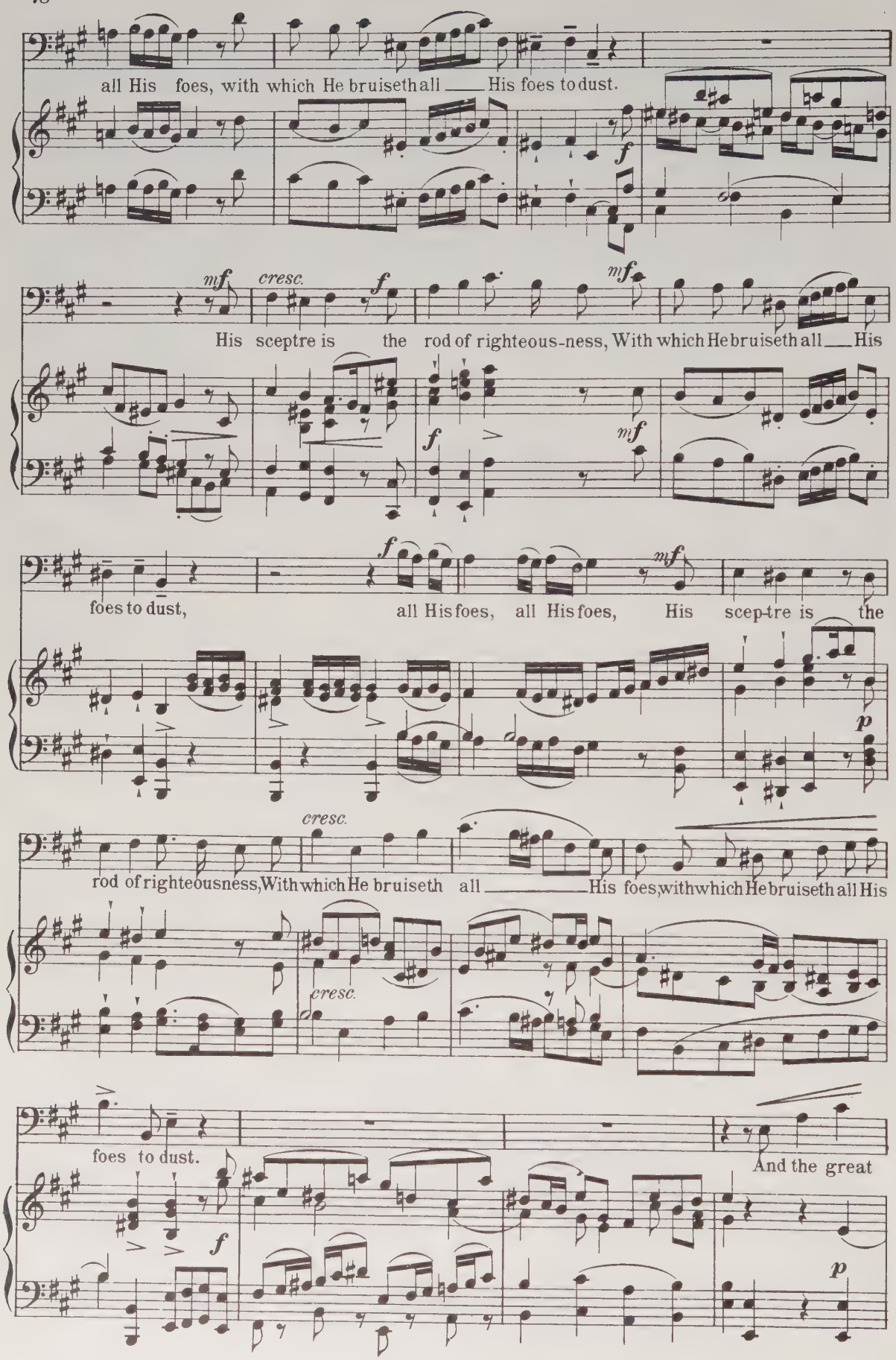
G. F. HÄNDEL.

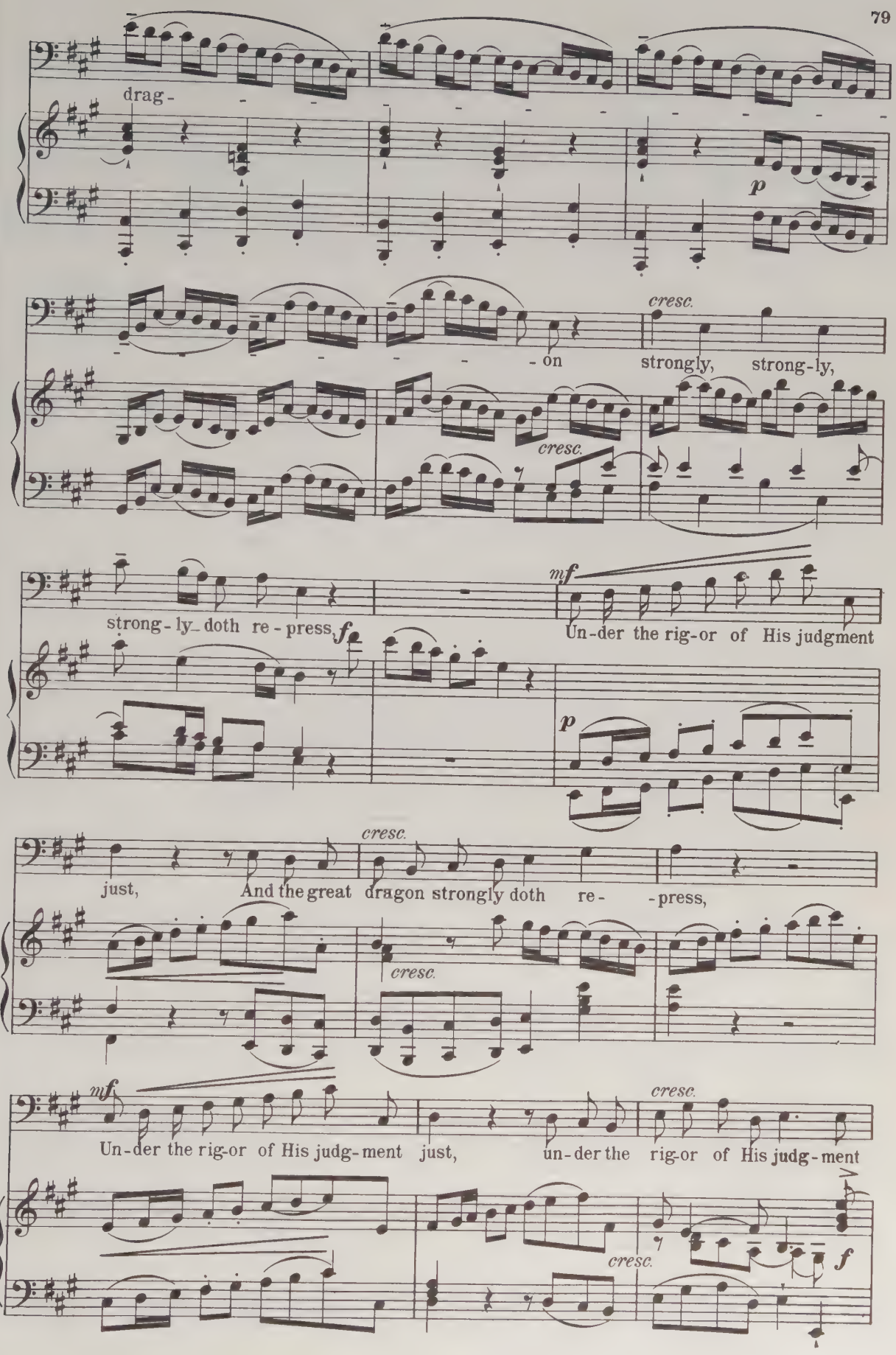

p
Humbled with fear and awful rev-er-ence, Be-fore the foot-stool of His
p
majes-ty Throw thyself down with trembling in-no-cence, Nor dare to cast thy
p
weak and dazzled eye On the dread face of that great De-i-ty; For fear
lest, if He chance to look on thee, Thou turn to naught, and quite con-founded be.
p

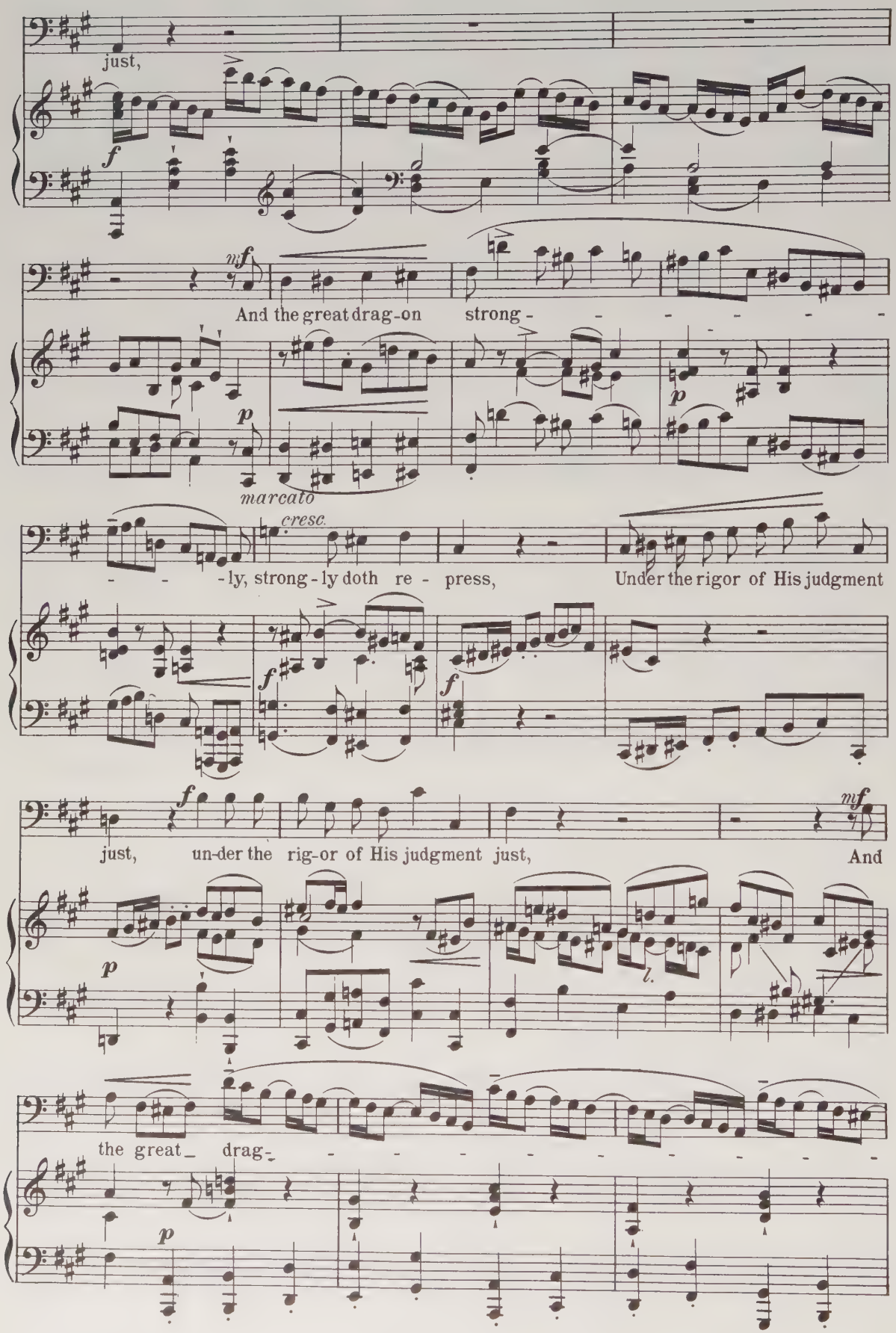
Aria.

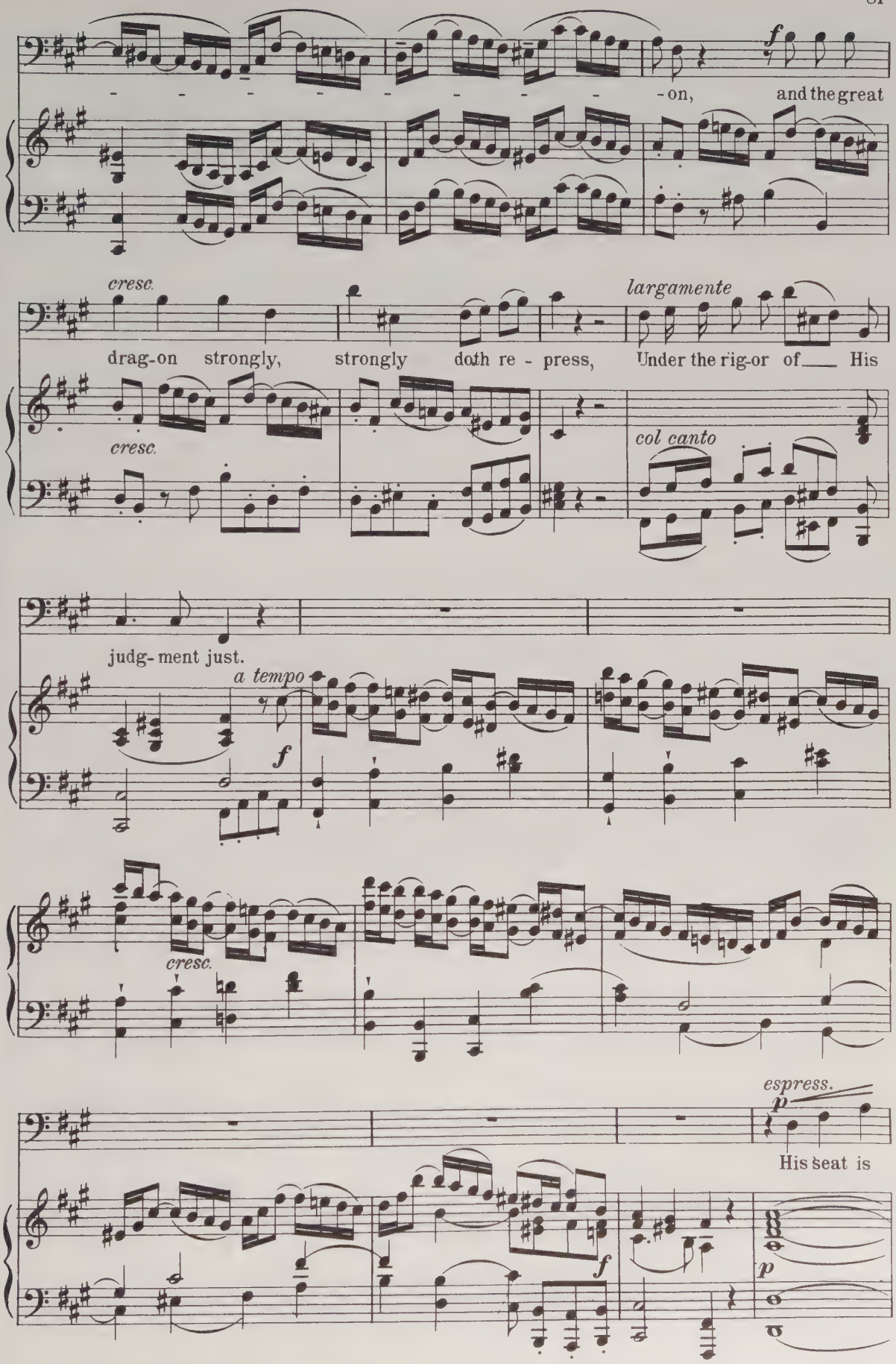
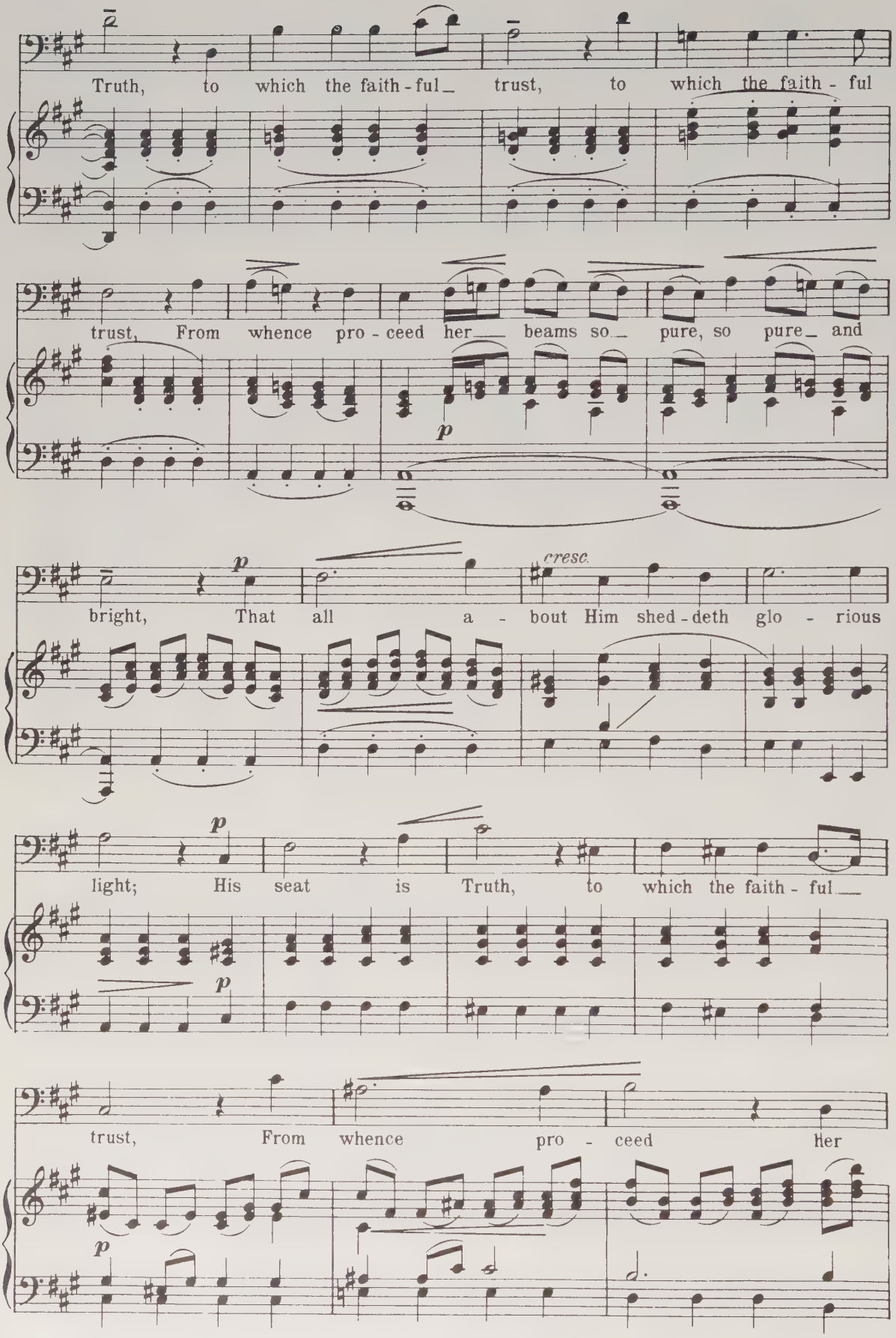
Allegro moderato. (♩= 104)

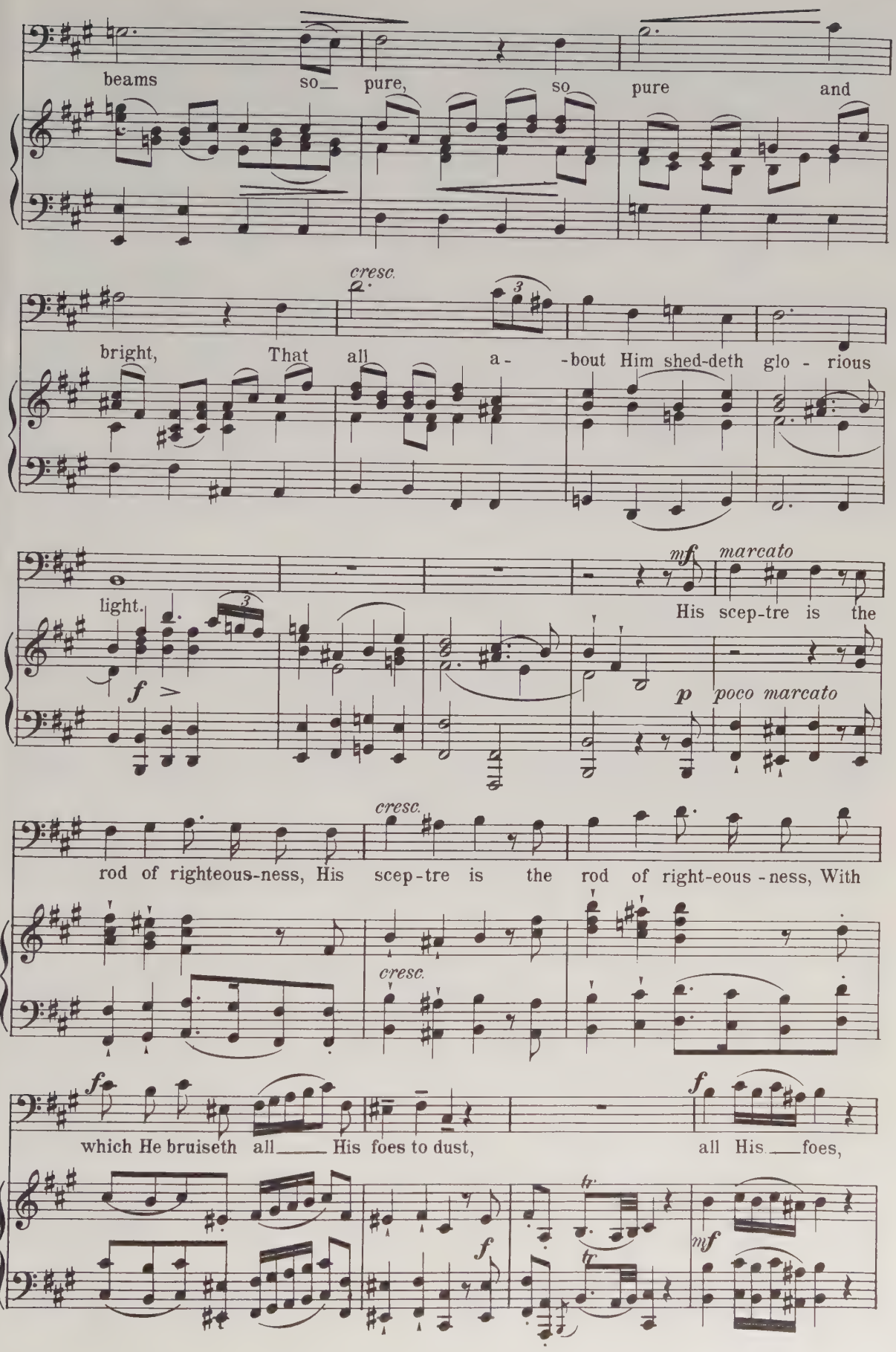


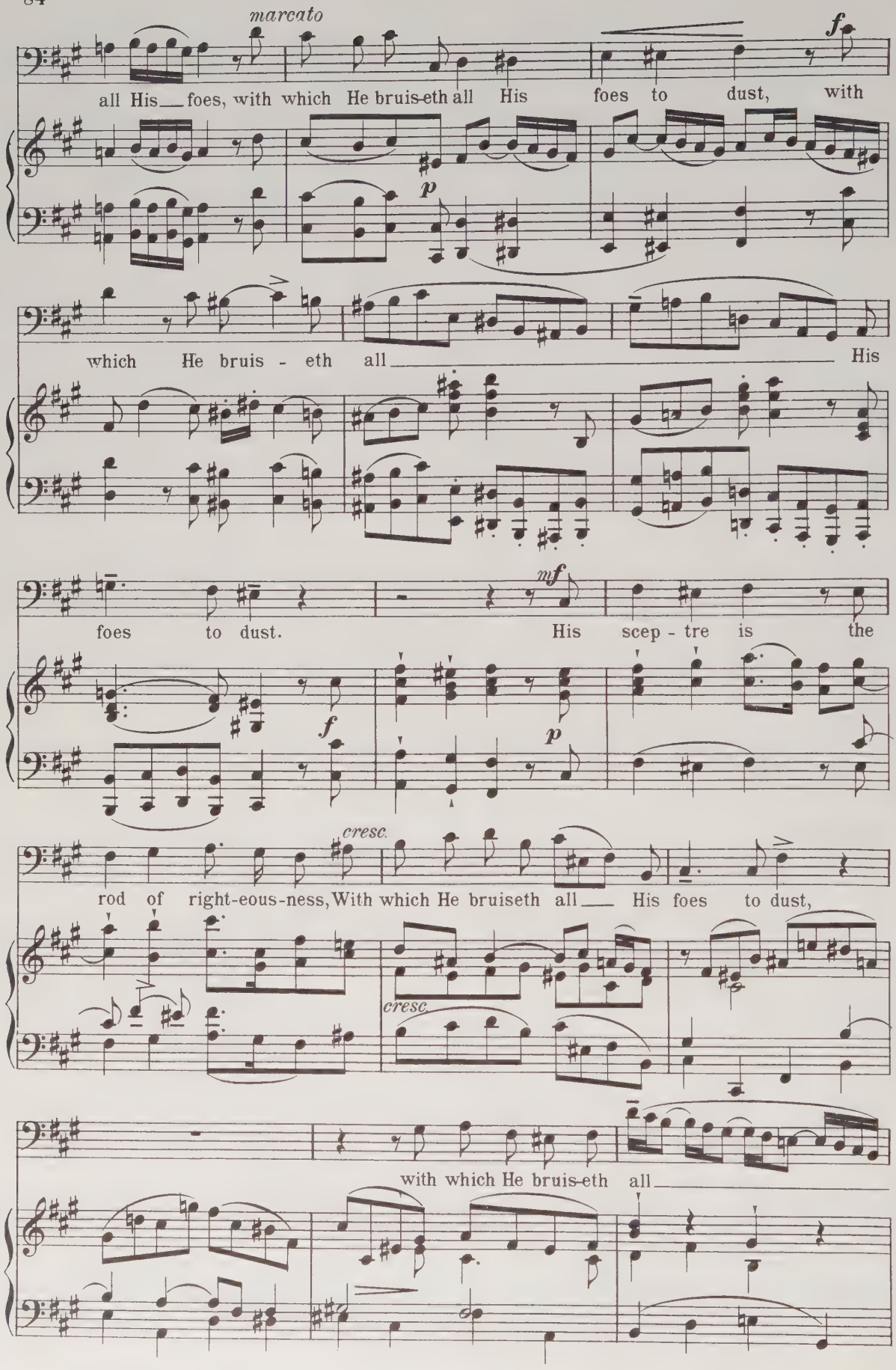

all His foes, with which He bruiseth all ___ His foes to dust.
His sceptre is the rod of righteous-ness, With which He bruiseth all ___ His
foes to dust, all His foes, all His foes, His scep-tre is the
rod of righteousness, With which He bruiseth all ___ His foes, with which He bruiseth all His
foes to dust.
And the great

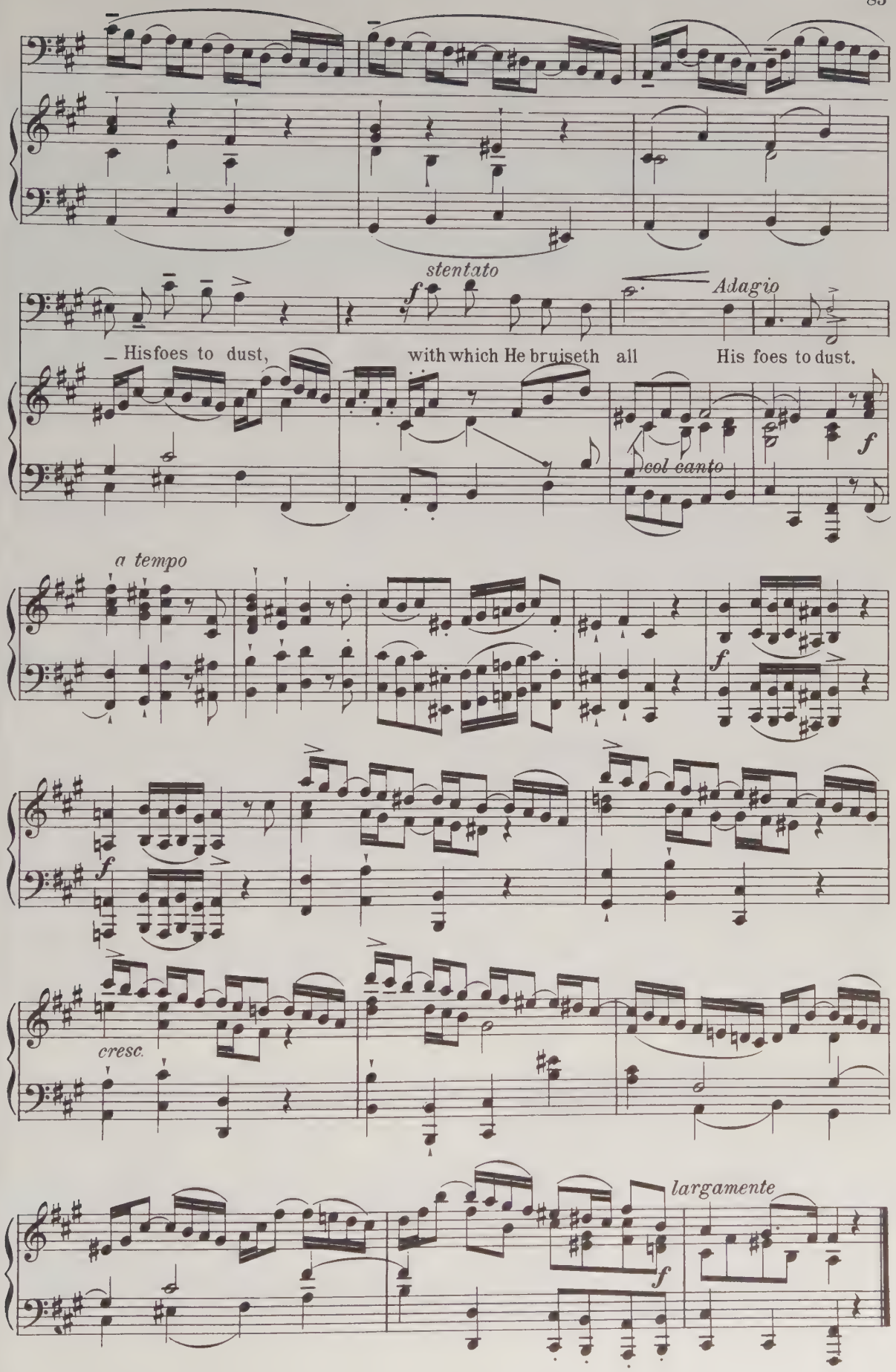

drag-
p
- on
cresc.
strongly, strong-ly,
cresc.
strong-ly_doth re-press,
f
mf
Un-der the rig-or of His judgment
p
cresc.
just,
And the great dragon strongly doth re-
-press,
cresc.
mf
Un-der the rig-or of His judg-ment just,
cresc.
un-der the rig-or of His judg-ment
cresc.
f


just,
And the great drag-on strong-
marcato
cresc.
-ly, strong-ly doth re- press, Under the rigor of His judgment
just, un-der the rig-or of His judgment just, And
the great drag-


f
-on, and the great
cresc.
largamente
drag-on strongly, strongly doth re - press, Under the rig-or of His
cresc.
col canto
judg-ment just.
a tempo
f
cresc.
espress.
p
His seat is
f
p

Truth, to which the faith - ful trust, to which the faith - ful
trust, From whence pro - ceed her beams so pure, so pure and
p
bright, That all a - bout Him shed - deth glo - rious
cresc.
p
light; His seat is Truth, to which the faith - ful
p
trust, From whence pro - ceed her
p


beams so pure, so pure and
cresc.
bright, That all a - bout Him shed-deth glo - rious
light.
mf marcato
His scep-tre is the
f
p poco marcato
cresc.
rod of righteous-ness, His scep-tre is the rod of right-eous - ness, With
cresc.
f
which He bruiseth all His foes to dust,
f
all His foes,
f
mf

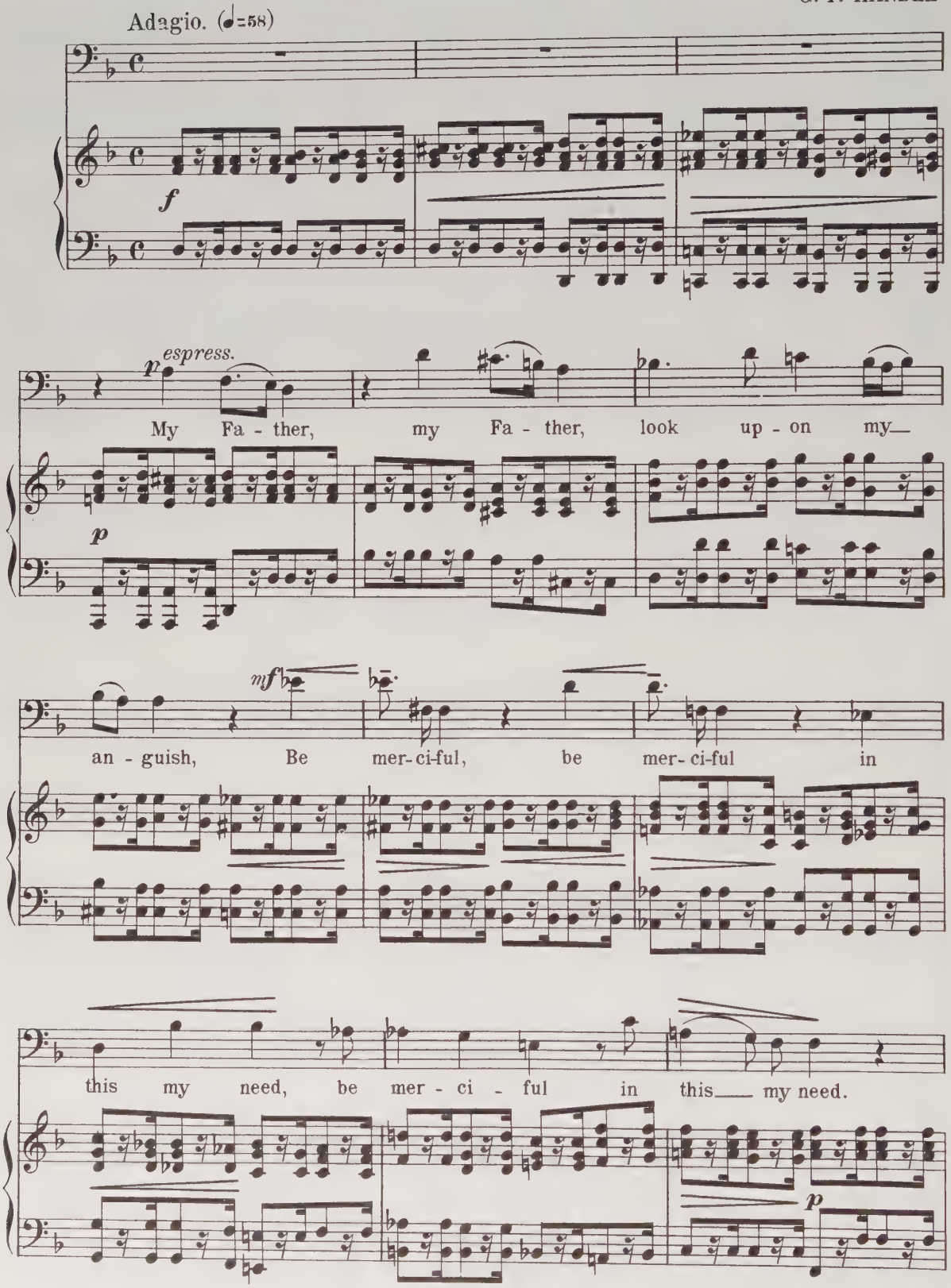

marcato
f
all His foes, with which He bruis-eth all His foes to dust, with
p
which He bruis - eth all His
mf
foes to dust. His scep - tre is the
f
p
cresc.
rod of right-eous-ness, With which He bruiseth all His foes to dust,
cresc.
with which He bruis-eth all

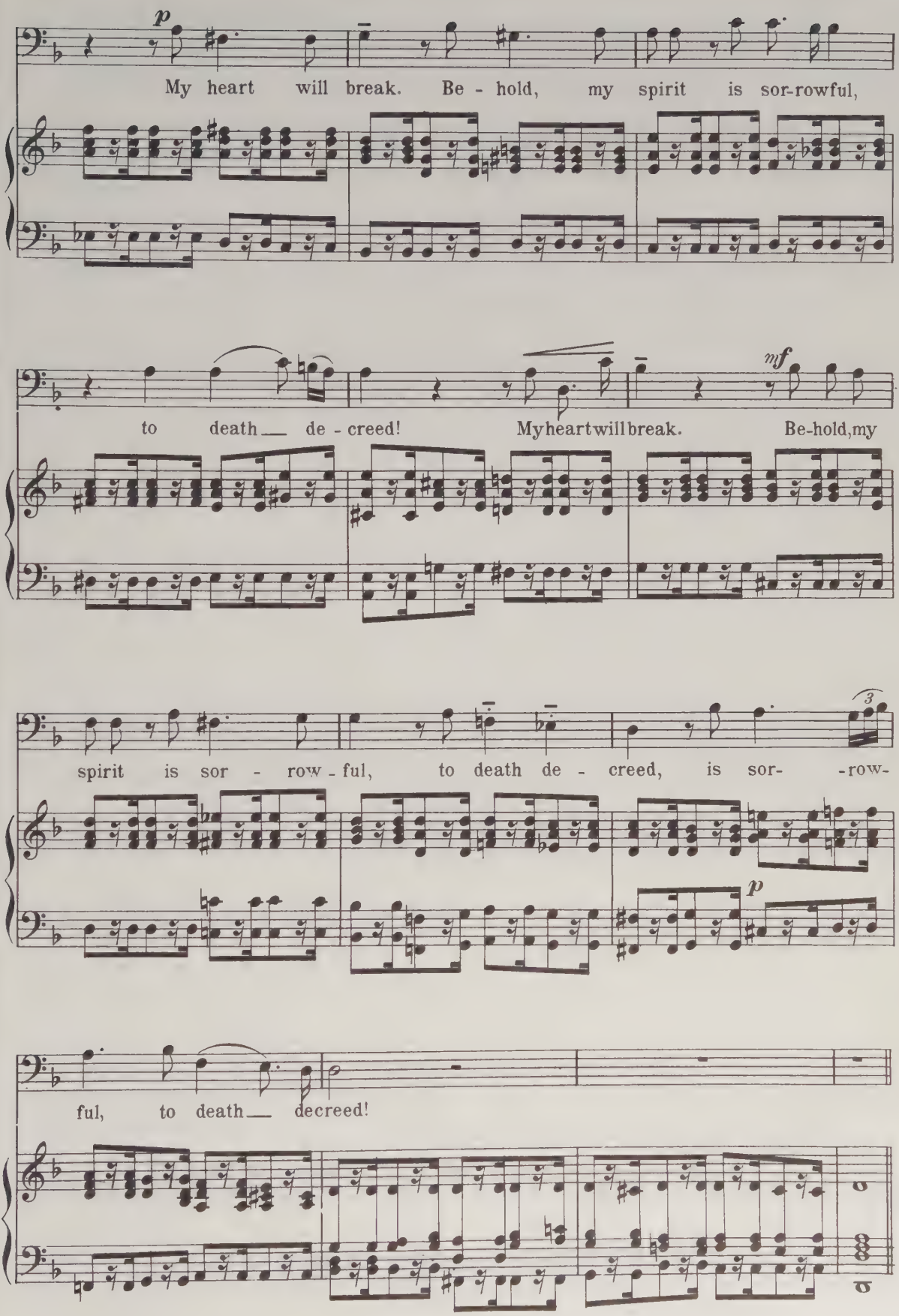

stentato
Adagio
His foes to dust, with which He bruiseth all His foes to dust.
col canto
a tempo
cresc.
largamente

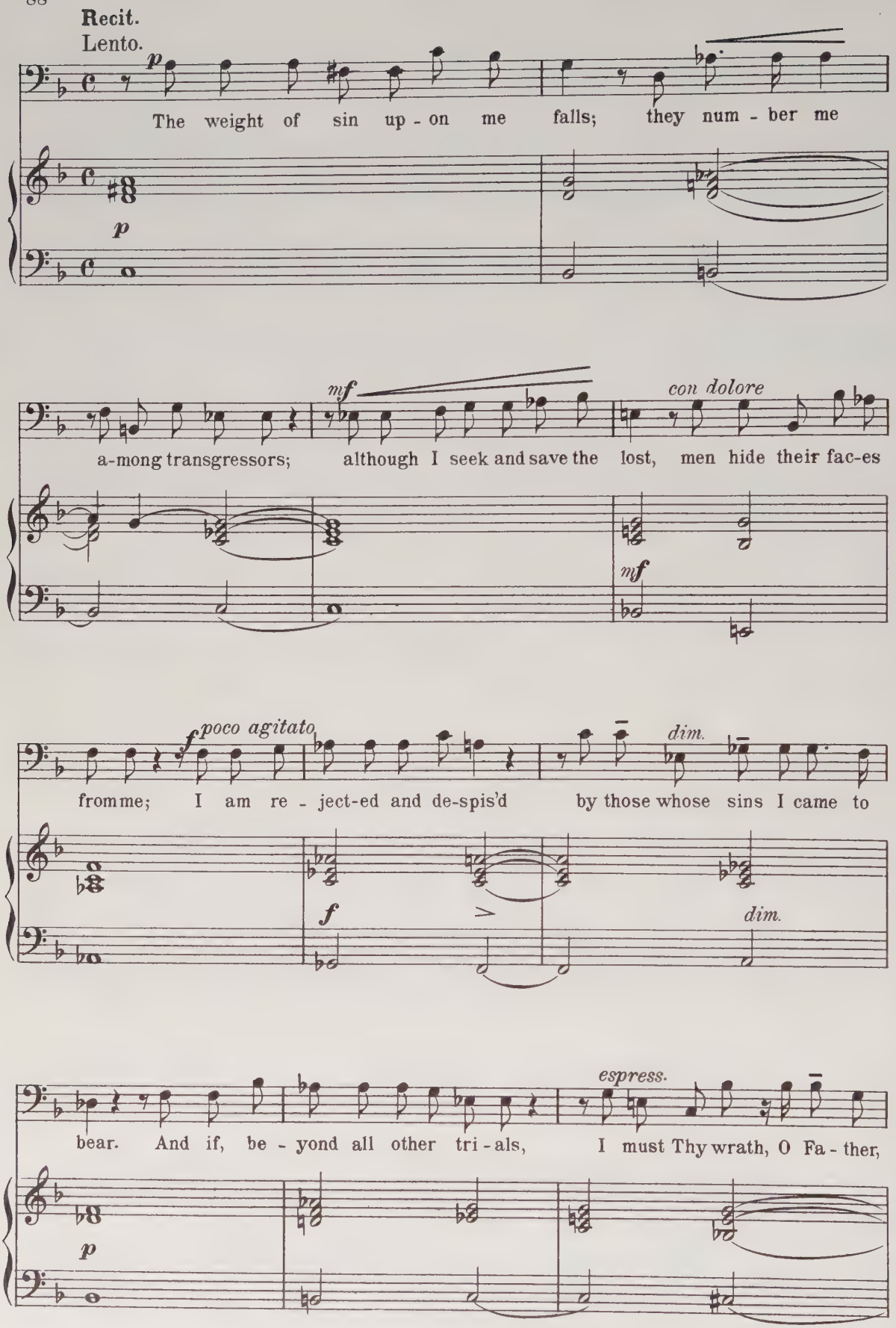
The Passion.

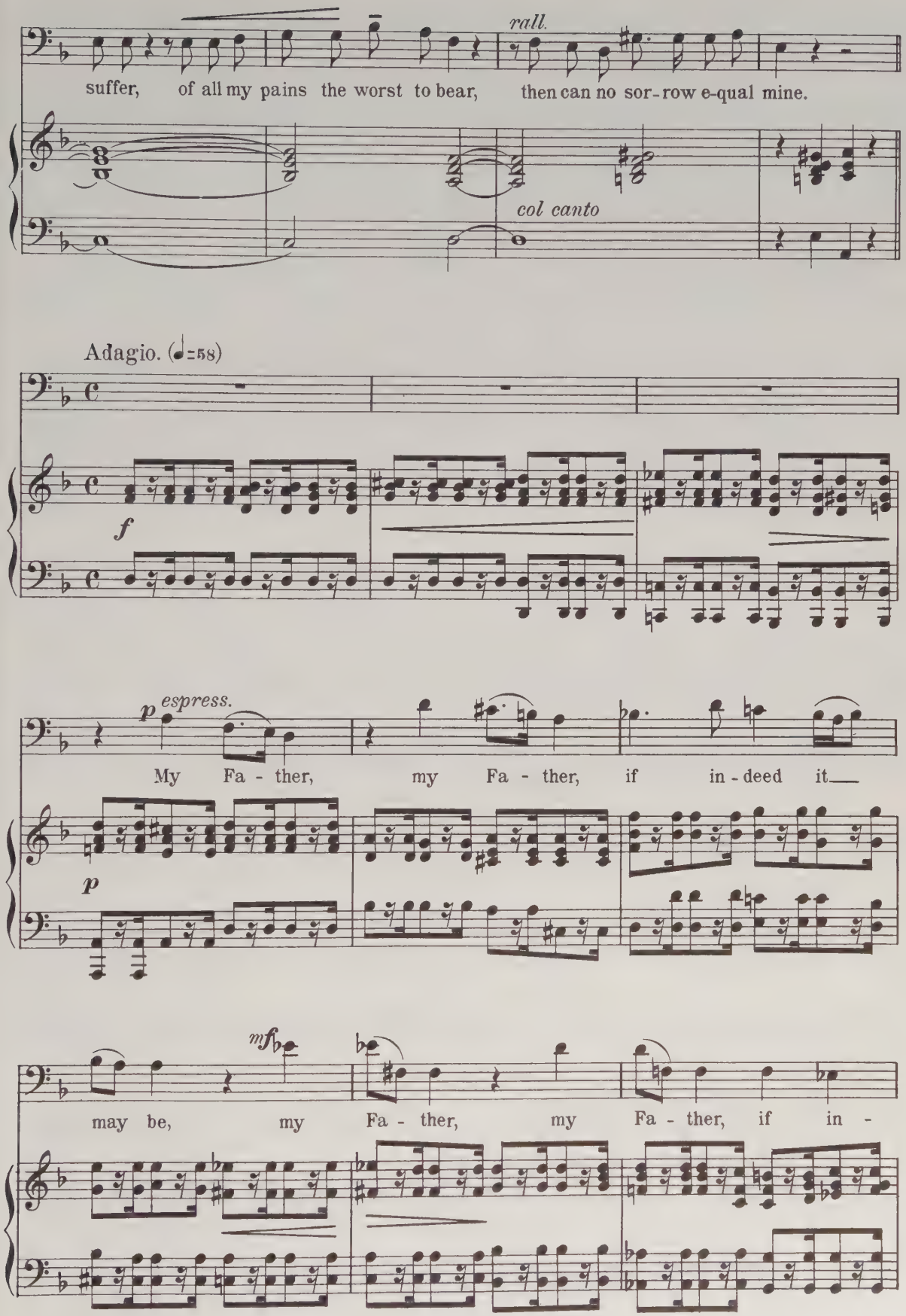
Aria.

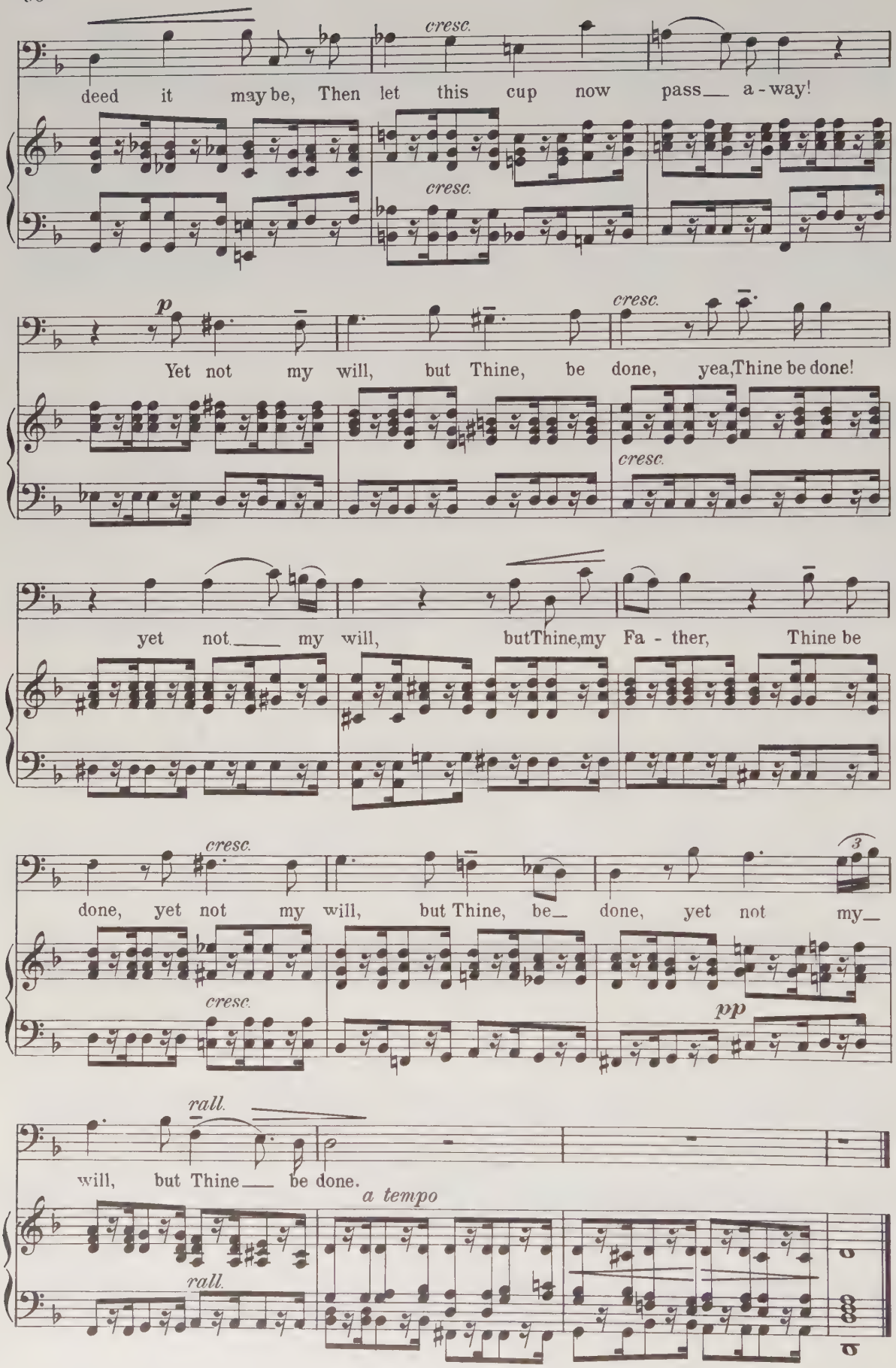
G. F. HÄNDEL


Adagio. (♩=58)
f
p espress.
My Fa - ther, my Fa - ther, look up - on my—
p
mf
an - guish, Be mer-ci-ful, be mer- ci-ful in
this my need, be mer - ci - ful in this— my need.
p


p
My heart will break. Be - hold, my spirit is sor-rowful,
to death de - creed! My heart will break. Be-hold, my
mf
spirit is sor - row - ful, to death de - creed, is sor- -row-
3
p
ful, to death decreed!


Recit.
Lento.
p
The weight of sin up - on me falls; they num - ber me
p
mf
con dolore
a-mong transgressors; although I seek and save the lost, men hide their fac-es
mf
f poco agitato
dim.
from me; I am re - ject-ed and de-spis'd by those whose sins I came to
f
dim.
espress.
bear. And if, be - yond all other tri - als, I must Thy wrath, O Fa - ther,
p

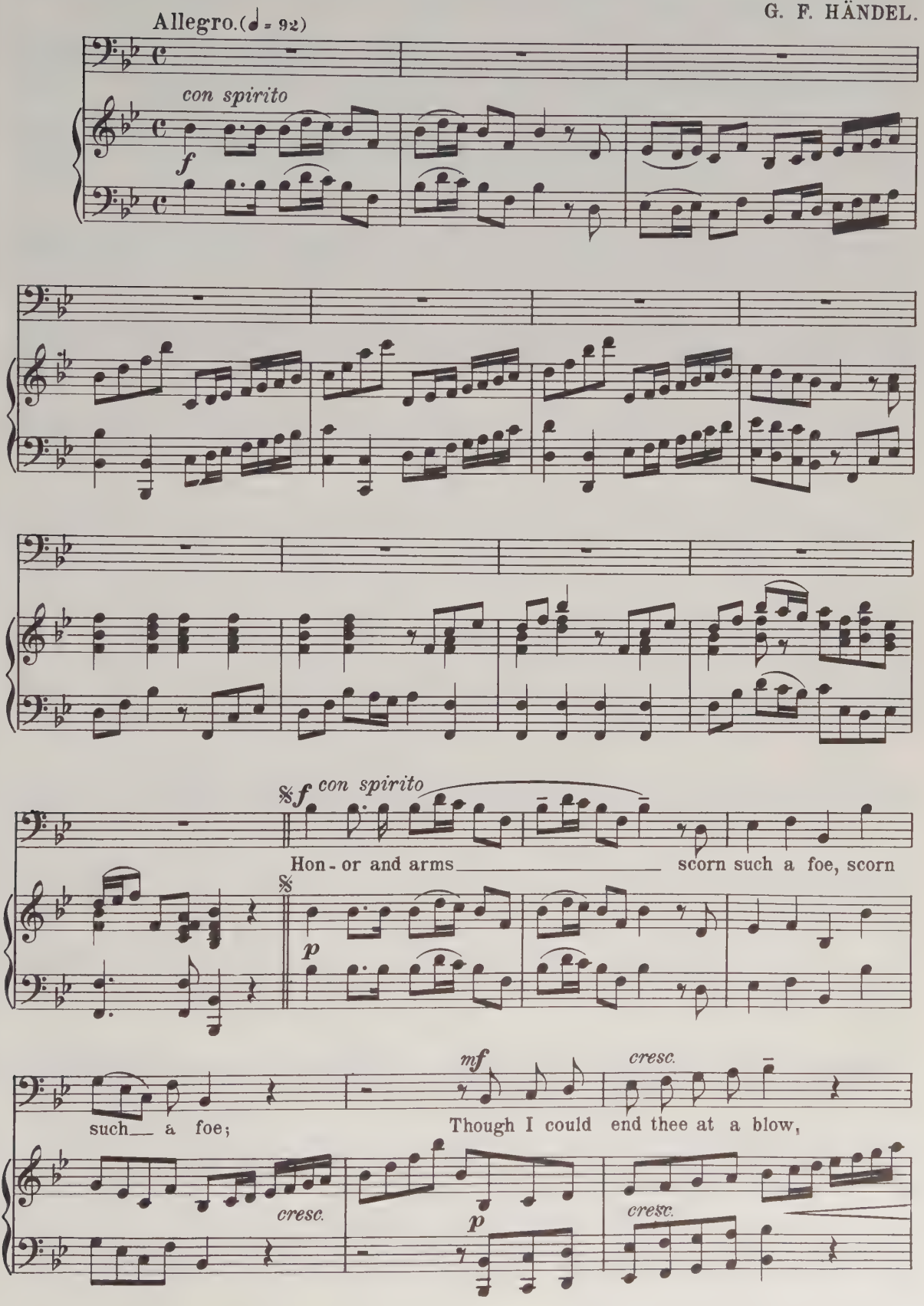

rall.
suffer, of all my pains the worst to bear, then can no sor-row e-qual mine.
col canto
Adagio. (♩=58)
f
p espress.
My Fa - ther, my Fa - ther, if in - deed it
p
mf
may be, my Fa - ther, my Fa - ther, if in -

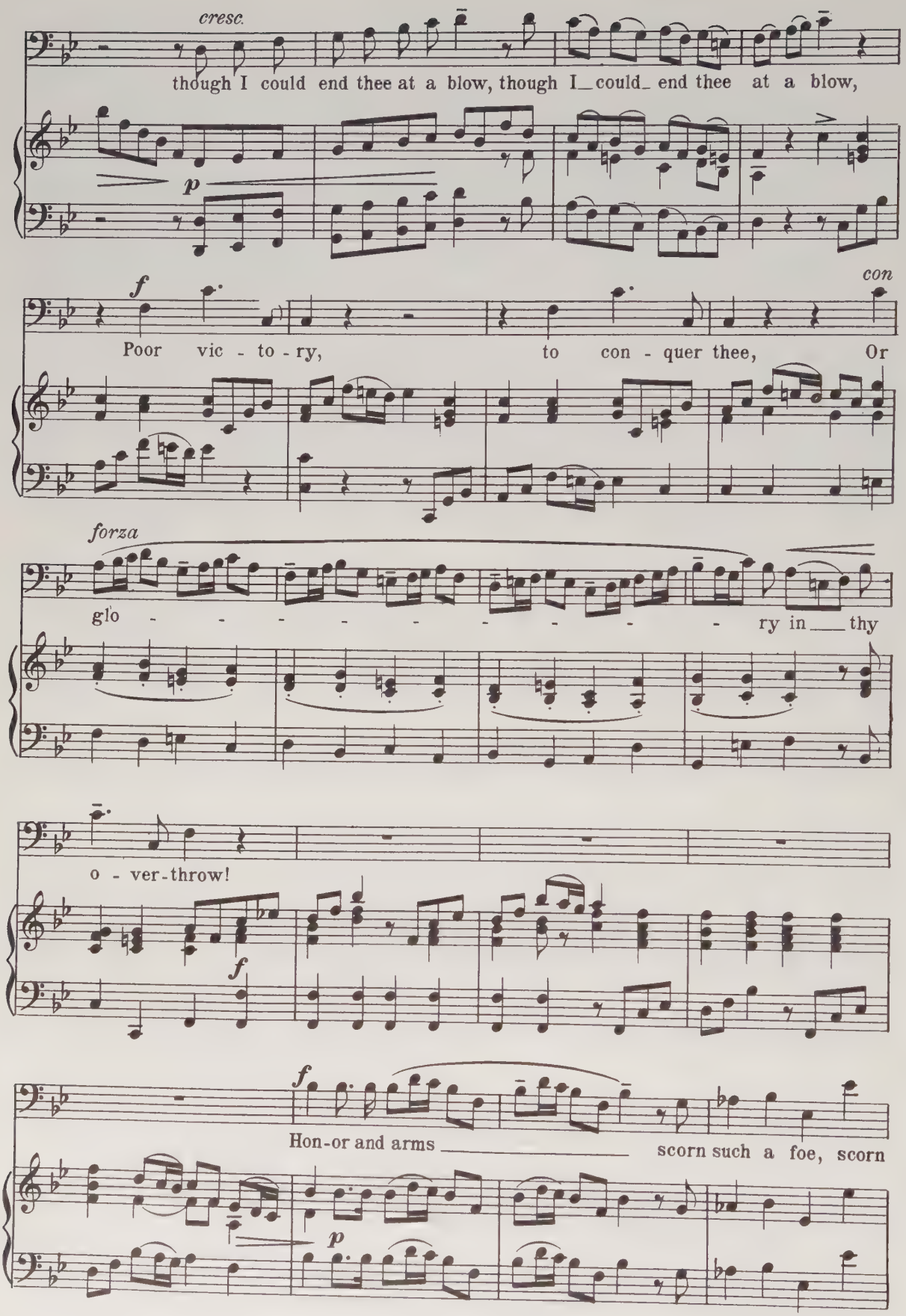

cresc.
deed it may be, Then let this cup now pass a - way!
cresc.
p
Yet not my will, but Thine, be done, yea, Thine be done!
cresc.
cresc.
yet not my will, but Thine, my Fa - ther, Thine be
cresc.
done, yet not my will, but Thine, be done, yet not my
3
cresc.
pp
rall.
will, but Thine be done.
a tempo
rall.

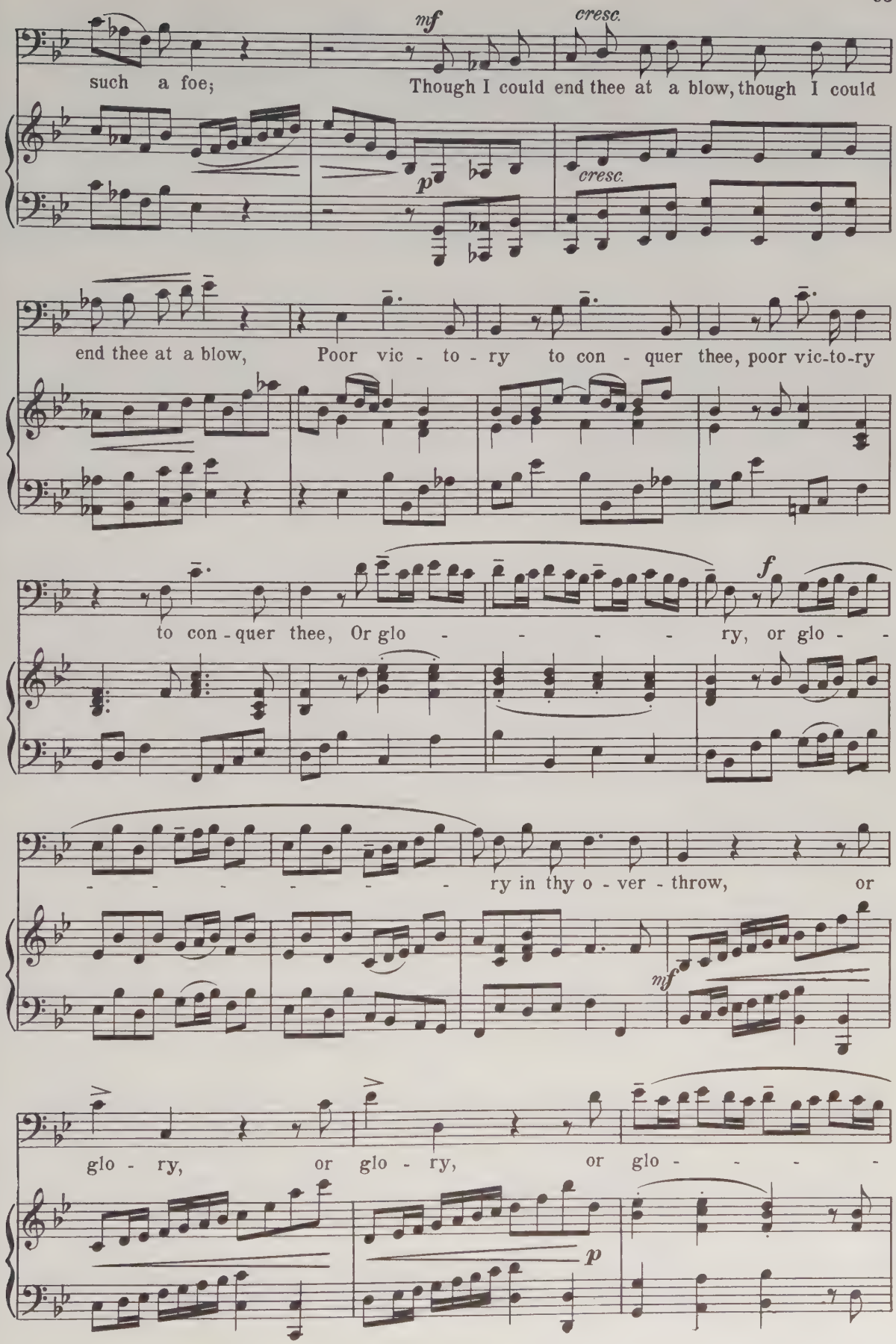
Samson.

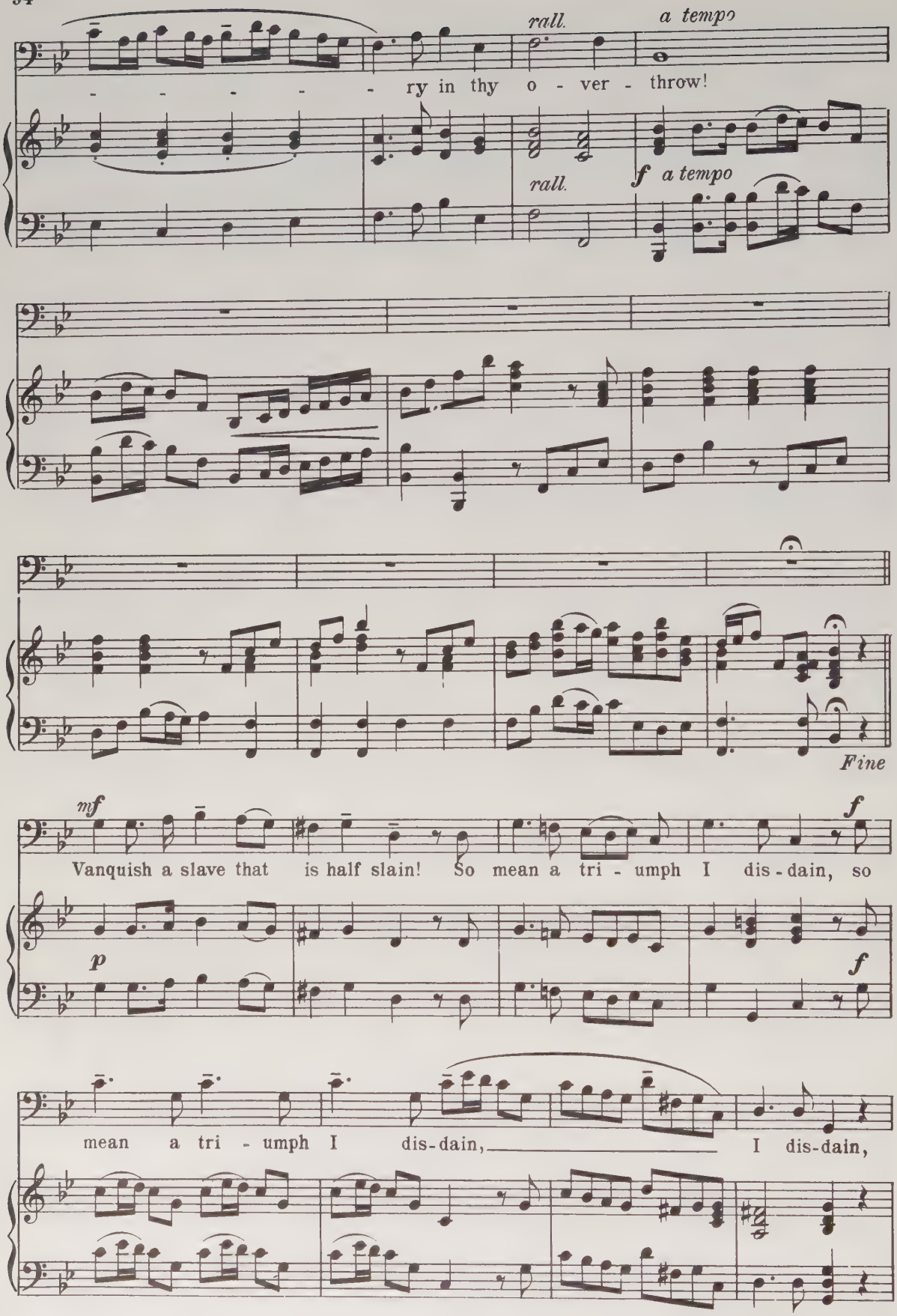
Aria.

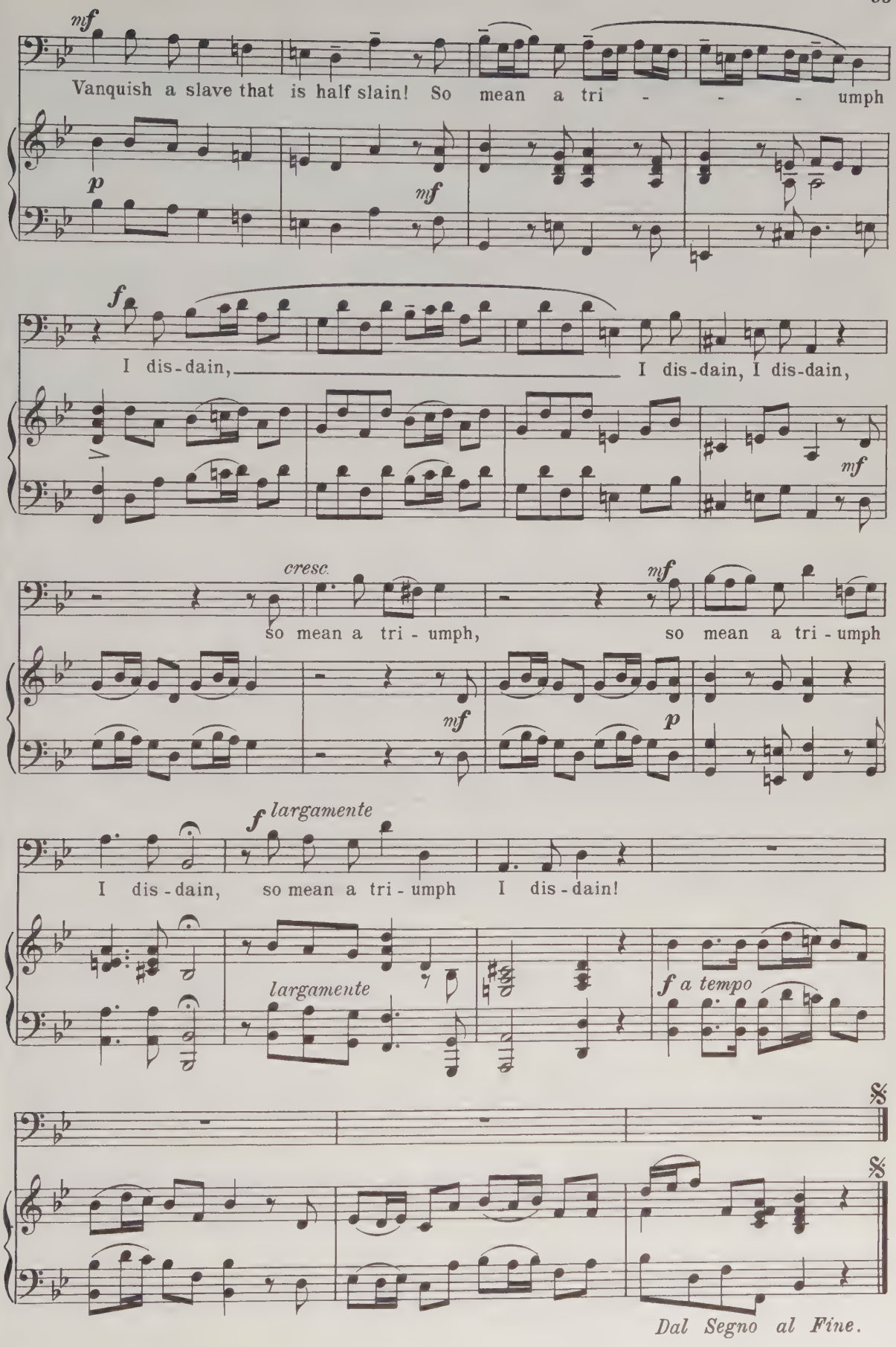
G. F. HÄNDEL.




cresc.
though I could end thee at a blow, though I could end thee at a blow,
p
f
con
Poor vic - to - ry, to con - quer thee, Or
forza
glo - - - - - - - - - ry in thy
o - ver-throw!
f
f
Hon-or and arms scorn such a foe, scorn
p

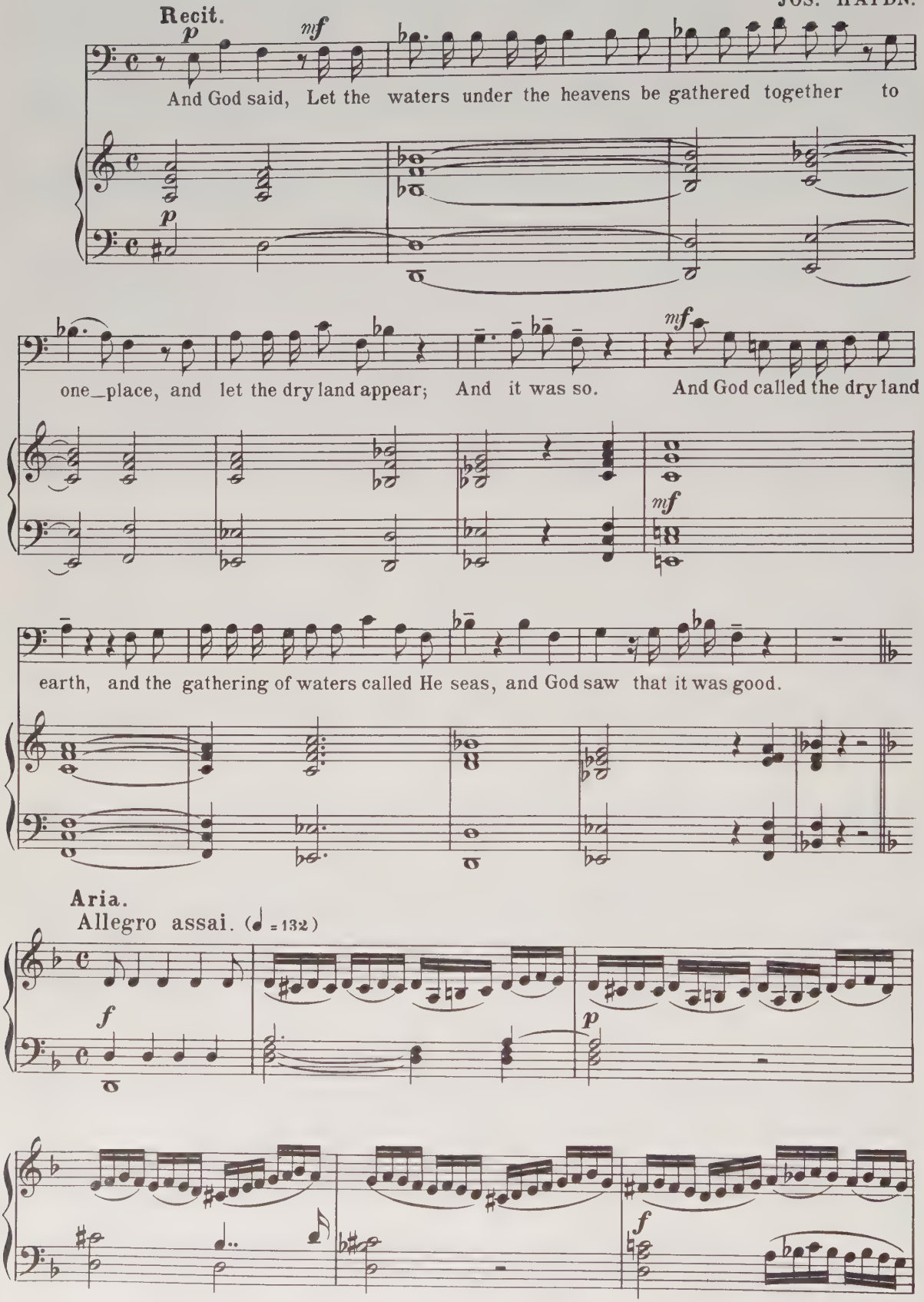

such a foe;
mf
cresc.
Though I could end thee at a blow, though I could
p
cresc.
end thee at a blow,
Poor vic - to - ry to con - quer thee, poor vic-to-ry
to con - quer thee, Or glo - - - - - ry, or glo - -
f
- - - - - - - ry in thy o - ver - throw, or
mf
glo - ry, or glo - ry, or glo - - - -
p

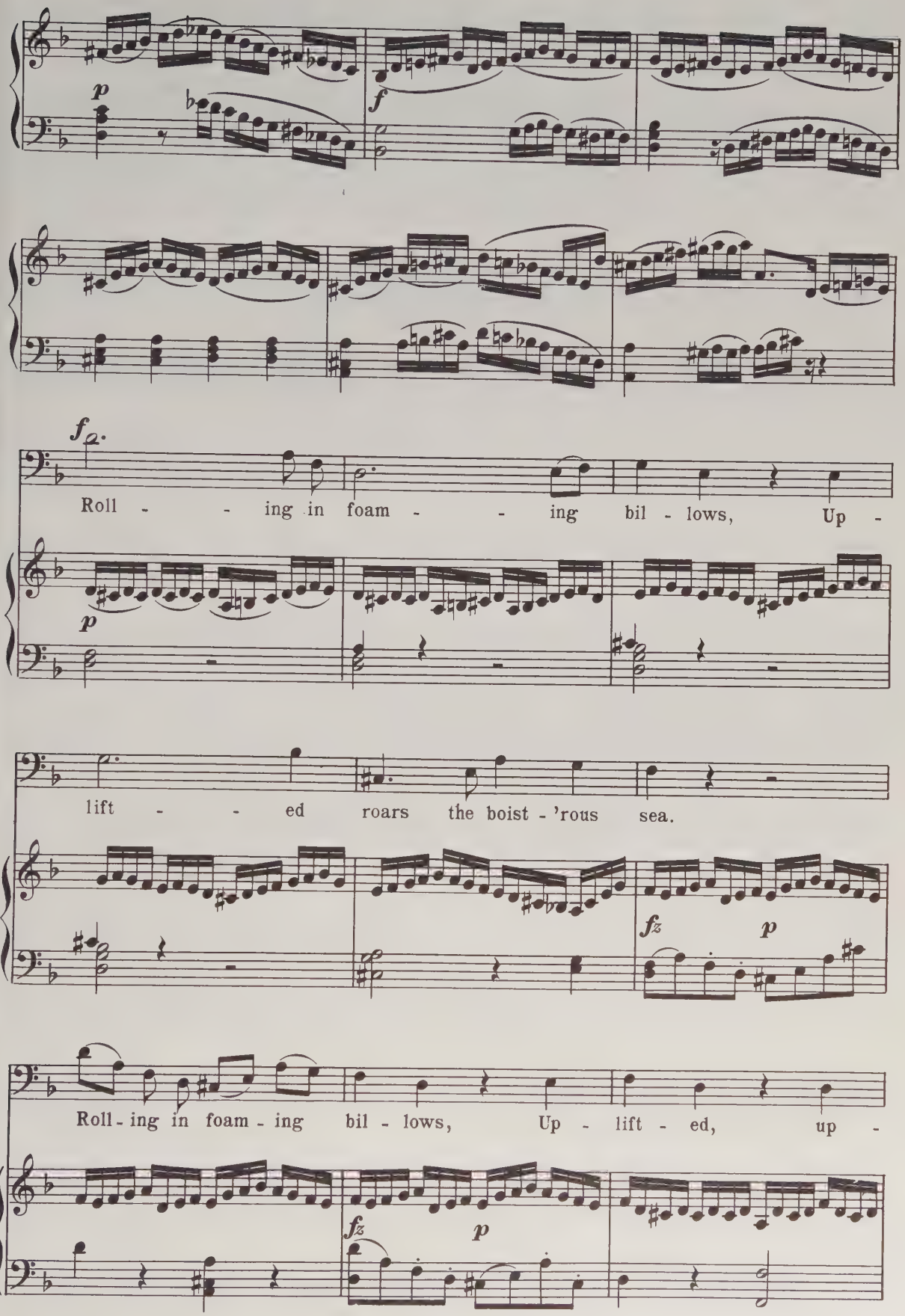

rall.
a tempo
- - - - - - ry in thy o - ver - throw!
rall.
f a tempo
Fine
mf
Vanquish a slave that is half slain! So mean a tri - umph I dis - dain, so
f
p
f
mean a tri - umph I dis - dain, I dis - dain,

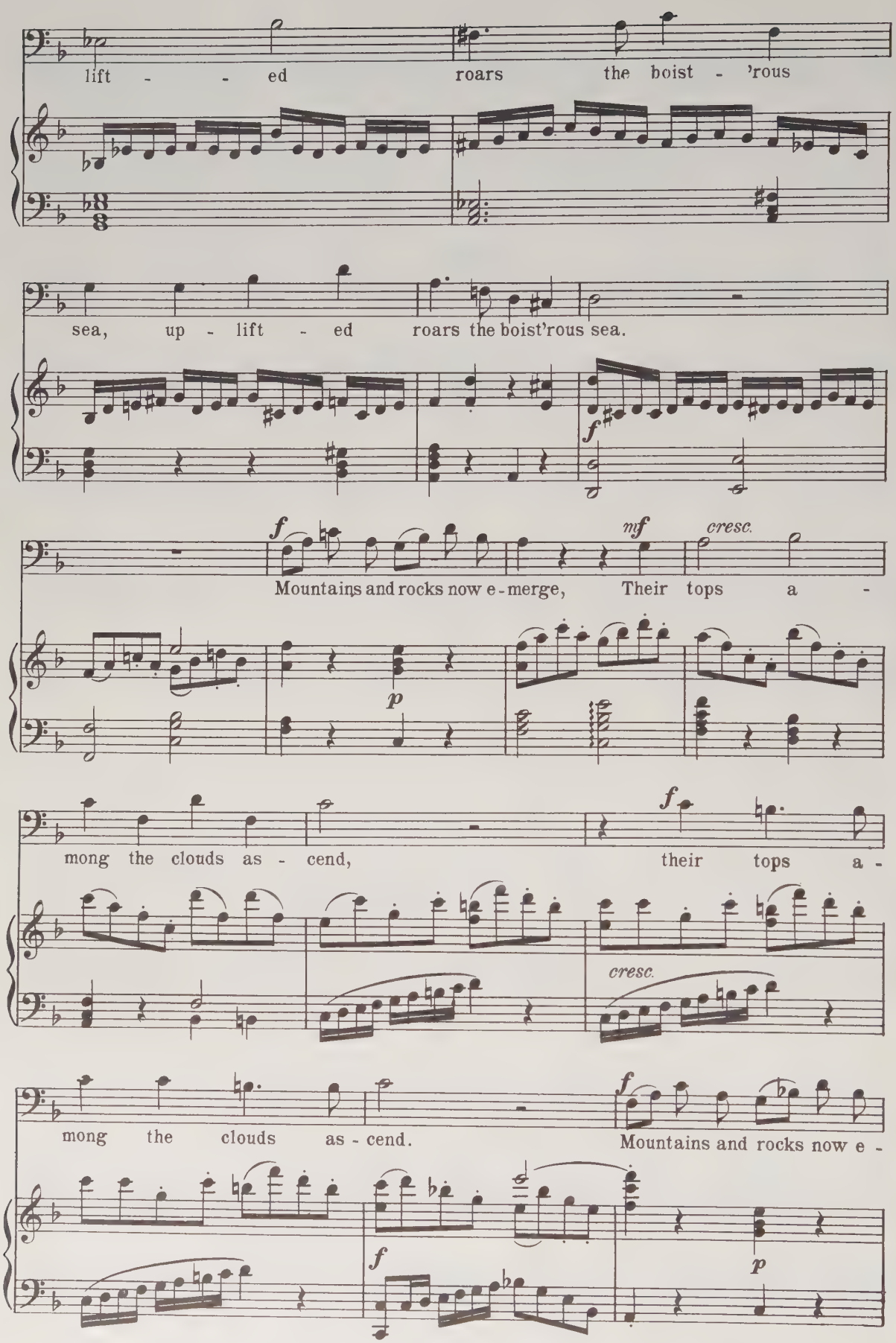

mf
Vanquish a slave that is half slain! So mean a tri - - - umph
p
mf
f
I dis-dain, I dis-dain, I dis-dain,
mf
cresc.
mf
so mean a tri - umph, so mean a tri - umph
mf
p
f largamente
I dis-dain, so mean a tri - umph I dis-dain!
largamente
f a tempo
Dal Segno al Fine.

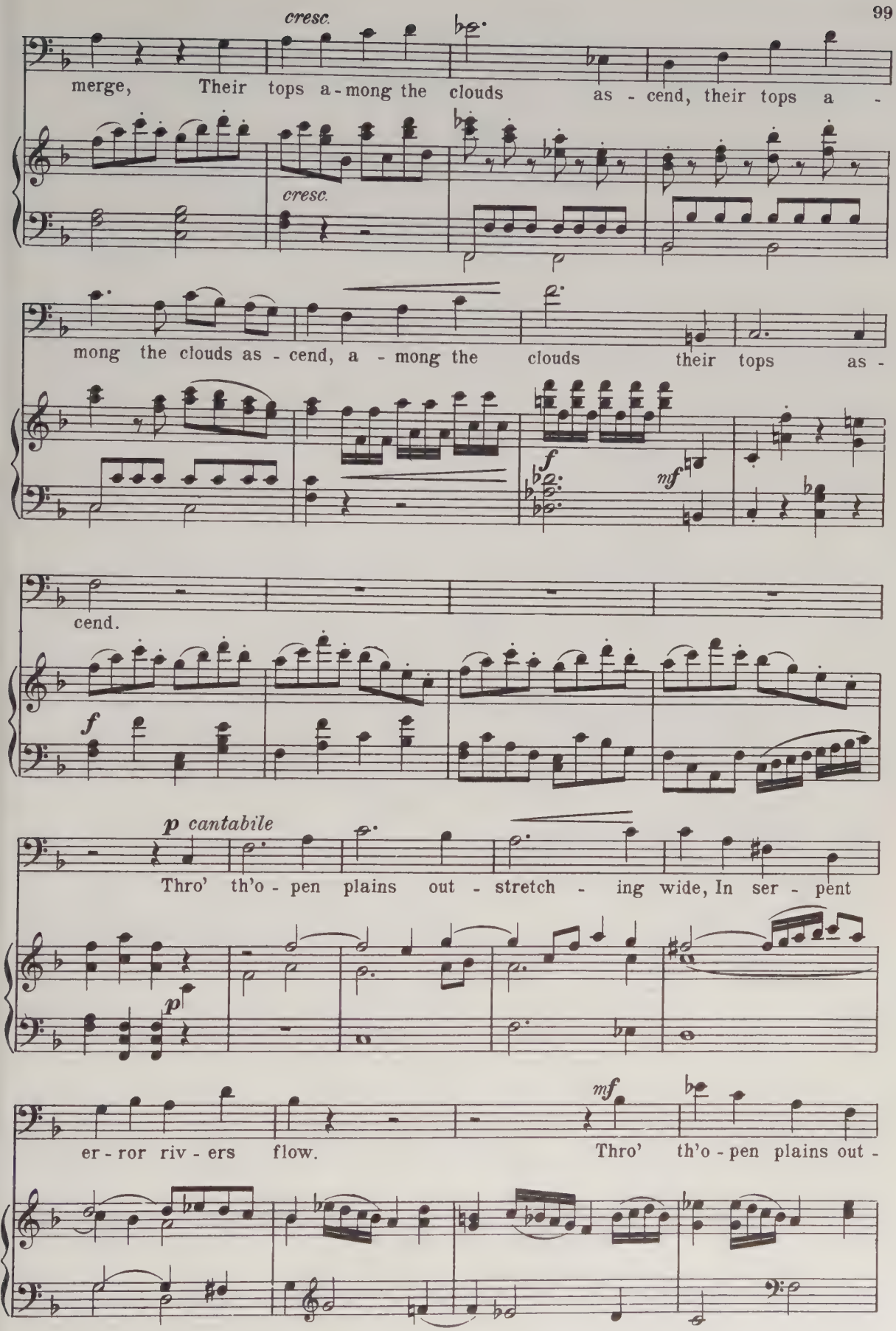
The Creation.

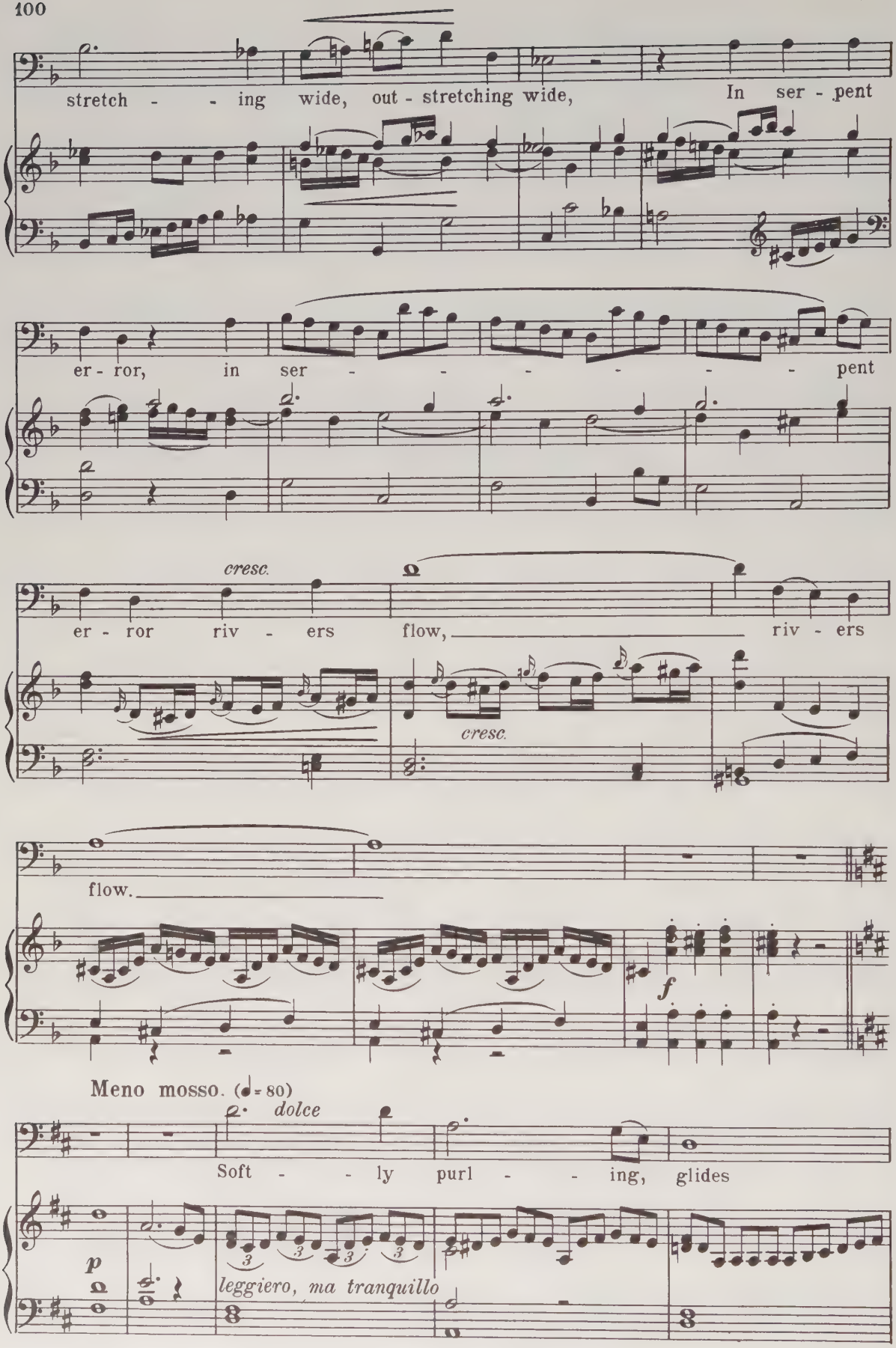
Recitative and Aria.

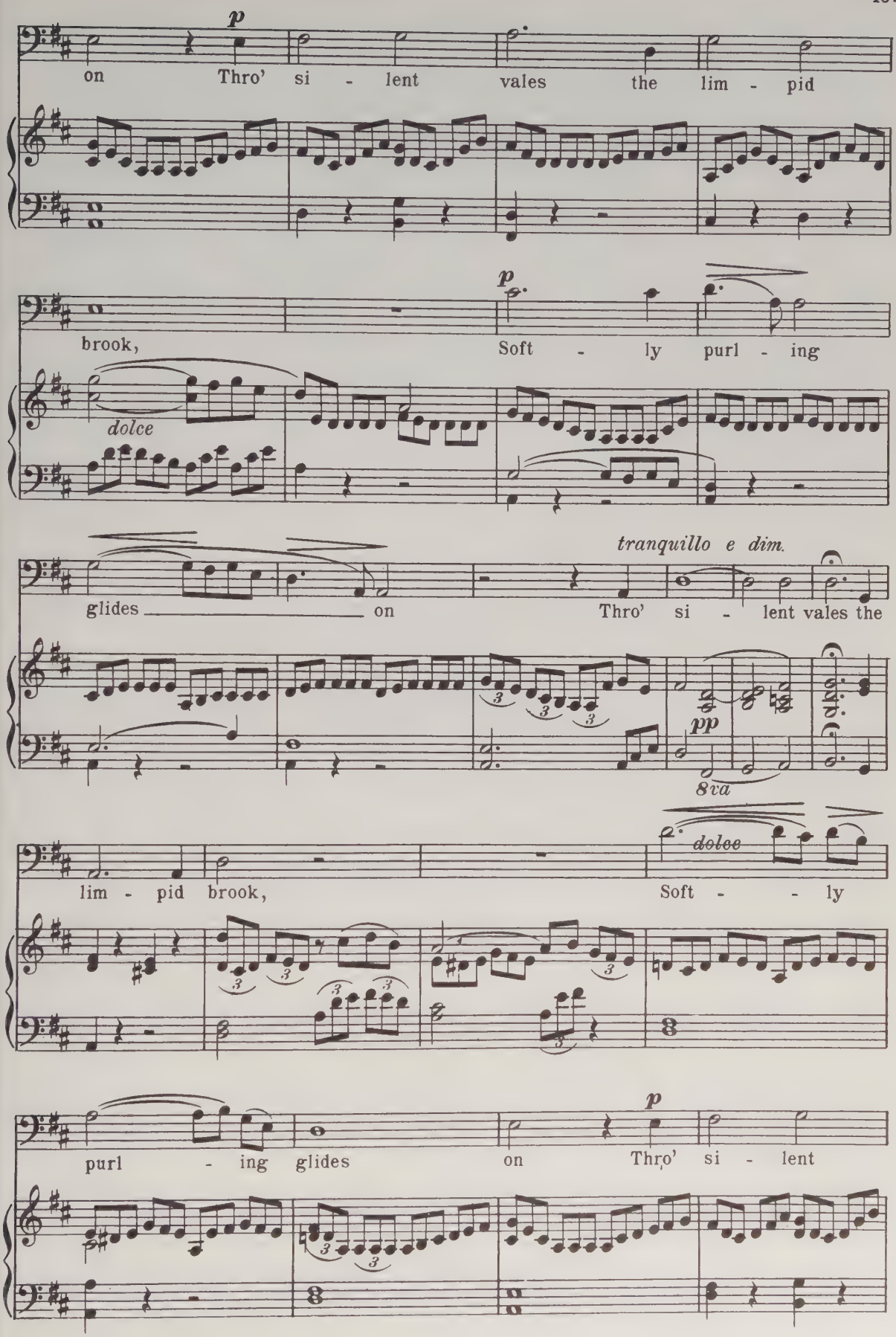
JOS. HAYDN.

Recit.
p
mf
And God said, Let the waters under the heavens be gathered together to
p
one_place, and let the dry land appear; And it was so. And God called the dry land
mf
mf
earth, and the gathering of waters called He seas, and God saw that it was good.
Aria.
Allegro assai. (♩ = 132)
f
p
f

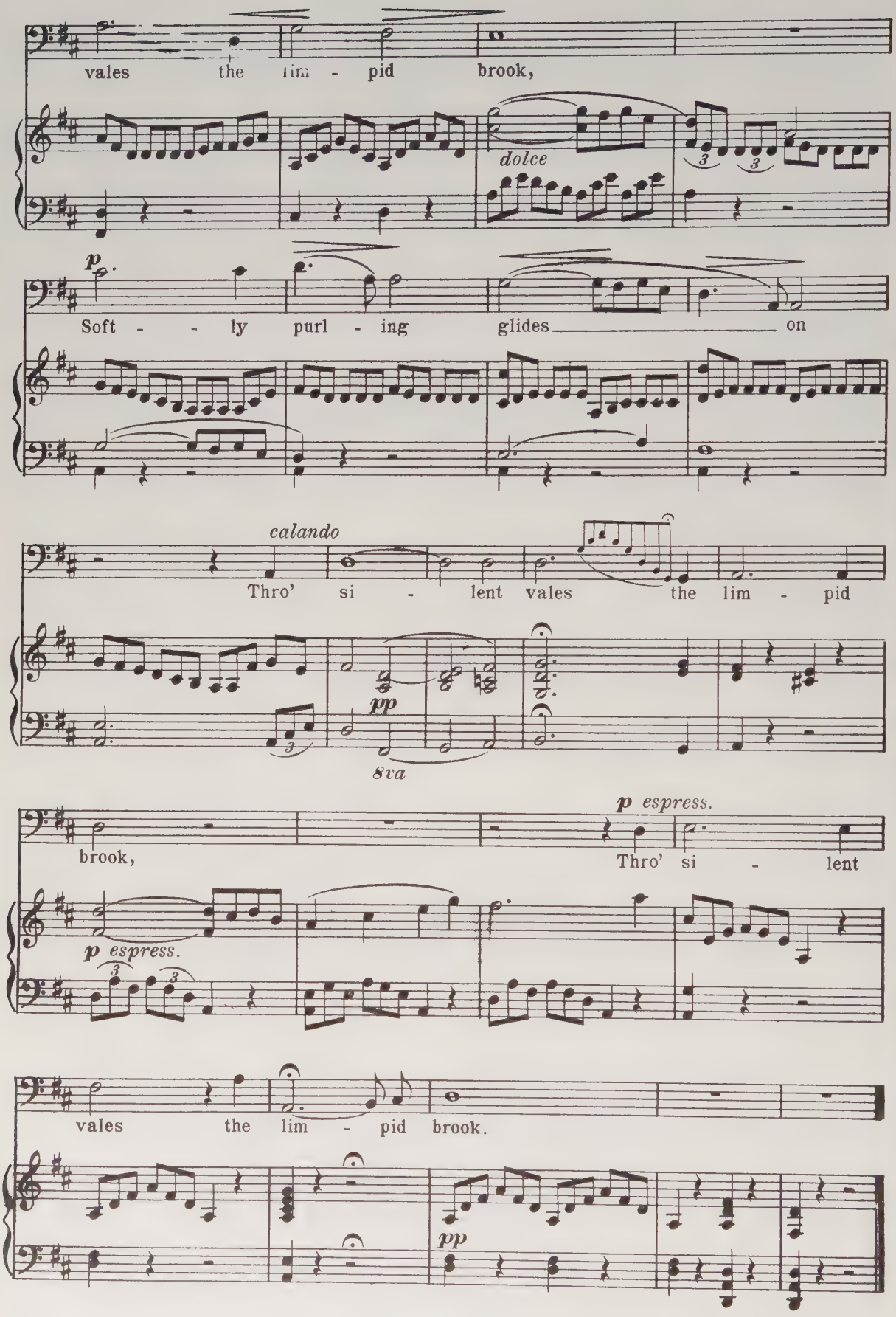

p
f
f
Roll - - ing in foam - - ing bil - lows, Up -
p
lift - - ed roars the boist - 'rous sea.
fz
p
Roll - ing in foam - ing bil - lows, Up - lift - ed, up -
fz
p


lift - - ed roars the boist - 'rous
sea, up - lift - ed roars the boist'rous sea.
f
f
mf
cresc.
Mountains and rocks now e - merge, Their tops a -
p
mong the clouds as - cend,
f
their tops a -
cresc.
mong the clouds as - cend.
f
Mountains and rocks now e -
f
p


cresc.
merge, Their tops a - mong the clouds as - cend, their tops a -
cresc.
mong the clouds as - cend, a - mong the clouds their tops as -
f
mf
cend.
f
p cantabile
Thro' th'o - pen plains out - stretch - ing wide, In ser - pent
p
mf
er - ror riv - ers flow. Thro' th'o - pen plains out -

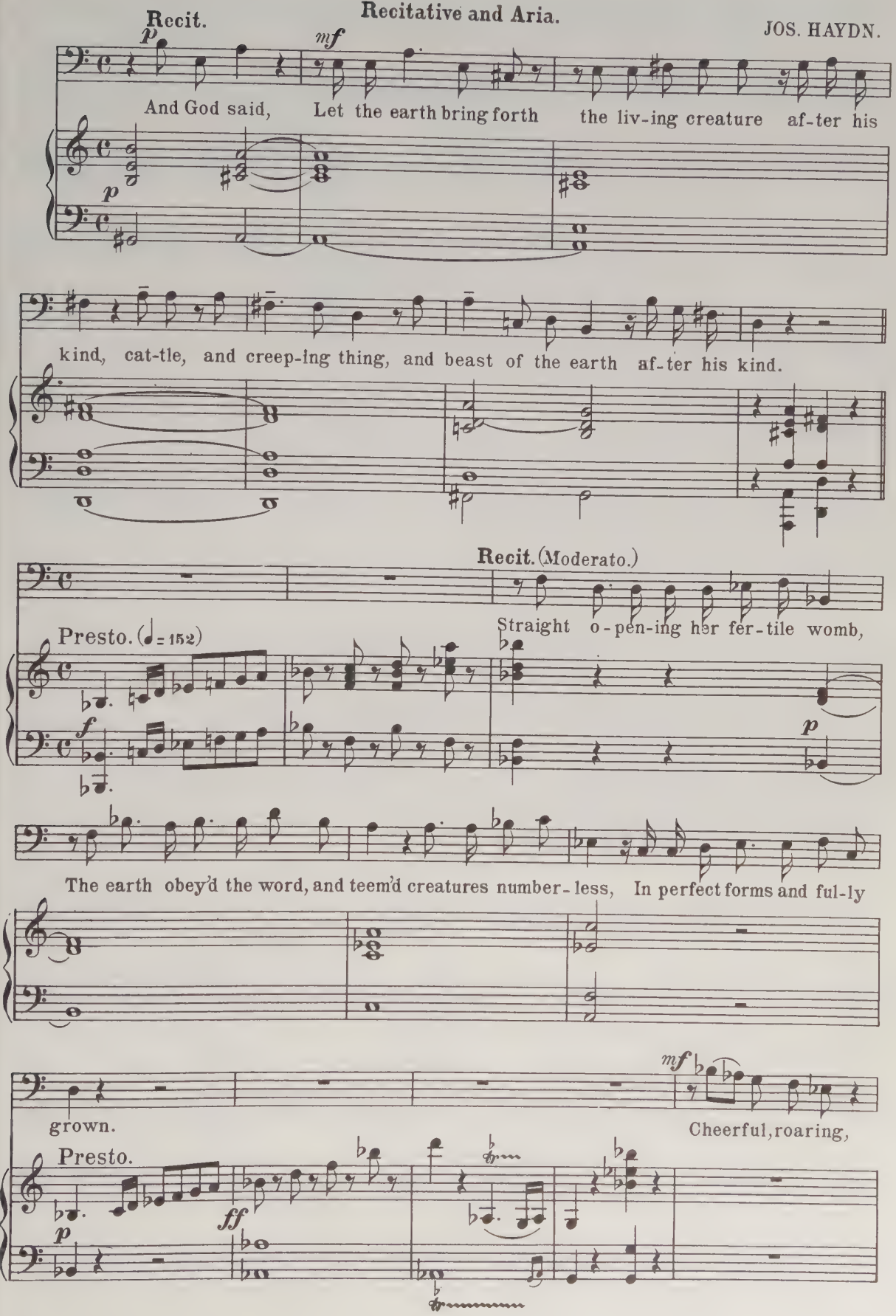

stretch - - ing wide, out - stretching wide, In ser - pent
er - ror, in ser - - - - - - pent
cresc.
er - ror riv - ers flow, riv - ers
cresc.
flow.
f
Meno mosso. (♩= 80)
dolce
Soft - - ly purl - - ing, glides
p
leggiero, ma tranquillo

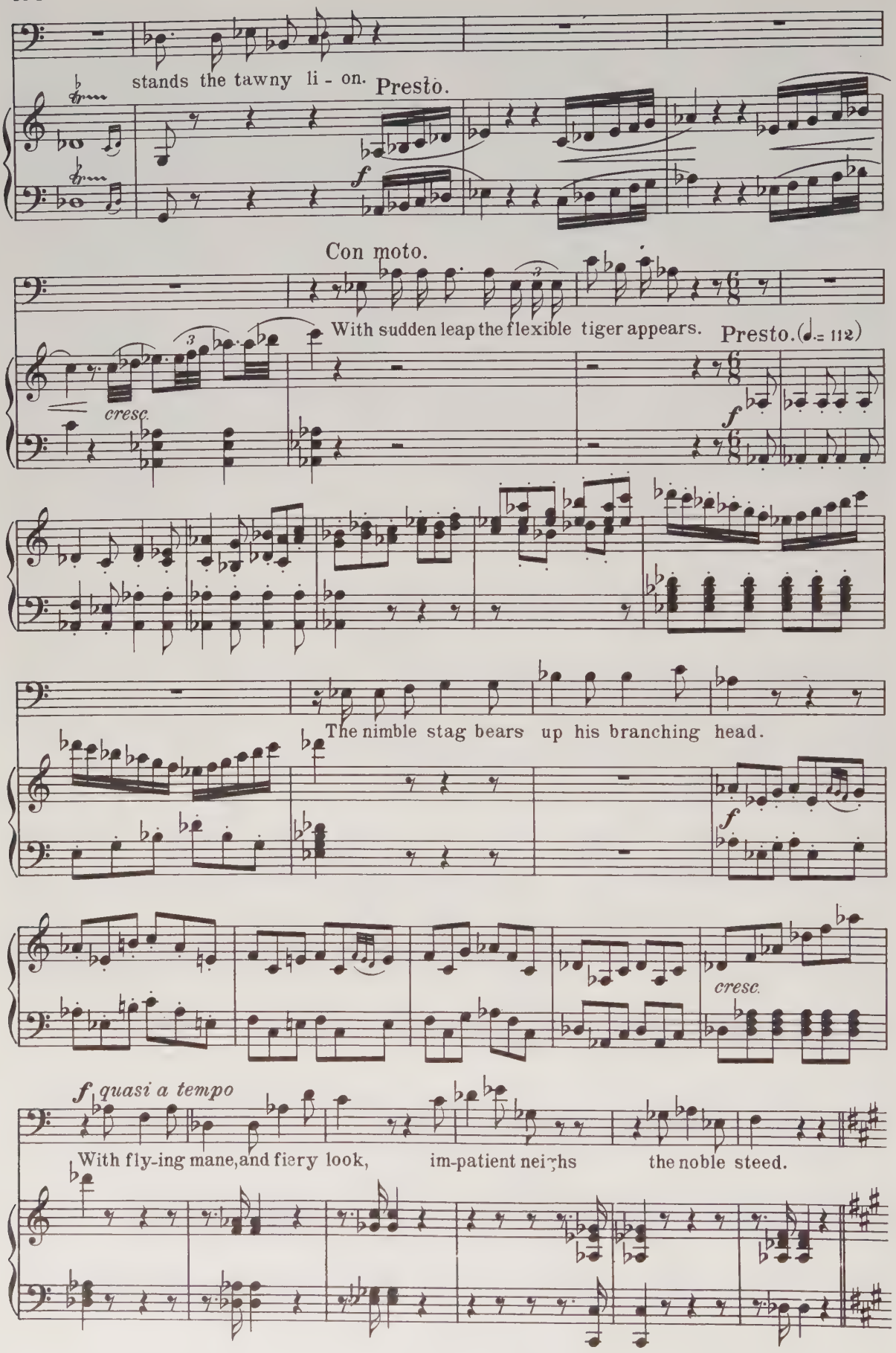
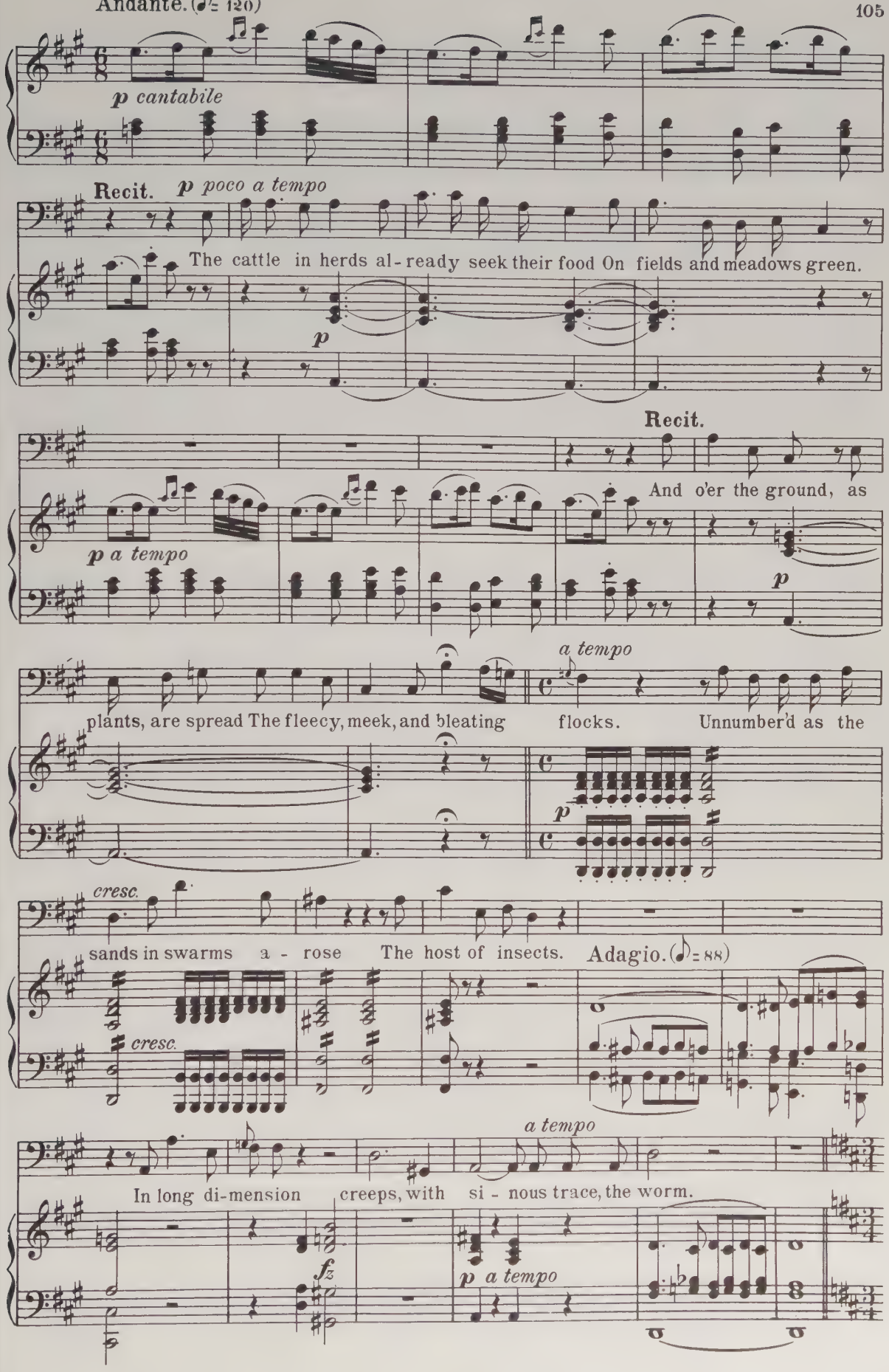

p
on Thro' si - lent vales the lim - pid
p
brook, Soft - ly purl - ing
dolce
tranquillo e dim.
glides on Thro' si - lent vales the
pp
8va
dolce
lim - pid brook, Soft - - ly
p
purl - ing glides on Thro' si - lent

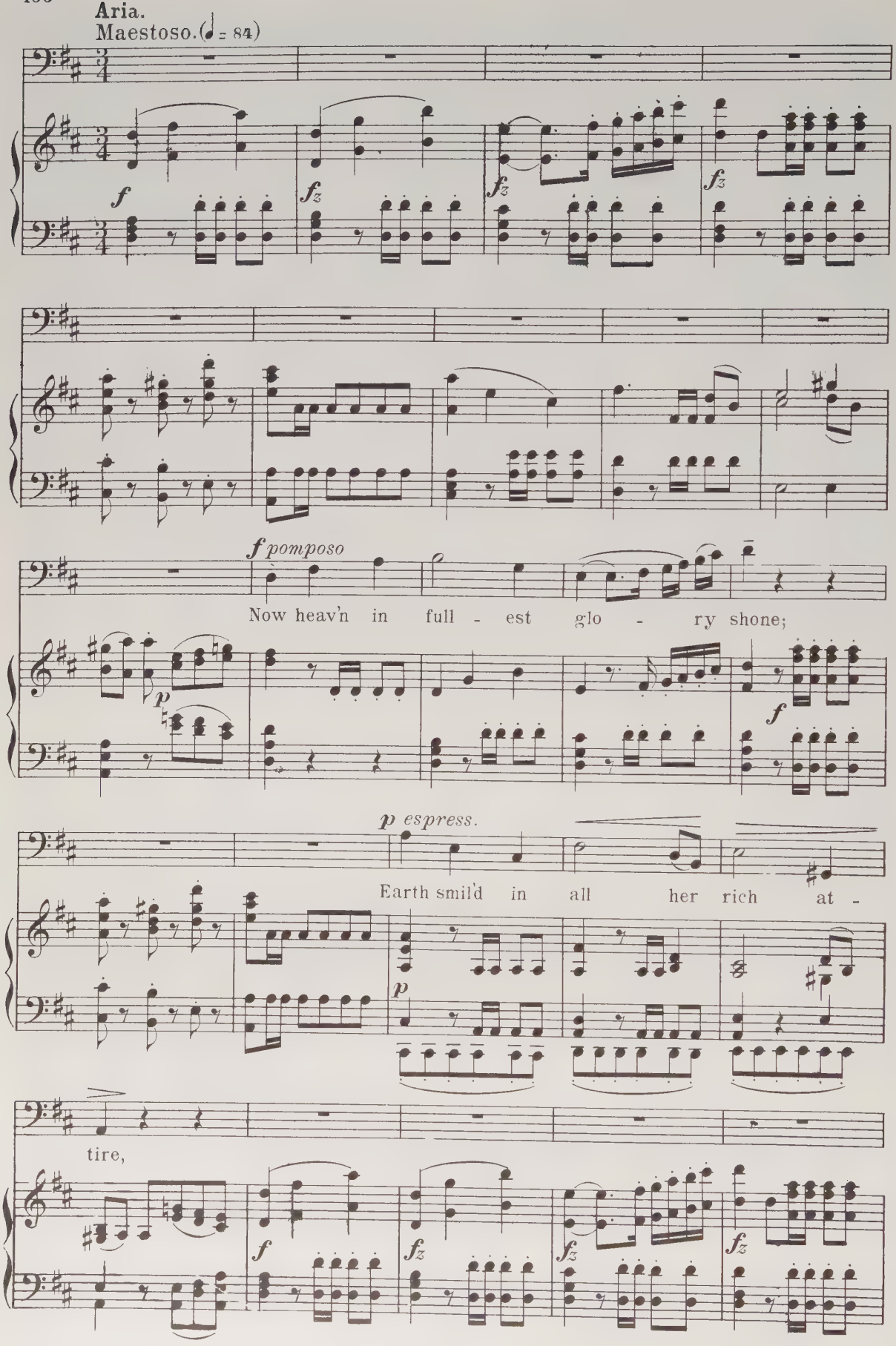

vales the lim - pid brook,
dolce
p
Soft - - ly purl - ing glides on
calando
Thro' si - lent vales the lim - pid
pp
8va
brook,
p espress.
Thro' si - lent
p espress.
vales the lim - pid brook.
pp

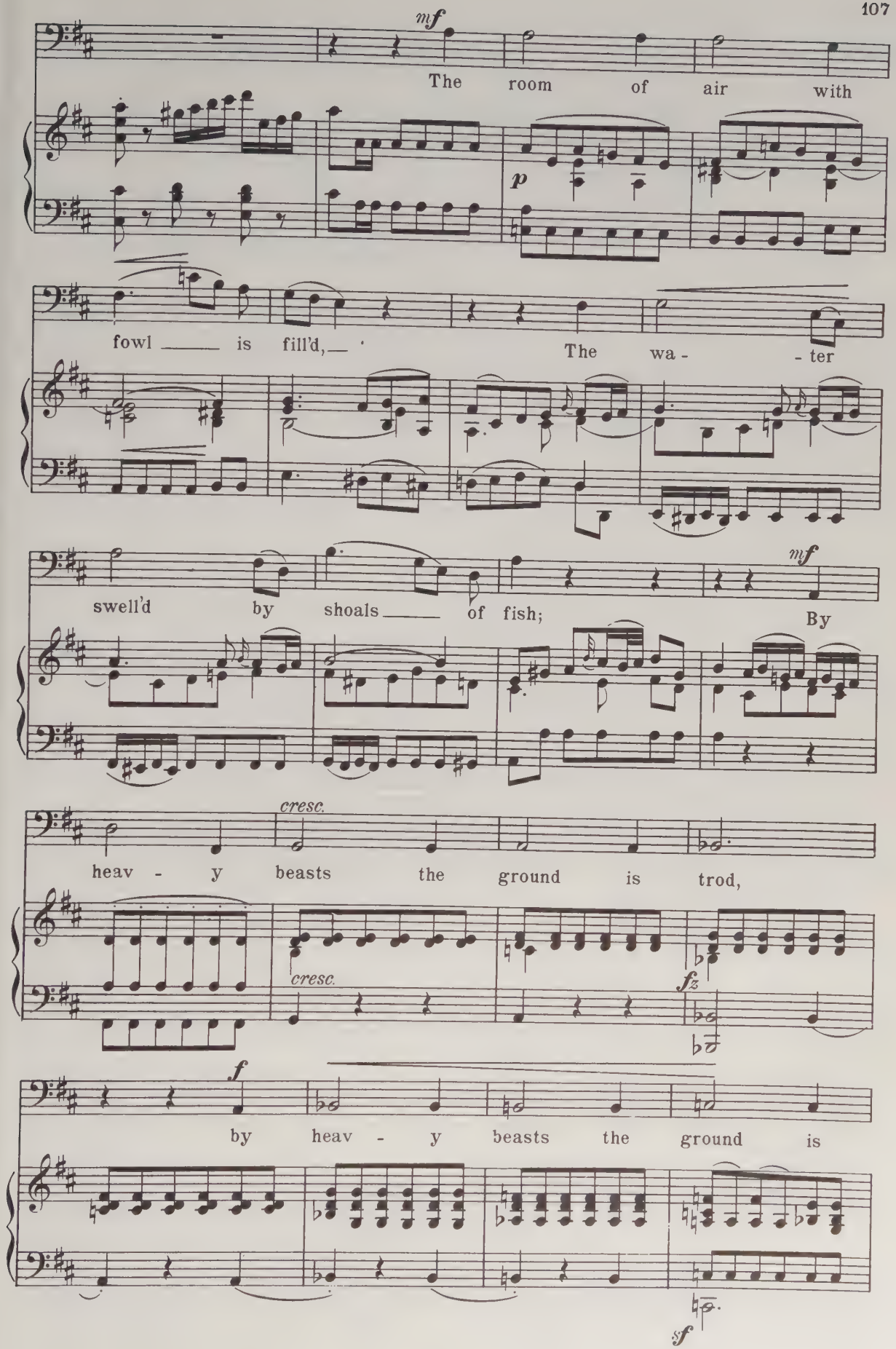
Recitative and Aria.

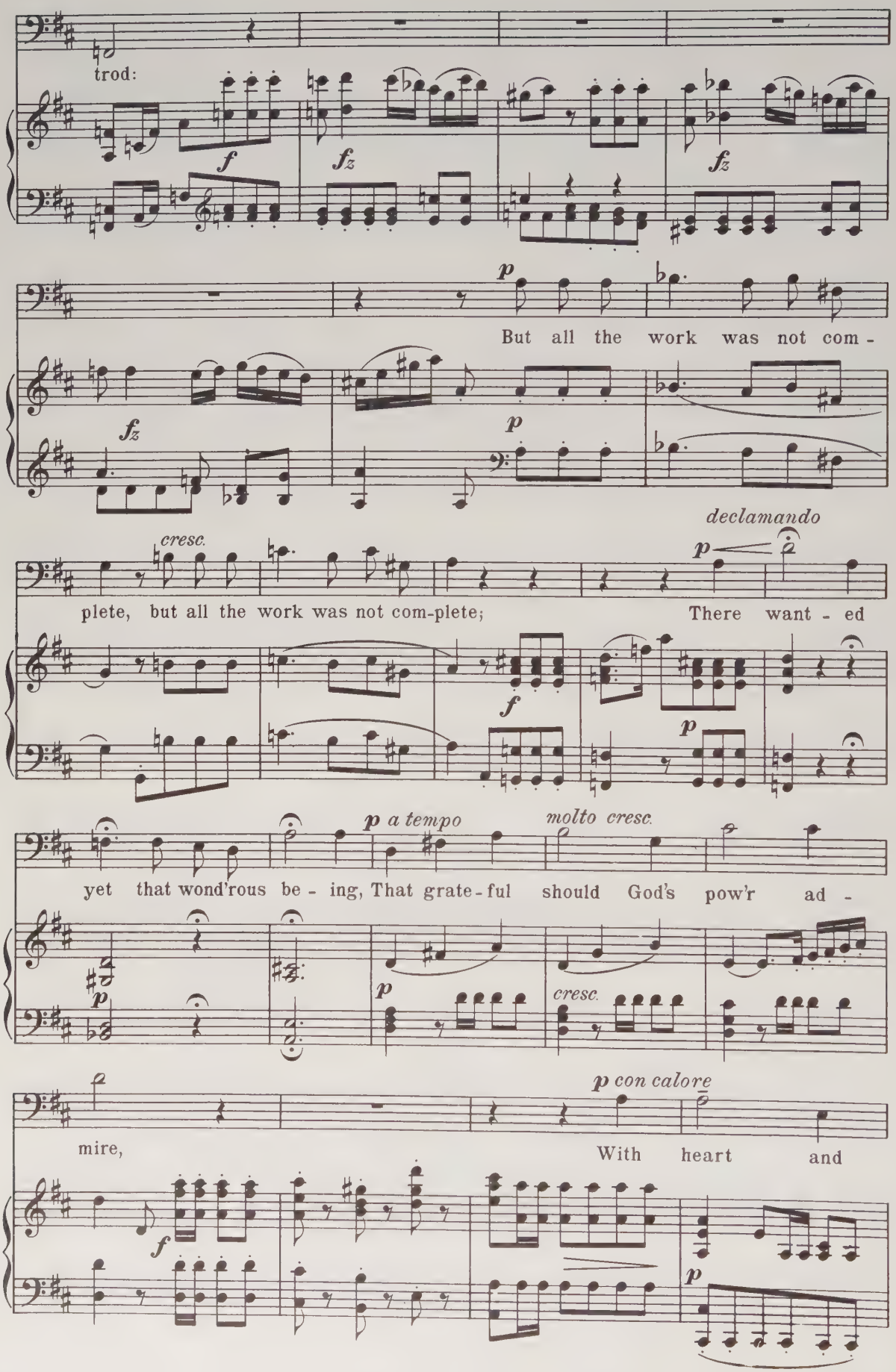
JOS. HAYDN.

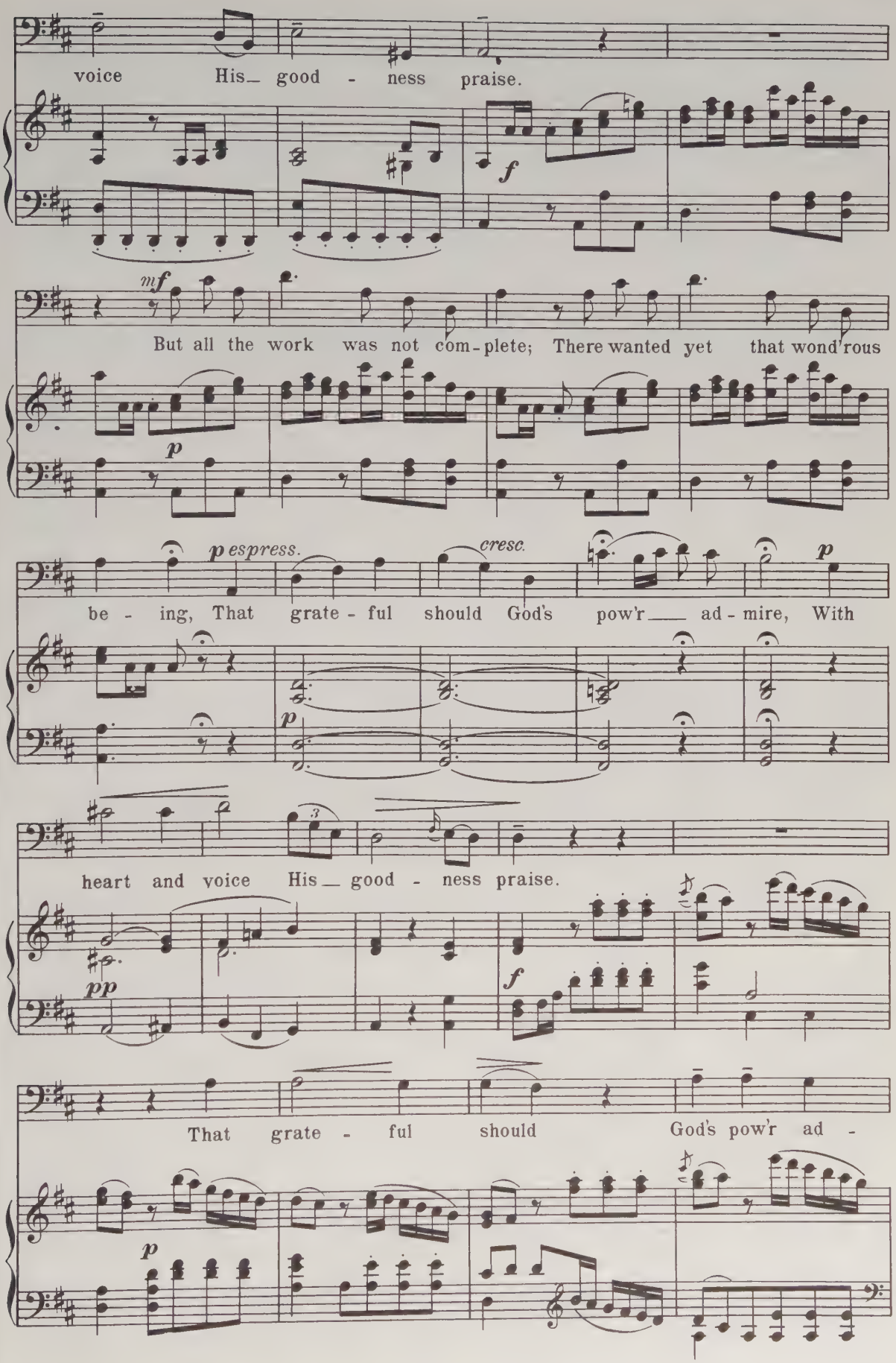

Recit.
And God said, Let the earth bring forth the liv-ing creature af-ter his
kind, cat-tle, and creep-ing thing, and beast of the earth af-ter his kind.
Recit. (Moderato.)
Straight o-pen-ing her fer-tile womb,
Presto. (♩= 152)
The earth obey'd the word, and teem'd creatures number-less, In perfect forms and ful-ly
grown.
Cheerful, roaring,
Presto.

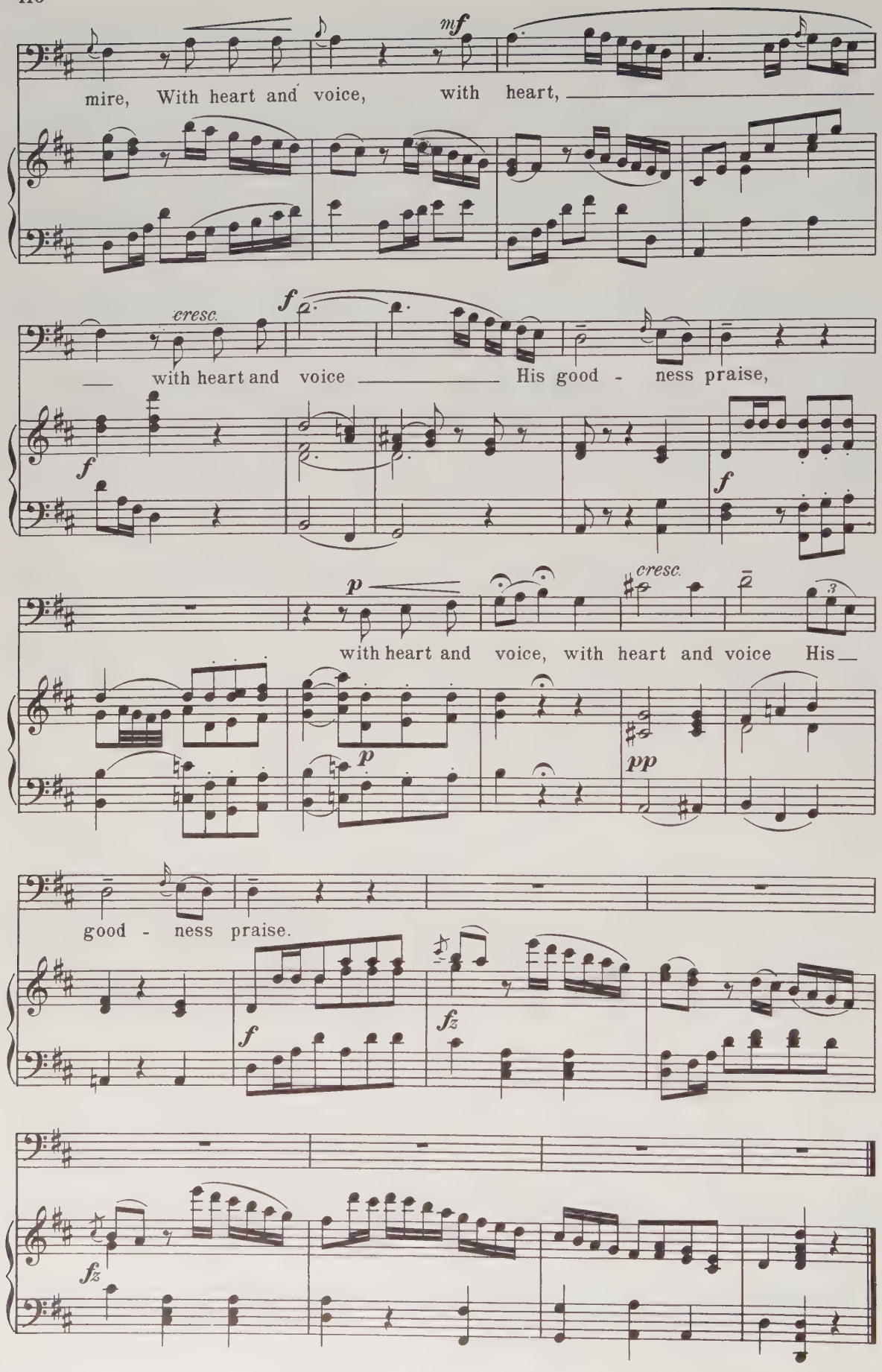

stands the tawny li - on.
Presto.
Con moto.
With sudden leap the flexible tiger appears.
Presto. (♩.= 112)
cresc.
The nimble stag bears up his branching head.
cresc.
quasi a tempo
With fly-ing mane, and fiery look, im-patient neighs the noble steed.

Andante. (♪= 120)
p cantabile
Recit. p poco a tempo
The cattle in herds al - ready seek their food On fields and meadows green.
p
Recit.
And o'er the ground, as
p a tempo
p
a tempo
plants, are spread The fleecy, meek, and bleating flocks. Unnumber'd as the
p
cresc.
sands in swarms a - rose The host of insects.
Adagio. (♪= 88)
cresc.
a tempo
In long di-mension creeps, with si - nous trace, the worm.
fz
p a tempo


Aria.
Maestoso. (♩ = 84)
f
fz
fz
fz
f pomposo
Now heav'n in full - est glo - ry shone;
p
f
p espress.
Earth smil'd in all her rich at -
p
tire,
f
fz
fz
fz


mf
The room of air with
p
fowl is fill'd, The wa - ter
mf
swell'd by shoals of fish; By
cresc.
heav - y beasts the ground is trod,
cresc.
fz
f
by heav - y beasts the ground is
sf


trod:
But all the work was not com -
cresc.
declamando
plete, but all the work was not com-plete;
There want - ed
p a tempo
molto cresc.
yet that wond'rous be - ing, That grate - ful should God's pow'r ad -
cresc.
p con calore
mire,
With heart and


voice His_ good - ness praise.
f
mf
But all the work was not com-plete; There wanted yet that wond'rous
p
p espress.
cresc.
p
be - ing, That grate - ful should God's pow'r___ ad - mire, With
p
heart and voice His_ good - ness praise.
pp
f
That grate - ful should God's pow'r ad -
p


mf
mire, With heart and voice, with heart,
cresc.
f
with heart and voice His good - ness praise,
f
f
p
cresc.
with heart and voice, with heart and voice His
p
pp
good - ness praise.
f
fz
fz

The Seasons.

Recitative and Aria.

JOS. HAYDN.

Recit.
Lento.

f

At last the boun - teous sun From A - ries in - to Tau - rus

rolls, Wide spreading life and heat; The fleec - y clouds up-rise sublime,

And stretch their thin and sil-ver wings O'er all-sur-round-ing heav'n.

f

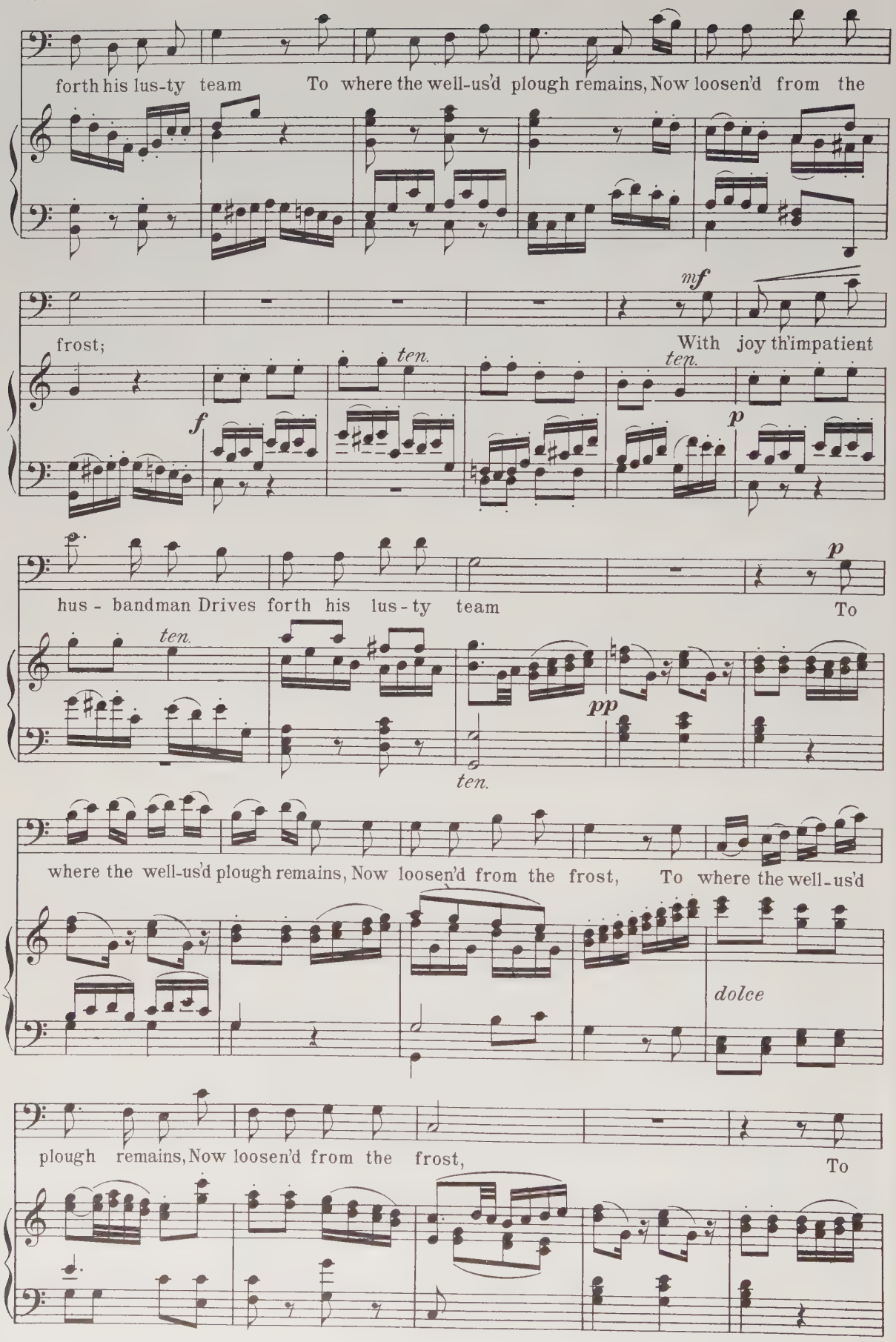
Aria.
Allegretto. (♩= 88)

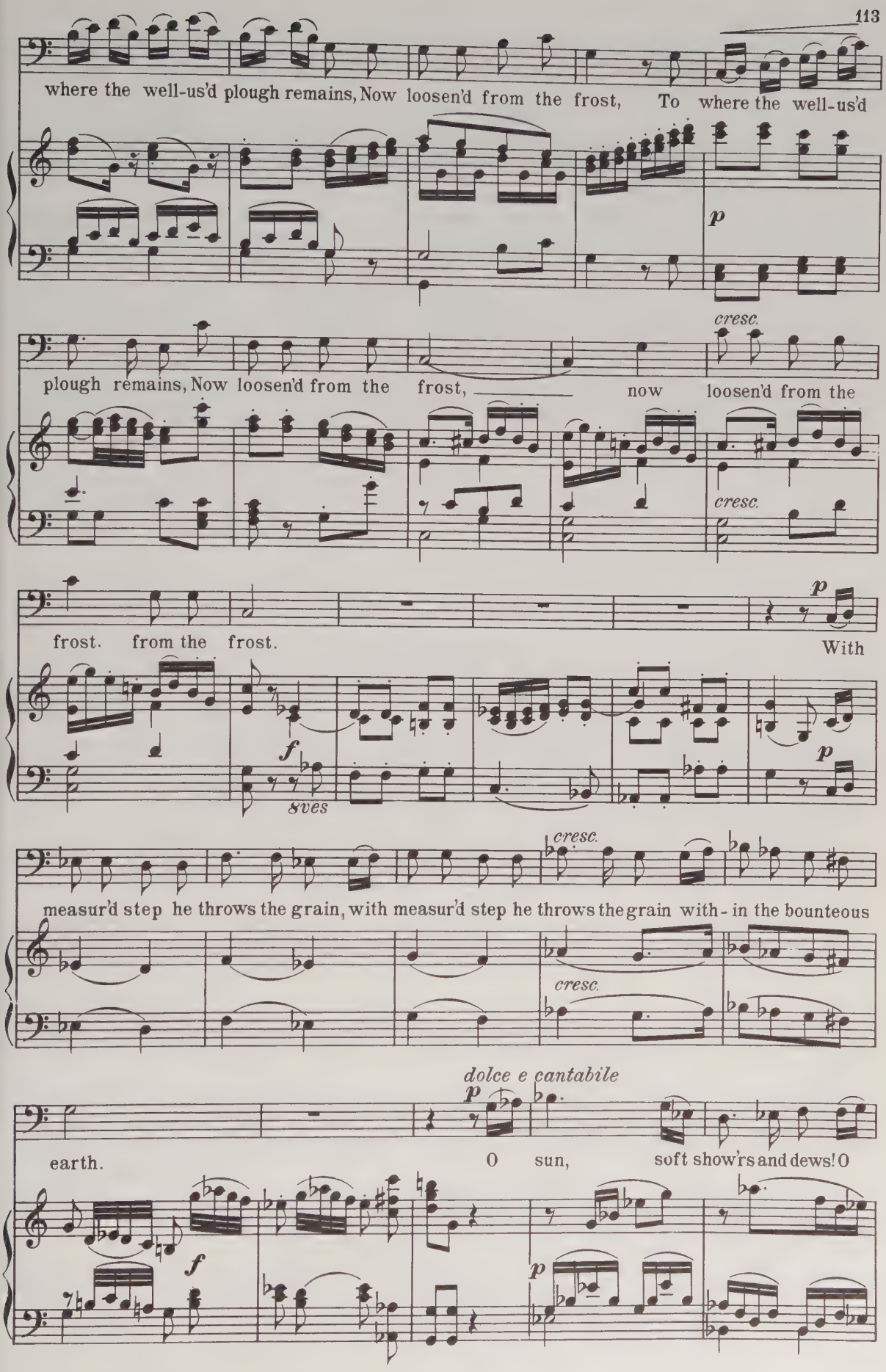
f

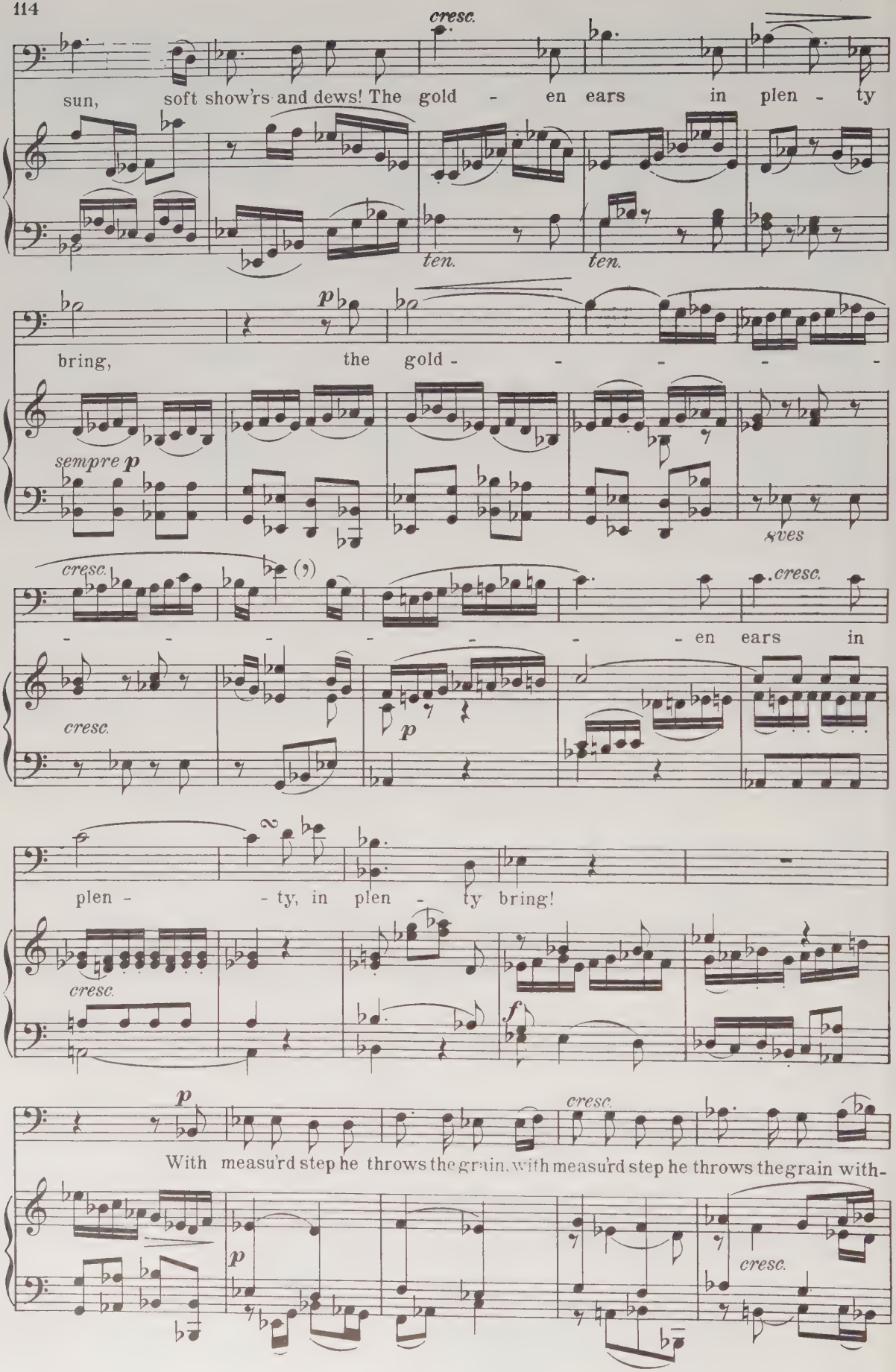
mf *con spirito*

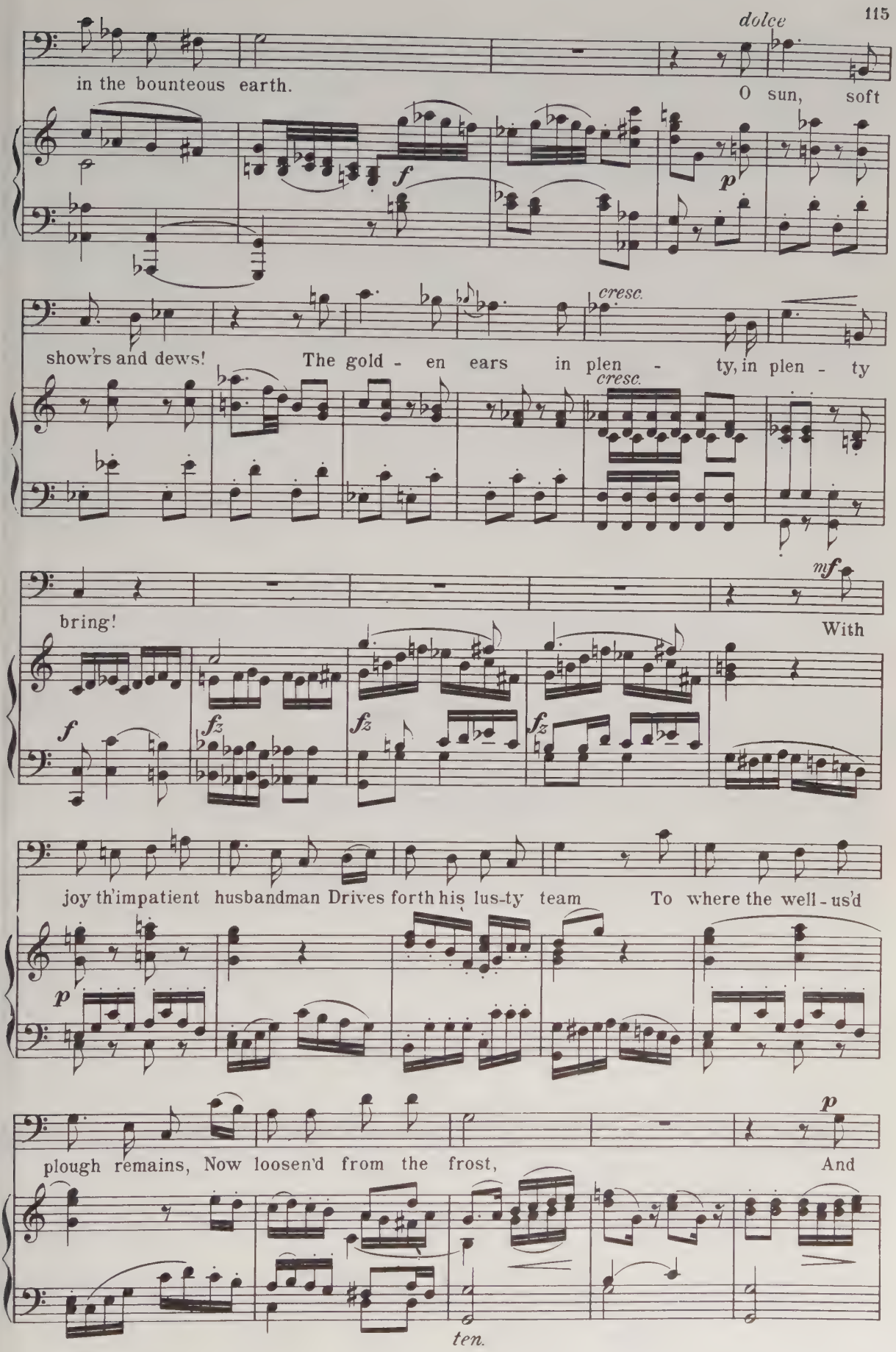
With joy th'im-pa-tient hus - bandmàn Drives

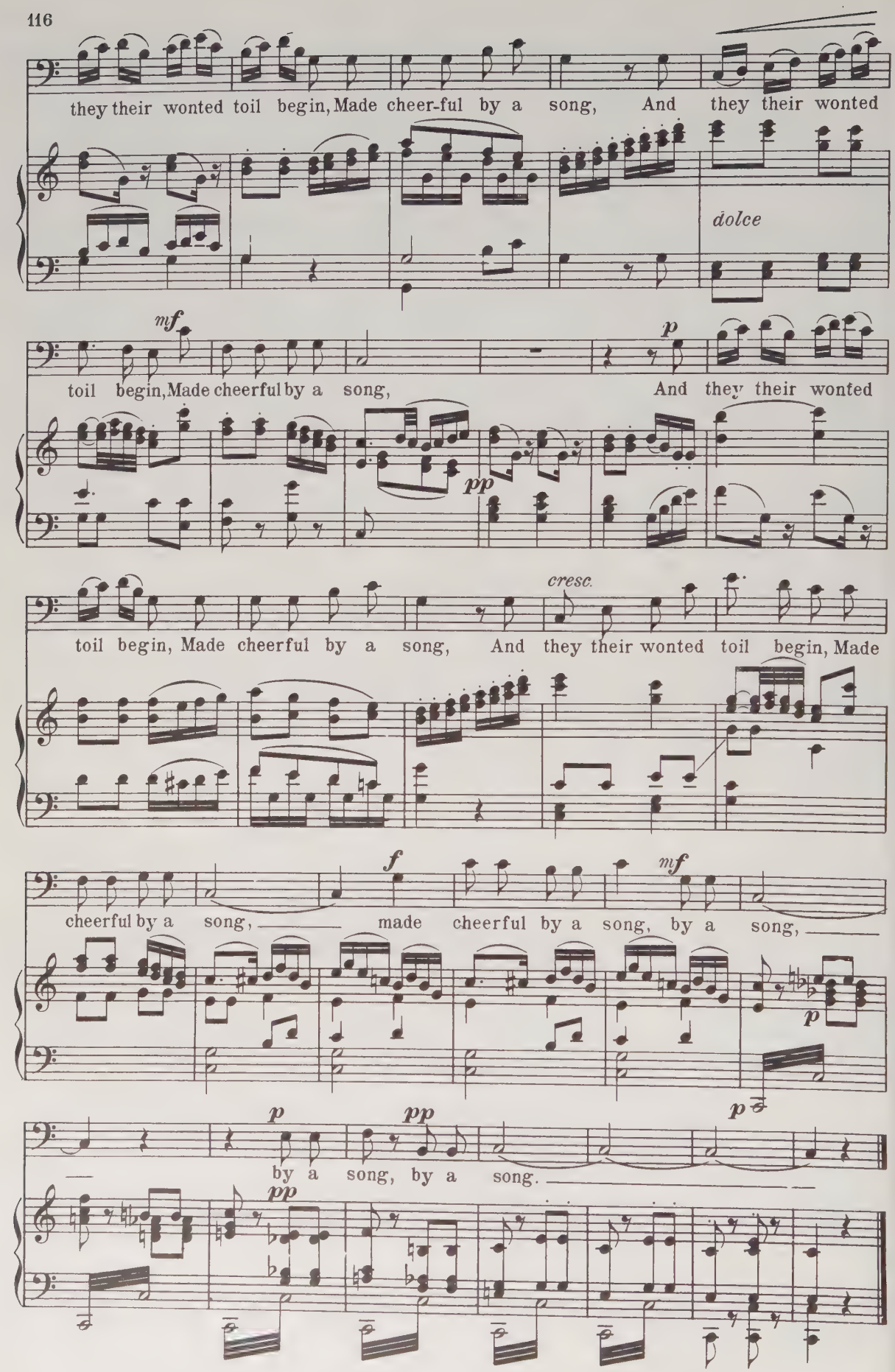
p


forth his lus-ty team To where the well-us'd plough remains, Now loosen'd from the
mf
frost; With joy th'impatient
ten.
ten.
f
p
hus - bandman Drives forth his lus - ty team To
p
ten.
pp
ten.
where the well-us'd plough remains, Now loosen'd from the frost, To where the well-us'd
dolce
plough remains, Now loosen'd from the frost, To


where the well-us'd plough remains, Now loosen'd from the frost, To where the well-us'd
p
cresc.
plough remains, Now loosen'd from the frost, now loosen'd from the
cresc.
p
frost. from the frost. With
f
8ves
p
cresc.
measur'd step he throws the grain, with measur'd step he throws the grain with-in the bounteous
cresc.
dolce e cantabile
p
earth. O sun, soft show'rs and dews! O
f
p


cresc.
sun, soft show'rs and dews! The gold - en ears in plen - ty
ten.
ten.
p
bring, the gold - - - - - -
sempre p
sves
cresc.
- - - - - - - en ears in
cresc.
p
cresc.
plen - - ty, in plen - ty bring!
cresc.
f
p
cresc.
With measu'rd step he throws the grain, with measu'rd step he throws the grain with-
p
cresc.


dolce
in the bounteous earth.
O sun, soft
f
p
cresc.
show'rs and dews!
The gold - en ears in plen - ty, in plen - ty
cresc.
mf
bring!
With
f
fz
fz
fz
joy th'impatient husbandman Drives forth his lus-ty team To where the well - us'd
p
p
plough remains, Now loosen'd from the frost, And
ten.


they their wonted toil begin, Made cheer-ful by a song, And they their wonted
dolce
mf
toil begin, Made cheerful by a song,
p
And they their wonted
pp
cresc.
toil begin, Made cheerful by a song, And they their wonted toil begin, Made
f
mf
cheerful by a song, made cheerful by a song, by a song,
p
p
pp
p
by a song, by a song.
pp

Recitative and Aria.

JOS. HAYDN.

Recit.

(♩ = 88) *tranquillo*

p

Lo! where the plen-teous har-vest wav'd, A dreary waste the plains ap-pear! And where the

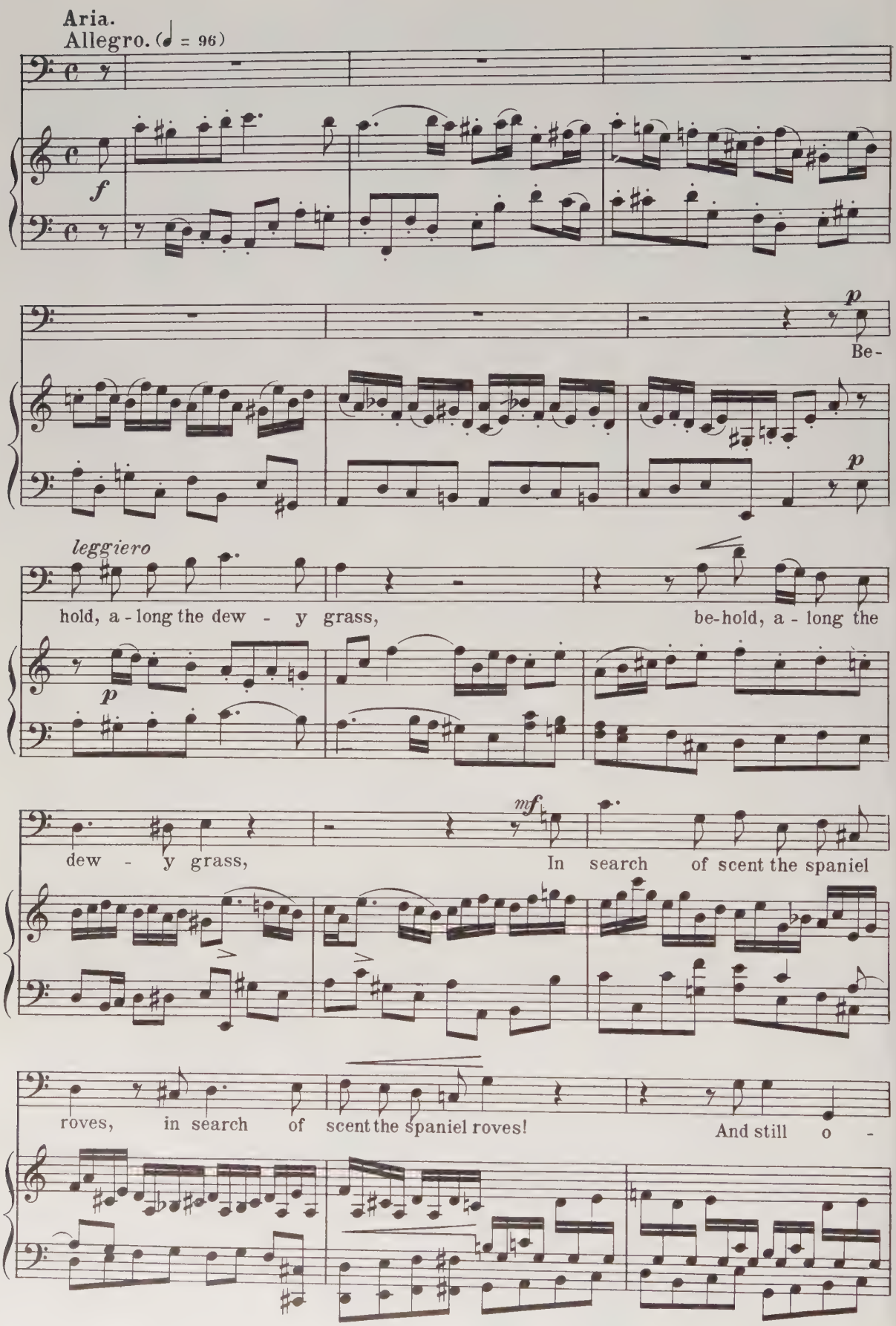
più lento

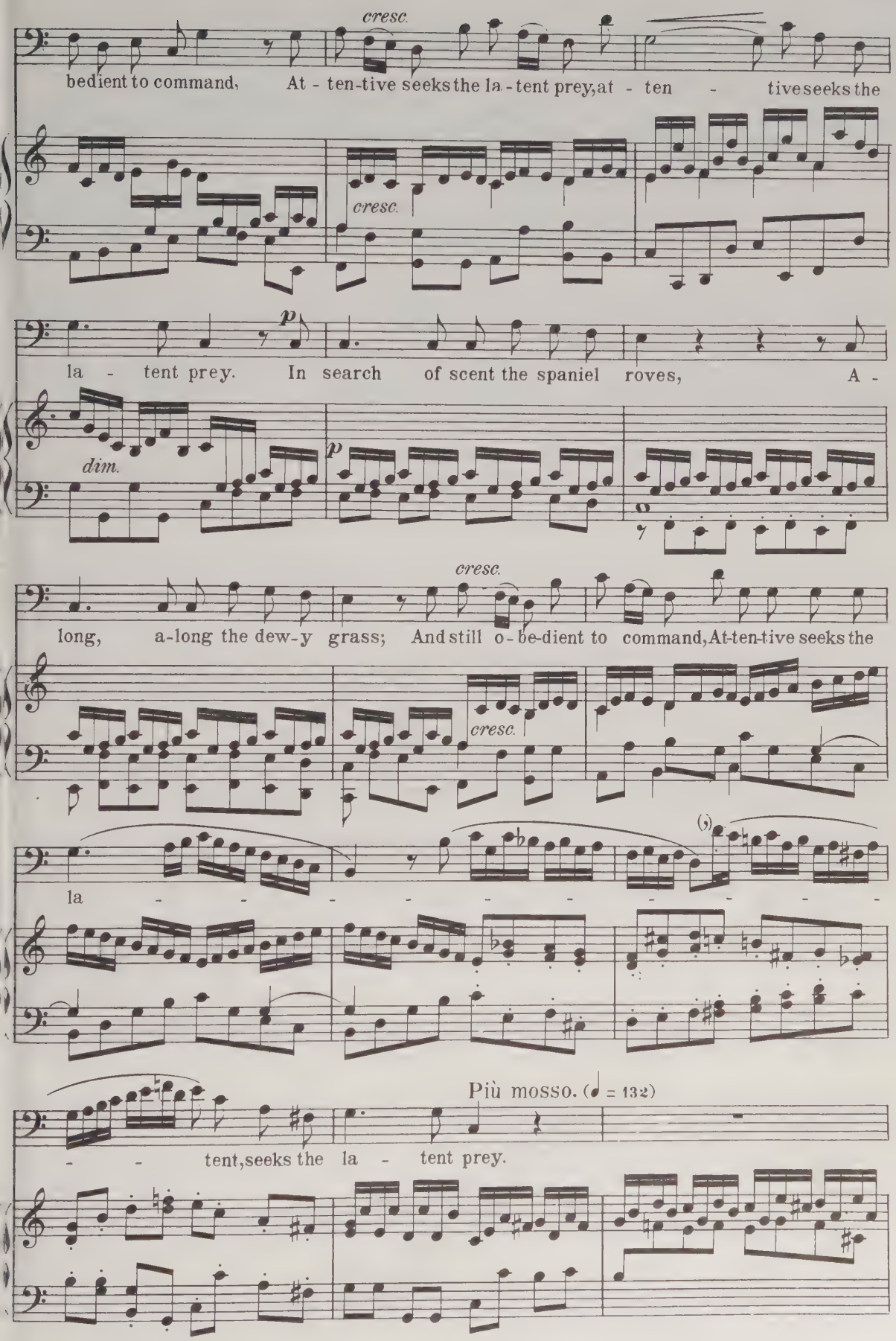
cheerful song was heard, The si-lent fields for-saken lie. Now thro' the stubble limps the

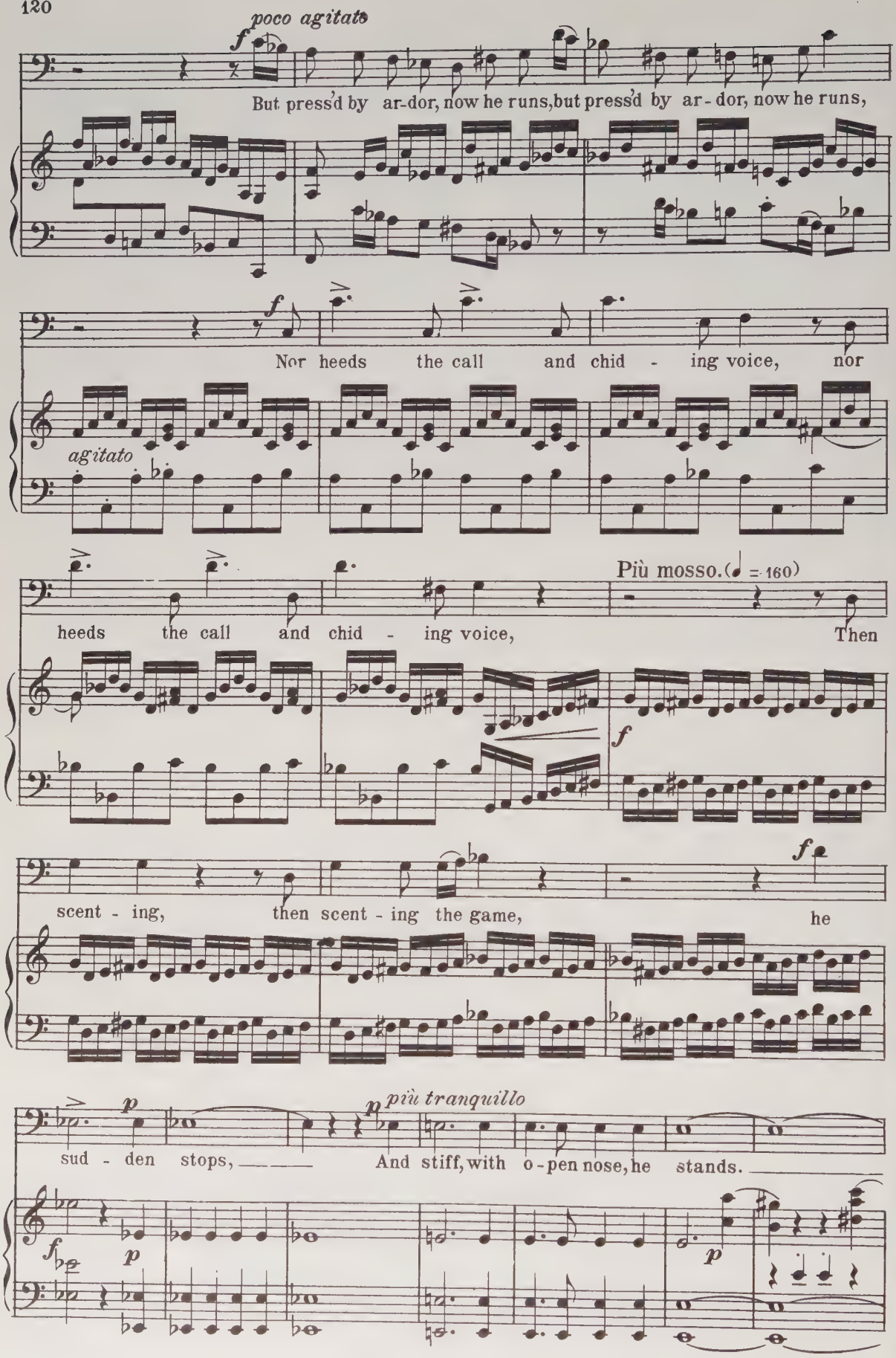
hare, With tim-id eye and doubt-ful step; Or fear-ful, with at-tentive ear, Lies close with-

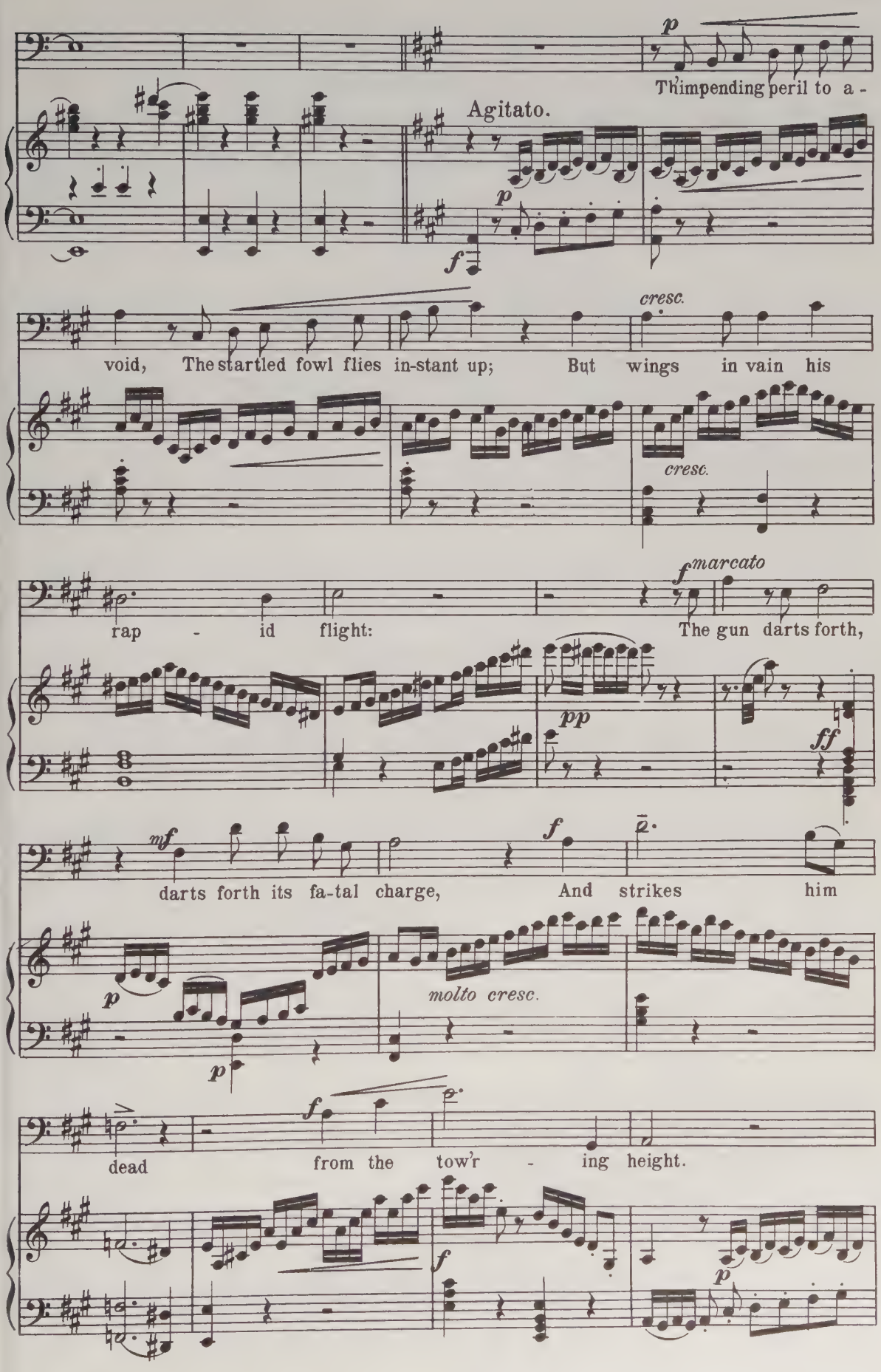
in her form. A-non the sports-man's voice A-long the sound-ing

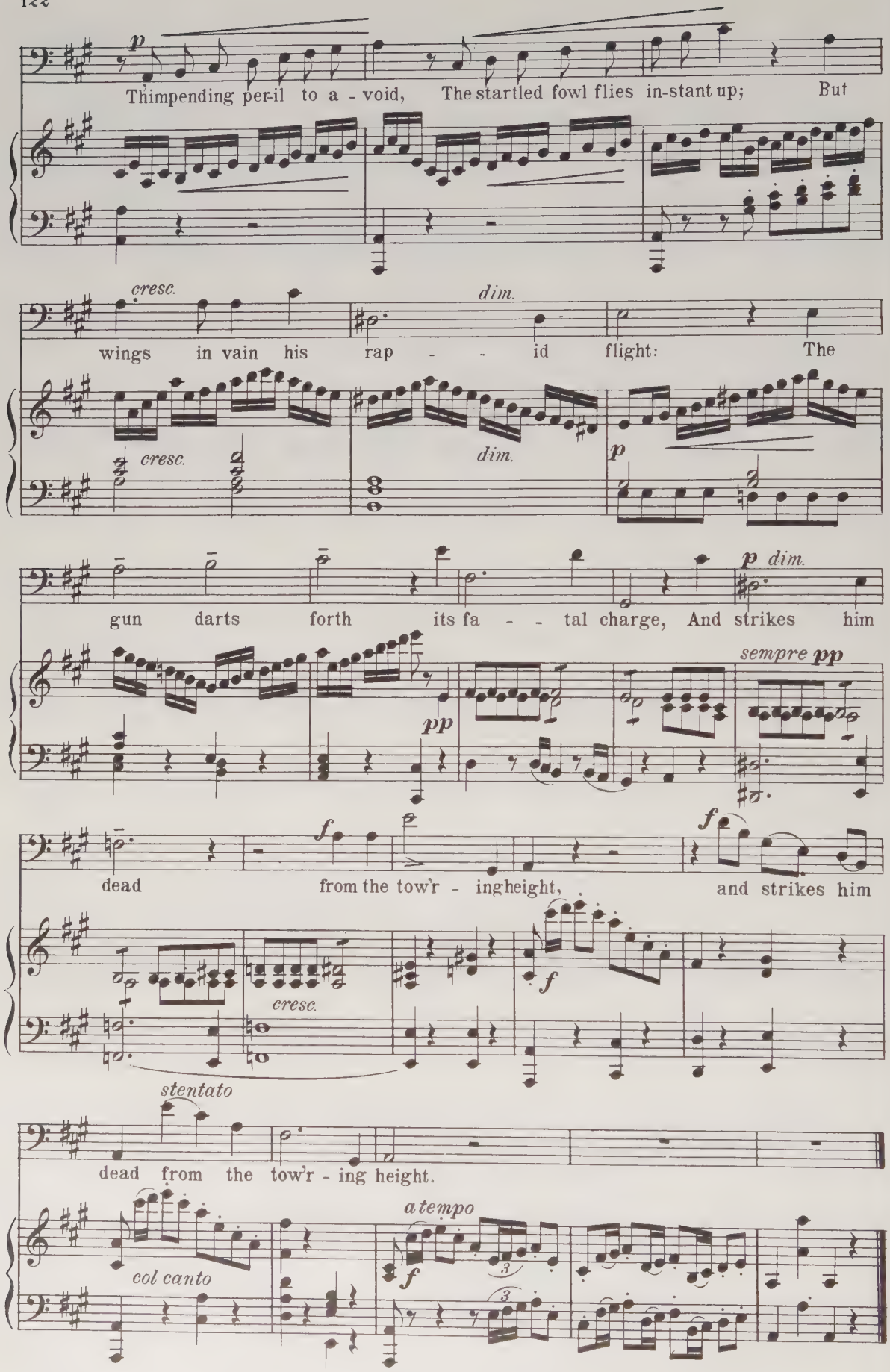
vale is heard, And keen to share the health-ful sport, The lus-ty swain as-sists his lord.


Aria.
Allegro. (♩ = 96)
f
p
Be-
leggiero
hold, a - long the dew - y grass,
be-hold, a - long the
p
mf
dew - y grass,
In search of scent the spaniel
roves, in search of scent the spaniel roves!
And still o -


cresc.
bedient to command, At - ten-tive seeks the la - tent prey, at - ten - tive seeks the
cresc.
p
la - tent prey. In search of scent the spaniel roves, A -
dim.
p
cresc.
long, a-long the dew-y grass; And still o-be-dient to command, At-ten-tive seeks the
cresc.
la - - - - - - - - - - -
Più mosso. (♩ = 132)
- - tent, seeks the la - tent prey.


poco agitato
But press'd by ar-dor, now he runs, but press'd by ar-dor, now he runs,
Nor heeds the call and chid - ing voice, nor
agitato
heeds the call and chid - ing voice,
Più mosso. (♩ = 160)
Then
scent - ing, then scent - ing the game, he
sud - den stops,
più tranquillo
And stiff, with o-pen nose, he stands.

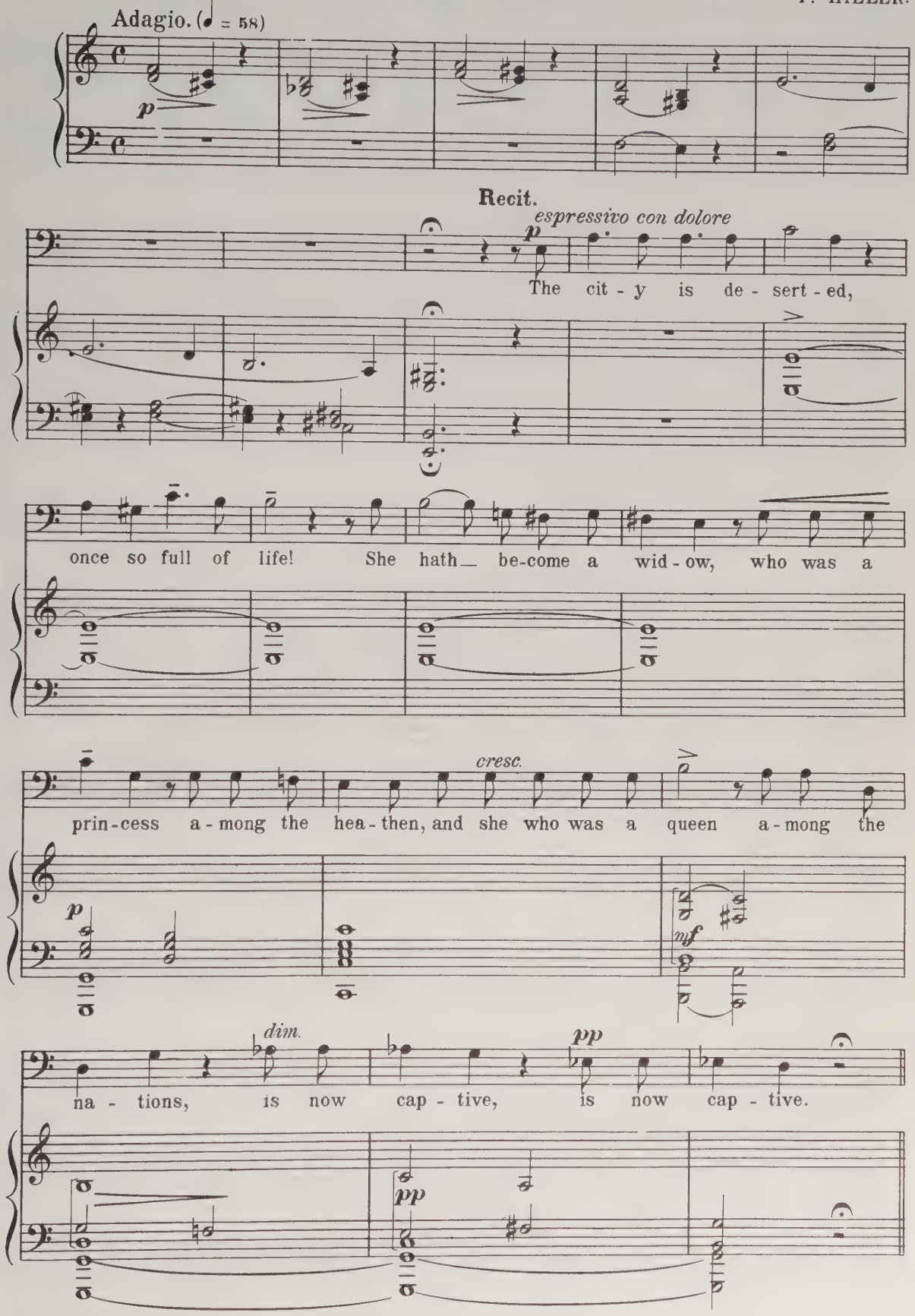
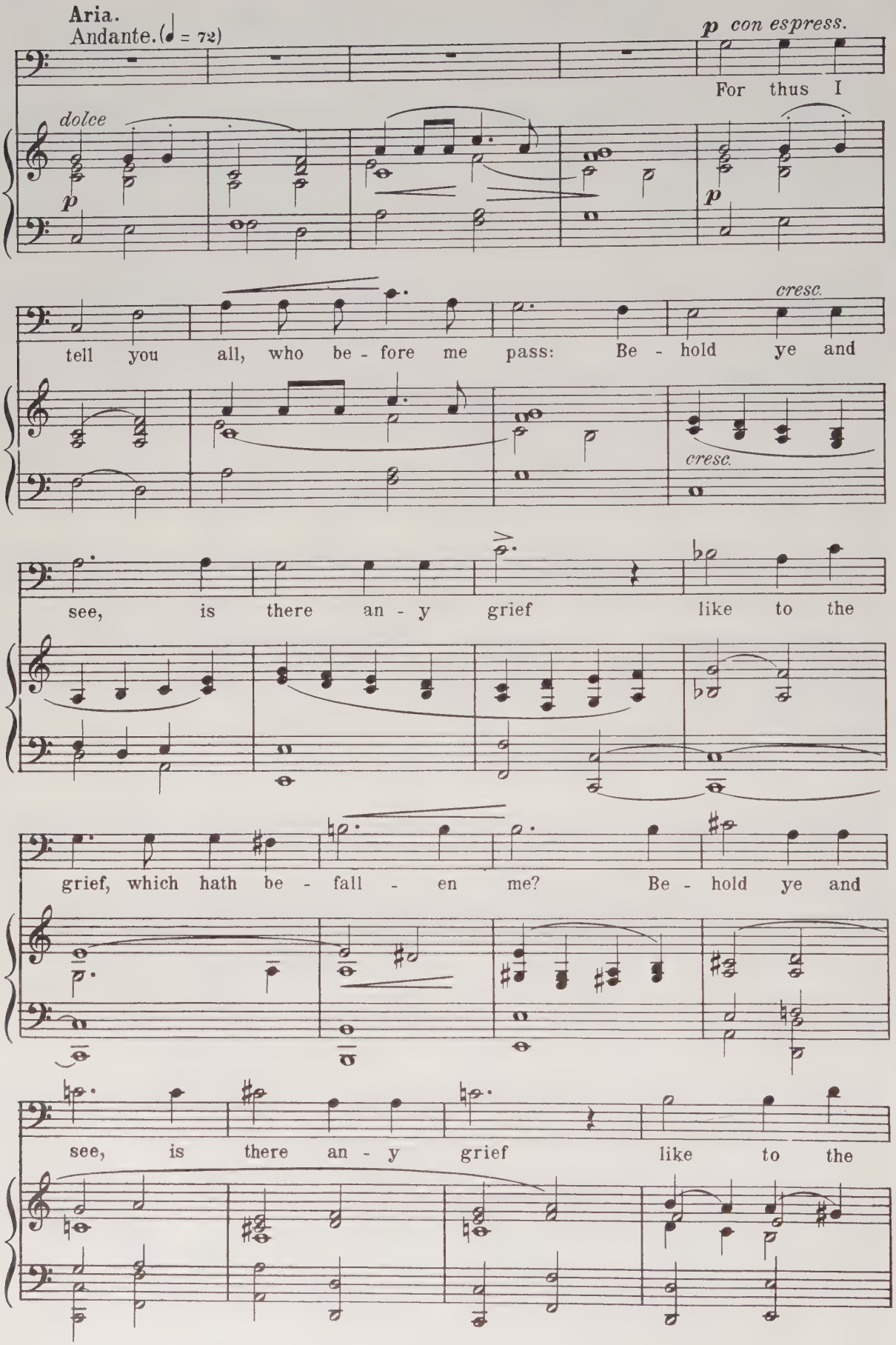

p
Th'impending peril to a -
Agitato.
p
f
cresc.
void, The startled fowl flies in-stant up; But wings in vain his
cresc.
f marcato
rap - id flight: The gun darts forth,
pp
ff
mf
darts forth its fa-tal charge, And strikes him
f
p
molto cresc.
p
f
dead from the tow'r - ing height.
f
p

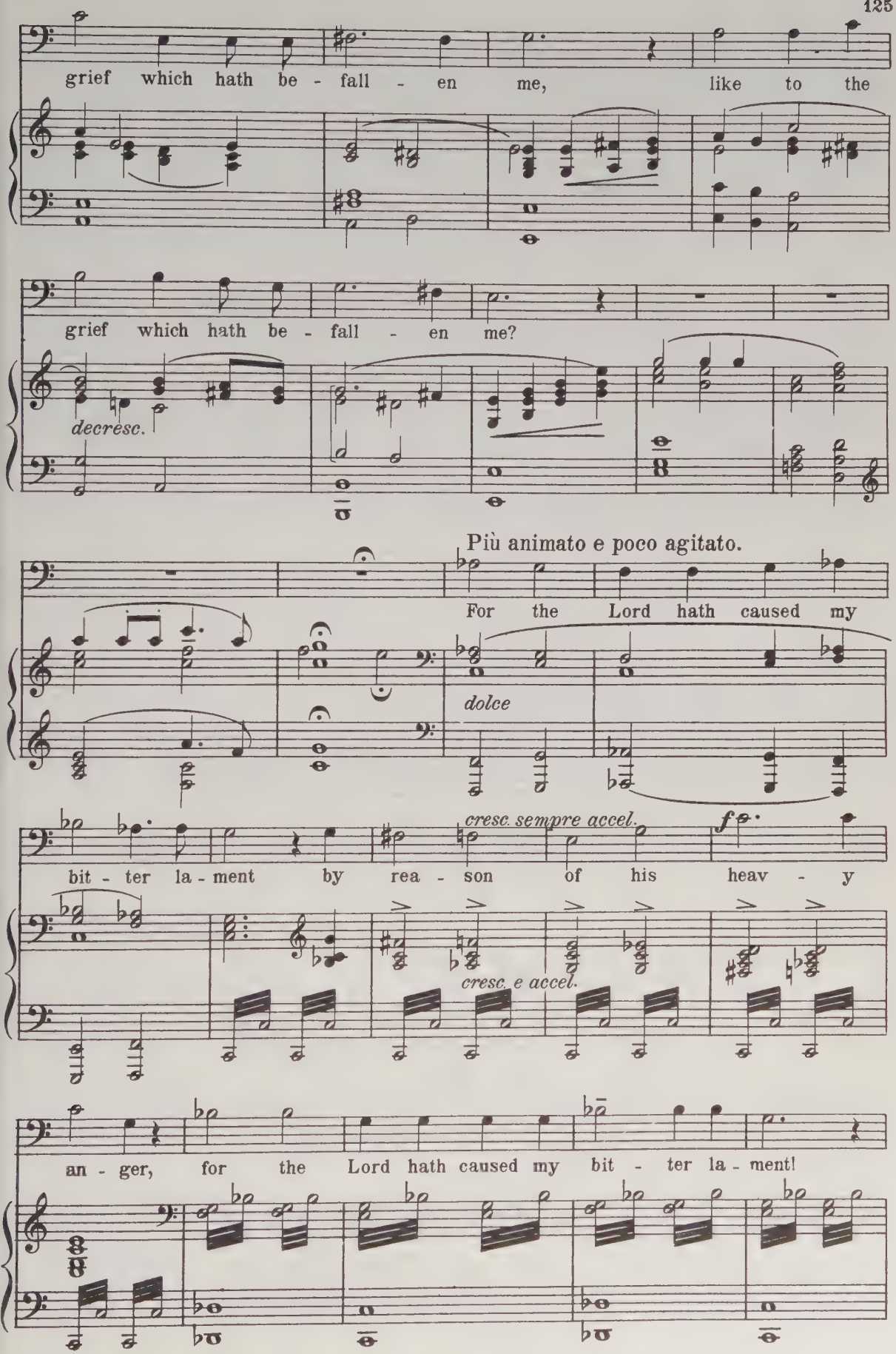
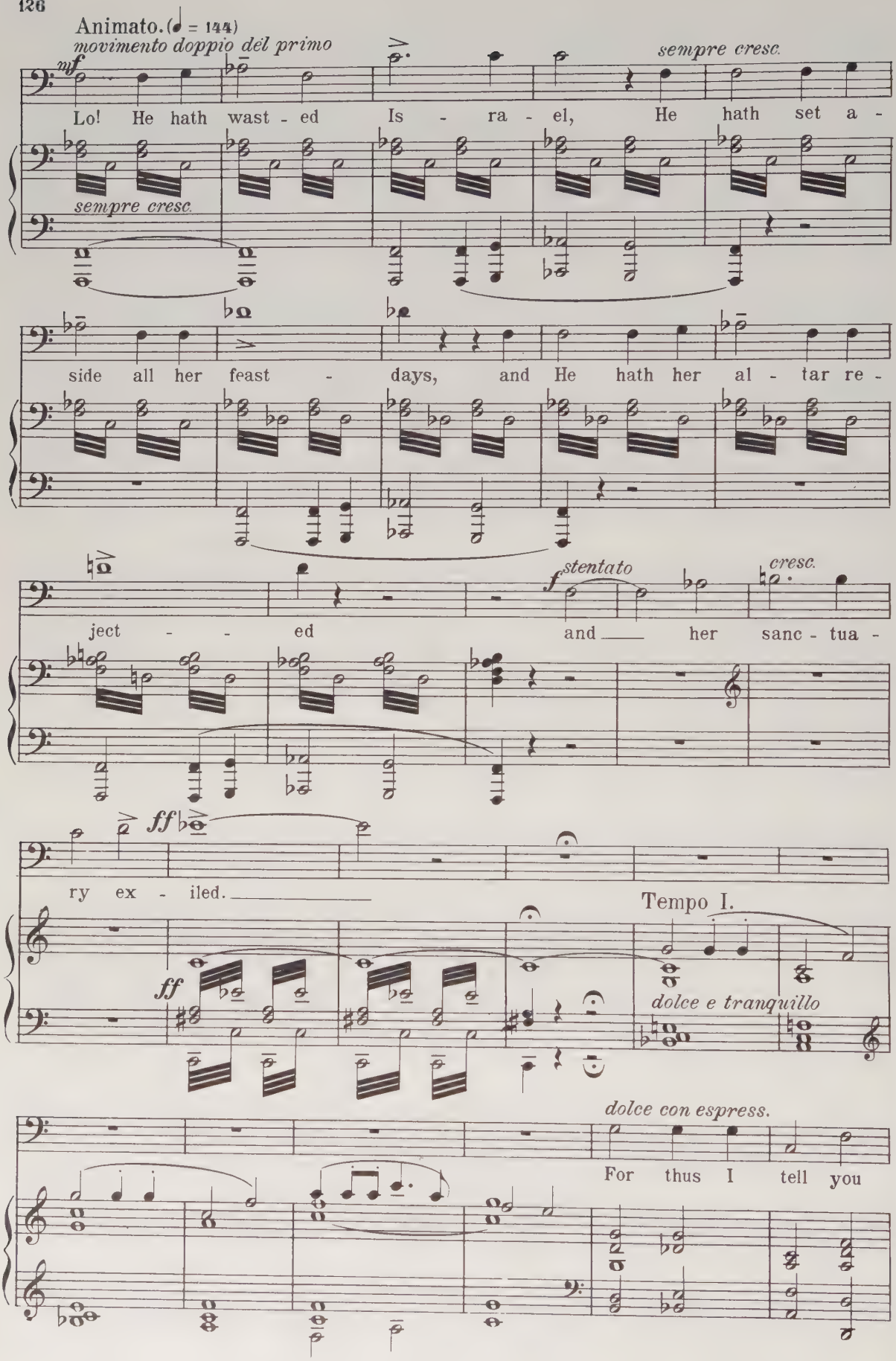

p
Thimpending per-il to a - void, The startled fowl flies in-stant up; But
cresc.
dim.
wings in vain his rap - - id flight: The
cresc.
dim.
p
p dim.
gun darts forth its fa - - tal charge, And strikes him
pp
sempre pp
f
f
dead from the tow'r - ingheight, and strikes him
cresc.
f
stentato
dead from the tow'r - ing height.
a tempo
col canto
f
3
3

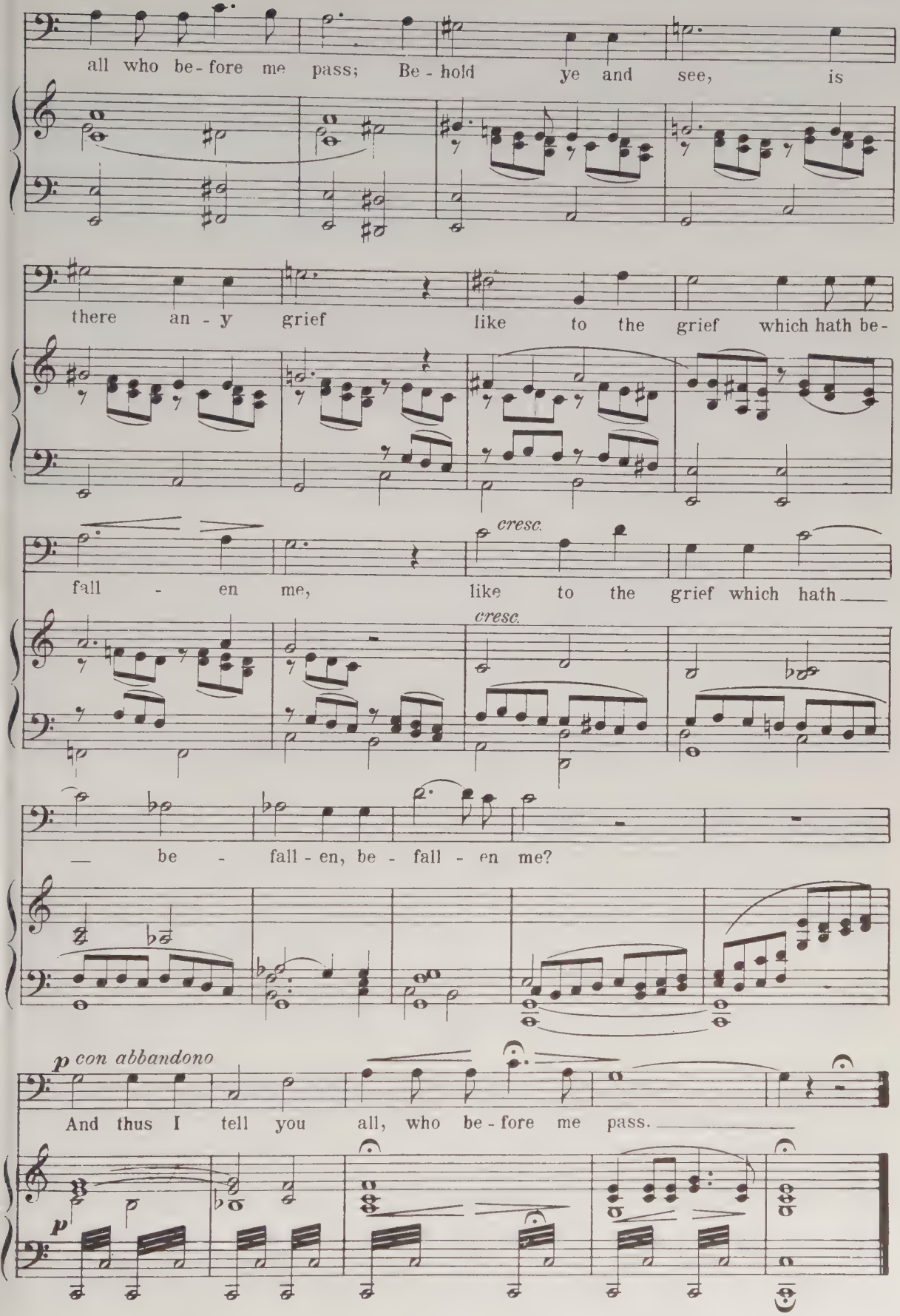
The Destruction of Jerusalem.

Jeremiah's Lament.

F. HILLER.


Adagio. (♩ = 58)
p
Recit.
espressivo con dolore
p
The cit - y is de - sert - ed,
once so full of life! She hath_ be-come a wid - ow, who was a
cresc.
prin-cess a - mong the hea - then, and she who was a queen a - mong the
p
mf
dim.
pp
na - tions, is now cap - tive, is now cap - tive.
pp

Aria.
Andante. (♩ = 72)
p con espress.
For thus I
dolce
p
p
tell you all, who be - fore me pass: Be - hold ye and
cresc.
cresc.
see, is there an - y grief like to the
grief, which hath be - fall - en me? Be - hold ye and
see, is there an - y grief like to the


grief which hath be - fall - en me, like to the
grief which hath be - fall - en me?
decresc.
Più animato e poco agitato.
For the Lord hath caused my
dolce
cresc. sempre accel.
f
bit - ter la - ment by rea - son of his heav - y
cresc. e accel.
an - ger, for the Lord hath caused my bit - ter la - ment!

Animato. (♩ = 144)
movimento doppio del primo
mf
sempre cresc.
Lo! He hath wast - ed Is - ra - el, He hath set a -
sempre cresc.
side all her feast - days, and He hath her al - tar re -
f stentato
cresc.
ject - - ed and her sanc - tua -
ff
ff
ry ex - iled.
Tempo I.
dolce e tranquillo
dolce con espress.
For thus I tell you

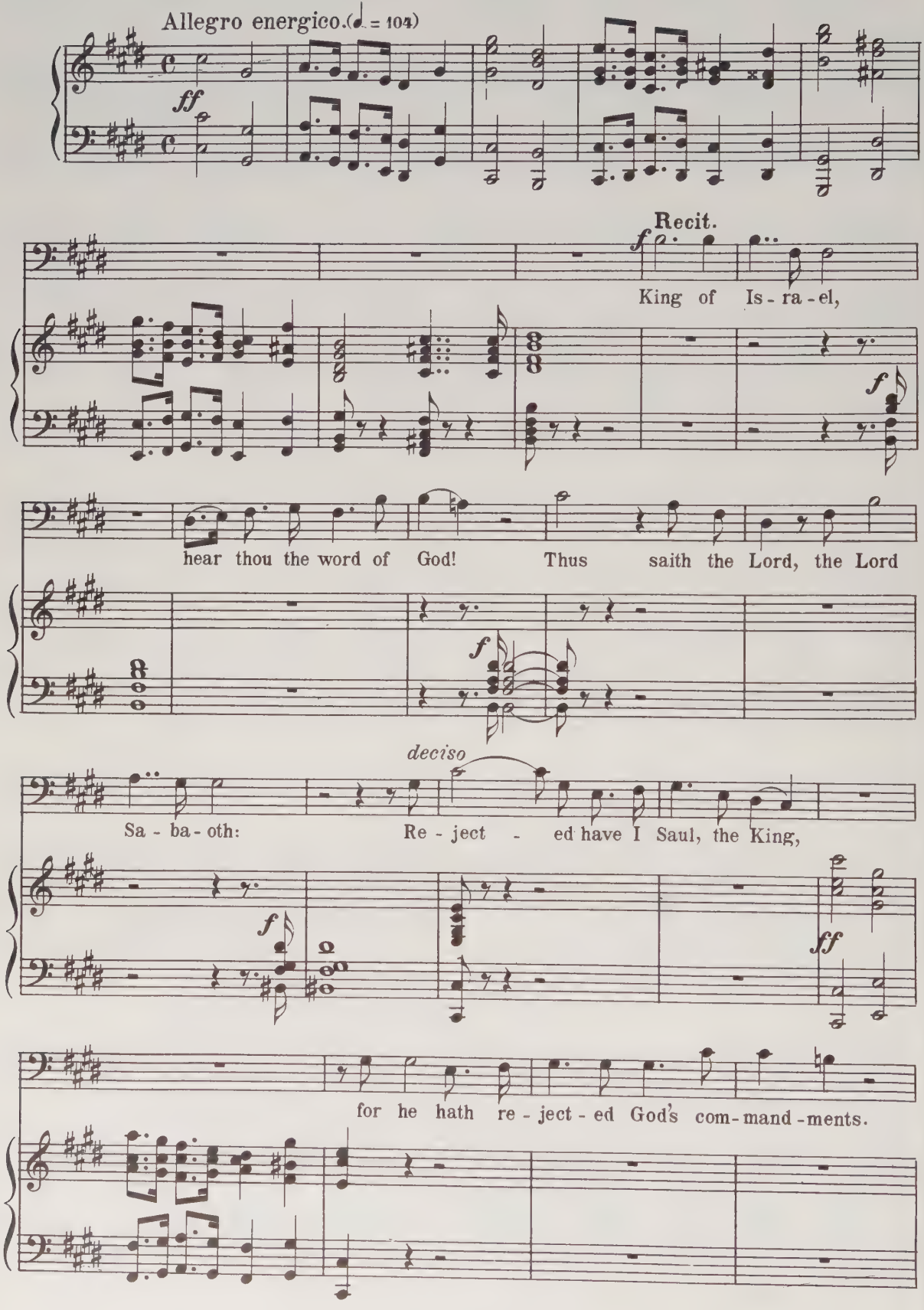

all who be-fore me pass; Be-hold ye and see, is
there an-y grief like to the grief which hath be-
cresc.
fall-en me, like to the grief which hath
cresc.
be-fall-en, be-fall-en me?
p con abbandono
And thus I tell you all, who be-fore me pass.
p

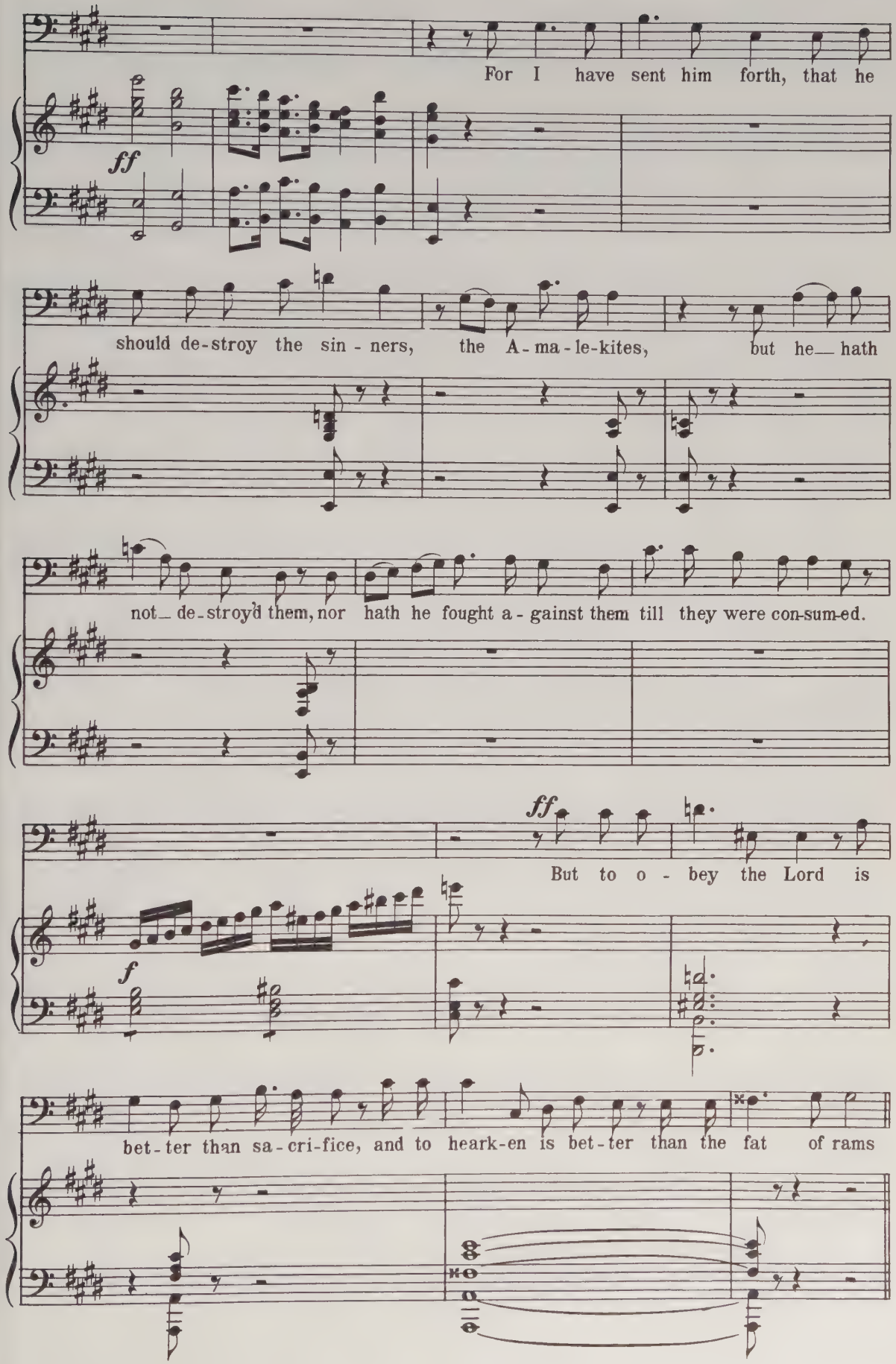
Saul.

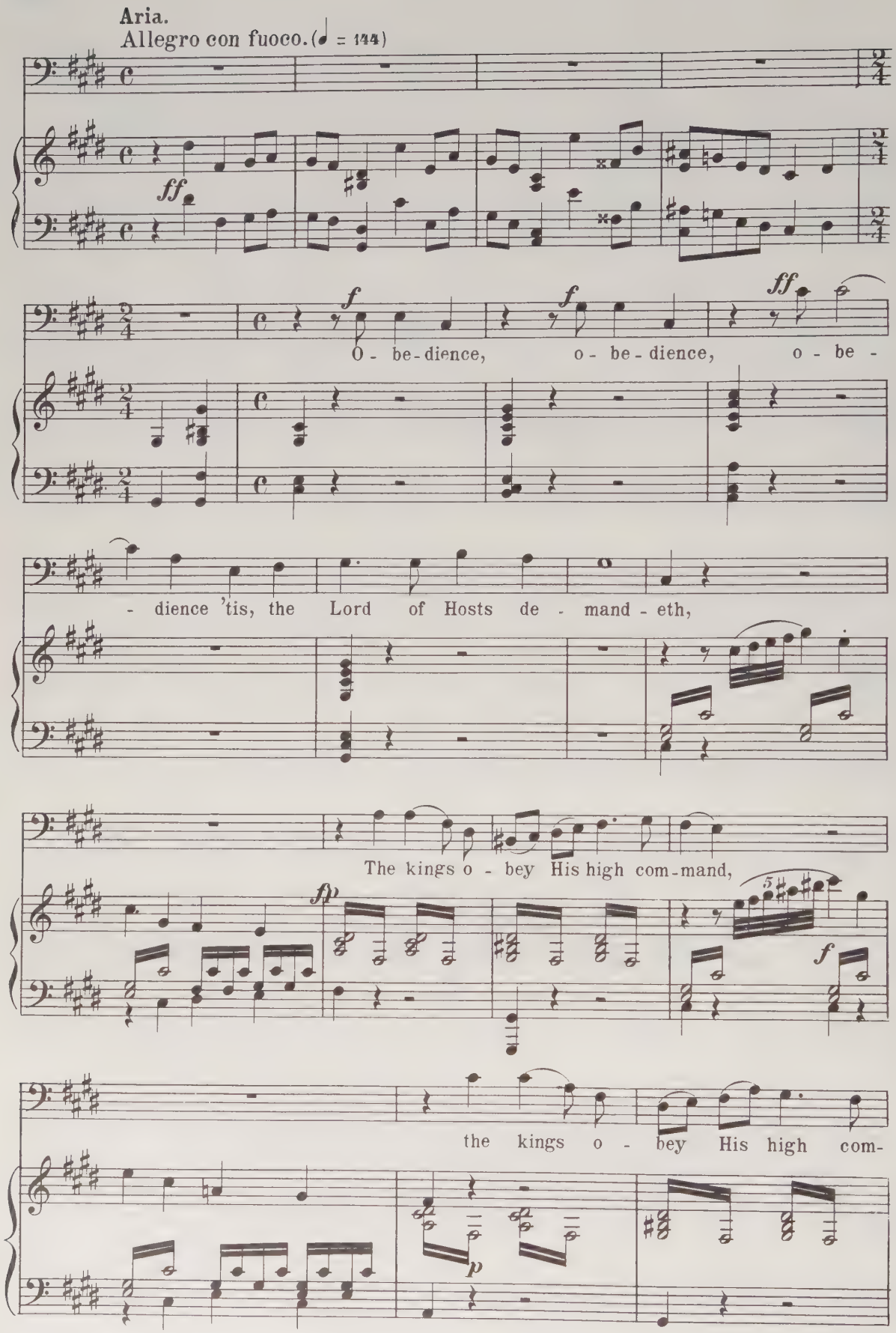
English version by
Dr. Th. Baker.

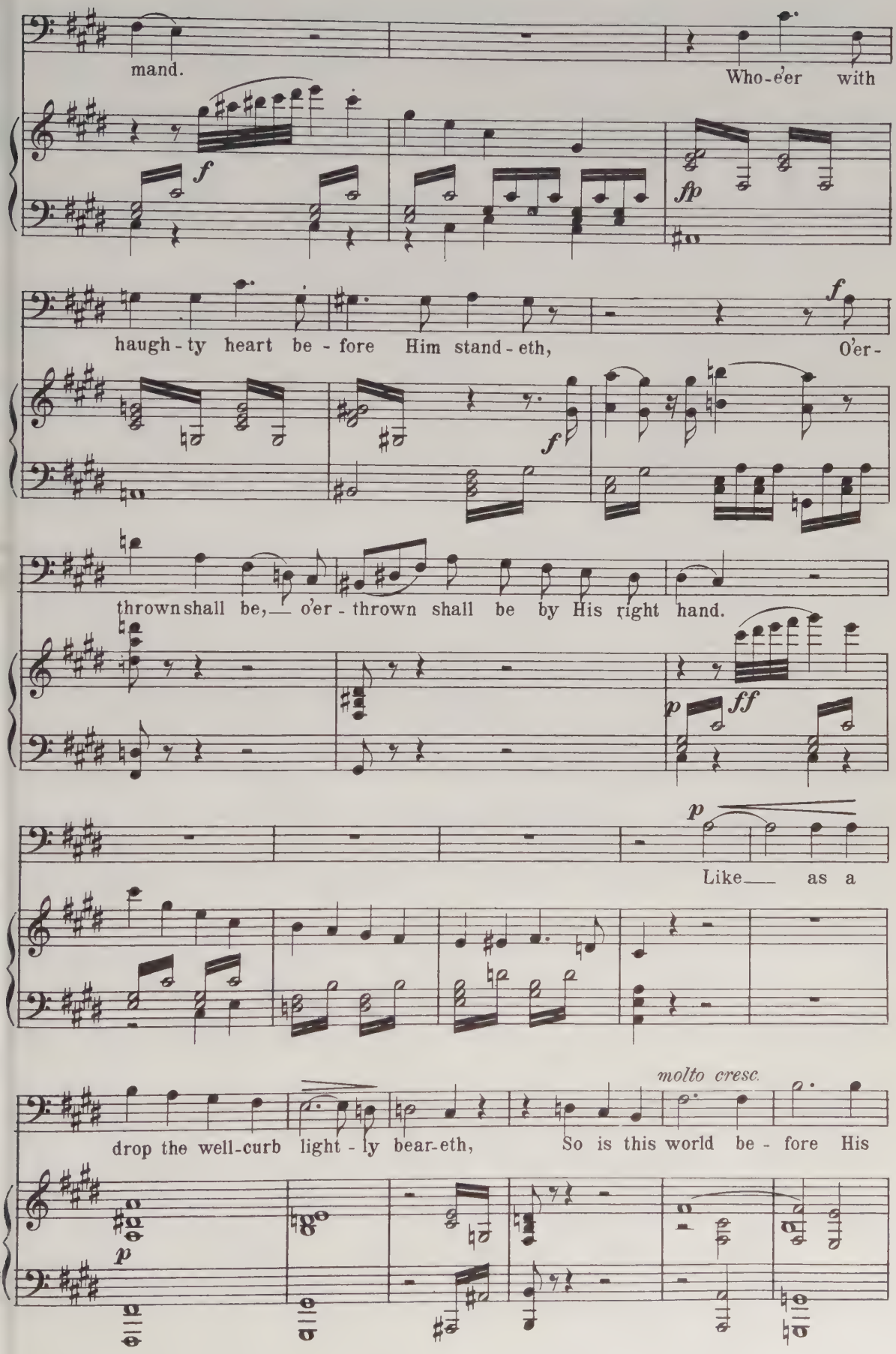
Recitative and Aria.

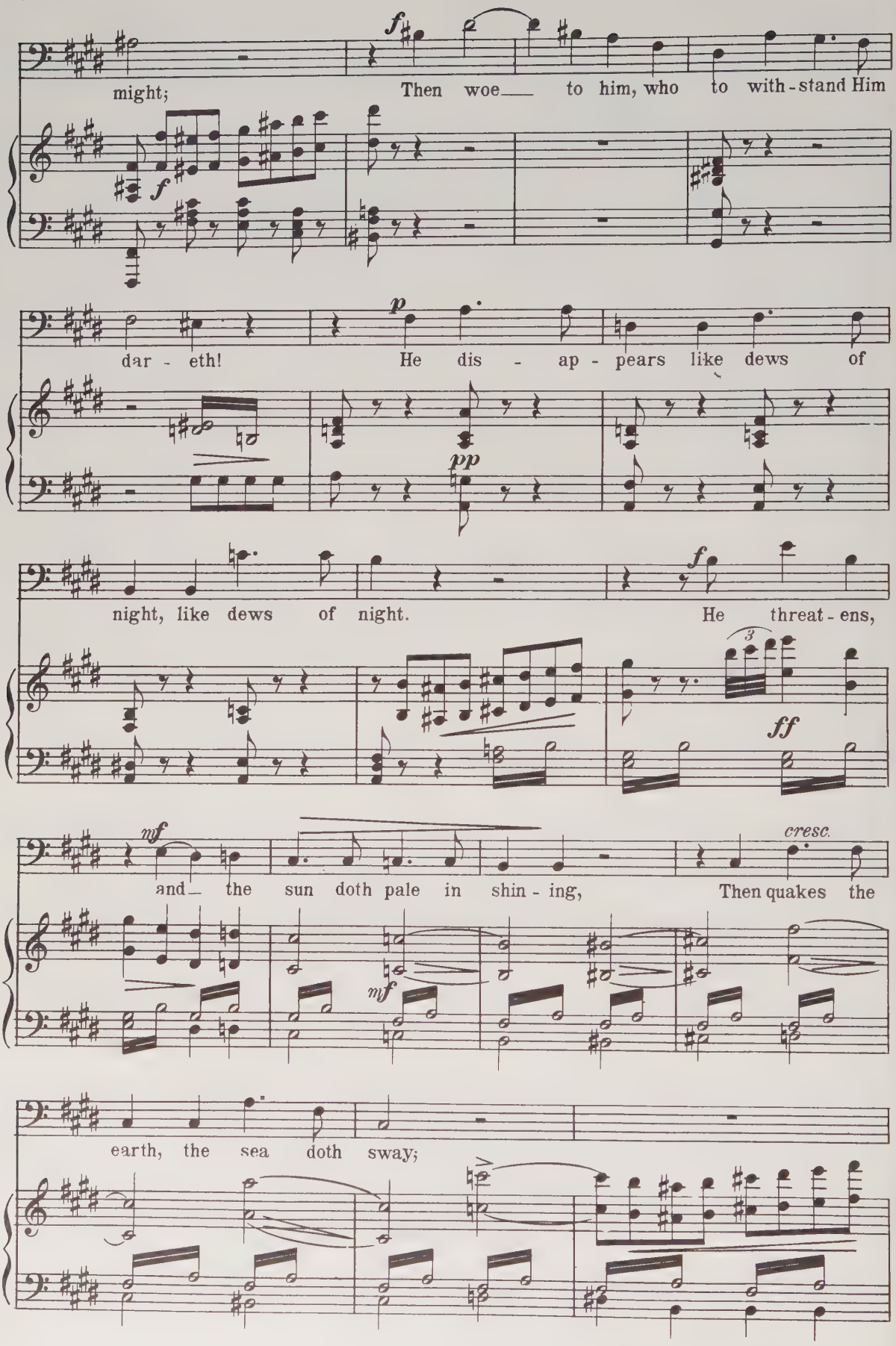
F. HILLER.

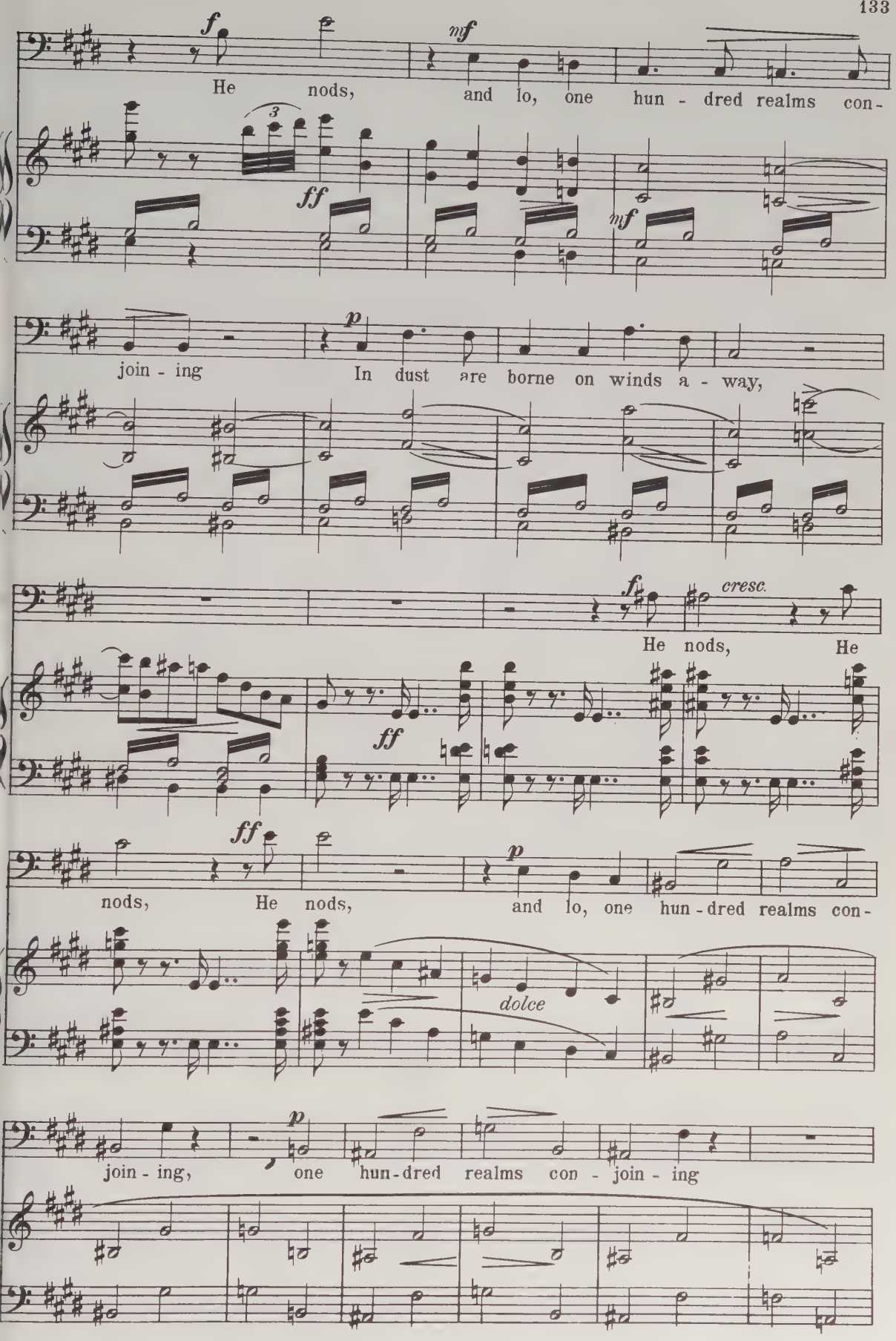

Allegro energico. (♩ = 104)
ff
Recit.
f
King of Is - ra - el,
hear thou the word of God!
Thus saith the Lord, the Lord
f
deciso
Sa - ba - oth:
Re - ject - ed have I Saul, the King,
f
ff
for he hath re - ject - ed God's com - mand - ments.

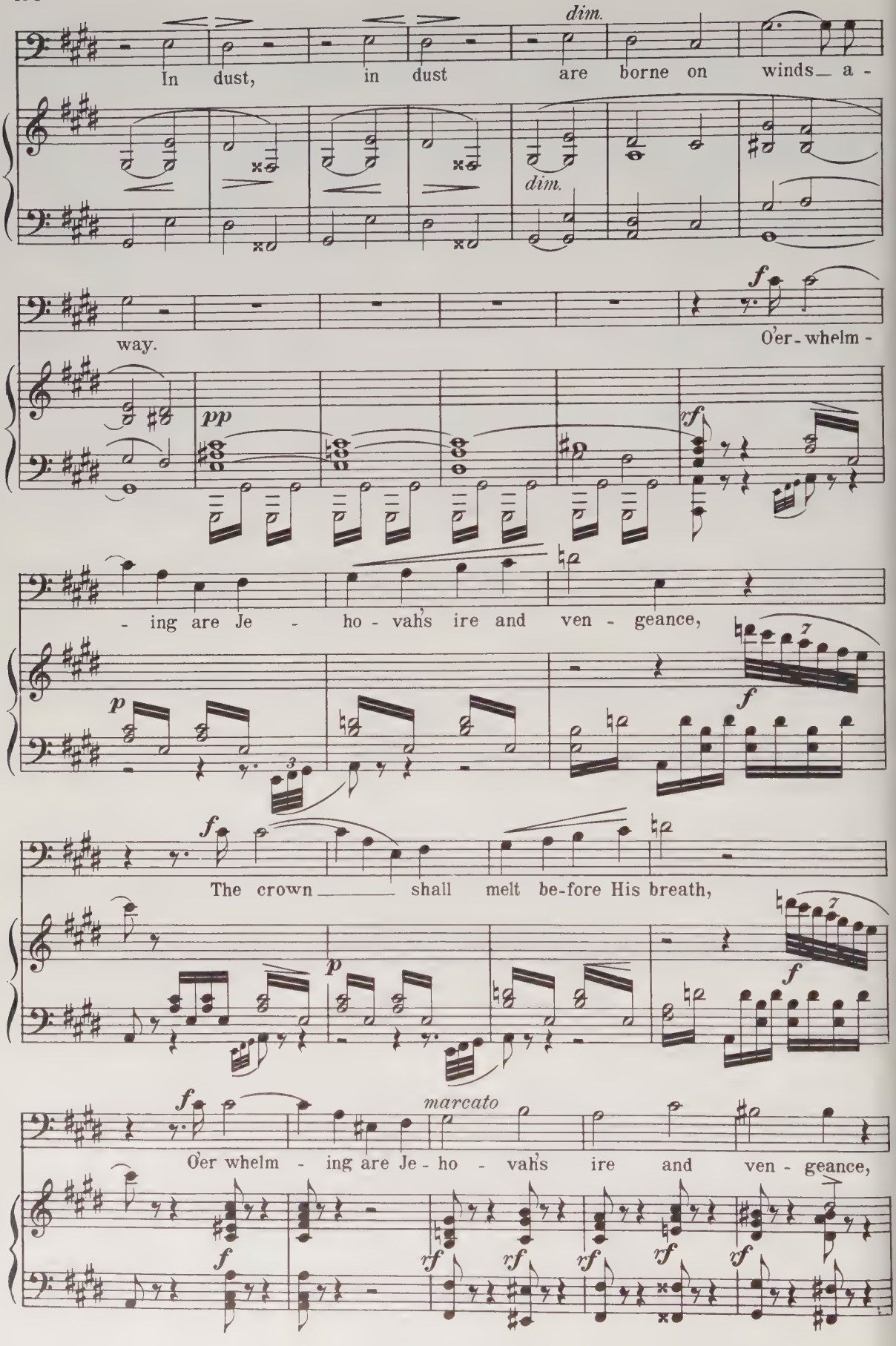

For I have sent him forth, that he
ff
should de-stroy the sin-ners, the A-ma-le-kites, but he hath
not de-stroyd them, nor hath he fought a-gainst them till they were con-sum-ed.
ff
But to o-bey the Lord is
f
bet-ter than sa-cri-fice, and to heark-en is bet-ter than the fat of rams

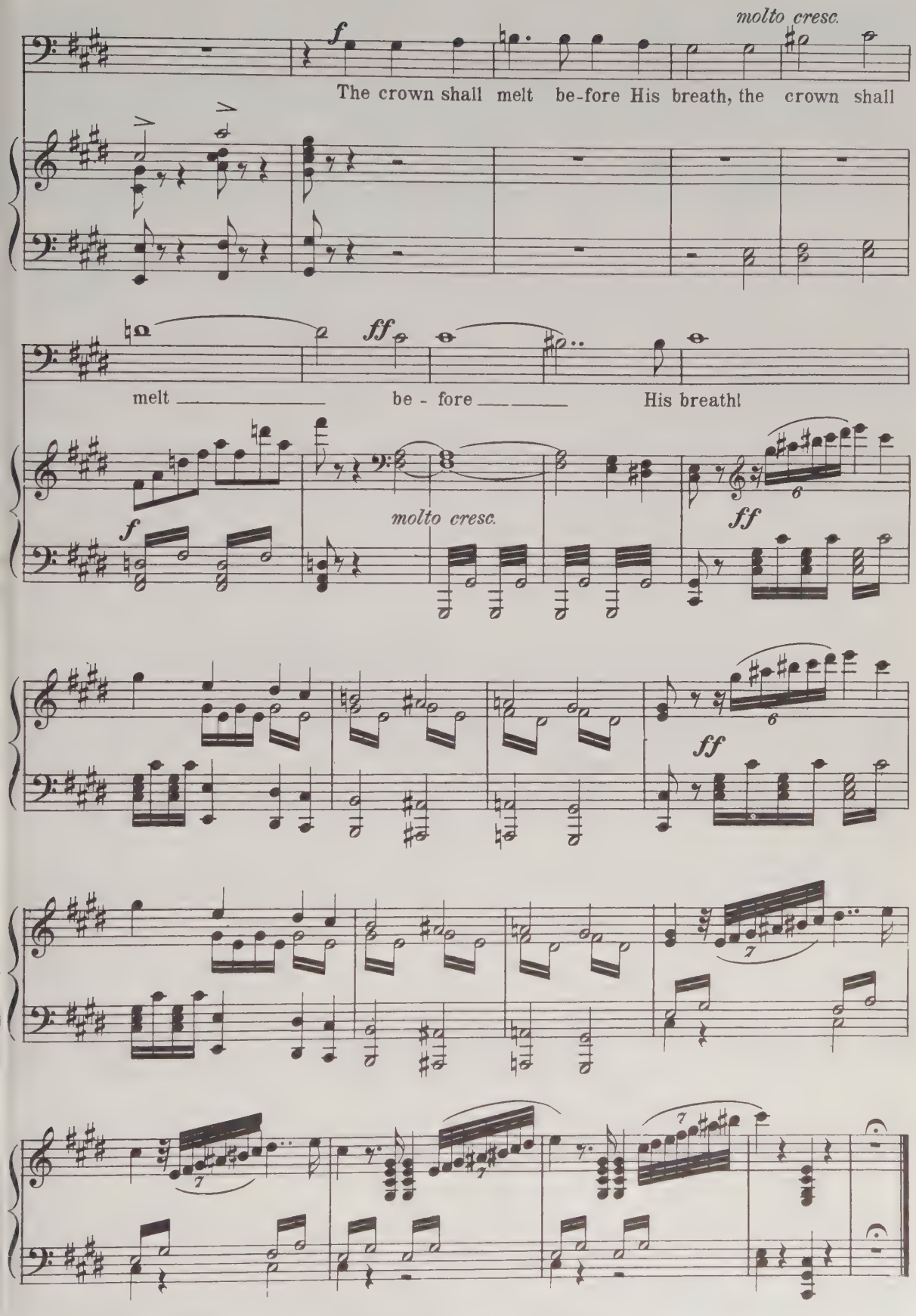

Aria.
Allegro con fuoco. (♩ = 144)
ff
f
f
ff
O - be - dience, o - be - dience, o - be -
- dience 'tis, the Lord of Hosts de - mand - eth,
The kings o - bey His high com - mand,
fp
f
the kings o - bey His high com-
p


mand.
Who-e'er with
f
fp
haugh-ty heart be-fore Him stand-eth,
O'er-
f
f
thrown shall be, o'er-thrown shall be by His right hand.
p
ff
p
Like as a
molto cresc.
drop the well-curb light-ly bear-eth,
So is this world be-fore His
p


might;
Then woe to him, who to with-stand Him
dar - eth!
He dis - ap - pears like dews of
night, like dews of night.
He threat - ens,
and the sun doth pale in shin - ing,
Then quakes the
earth, the sea doth sway;


f
He nods,
mf
and lo, one hun - dred realms con -
3
ff
mf
p
join - ing
In dust are borne on winds a - way,
f
cresc.
He nods,
He
ff
ff
nods,
He nods,
p
and lo, one hun - dred realms con -
dolce
p
join - ing,
one hun - dred realms con - join - ing


dim.
In dust, in dust are borne on winds a -
dim.
way.
f
O'er - whelm -
pp
rf
- ing are Je - ho - vah's ire and ven - geance,
p
f
f
The crown shall melt be-fore His breath,
p
f
marcato
O'er whelm - ing are Je - ho - vah's ire and ven - geance,
f
rf rf rf rf rf

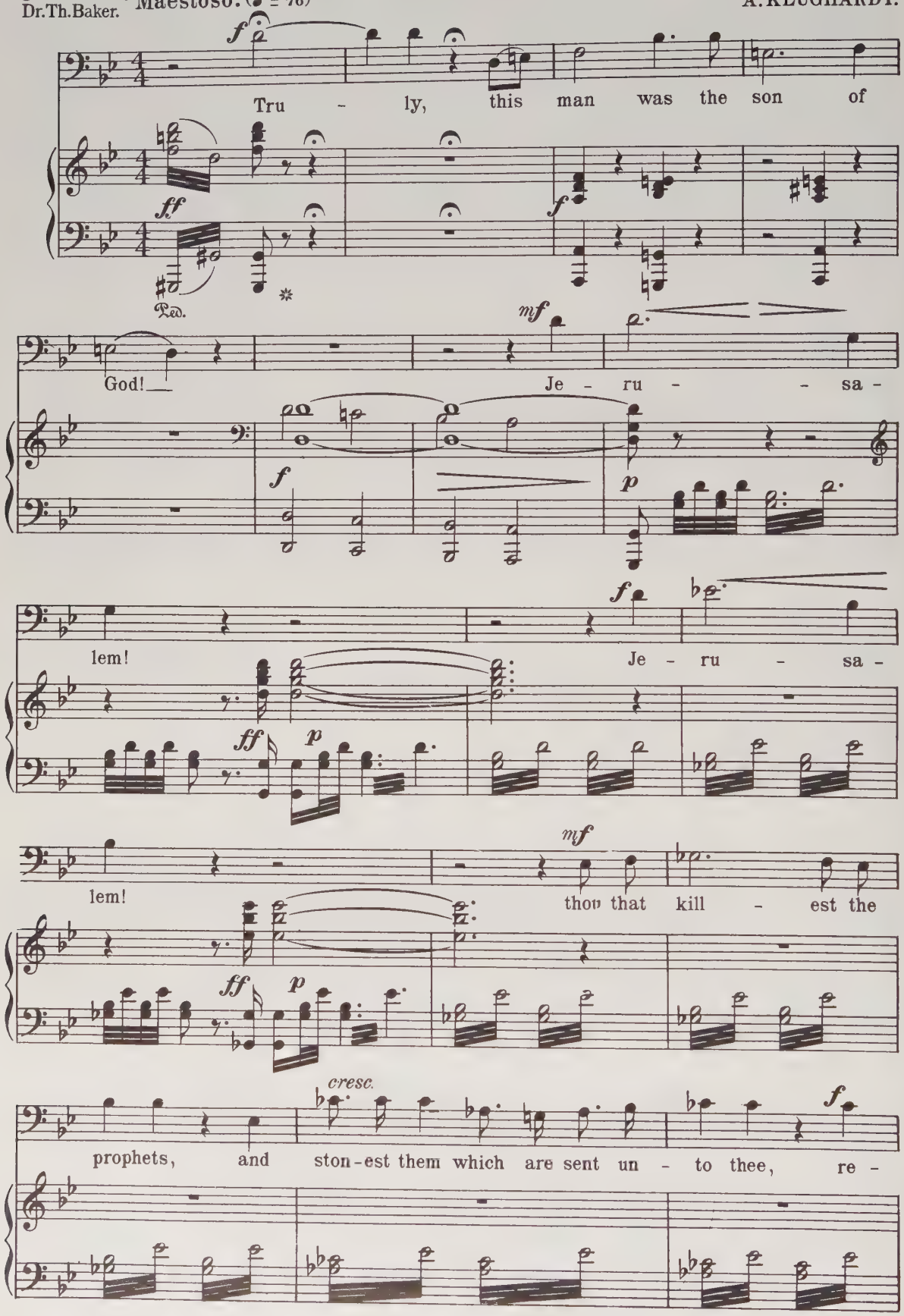
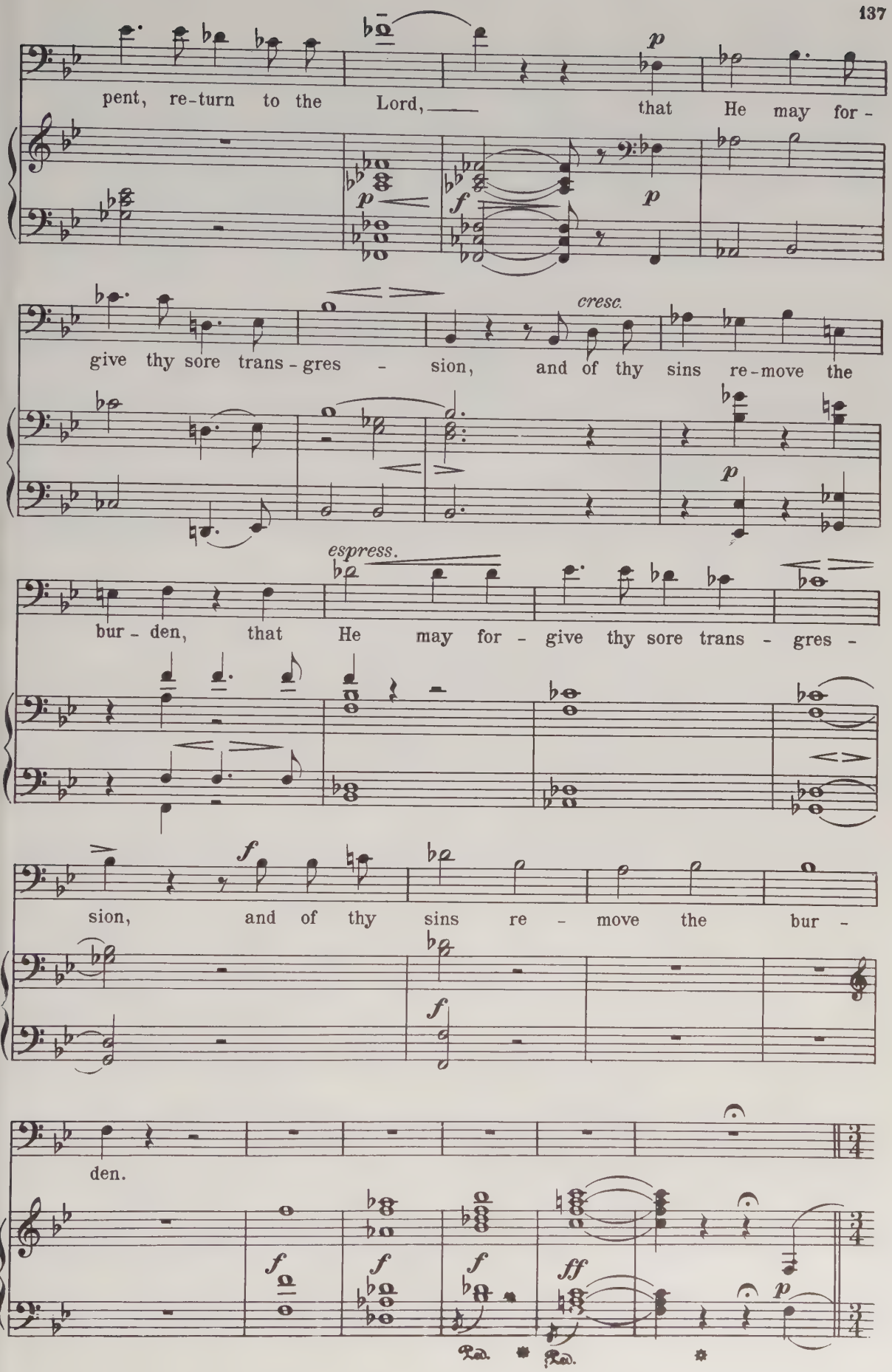

molto cresc.
f
The crown shall melt be-fore His breath, the crown shall
ff
melt be - fore His breath!
f
molto cresc.
ff
ff
7
7
7
7

The Burial of Christ.

Recitative and Aria.

English version by Dr. Th. Baker.

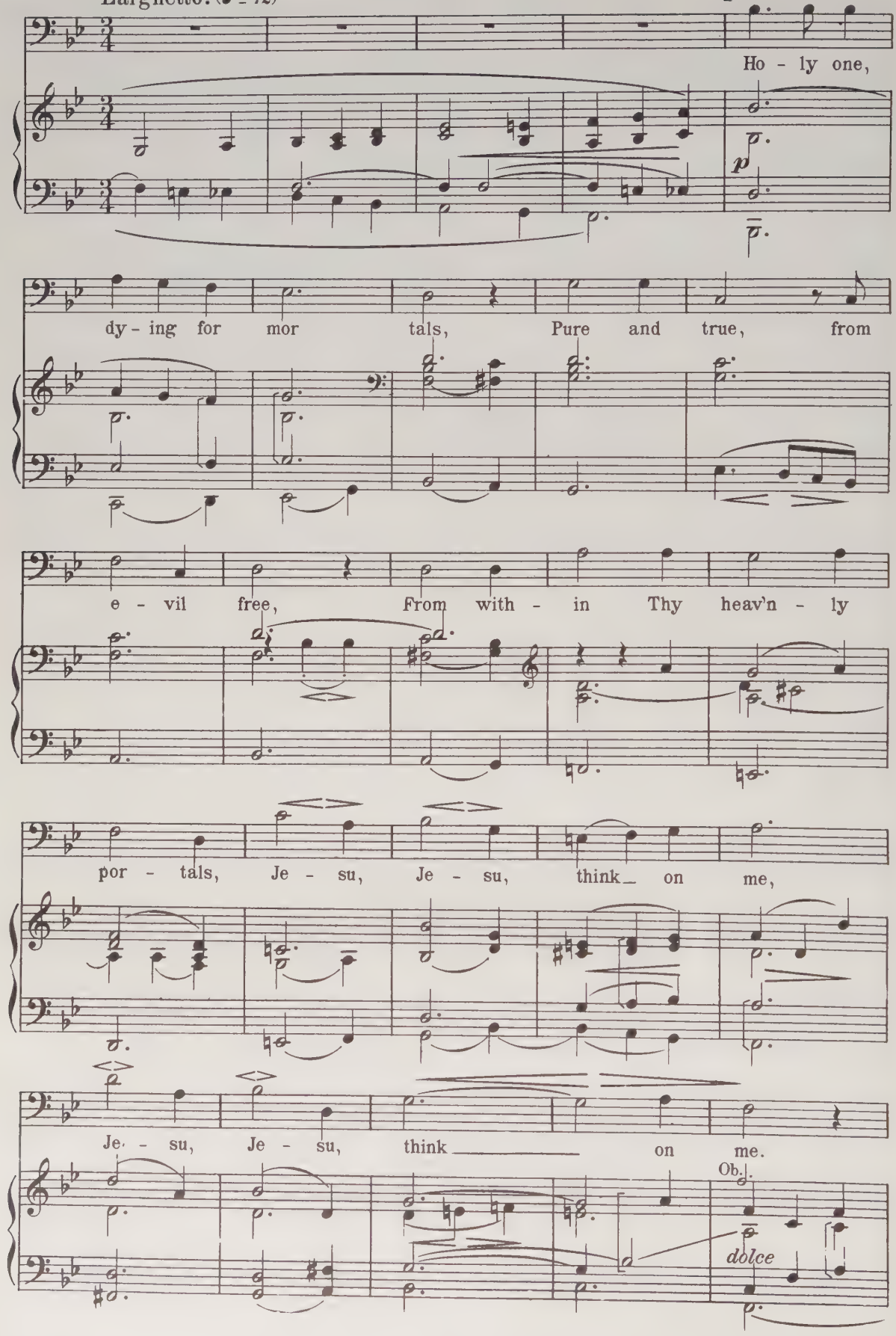
Recit. Maestoso. (♩ = 76)

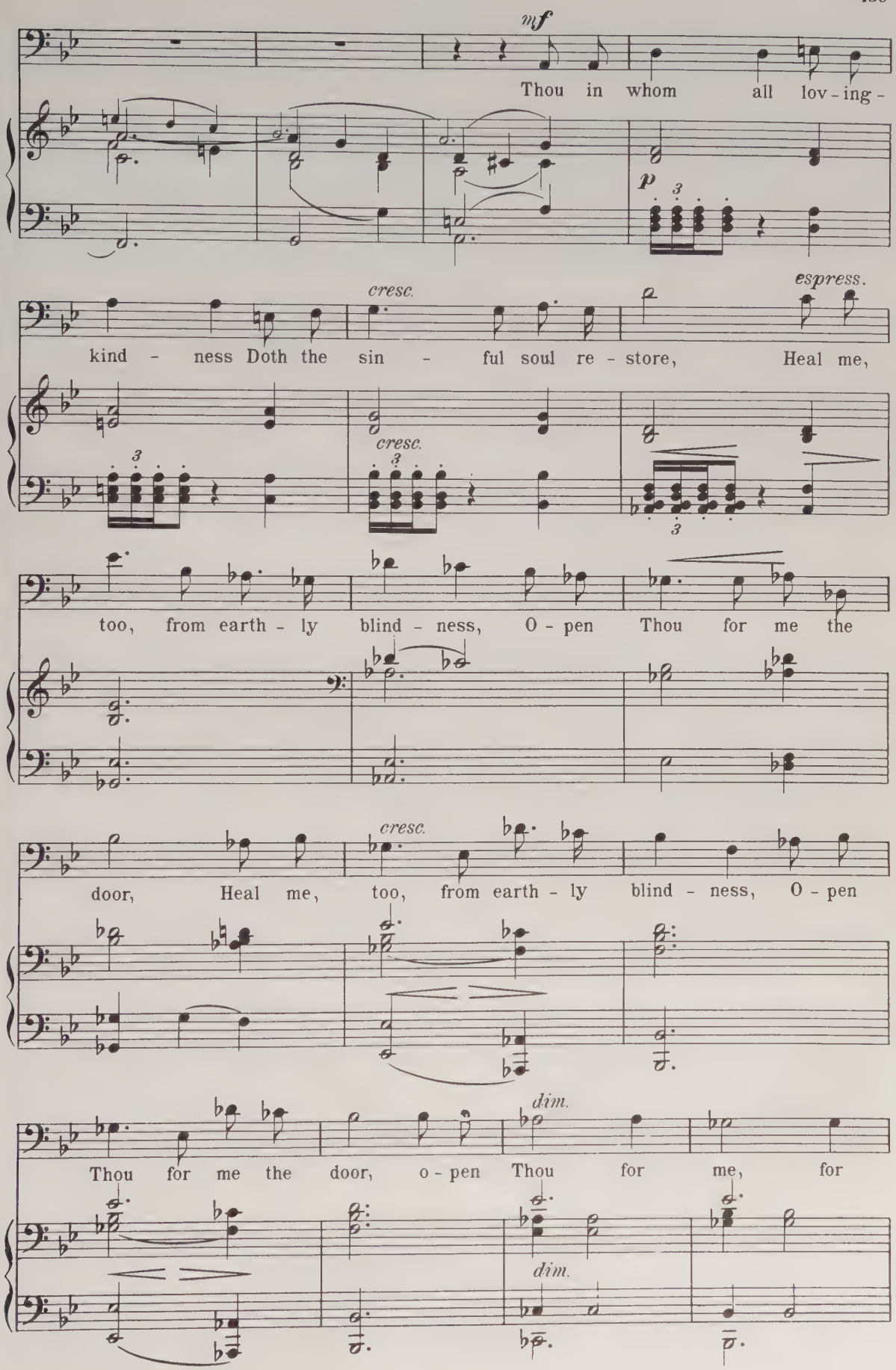
A. KLUGHARDT.


pent, re-turn to the Lord, that He may for -
p
f
p
cresc.
give thy sore trans - gres - sion, and of thy sins re-move the
p
espress.
bur - den, that He may for - give thy sore trans - gres -
f
sion, and of thy sins re - move the bur -
f
den.
f
f
f
ff
p

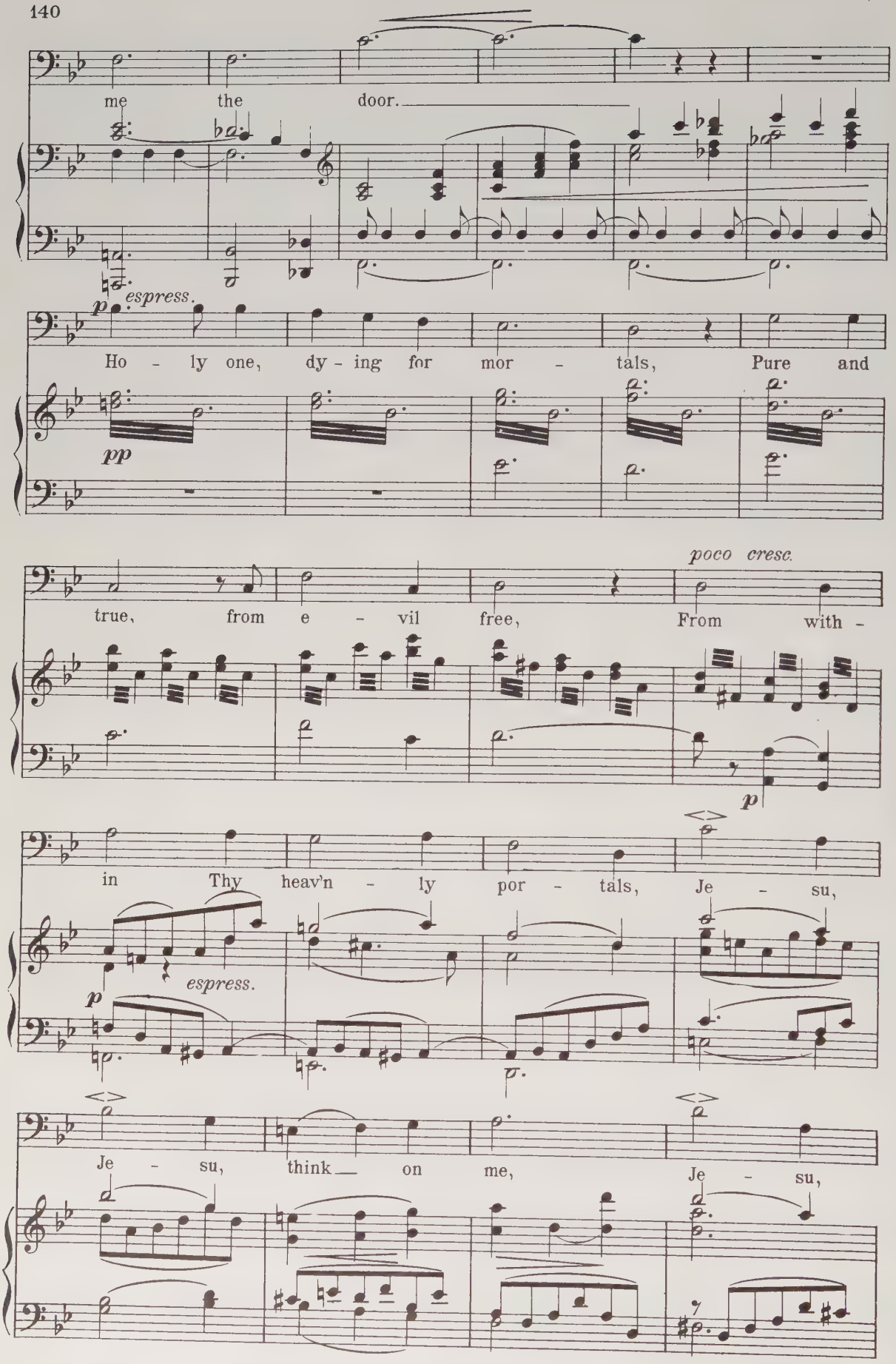
Aria.

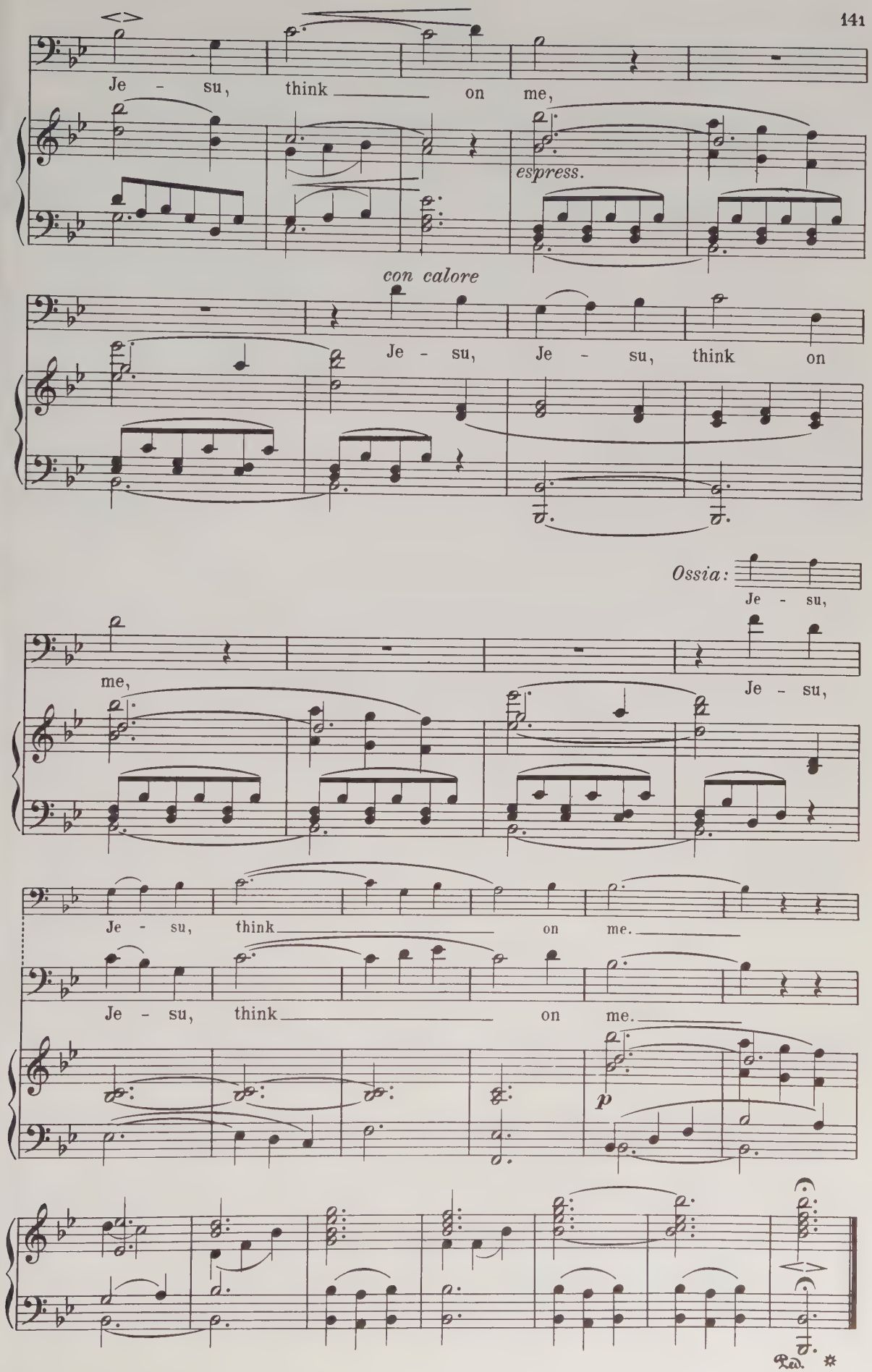
Larghetto. (♩ = 72)

p con solennità


Ho - ly one,
dy - ing for mor tals, Pure and true, from
e - vil free, From with - in Thy heav'n - ly
por - tals, Je - su, Je - su, think on me,
Je - su, Je - su, think on me.
Ob.
dolce


mf
Thou in whom all lov - ing -
p
cresc.
espress.
kind - ness Doth the sin - ful soul re - store, Heal me,
cresc.
too, from earth - ly blind - ness, O - pen Thou for me the
cresc.
door, Heal me, too, from earth - ly blind - ness, O - pen
dim.
Thou for me the door, o - pen Thou for me, for
dim.


me the door.
p espress.
Ho - ly one, dy - ing for mor - tals, Pure and
pp
poco cresc.
true, from e - vil free, From with -
p
in Thy heav'n - ly por - tals, Je - su,
p espress.
Je - su, think on me, Je - su,


Je - su, think on me,
espress.
con calore
Je - su, Je - su, think on
Ossia:
Je - su,
me,
Je - su,
Je - su, think on me.
Je - su, think on me.
p
Ped.

Moses.

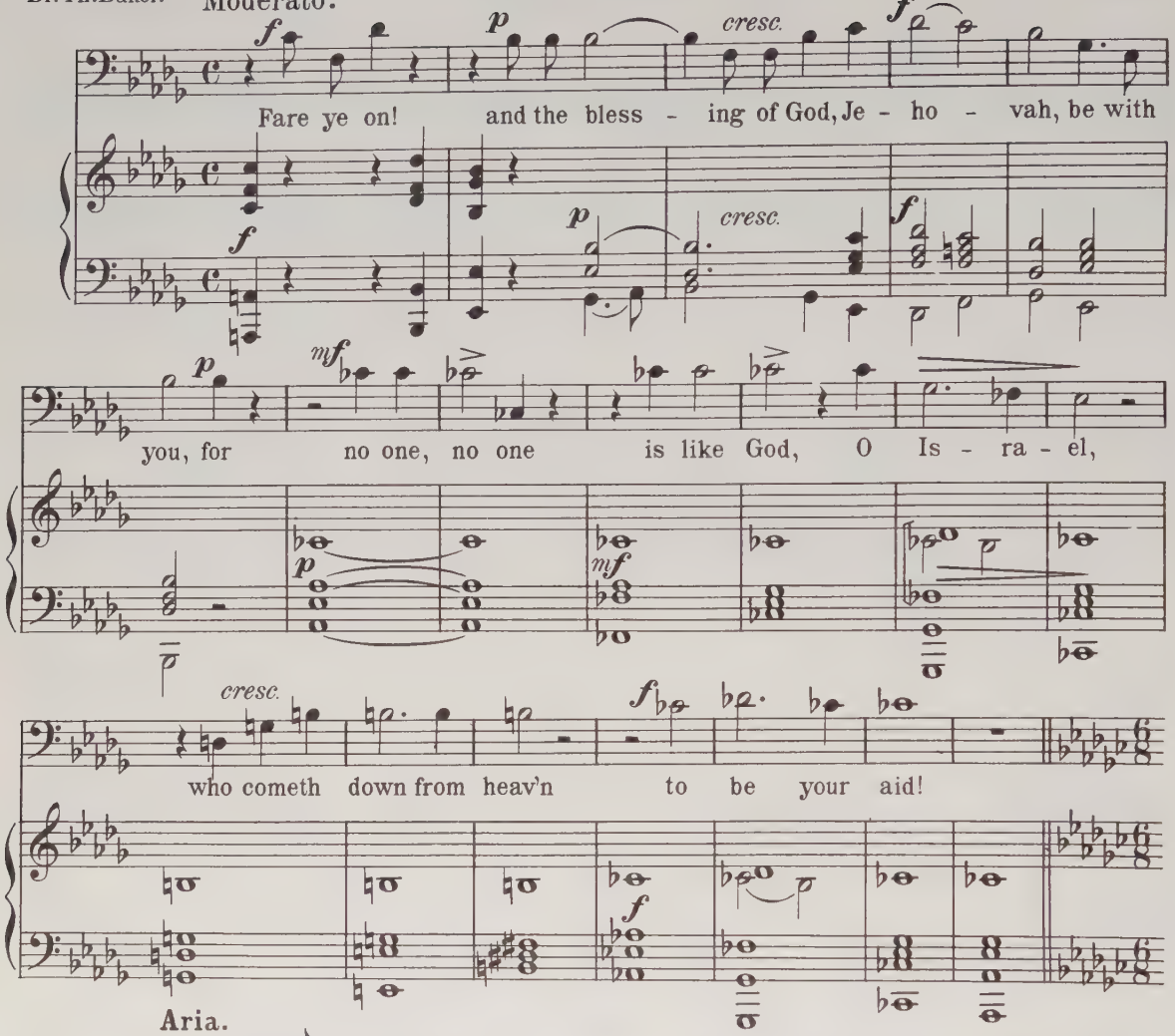
Recitative and Aria.

Moses' Death.

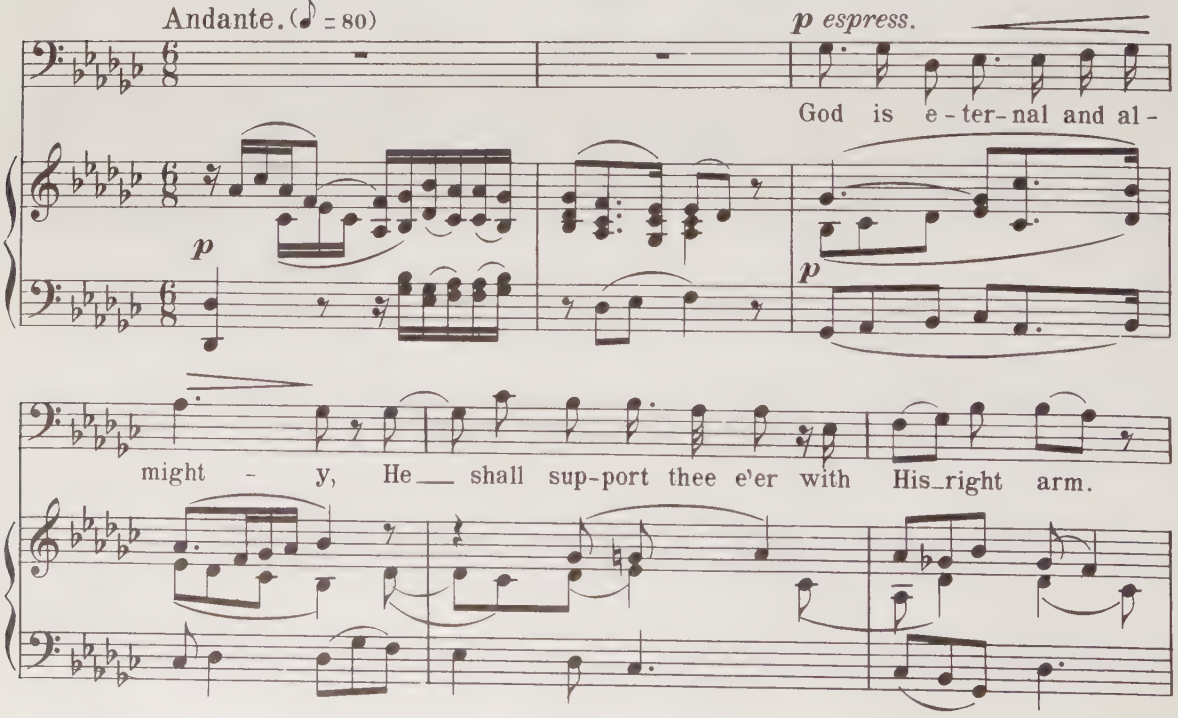
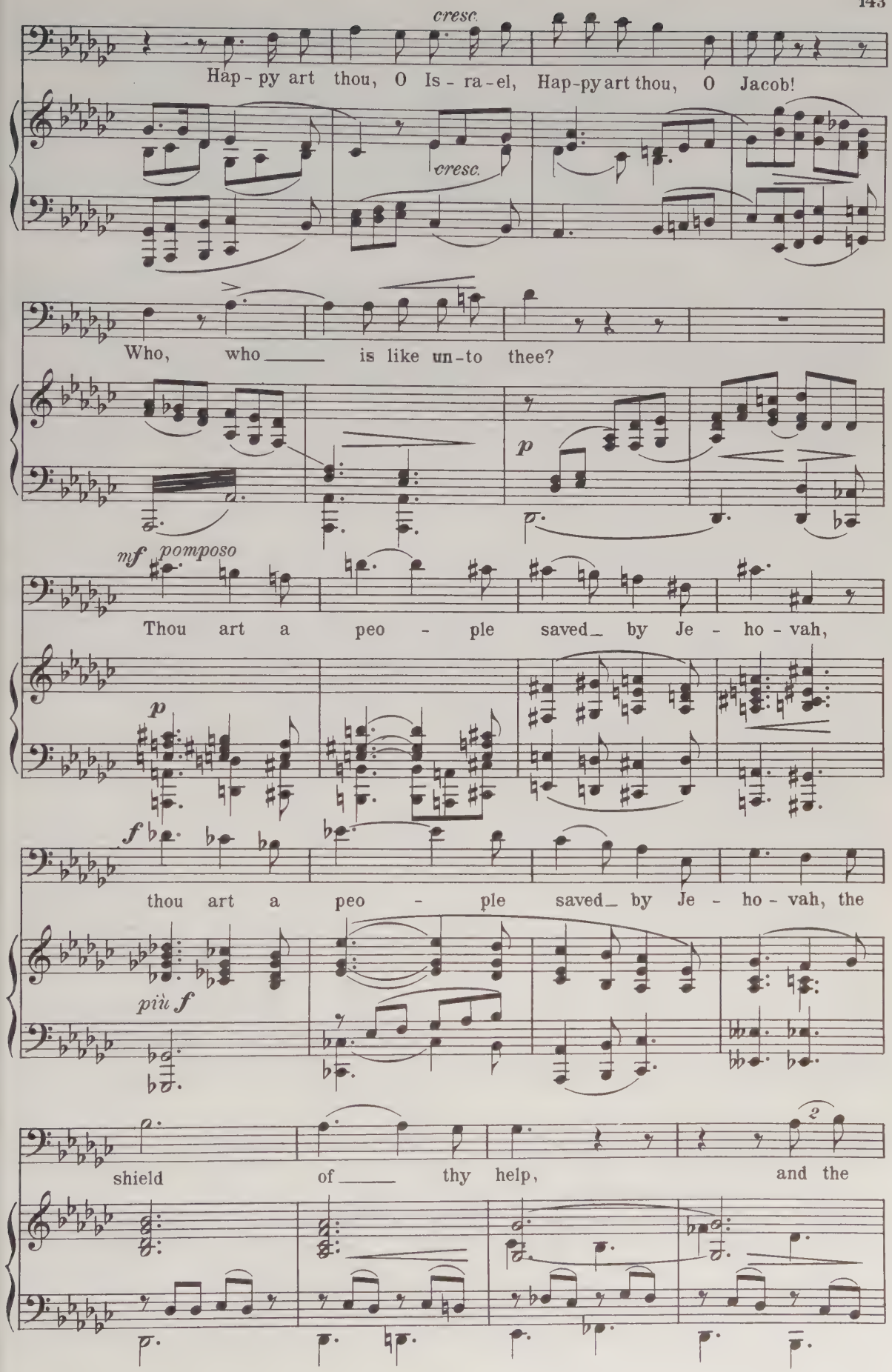
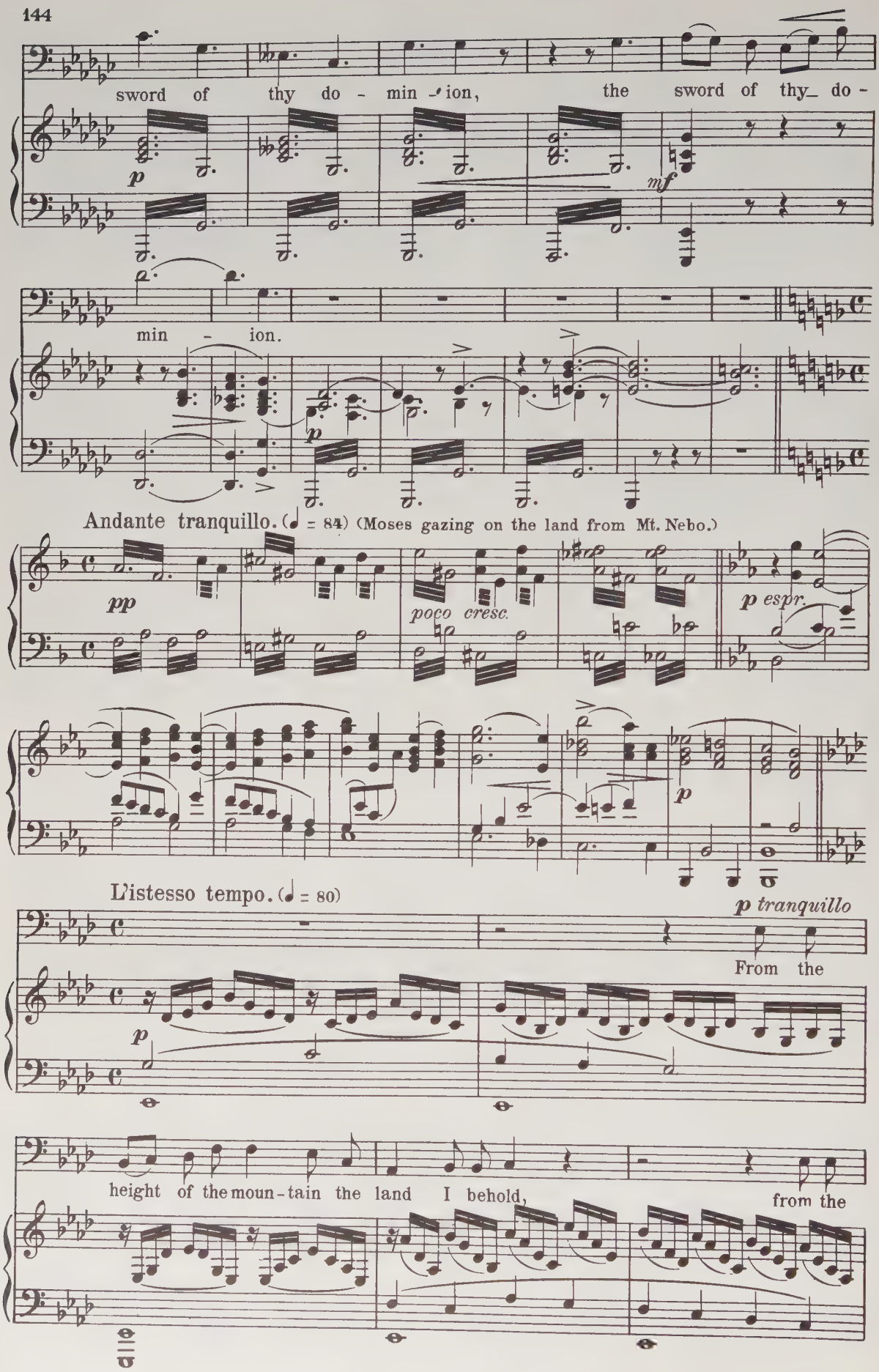
English version by Dr. Th. Baker.

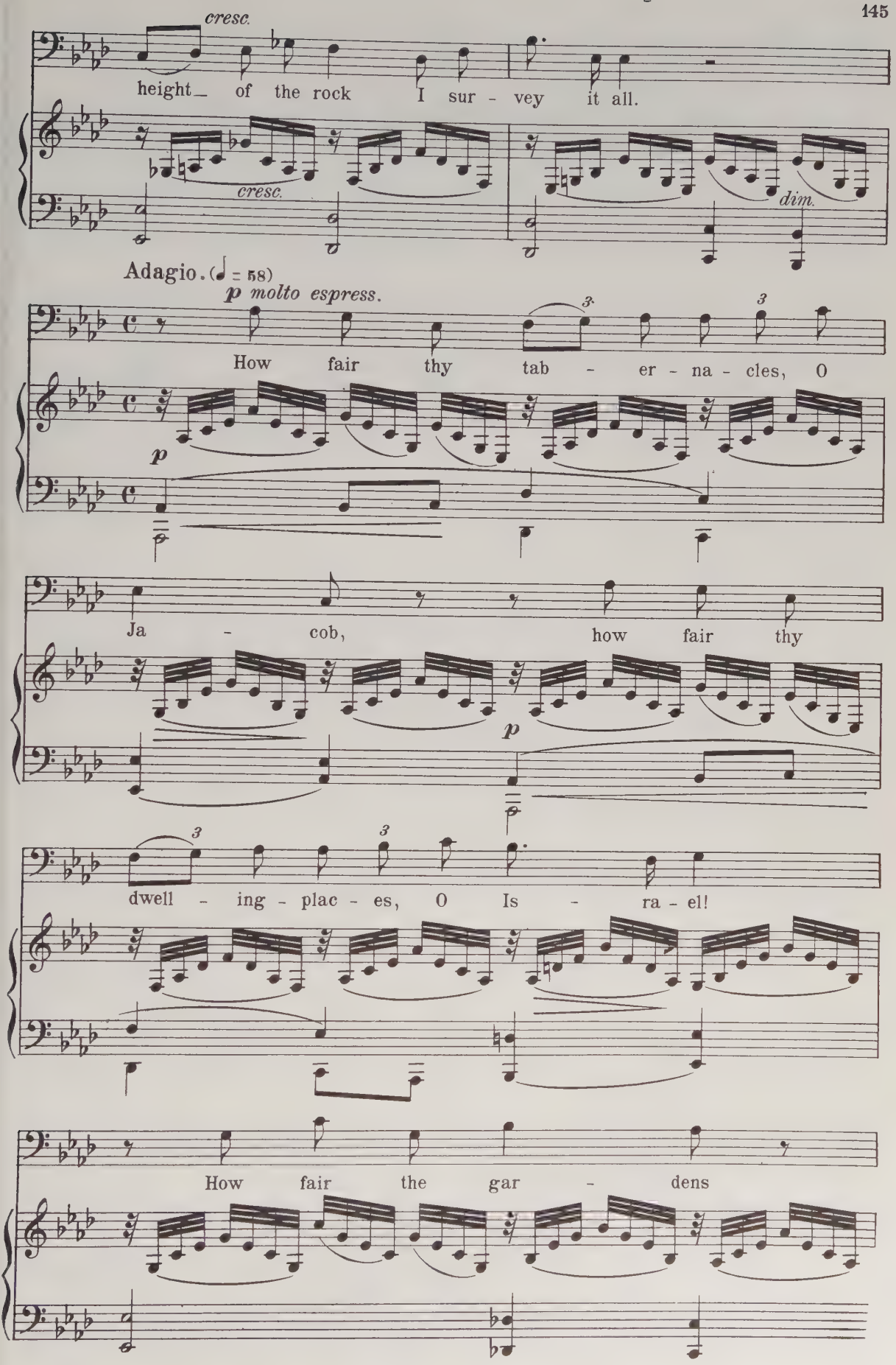
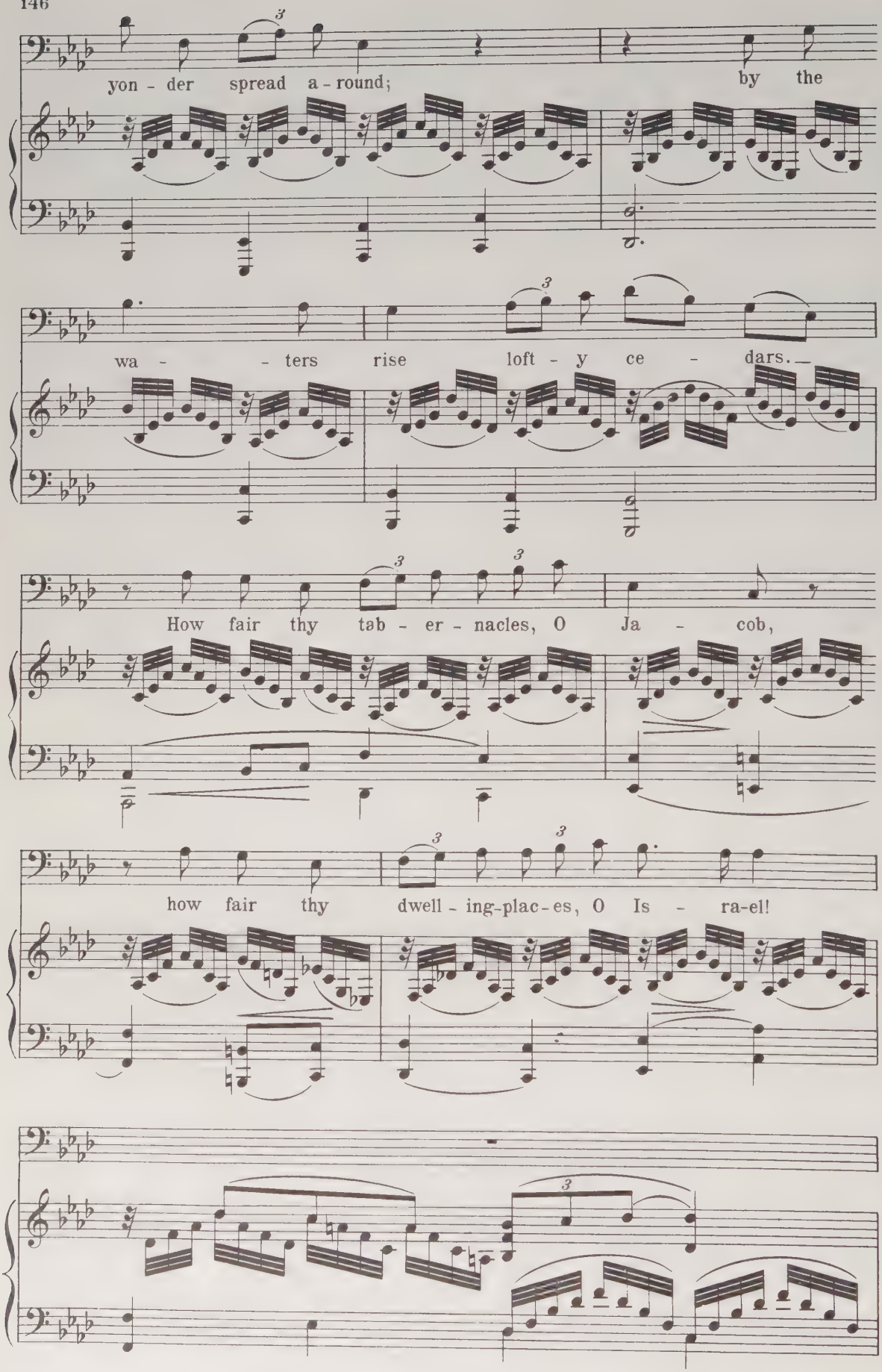
S. de LANGE.

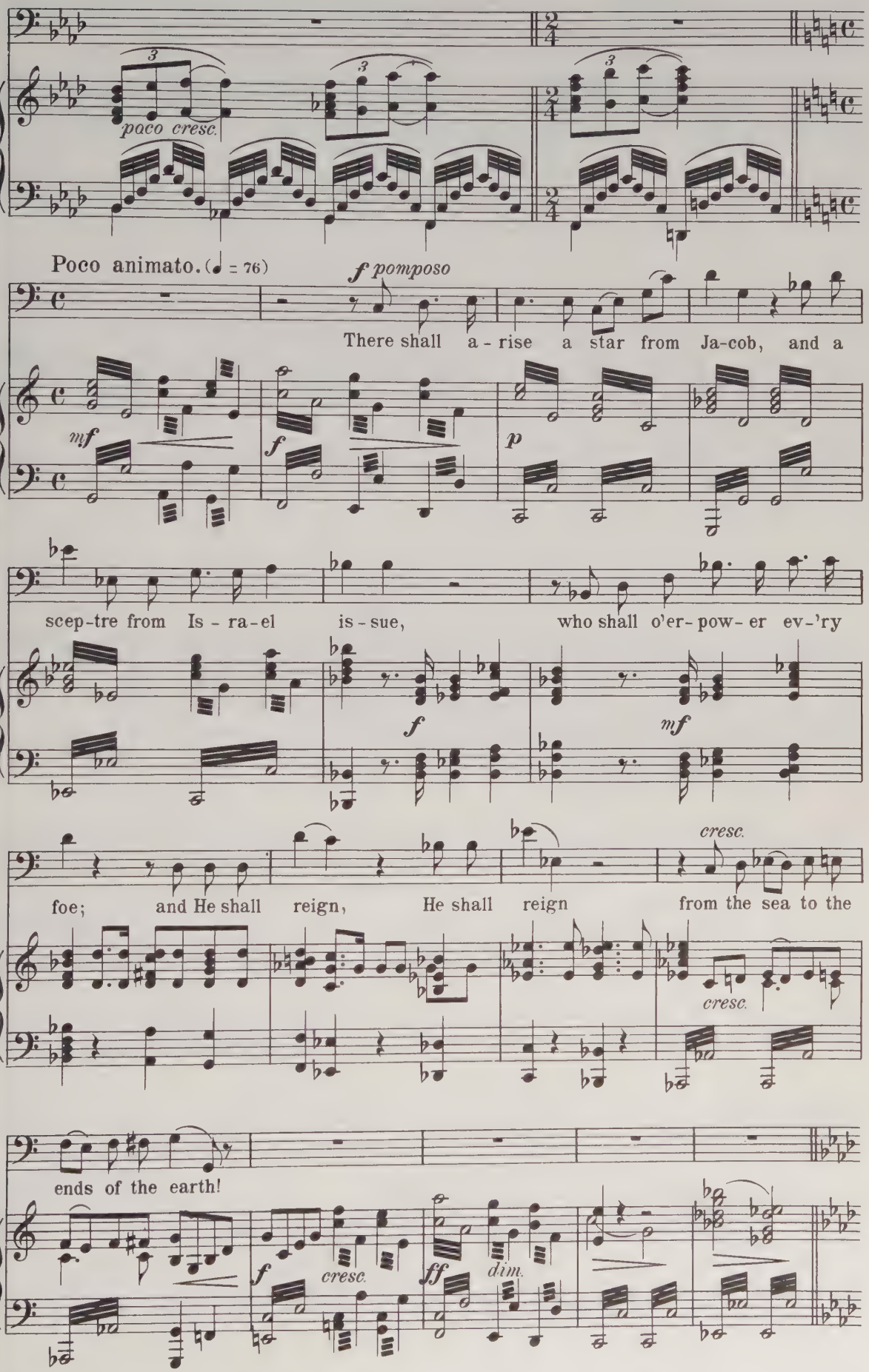
Recit. Moderato.

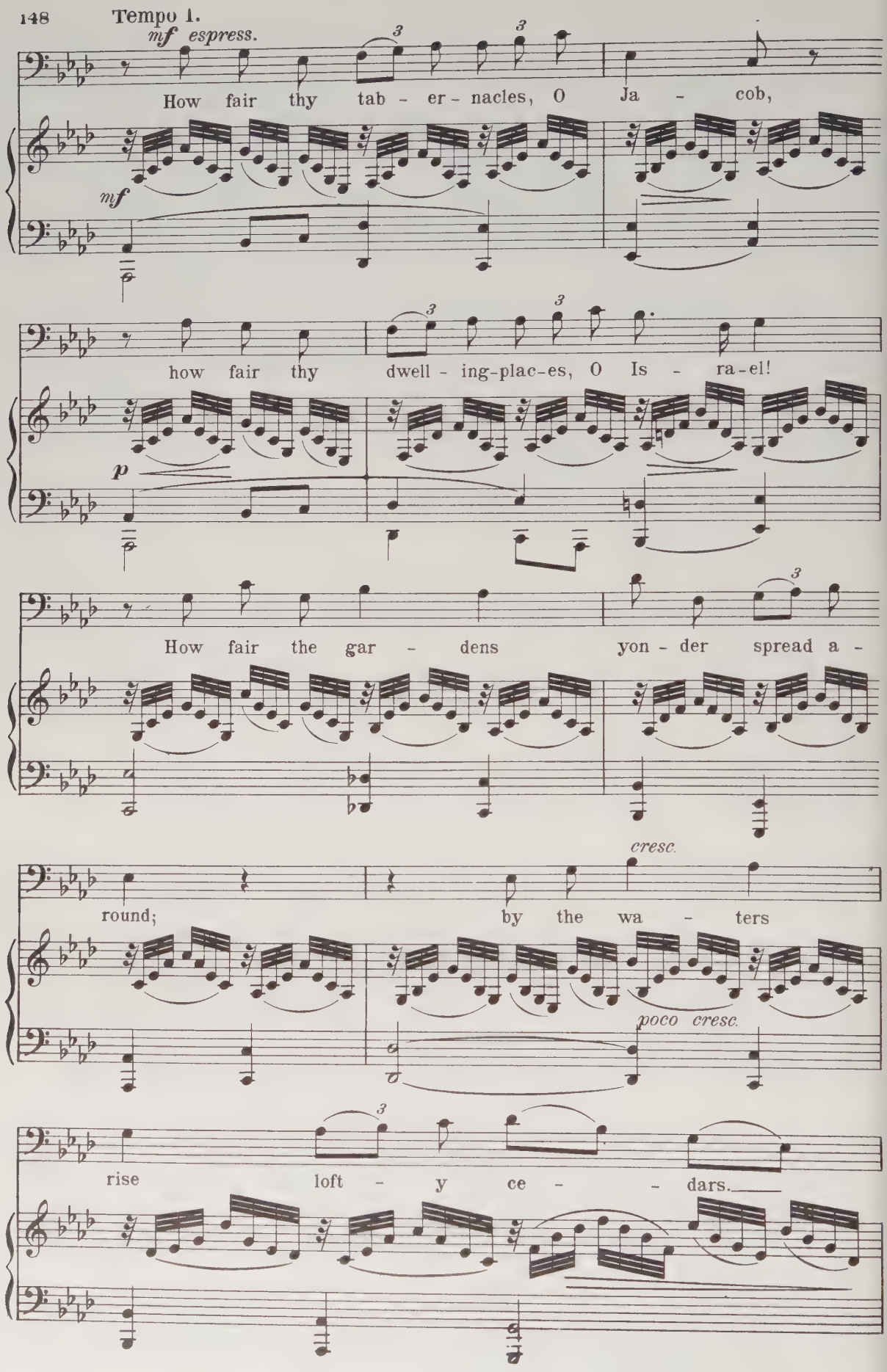

Fare ye on! and the bless - ing of God, Je - ho - vah, be with
you, for no one, no one is like God, O Is - ra - el,
who cometh down from heav'n to be your aid!

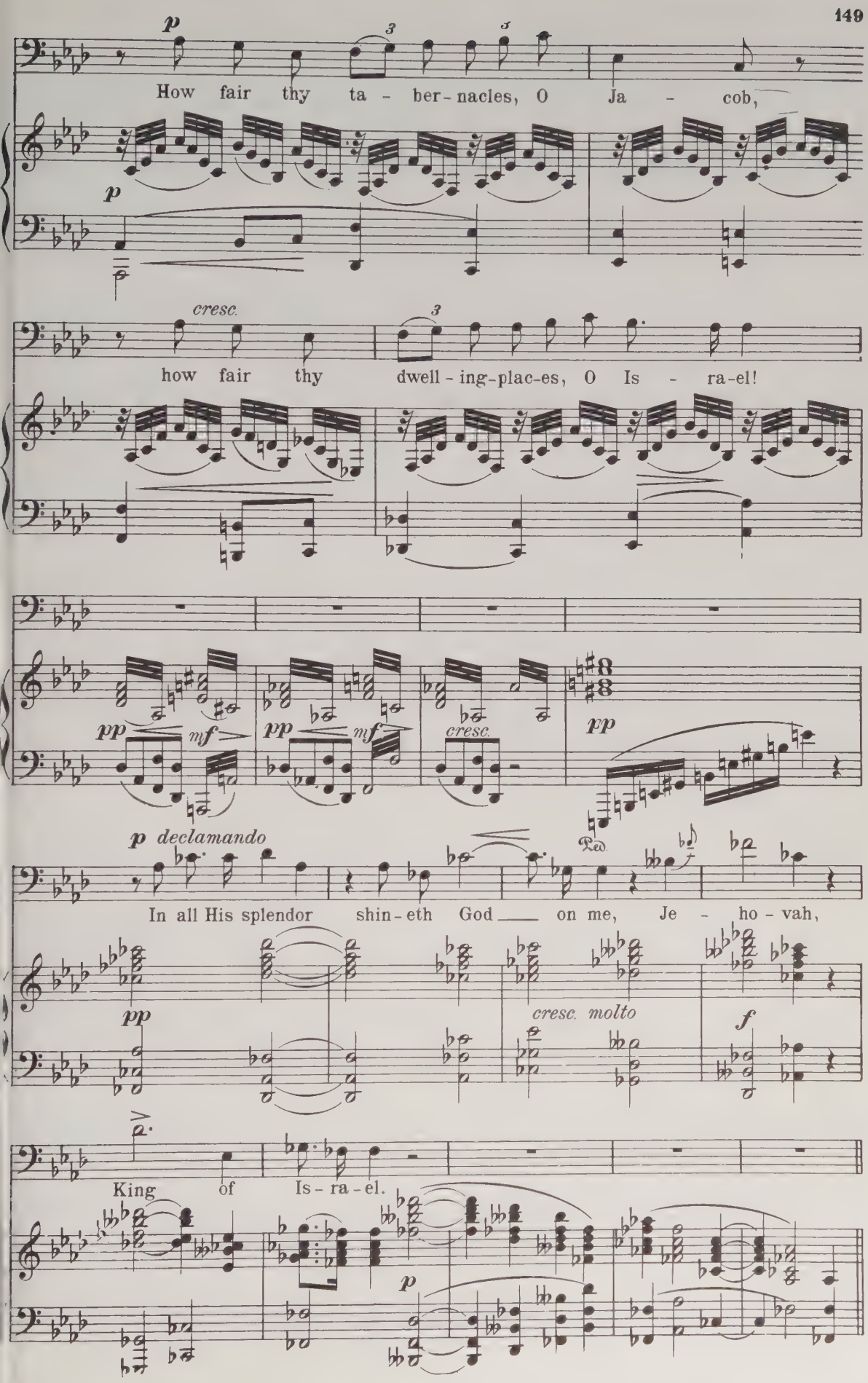
Aria.

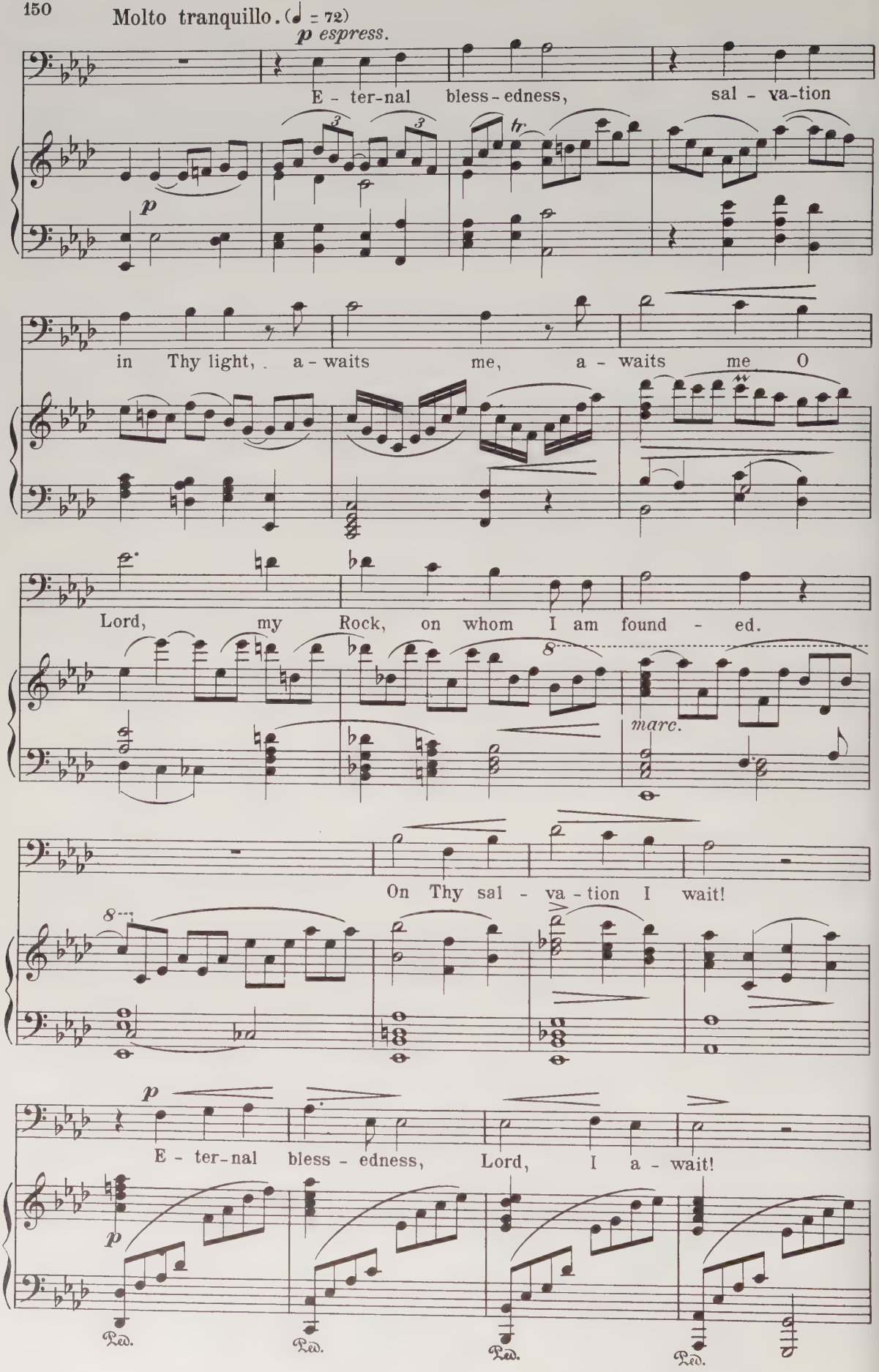
Andante. (♪ = 80)


cresc.
Hap - py art thou, O Is - ra - el, Hap - py art thou, O Jacob!
cresc.
Who, who ____ is like un - to thee?
p
mf pomposo
Thou art a peo - ple saved by Je - ho - vah,
p
f
thou art a peo - ple saved by Je - ho - vah, the
più f
shield of ____ thy help, and the

sword of thy do - min - ion, the sword of thy do -
p
mf
min - ion.
p
Andante tranquillo. (♩ = 84) (Moses gazing on the land from Mt. Nebo.)
pp
poco cresc.
p espr.
p
L'istesso tempo. (♩ = 80)
p tranquillo
From the
p
height of the moun - tain the land I behold, from the

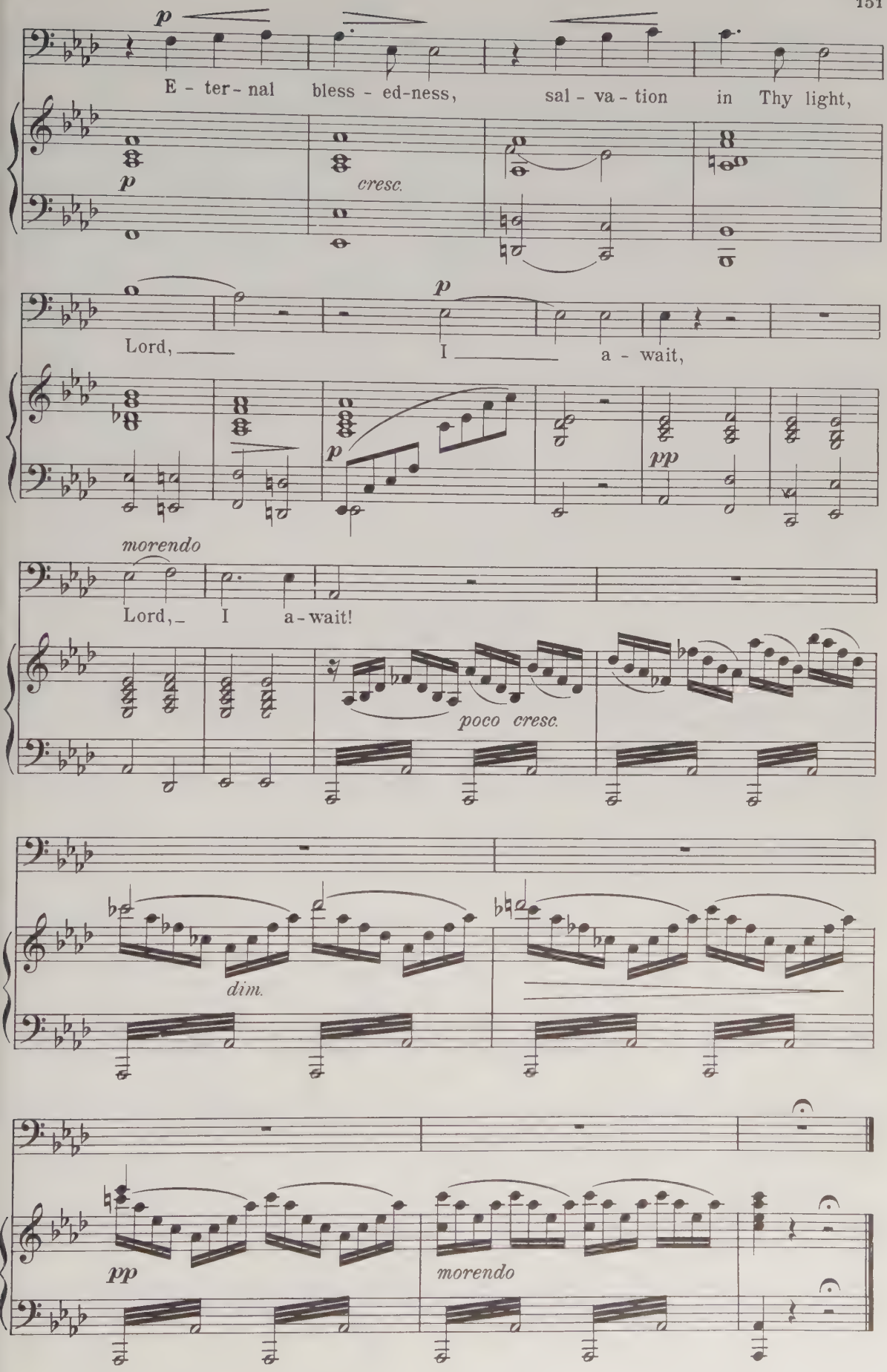

cresc.
height of the rock I sur - vey it all.
cresc.
dim.
Adagio. (♩ = 58)
p molto espress.
How fair thy tab - er - na - cles, O
p
Ja - cob, how fair thy
p
dwell - ing - plac - es, O Is - ra - el!
How fair the gar - dens

yon - der spread a - round; by the
wa - - ters rise loft - y ce - dars.
How fair thy tab - er - nacles, O Ja - cob,
how fair thy dwell - ing-plac - es, O Is - ra-el!


poco cresc.
Poco animato. (♩ = 76)
f pomposo
There shall a - rise a star from Ja-cob, and a
mf
f
p
scep-tre from Is - ra-el is - sue, who shall o'er-pow-er ev-'ry
f
mf
foe; and He shall reign, He shall reign from the sea to the
cresc.
cresc.
ends of the earth!
f
cresc.
ff
dim.


Tempo 1.
mf espress.
How fair thy tab - er - nacles, O Ja - cob,
mf
how fair thy dwell - ing-plac-es, O Is - ra-el!
p
How fair the gar - dens yon - der spread a -
cresc.
round; by the wa - ters
poco cresc.
rise loft - y ce - - dars.


p
How fair thy ta - ber - nacles, O Ja - cob,
p
cresc.
how fair thy dwell - ing-plac-es, O Is - ra-el!
pp
mf
pp
mf
cresc.
pp
p declamando
In all His splendor shin - eth God on me, Je - ho - vah,
pp
cresc. molto
f
King of Is - ra - el.
p

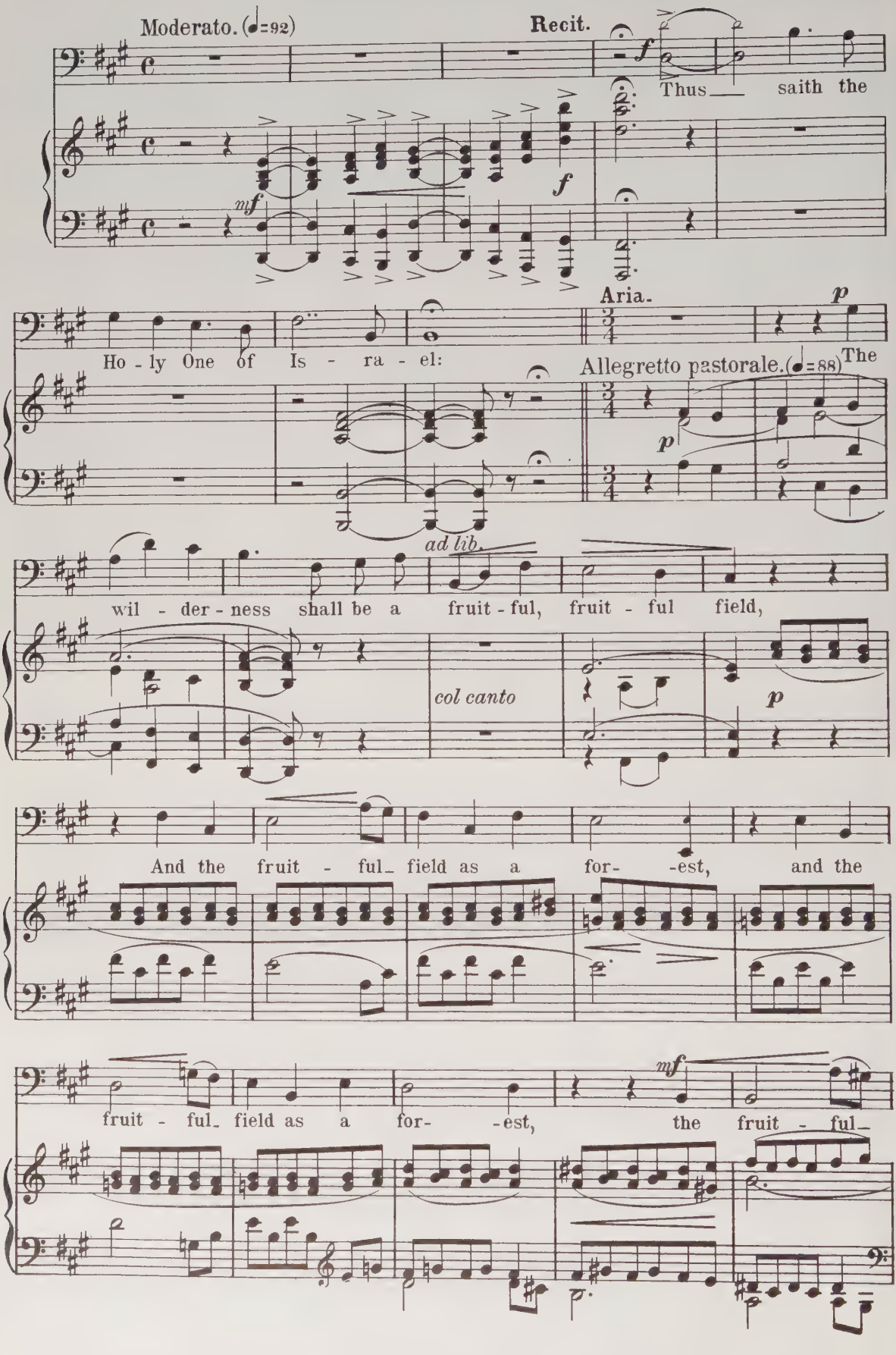

Molto tranquillo. (♩ = 72)
p espress.
E - ter-nal bless-edness, sal - va-tion
p
in Thy light, a - waits me, a - waits me O
Lord, my Rock, on whom I am found - ed.
marc.
On Thy sal - va - tion I wait!
p
E - ter-nal bless - edness, Lord, I a - wait!
p
Ped.
Ped.
Ped.
Ped.

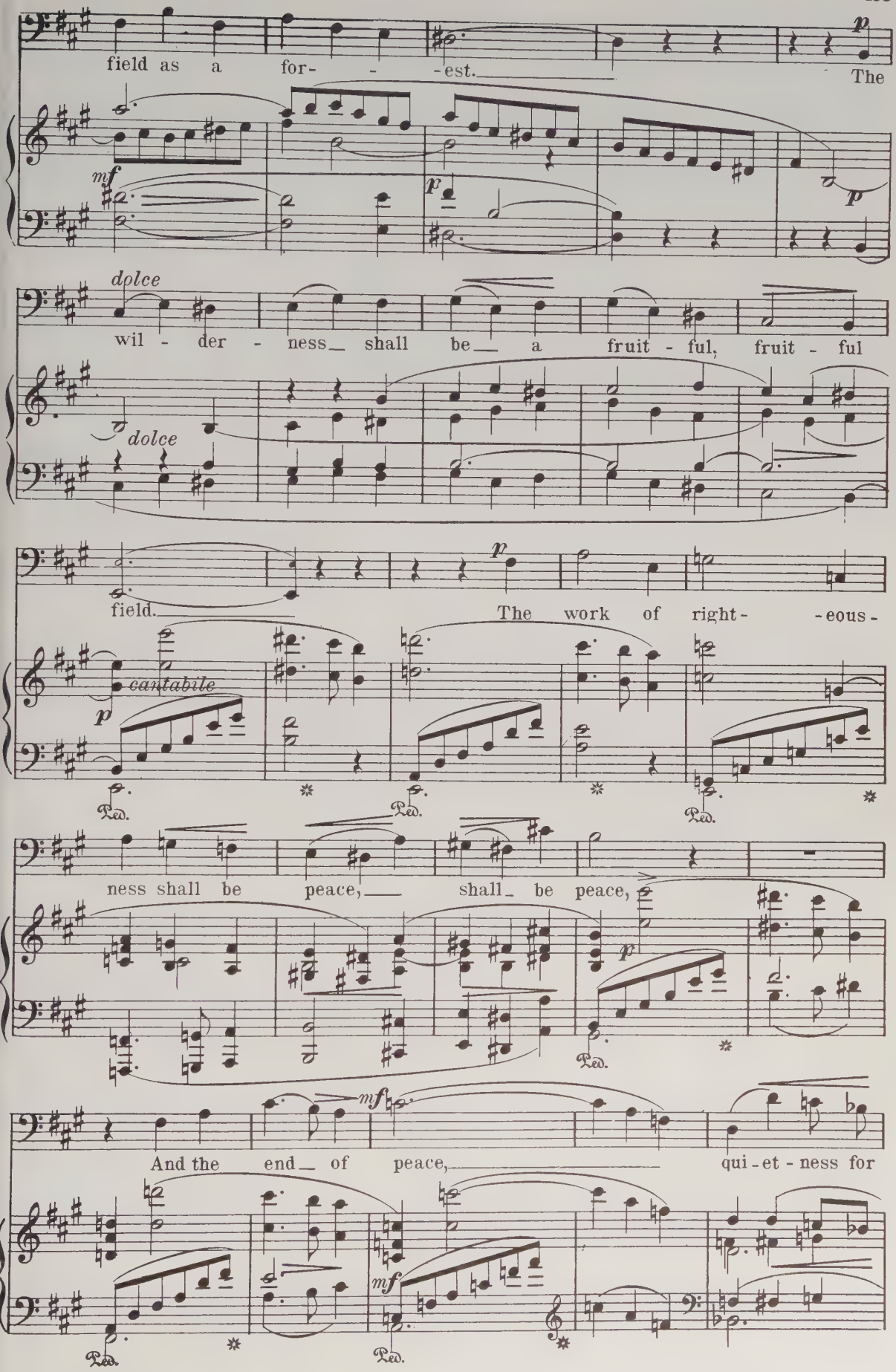

p
E - ter - nal bless - ed-ness, sal - va - tion in Thy light,
p
cresc.
p
Lord, I a - wait,
p
pp
morendo
Lord, I a-wait!
poco cresc.
dim.
pp
morendo

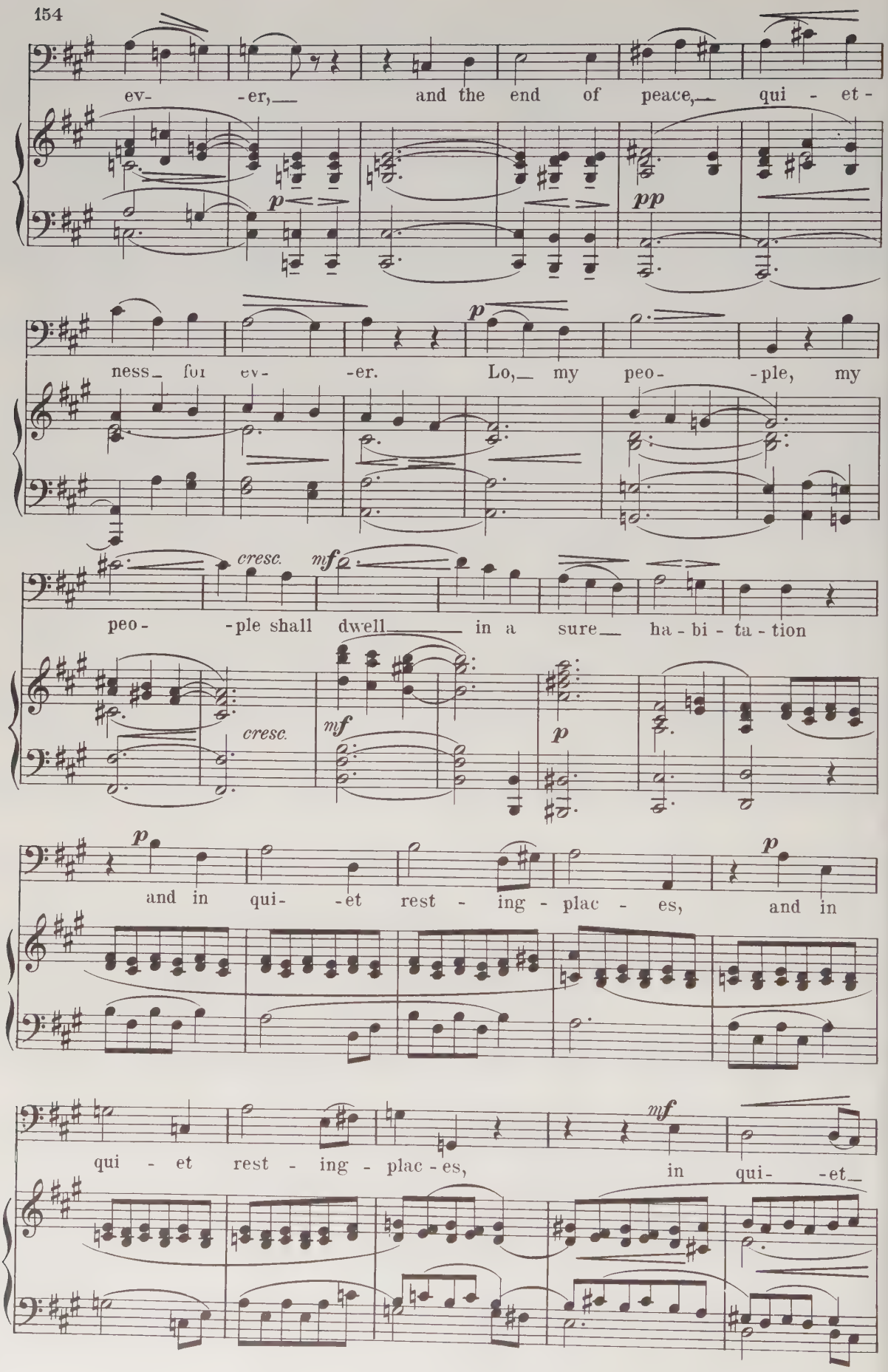
The Rose of Sharon.

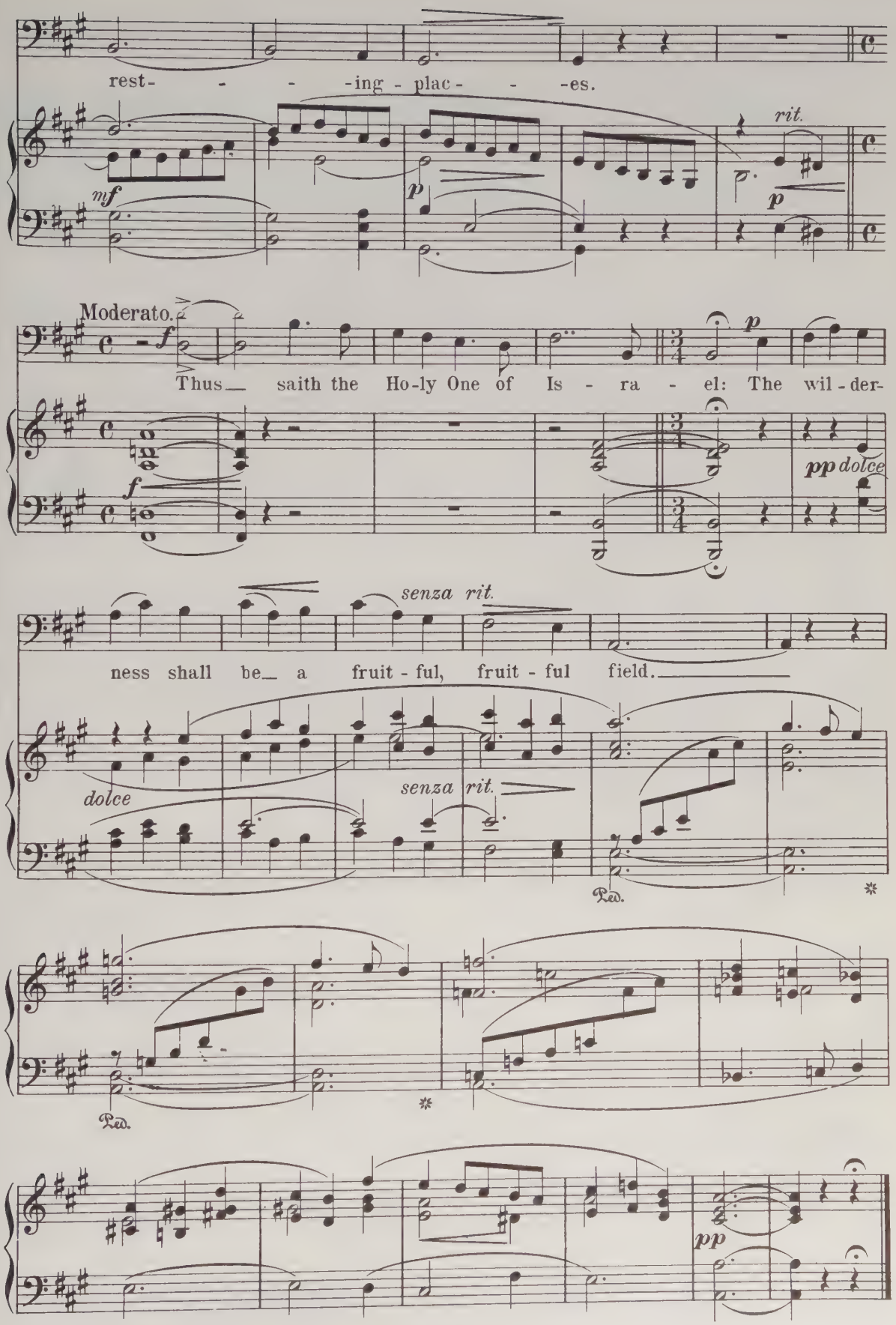
Recitative and Aria.

A. C. MACKENZIE.


Moderato. (♩=92)
Recit.
Thus saith the
Aria.
Ho - ly One of Is - ra - el:
Allegretto pastorale. (♩=88)
The
ad lib.
wil - der - ness shall be a fruit - ful, fruit - ful field,
col canto
And the fruit - ful field as a for- -est, and the
fruit - ful field as a for- -est, the fruit - ful


field as a for- - -est.
The
mf
p
p
dolce
wil - der - ness shall be a fruit - ful, fruit - ful
dolce
field.
p
The work of right- -eous-
cantabile
p
Ped.
Ped.
Ped.
ness shall be peace, shall be peace,
p
Ped.
mf
And the end of peace, qui - et - ness for
mf
Ped.
Ped.


ev- -er, and the end of peace, qui - et -
p
pp
ness for ev- -er. Lo, my peo- -ple, my
p
cresc.
mf
peo- -ple shall dwell in a sure ha - bi - ta - tion
cresc.
mf
p
and in qui- -et rest - ing - plac - es, and in
p
qui - et rest - ing - plac - es, in qui- -et
mf

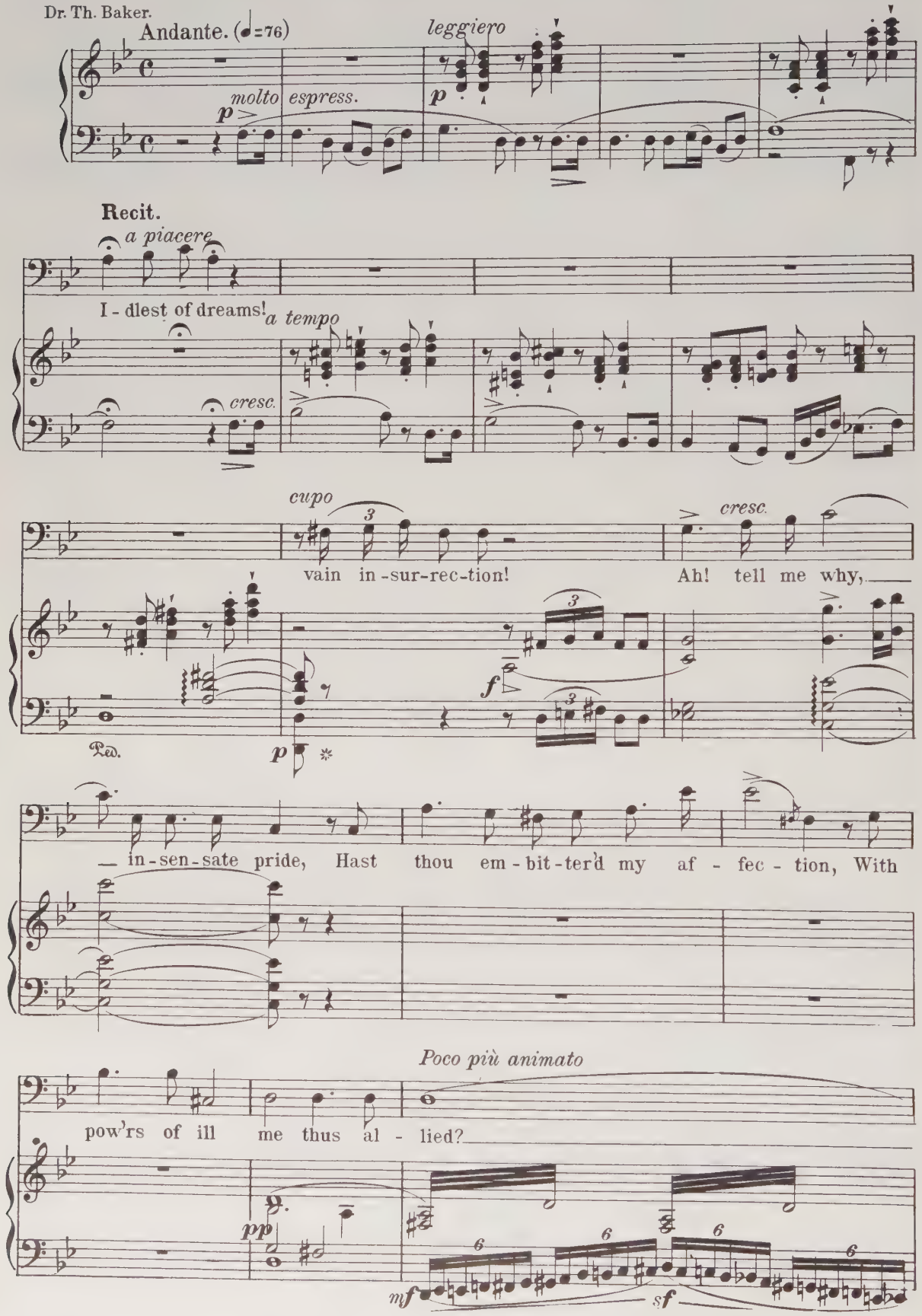

rest- - - -ing - plac- - -es.
mf
p
rit.
p
Moderato.
f
Thus saith the Ho-ly One of Is - ra - el: The wil-der-
p
f
pp dolce
senza rit.
ness shall be a fruit - ful, fruit - ful field.
dolce
senza rit.
Ped.
*
Ped.
*
pp

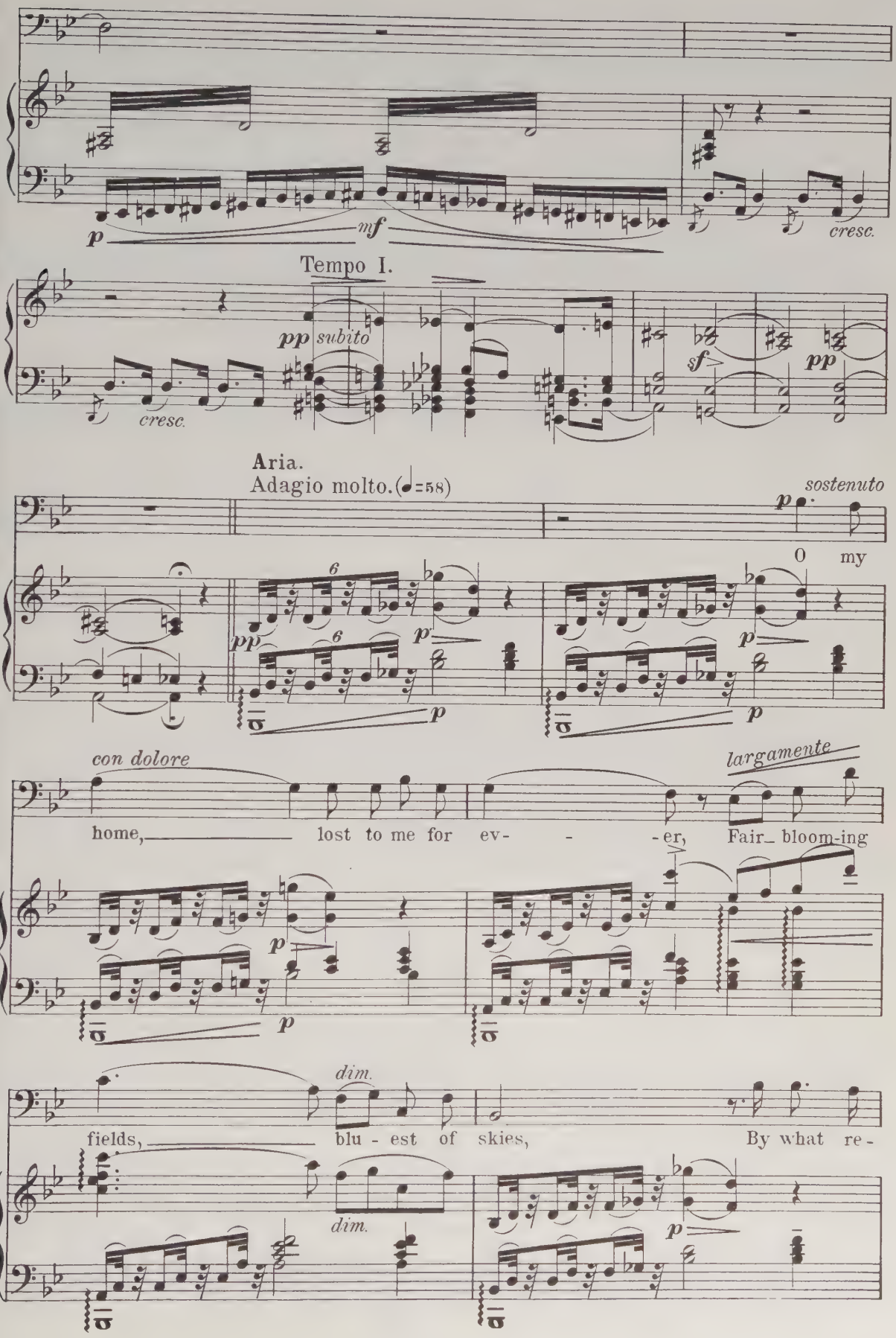
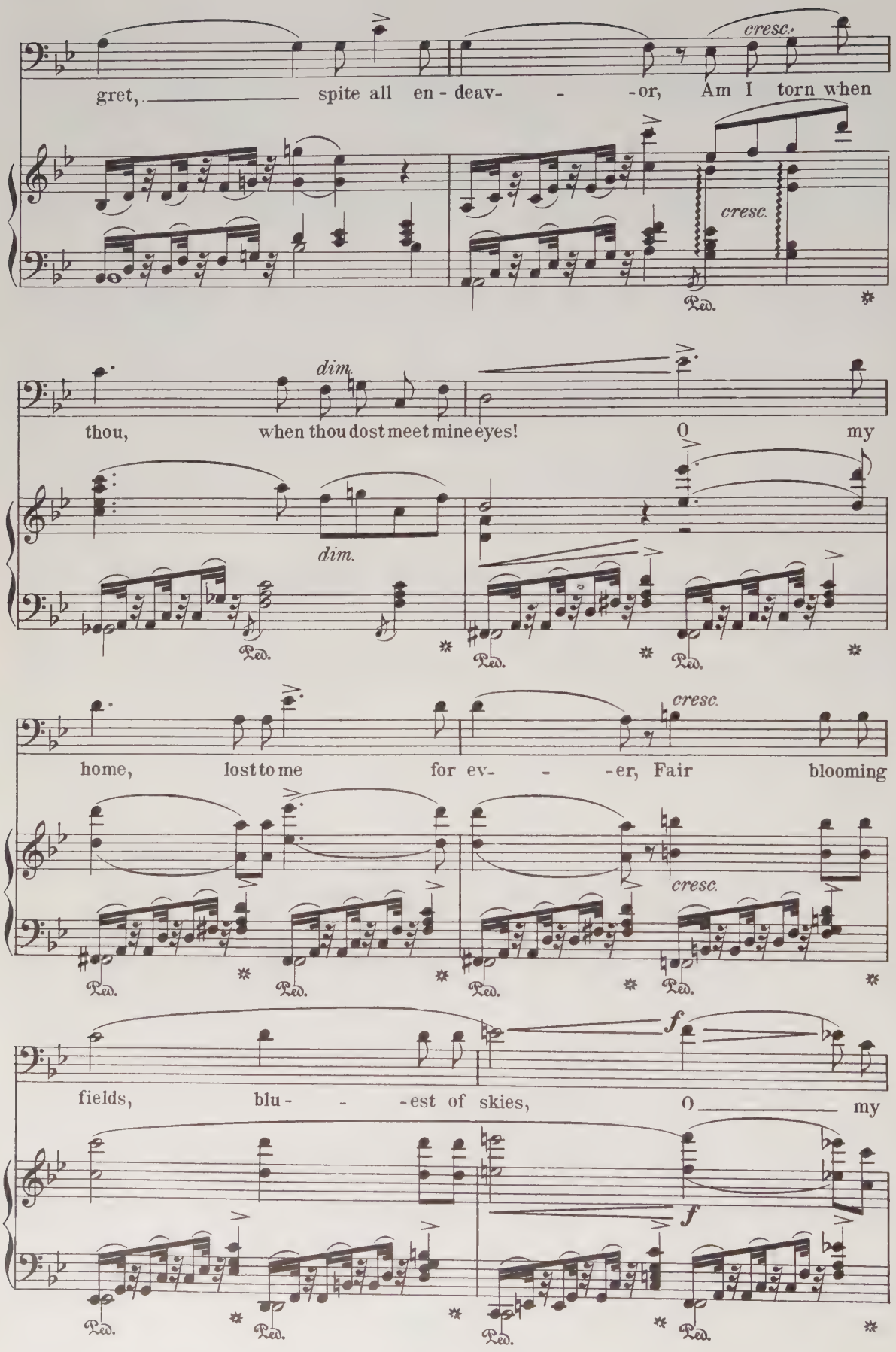
The Nativity.

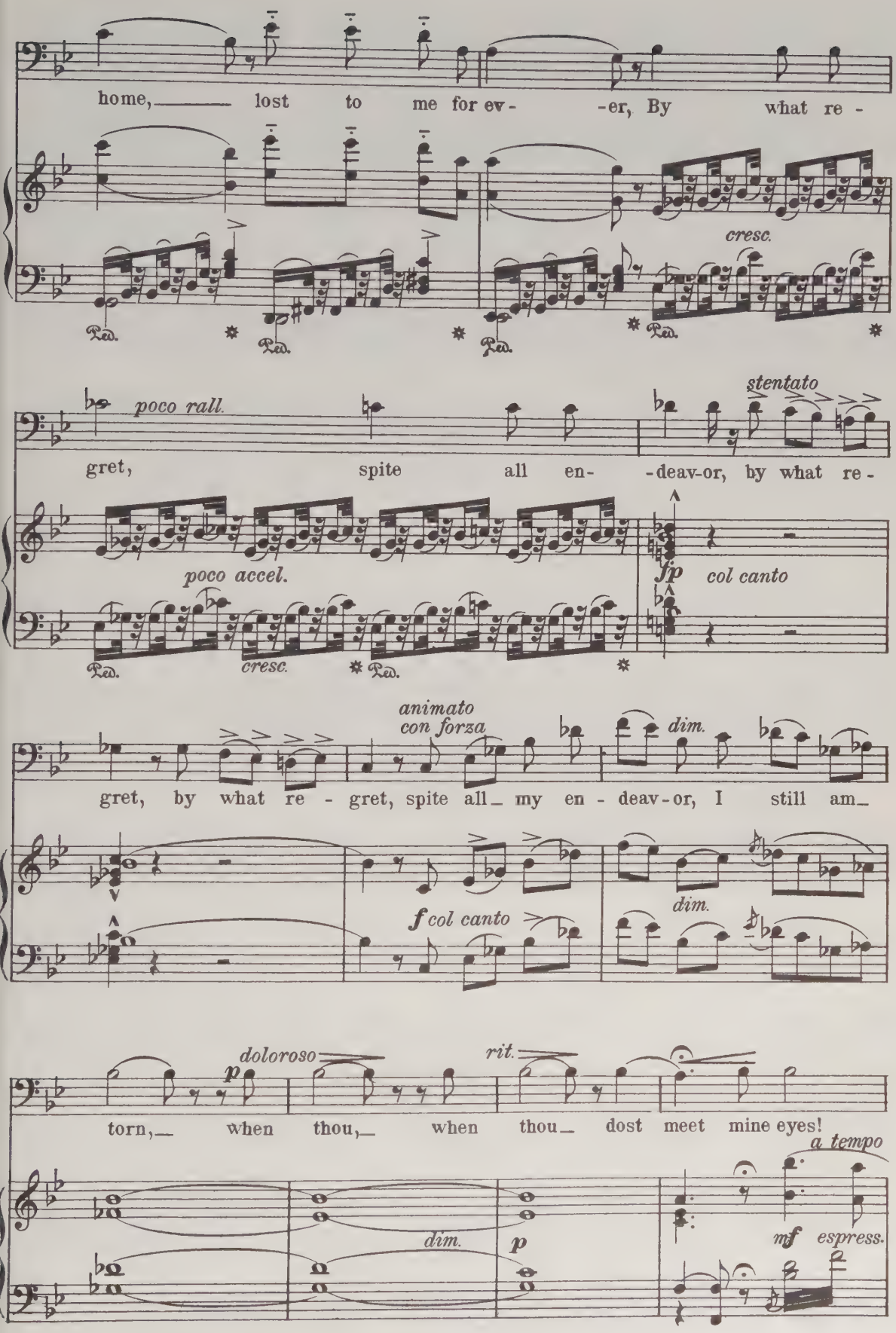
Recitative and Aria.

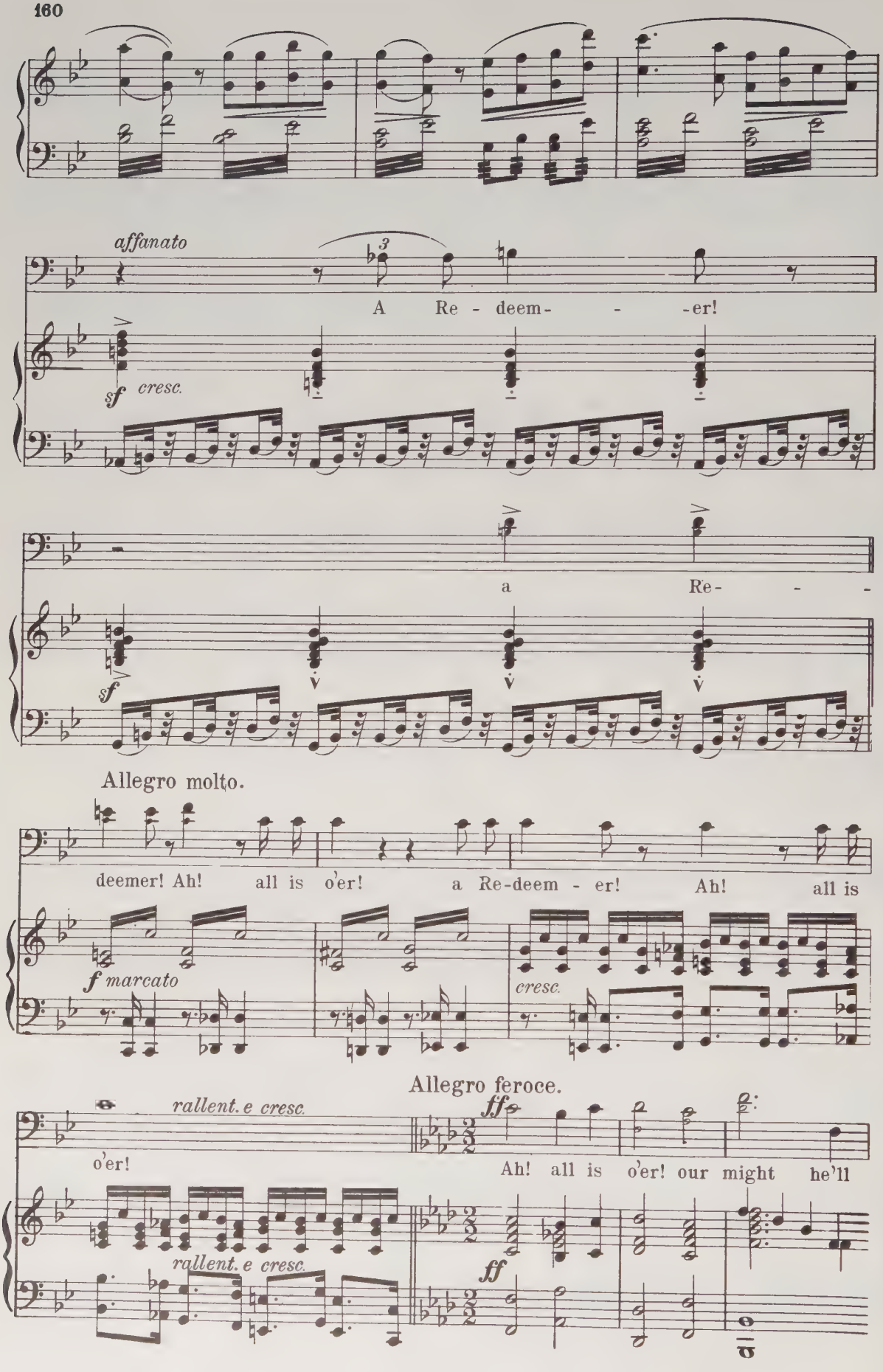
English version by
Dr. Th. Baker.

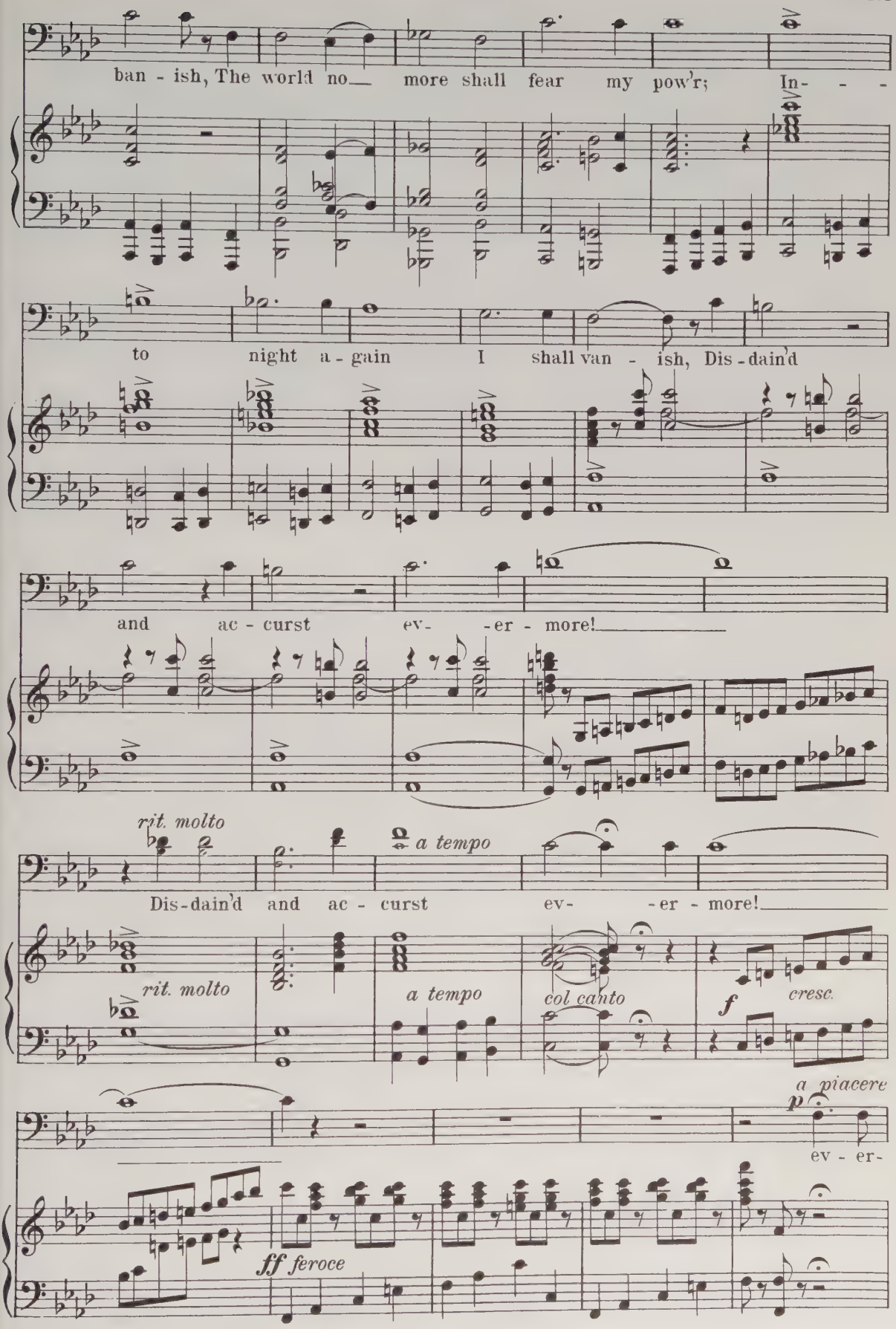
H. MARÉCHAL.

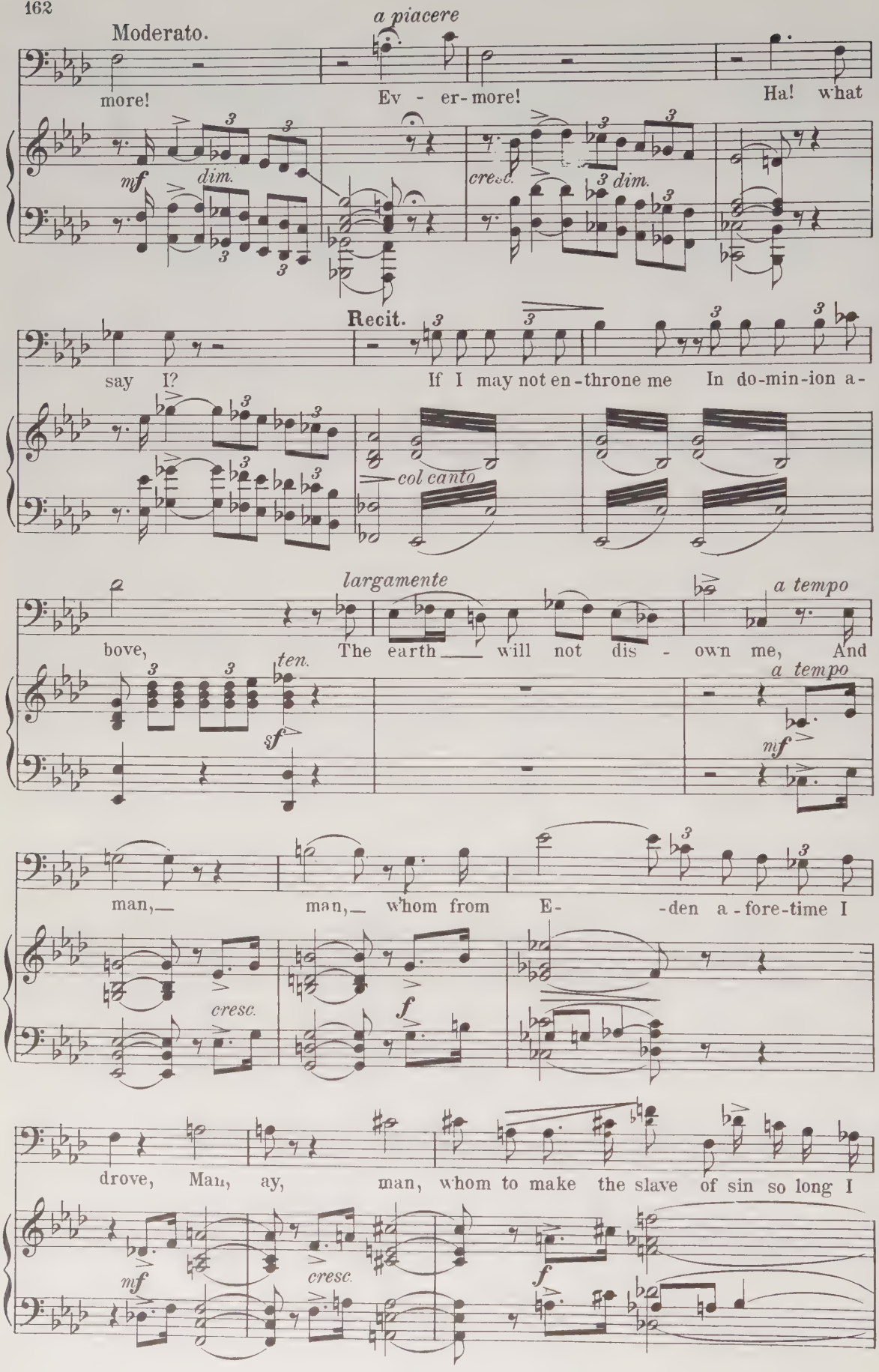


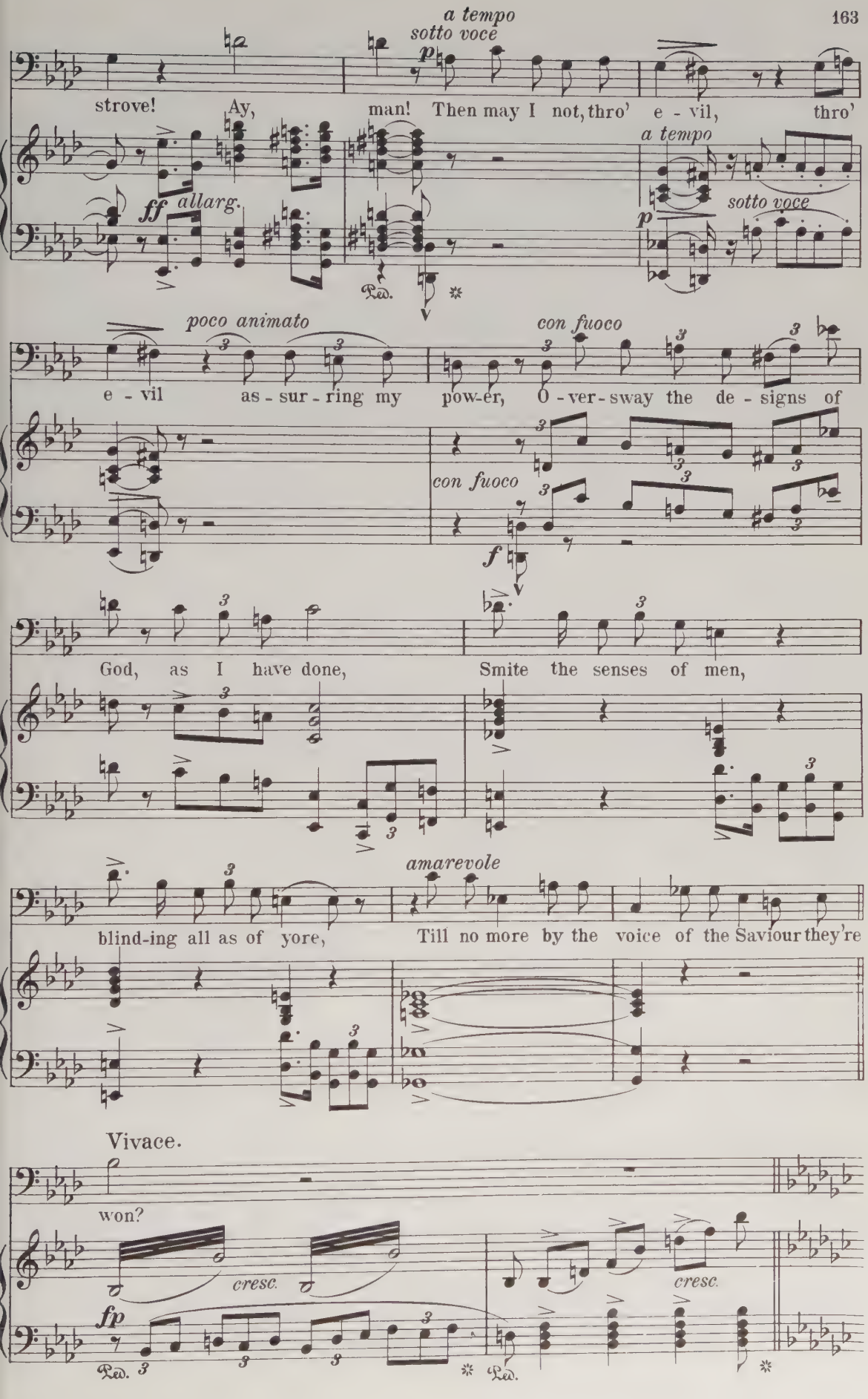
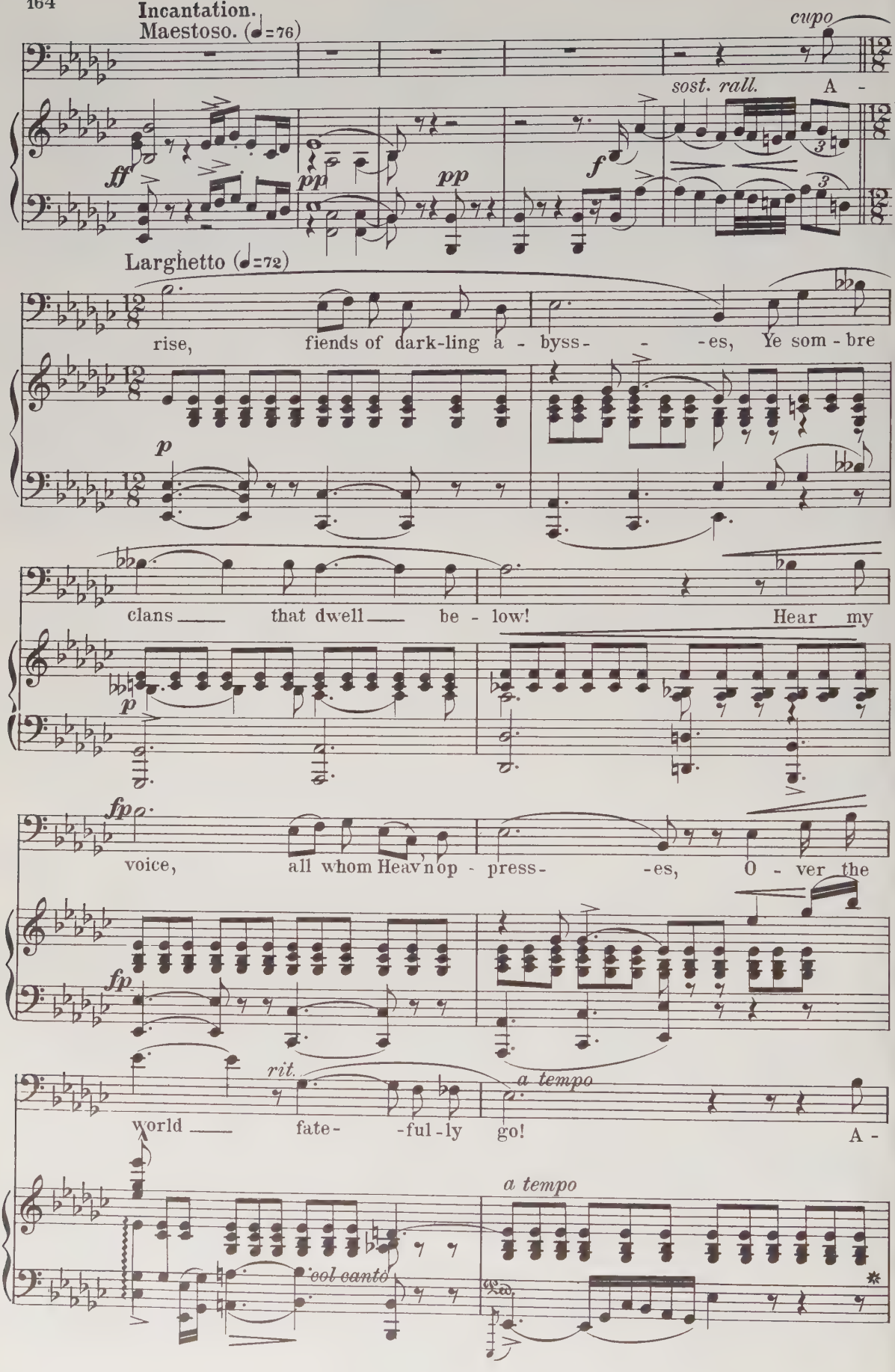

p
mf
cresc.
Tempo I.
pp subito
cresc.
sf
pp
Aria.
Adagio molto.(♩=58)
sostenuto
p
O my
pp
p
con dolore
largamente
home, lost to me for ev- -er, Fair bloom-ing
dim.
fields, blu - est of skies, By what re -
dim.

gret, spite all en - deav- - -or, Am I torn when
cresc.
cresc.
Ped.
thou, when thou dost meet mine eyes! O my
dim.
dim.
Ped.
Ped.
Ped.
home, lost to me for ev- - -er, Fair blooming
cresc.
cresc.
Ped.
Ped.
Ped.
Ped.
fields, blu- - -est of skies, O my
f
f
Ped.
Ped.
Ped.
Ped.

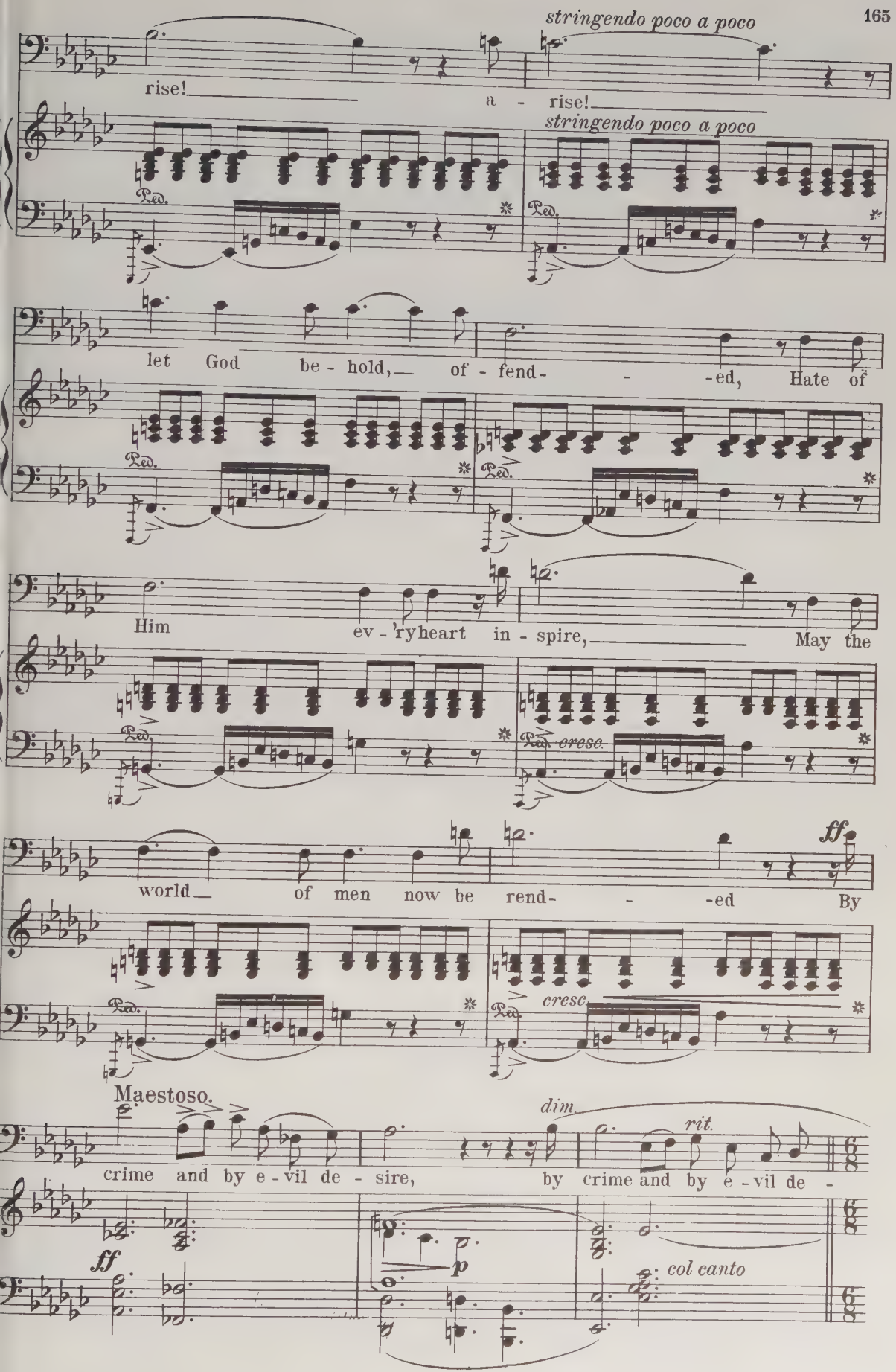

home, lost to me for ev- -er, By what re -
cresc.
poco rall.
stentato
gret, spite all en- -deav-or, by what re -
poco accel.
cresc.
fp col canto
animato
con forza
dim.
gret, by what re - gret, spite all my en - deav-or, I still am
f col canto
dim.
doloroso
p
rit.
torn, when thou, when thou dost meet mine eyes!
a tempo
dim.
p
mf espress.

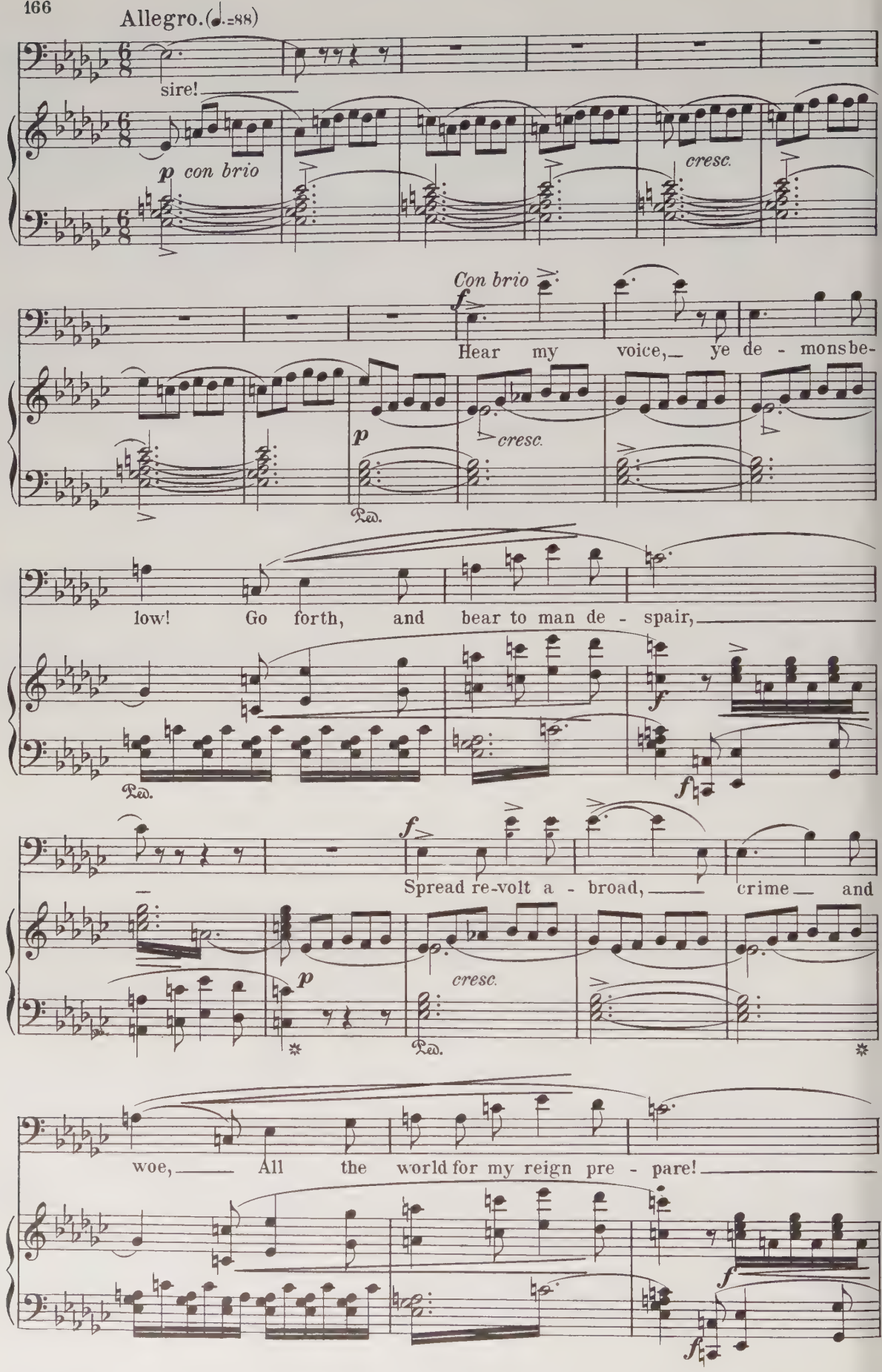

affanato
A Re - deem- - -er!
sf cresc.
a Re- - -
sf
Allegro molto.
deemer! Ah! all is o'er! a Re-deem - er! Ah! all is
f marcato
cresc.
Allegro feroce.
rallent. e cresc.
ff
o'er!
Ah! all is o'er! our might he'll
rallent. e cresc.
ff

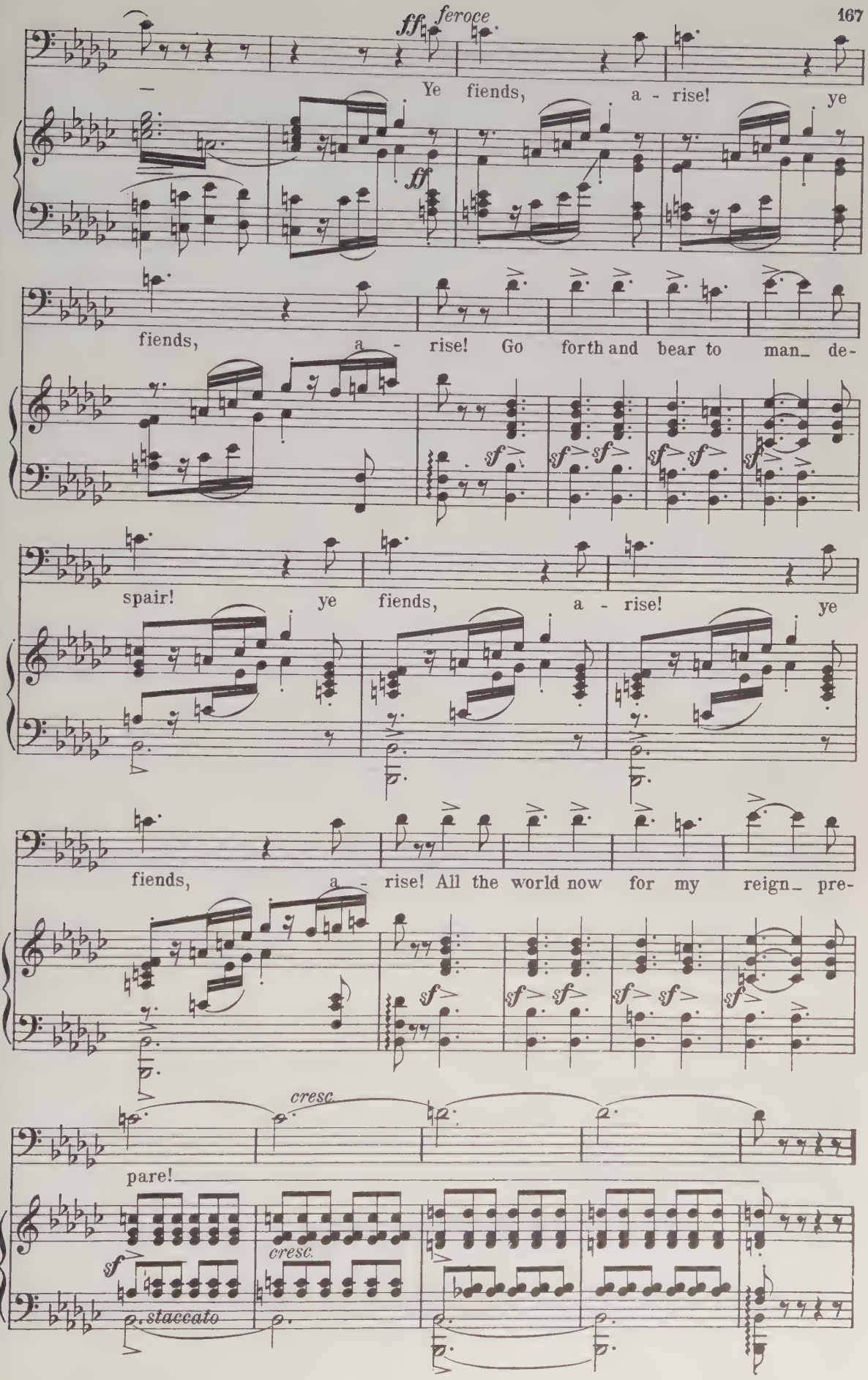

ban - ish, The world no more shall fear my pow'r; In- - -
to night a - gain I shall van - ish, Dis - dain'd
and ac - curst ev- - er - more!
rit. molto
a tempo
Dis - dain'd and ac - curst ev- - er - more!
rit. molto
a tempo
col canto
f
cresc.
a piacere
p
ev - er-
ff feroce

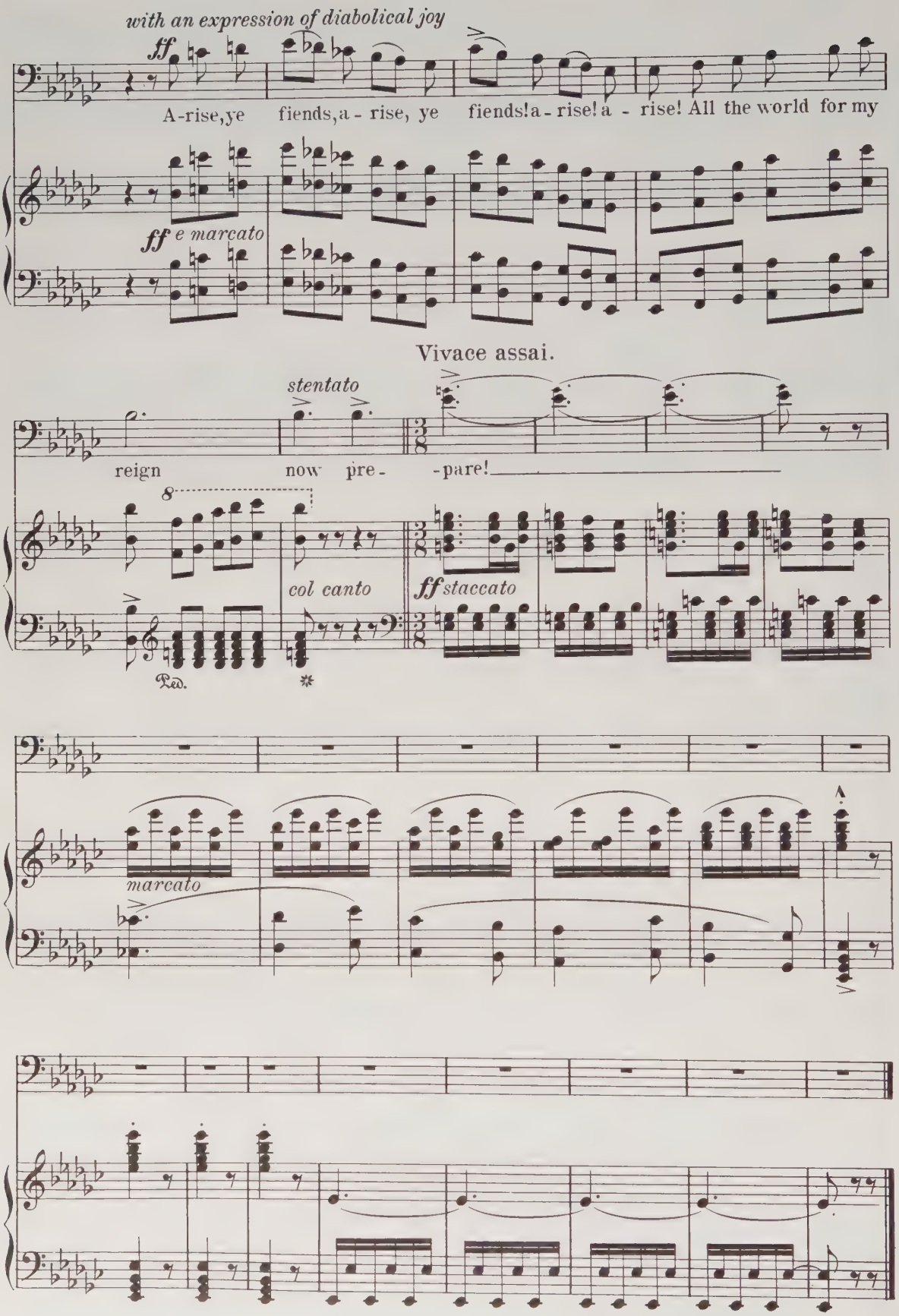

Moderato.
a piacere
more!
Ev - er-more!
Ha! what
mf
dim.
cresc.
dim.
Recit.
say I?
If I may not en-throne me
In do-min-ion a-
col canto
largamente
a tempo
bove,
The earth
will not dis - own me,
And
ten.
sf
a tempo
mf
man,
man,
whom from E-
-den a-fore-time I
cresc.
f
drove, Man, ay,
man, whom to make the slave of sin so long I
mf
cresc.
f


a tempo
sotto voce
strove! Ay, man! Then may I not, thro' e - vil, thro'
ff allarg.
a tempo
sotto voce
poco animato
con fuoco
e - vil as - sur - ring my pow-er, O - ver - sway the de - signs of
con fuoco
God, as I have done, Smite the senses of men,
amarevole
blind-ing all as of yore, Till no more by the voice of the Saviour they're
Vivace.
won?
cresc.
cresc.

Incantation.
Maestoso. (♩=76)
cupo
sost. rall.
A -
ff
pp
pp
f
Larghetto (♩=72)
rise, fiends of dark-ling a - byss- -es, Ye som - bre
p
clans that dwell be - low! Hear my
p
fp
voice, all whom Heav'n op - press- -es, O - ver the
fp
rit.
a tempo
world fate- -ful - ly go!
A -
a tempo
col canto


stringendo poco a poco
rise!
a - rise!
stringendo poco a poco
Ped.
let God be - hold, of - fend - - -ed, Hate of
Him ev - 'ry heart in - spire, May the
cresc.
world of men now be rend- - -ed By
ff
cresc.
Maestoso.
dim.
rit.
crime and by e - vil de - sire, by crime and by e - vil de -
ff
p
col canto


Allegro. (♩.=88)
sire!
p con brio
cresc.
Con brio
f
Hear my voice, ye de - mons be-
p
cresc.
low! Go forth, and bear to man de - spair,
f
f
Spread re-volt a - broad, crime and
p
cresc.
woe, All the world for my reign pre - pare!
f
f

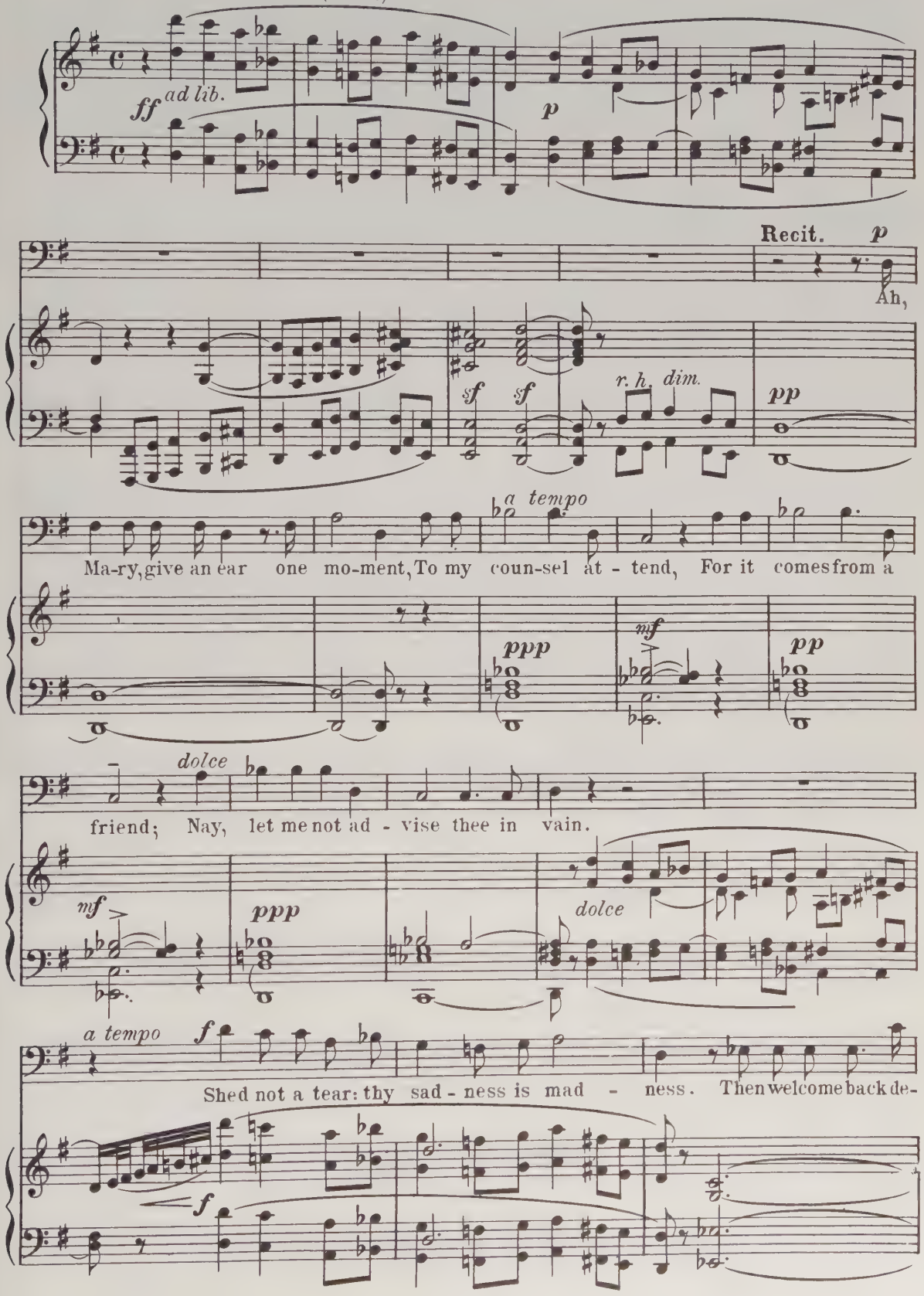

ff feroce
Ye fiends, a - rise! ye
ff
fiends, a - rise! Go forth and bear to man- de-
sf sf sf sf sf
spair! ye fiends, a - rise! ye
fiends, a - rise! All the world now for my reign- pre-
sf sf sf sf sf
cresc.
pare!
sf
cresc.
staccato

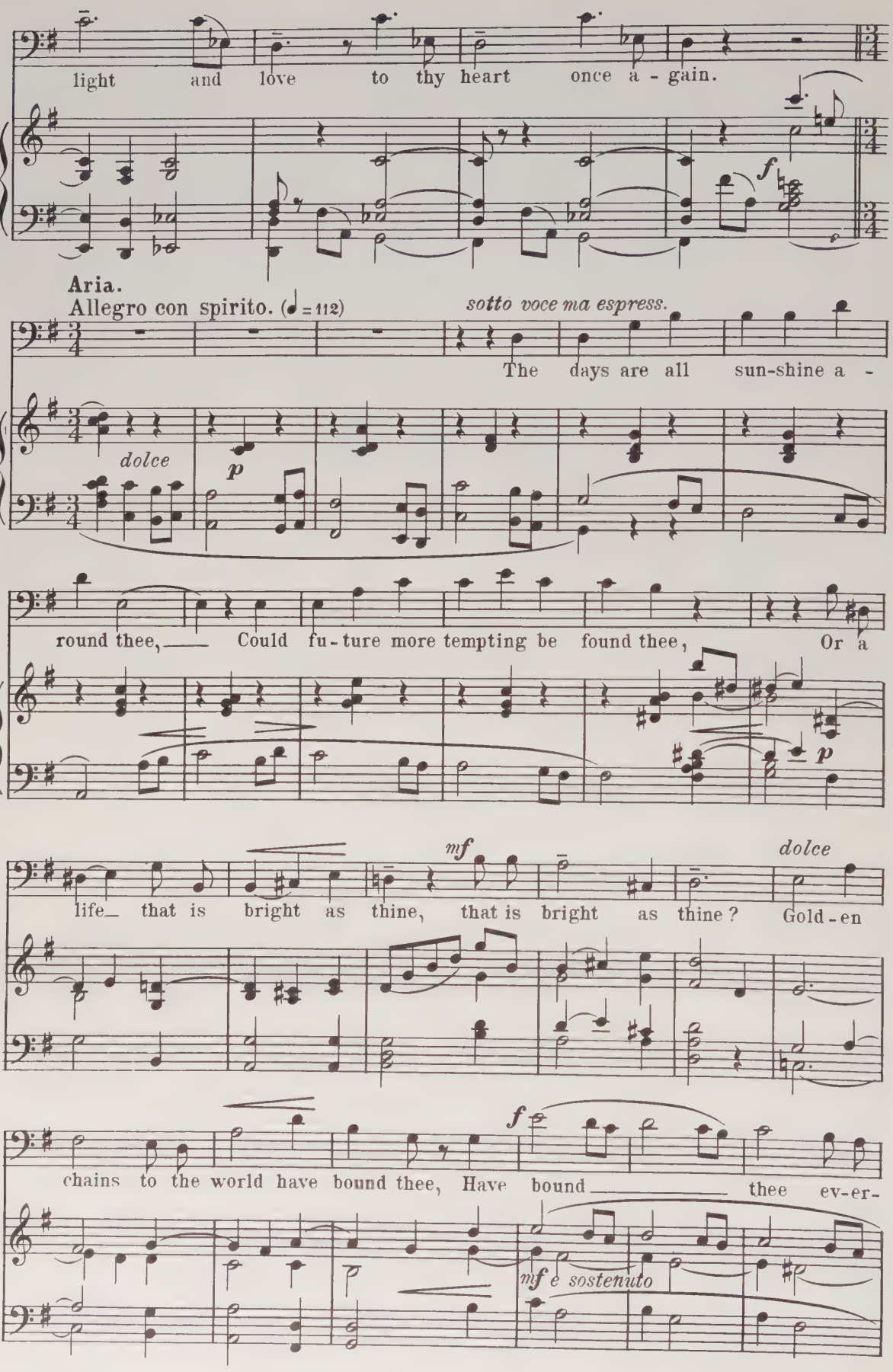

with an expression of diabolical joy
ff
A-rise, ye fiends, a - rise, ye fiends! a - rise! a - rise! All the world for my
ff e marcato
Vivace assai.
stentato
reign now pre - -pare!
8
col canto
ff staccato
Ped.
*
marcato

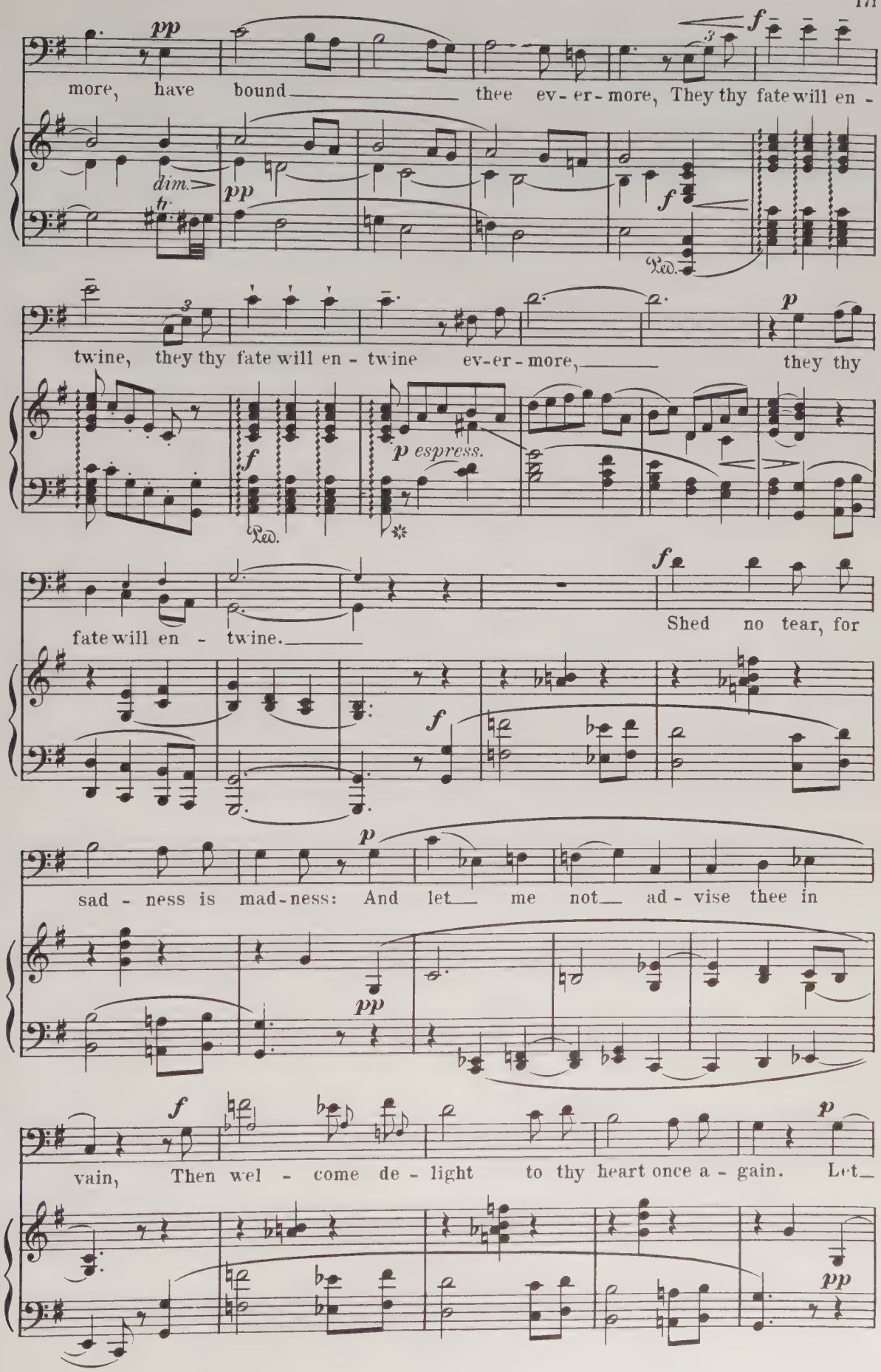
Mary Magdalen.

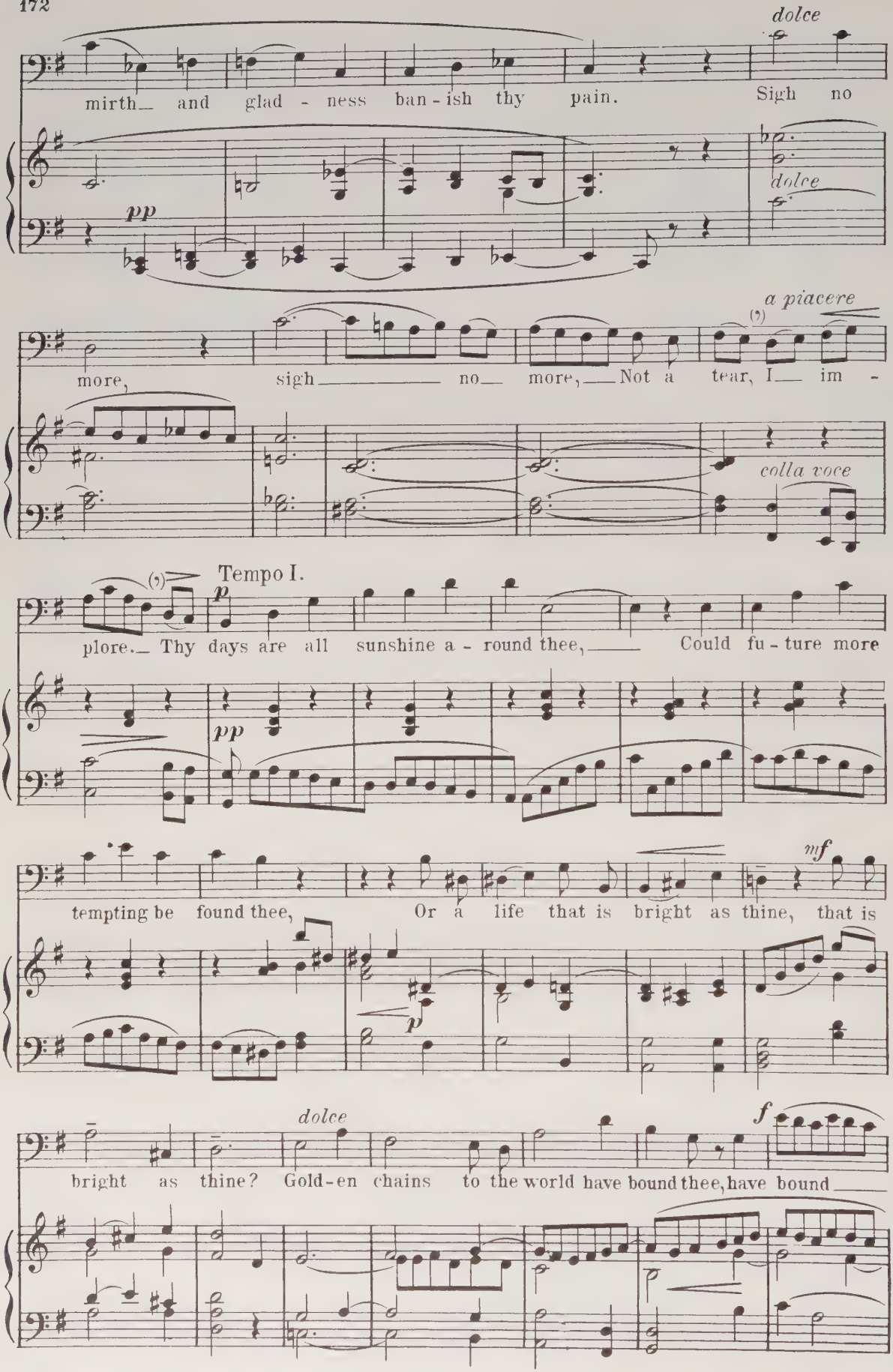
Recitative and Aria.

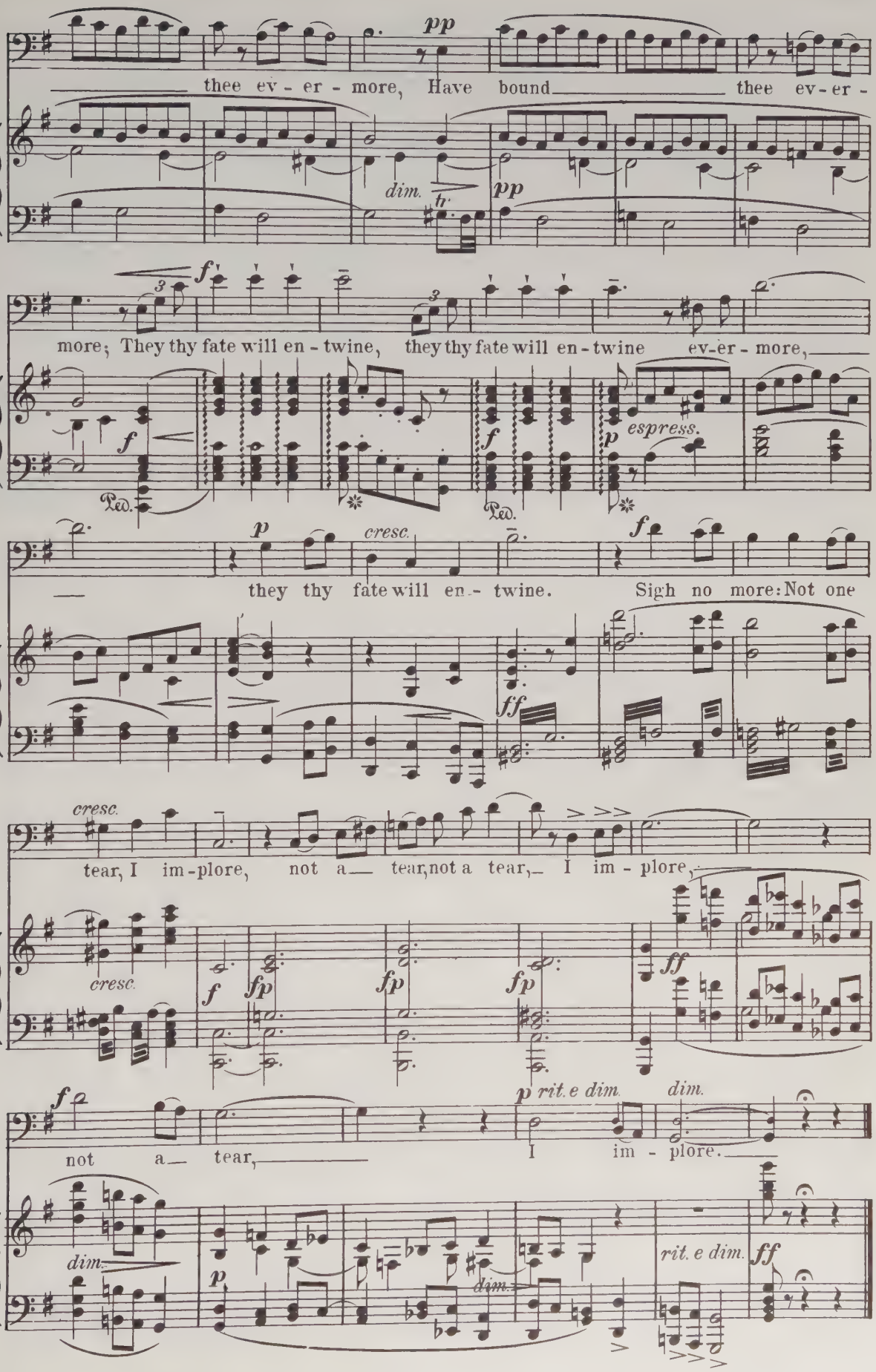
Andante sostenuto. (♩ = 72) J. MASSENET.




light and love to thy heart once a - gain.
f
Aria.
Allegro con spirito. (♩ = 112)
sotto voce ma espress.
The days are all sun-shine a -
dolce
p
round thee, Could fu - ture more tempting be found thee, Or a
p
mf
dolce
life that is bright as thine, that is bright as thine? Gold - en
f
chains to the world have bound thee, Have bound thee ev-er-
mf e sostenuto


pp
more, have bound thee ev-er-more, They thy fate will en -
dim.
pp
f
Ped.
twine, they thy fate will en - twine ev-er-more, they thy
f
p espress.
Ped.
fate will en - twine.
f
Shed no tear, for
f
sad - ness is mad-ness: And let me not ad - vise thee in
p
pp
vain, Then wel - come de - light to thy heart once a - gain. Let
f
p
pp

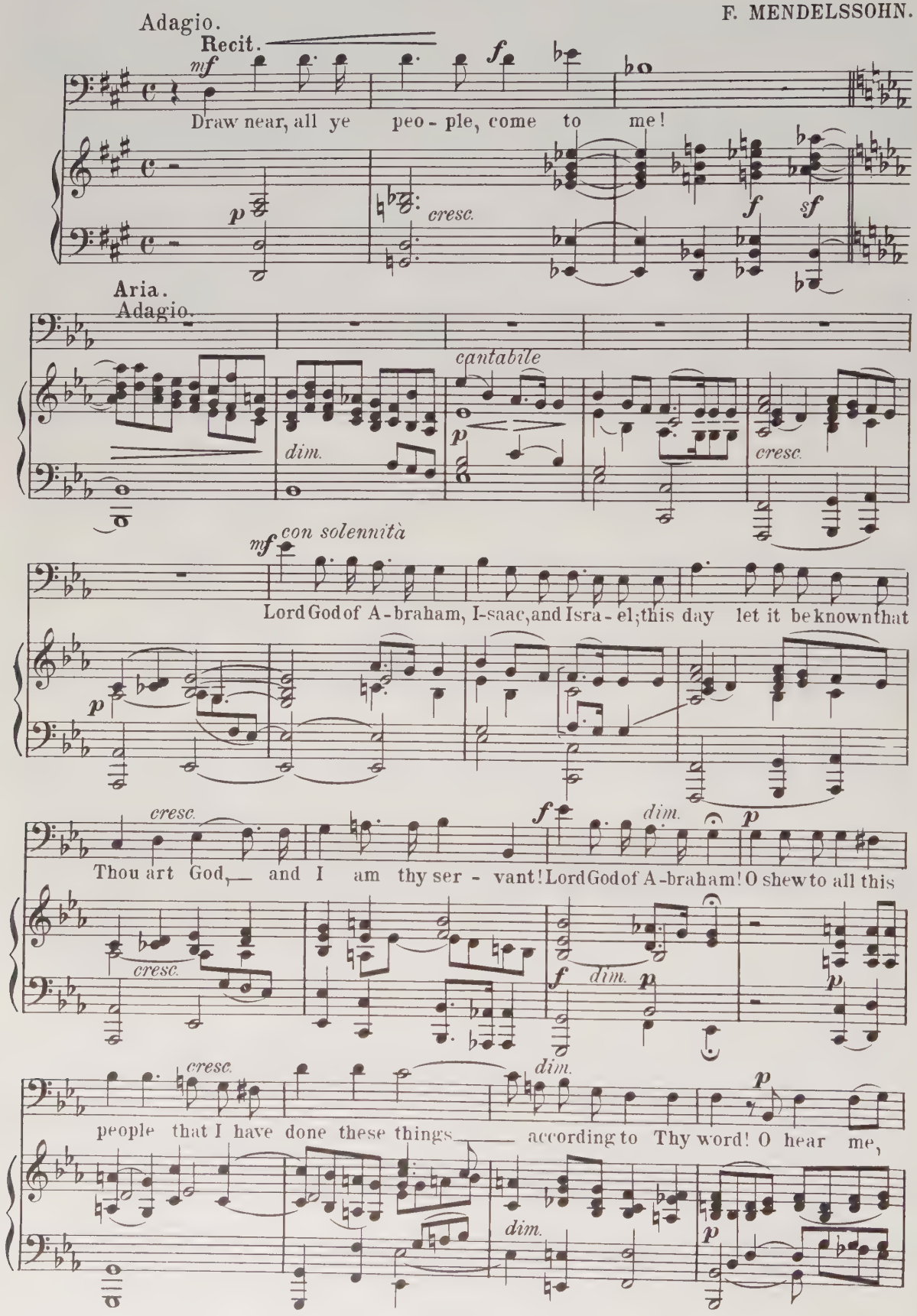

dolce
mirth and glad - ness ban - ish thy pain. Sigh no
pp
dolce
a piacere
more, sigh no more, Not a tear, I im -
colla voce
Tempo I.
plore. Thy days are all sunshine a - round thee, Could fu - ture more
pp
mf
tempting be found thee, Or a life that is bright as thine, that is
p
dolce
f
bright as thine? Gold - en chains to the world have bound thee, have bound

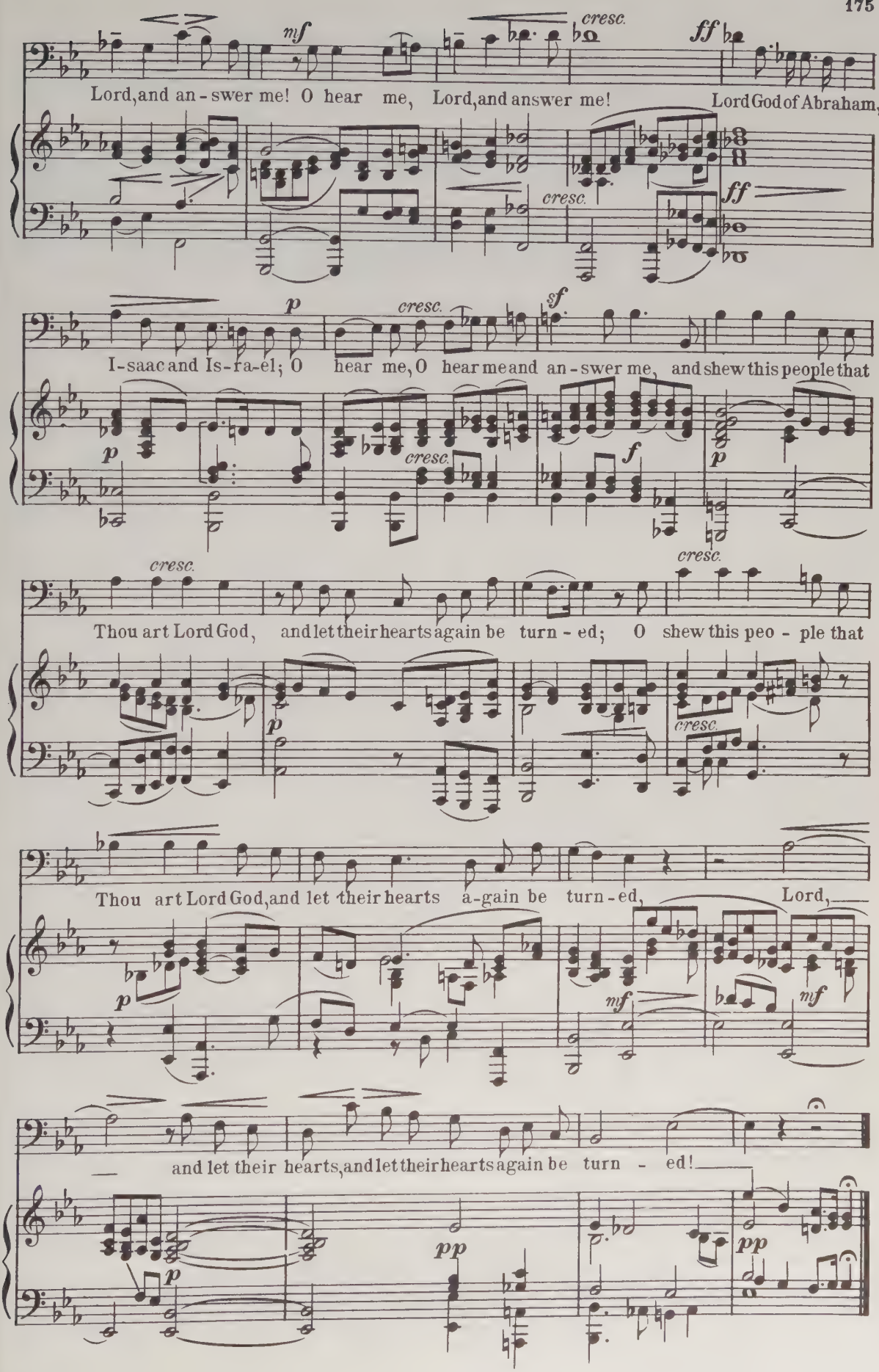

pp
thee ev - er - more, Have bound thee ev-er -
dim.
pp
f
more; They thy fate will en - twine, they thy fate will en - twine ev-er - more,
f
Ped.
f
Ped.
p
espress.
p
cresc.
f
they thy fate will en - twine. Sigh no more: Not one
ff
cresc.
tear, I im-plore, not a tear, not a tear, I im - plore,
cresc.
f
fp
fp
fp
ff
f
not a tear,
p rit. e dim.
dim.
I im - plore.
dim.
p
dim.
rit. e dim.
ff

Elijah.

Recitative and Aria.

F. MENDELSSOHN.

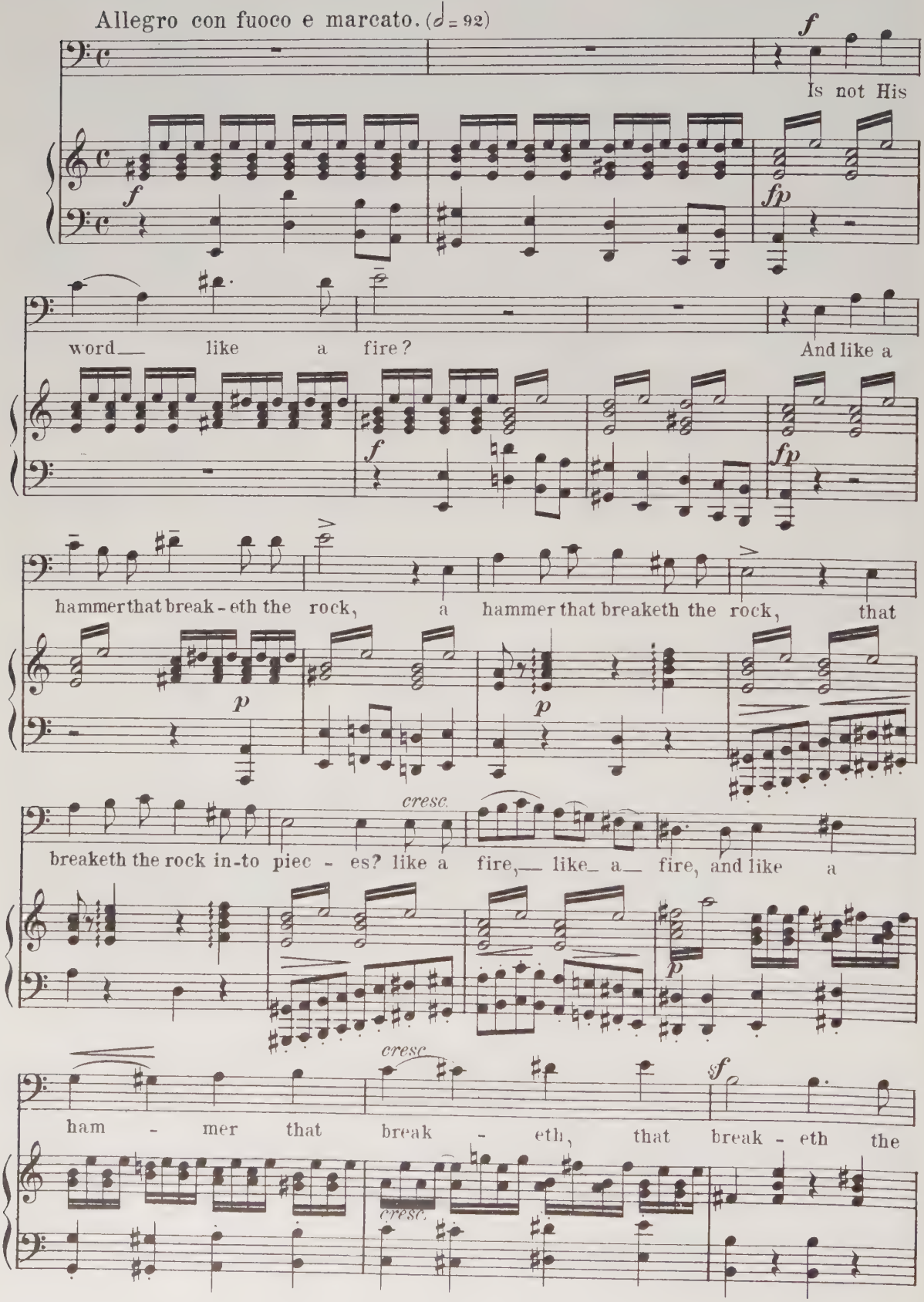


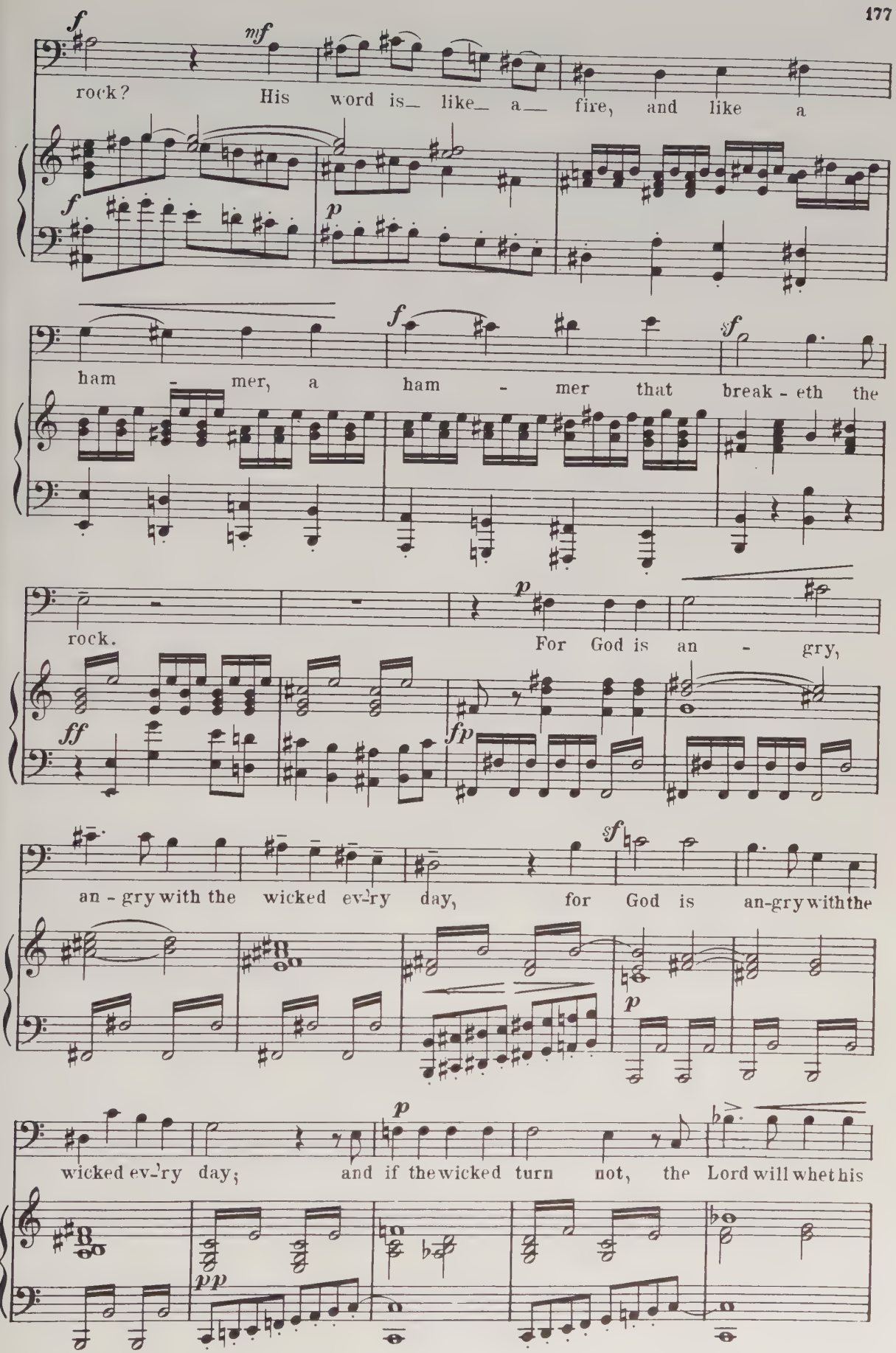

mf
cresc.
ff
Lord, and an - swer me! O hear me, Lord, and answer me! Lord God of Abraham,
cresc.
ff
p
cresc.
sf
I - saac and Is - ra - el; O hear me, O hear me and an - swer me, and shew this people that
p
cresc.
f
p
cresc.
cresc.
Thou art Lord God, and let their hearts again be turn - ed; O shew this peo - ple that
p
cresc.
Thou art Lord God, and let their hearts a - gain be turn - ed, Lord,
p
mf
mf
and let their hearts, and let their hearts again be turn - ed!
p
pp
pp

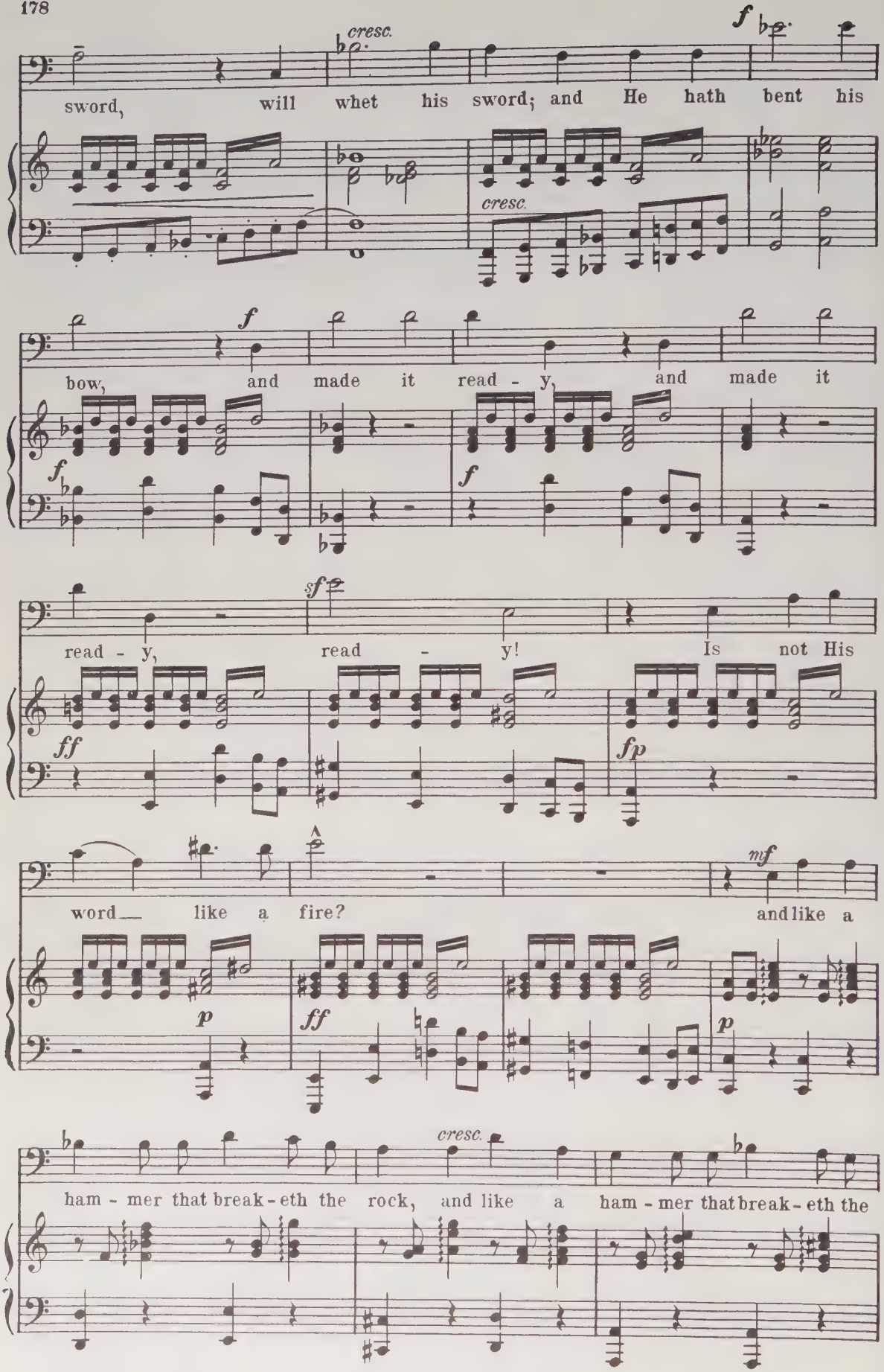
Elijah.

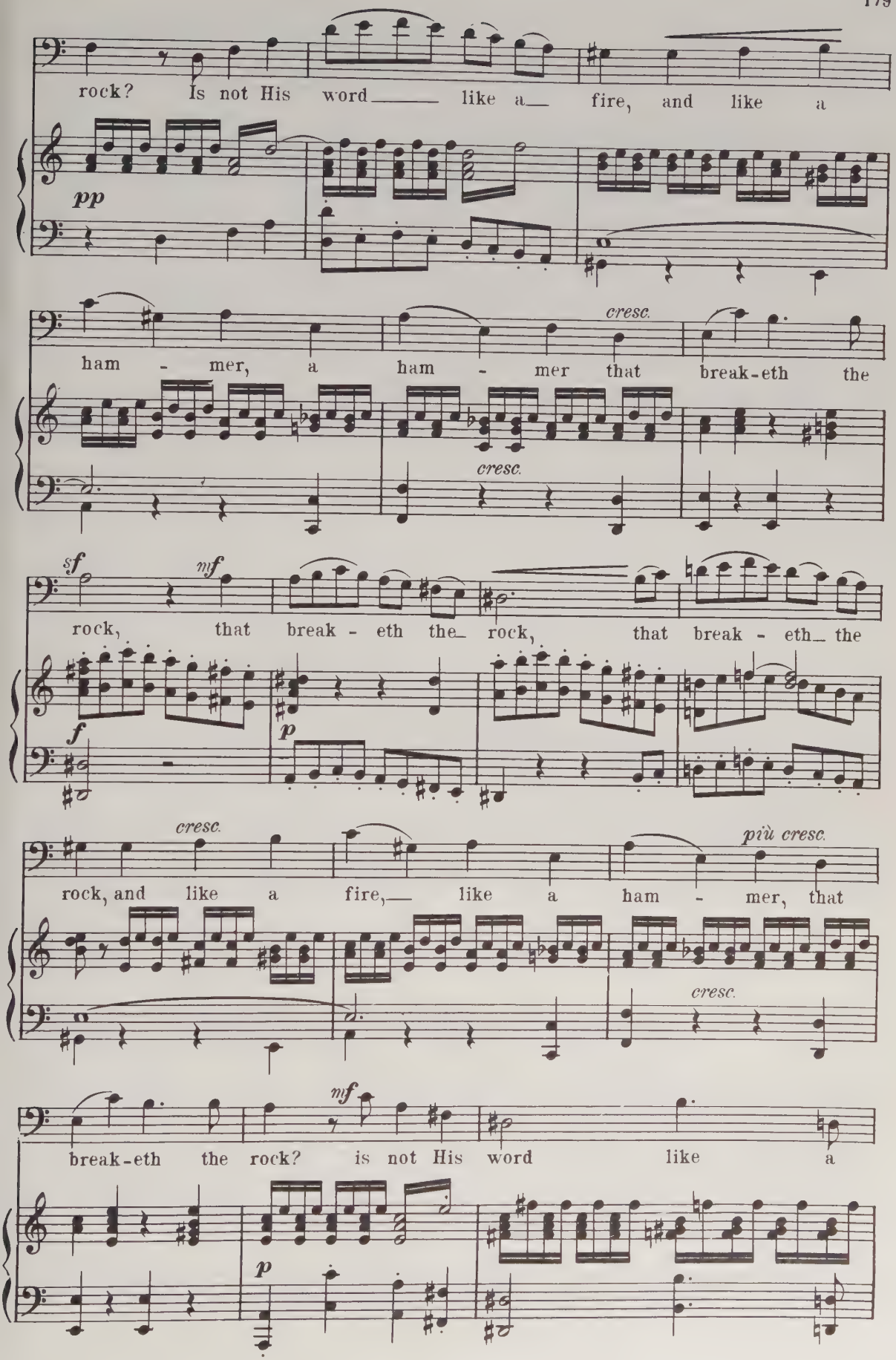
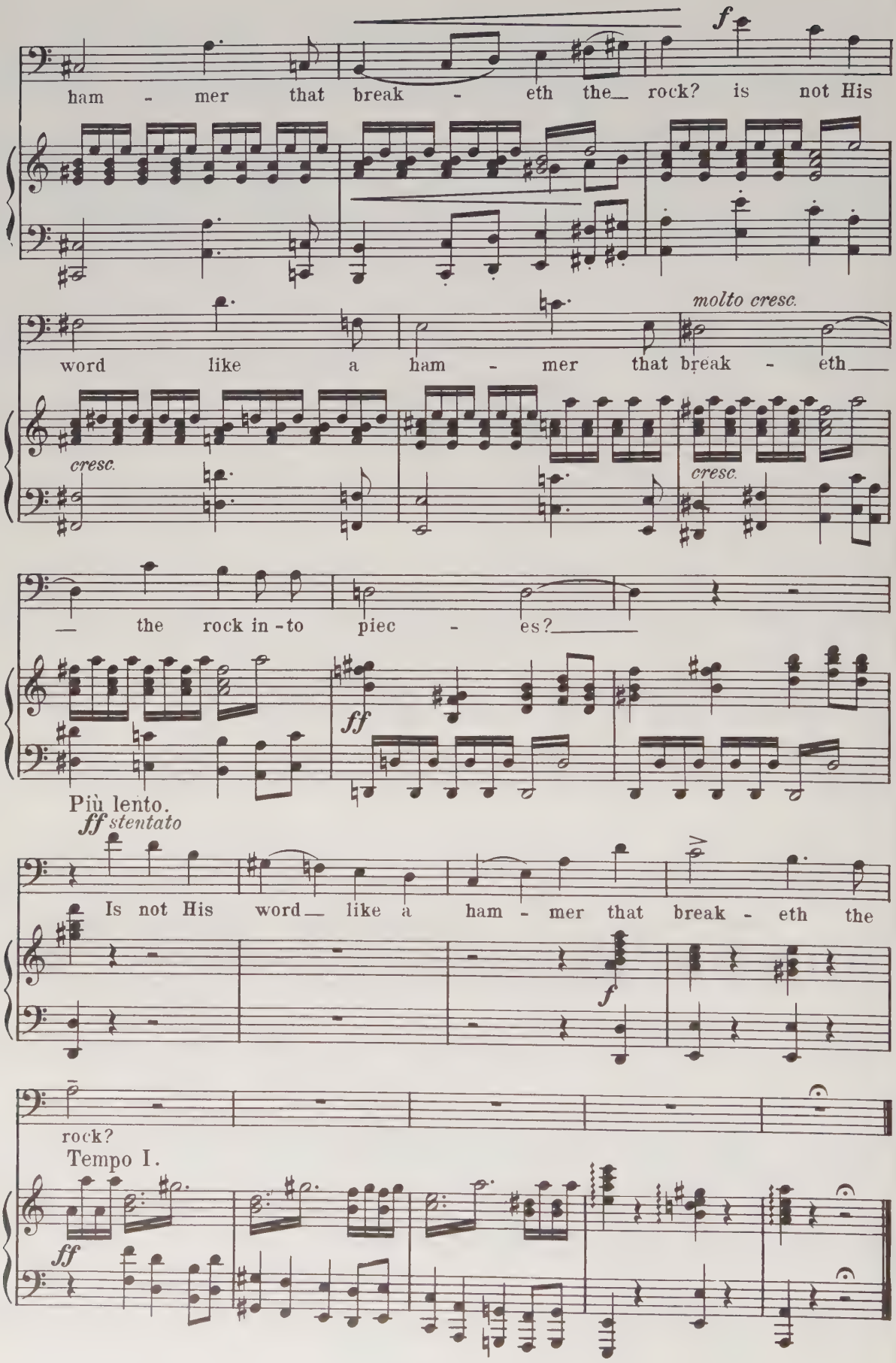
Aria.

F. MENDELSSOHN.


Allegro con fuoco e marcato. (♩= 92)
f
Is not His
fp
word — like a fire?
And like a
hammer that break - eth the rock, a hammer that breaketh the rock, that
p
cresc.
breaketh the rock in-to piec - es? like a fire, — like a — fire, and like a
cresc
sf
ham - mer that break - eth, that break - eth the


rock? His word is like a fire, and like a
ham - mer, a ham - mer that break - eth the
rock. For God is an - gry,
an - gry with the wicked ev-'ry day, for God is an-gry with the
wicked ev-'ry day; and if the wicked turn not, the Lord will whet his

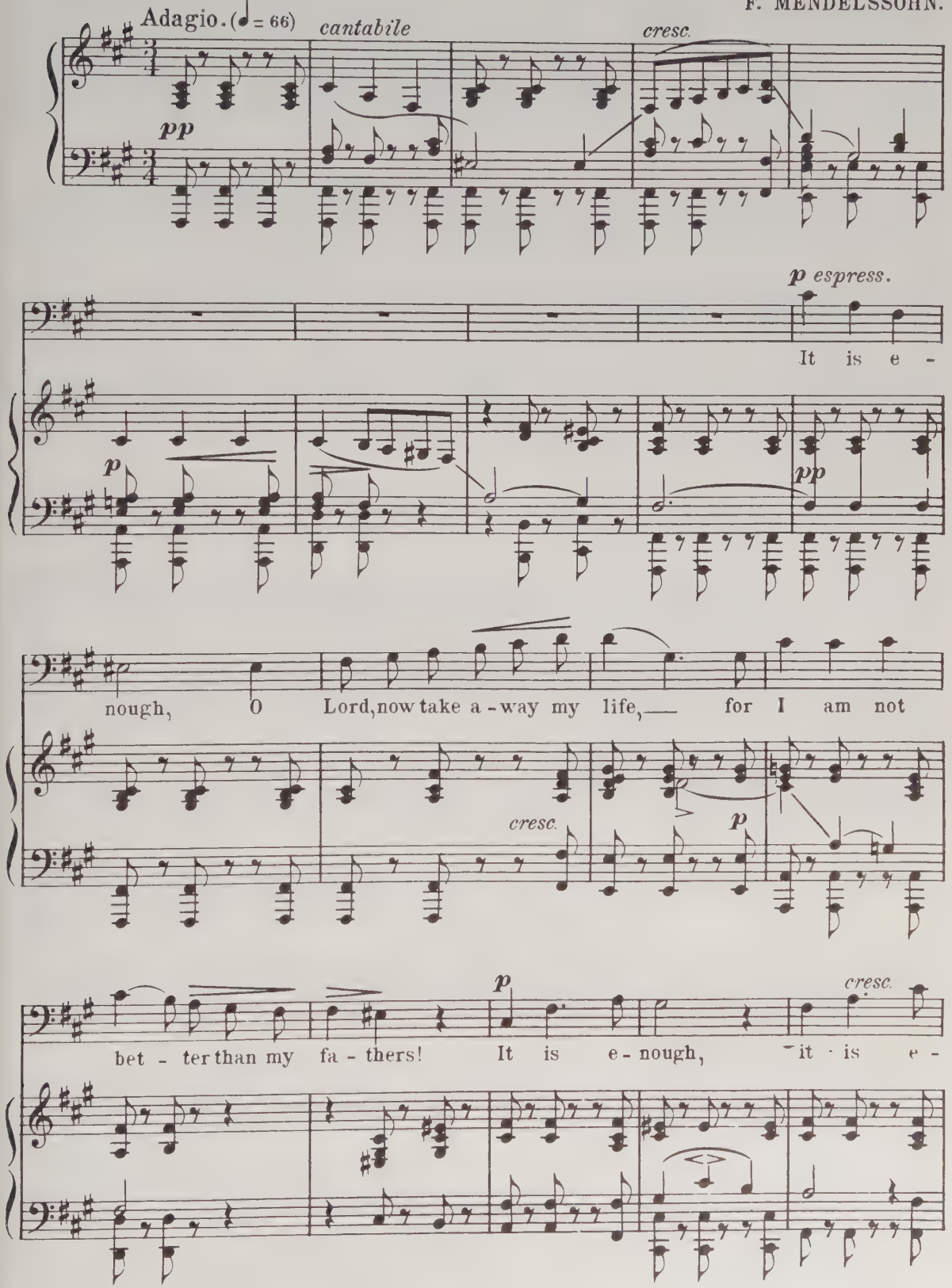

cresc.
f
sword, will whet his sword; and He hath bent his
cresc.
f
bow, and made it read - y, and made it
f
f
sf
read - y, read - y! Is not His
ff
fp
word like a fire?
mf
and like a
p
ff
p
cresc.
ham - mer that break - eth the rock, and like a ham - mer that break - eth the

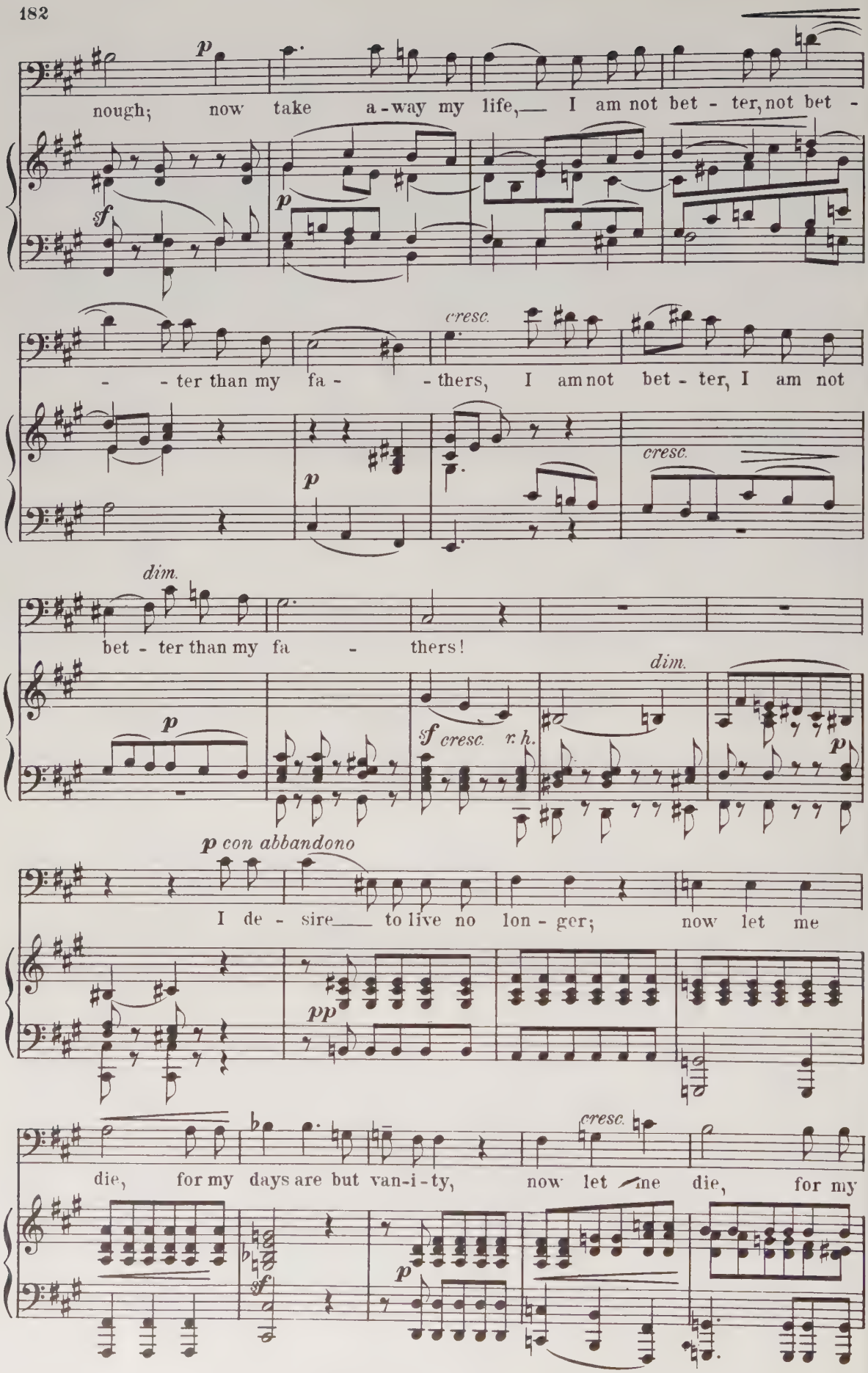

rock? Is not His word like a fire, and like a
pp
ham - mer, a ham - mer that break-eth the
cresc.
cresc.
sf
mf
rock, that break - eth the rock, that break - eth the
f
p
cresc.
rock, and like a fire, like a ham - mer, that
più cresc.
cresc.
mf
break-eth the rock? is not His word like a
p

ham - mer that break - eth the rock? is not His
f
word like a ham - mer that break - eth
molto cresc.
cresc.
cresc.
the rock in - to piec - es?
ff
Più lento.
ff stentato
Is not His word like a ham - mer that break - eth the
f
rock?
Tempo I.
ff

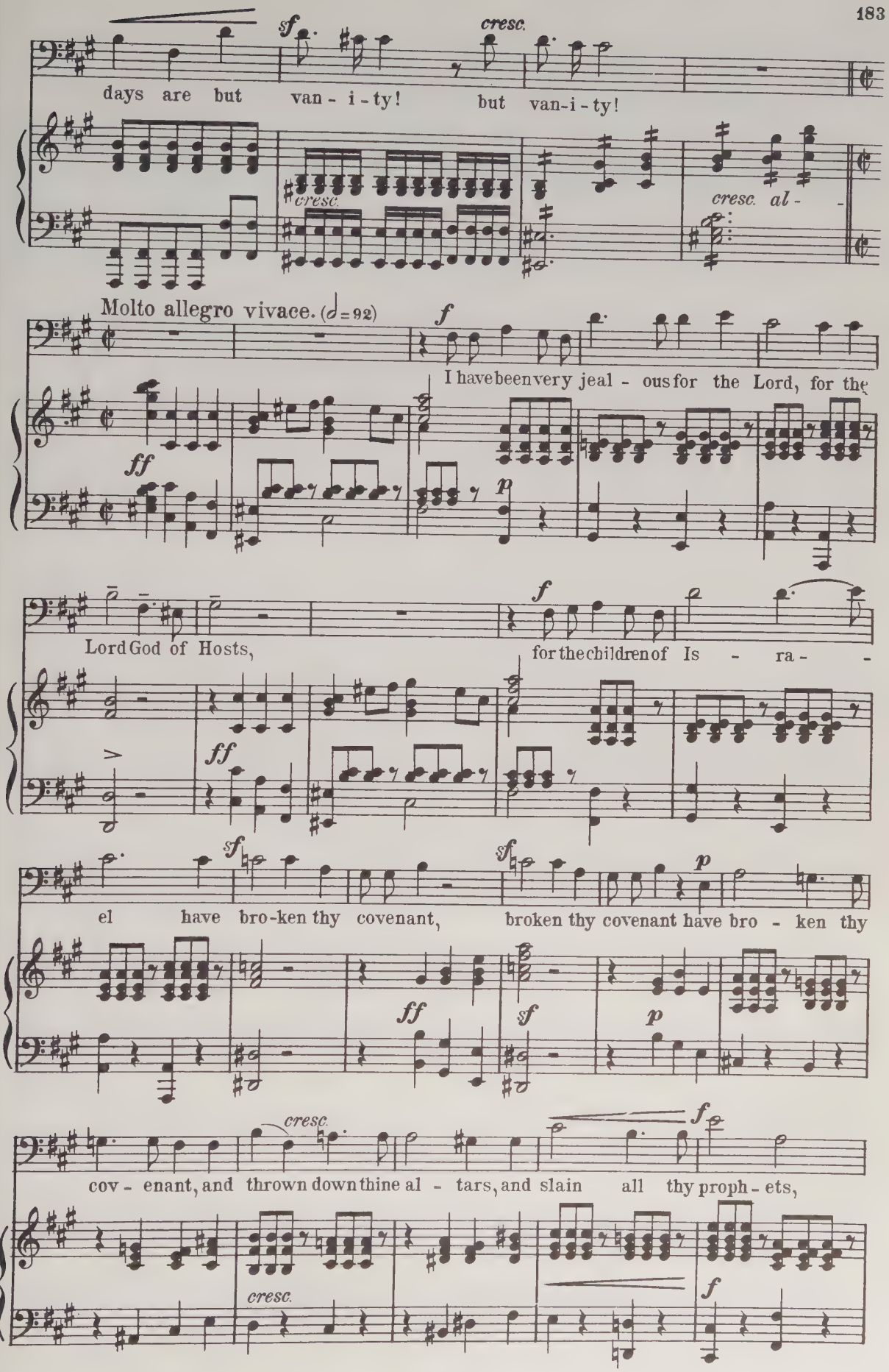
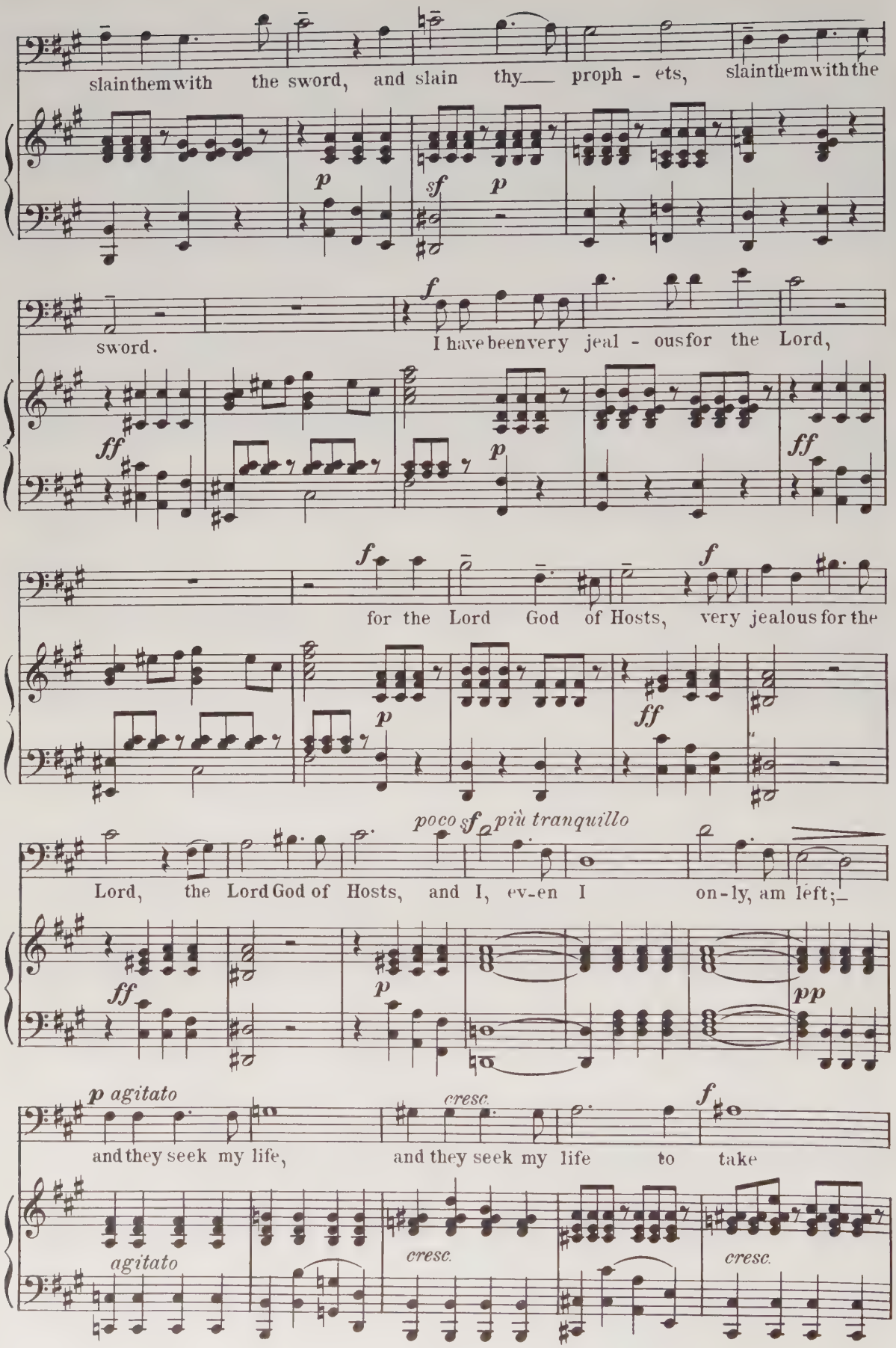
Elijah.

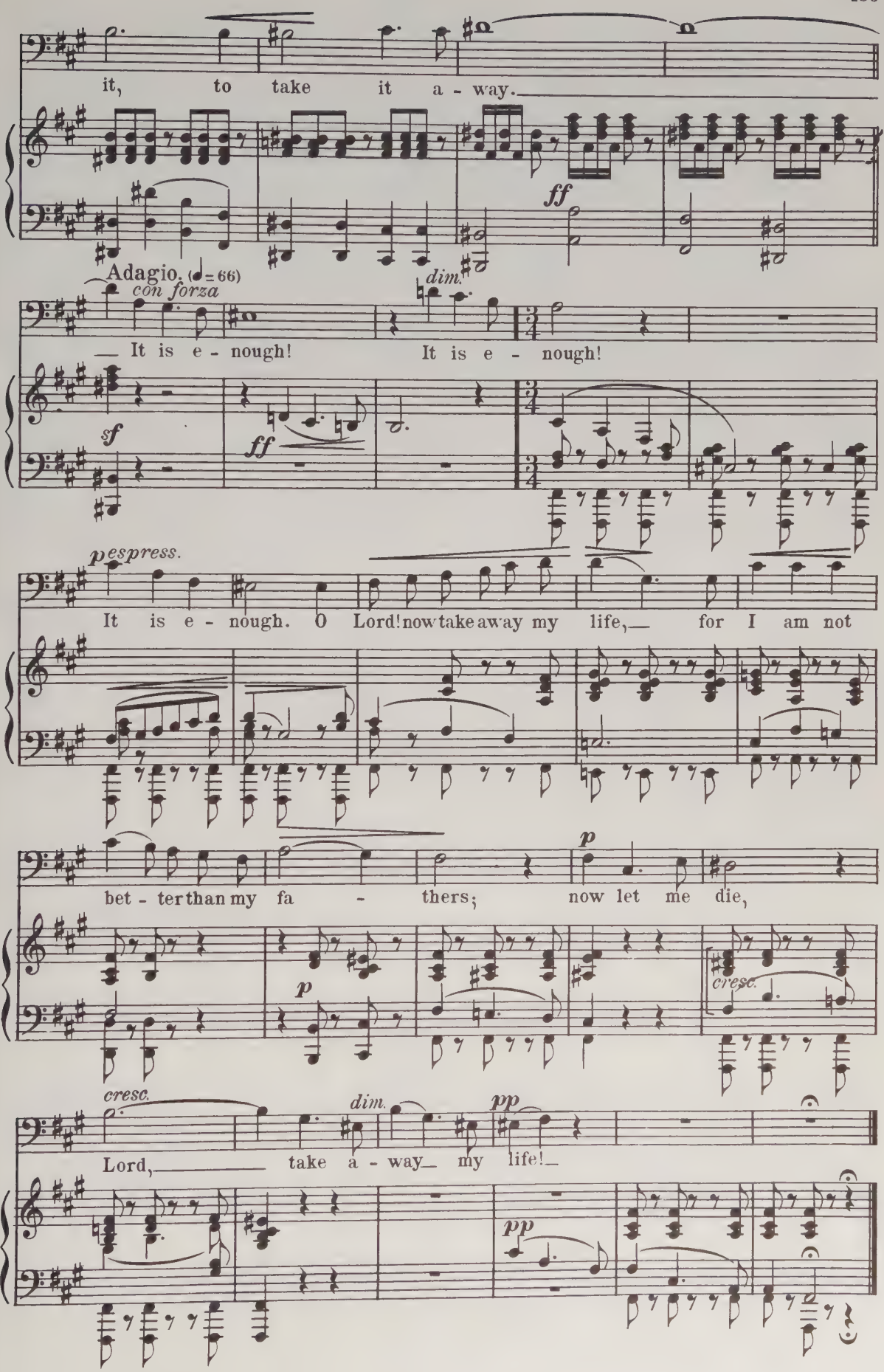
Aria.

F. MENDELSSOHN.




p
nough; now take a-way my life, I am not bet - ter, not bet -
sf
p
cresc.
- - ter than my fa - - thers, I am not bet - ter, I am not
p
cresc.
dim.
bet - ter than my fa - thers!
p
sf cresc. r. h.
dim.
p
p con abbandono
I de - sire to live no lon - ger; now let me
pp
cresc.
die, for my days are but van-i-ty, now let me die, for my
sf
p


days are but van - i - ty! but van-i-ty!
cresc.
cresc. al -
Molto allegro vivace. (♩=92)
I have been very jeal - ous for the Lord, for the
Lord God of Hosts,
for the children of Is - ra - -
el have bro-ken thy covenant,
broken thy covenant have bro - ken thy
cov - enant, and thrown down thine al - tars, and slain all thy proph - ets,

slain them with the sword, and slain thy proph - ets, slain them with the
sword.
I have been very jeal - ous for the Lord,
for the Lord God of Hosts, very jealous for the
Lord, the Lord God of Hosts, and I, ev-en I on-ly, am left;
and they seek my life, and they seek my life to take

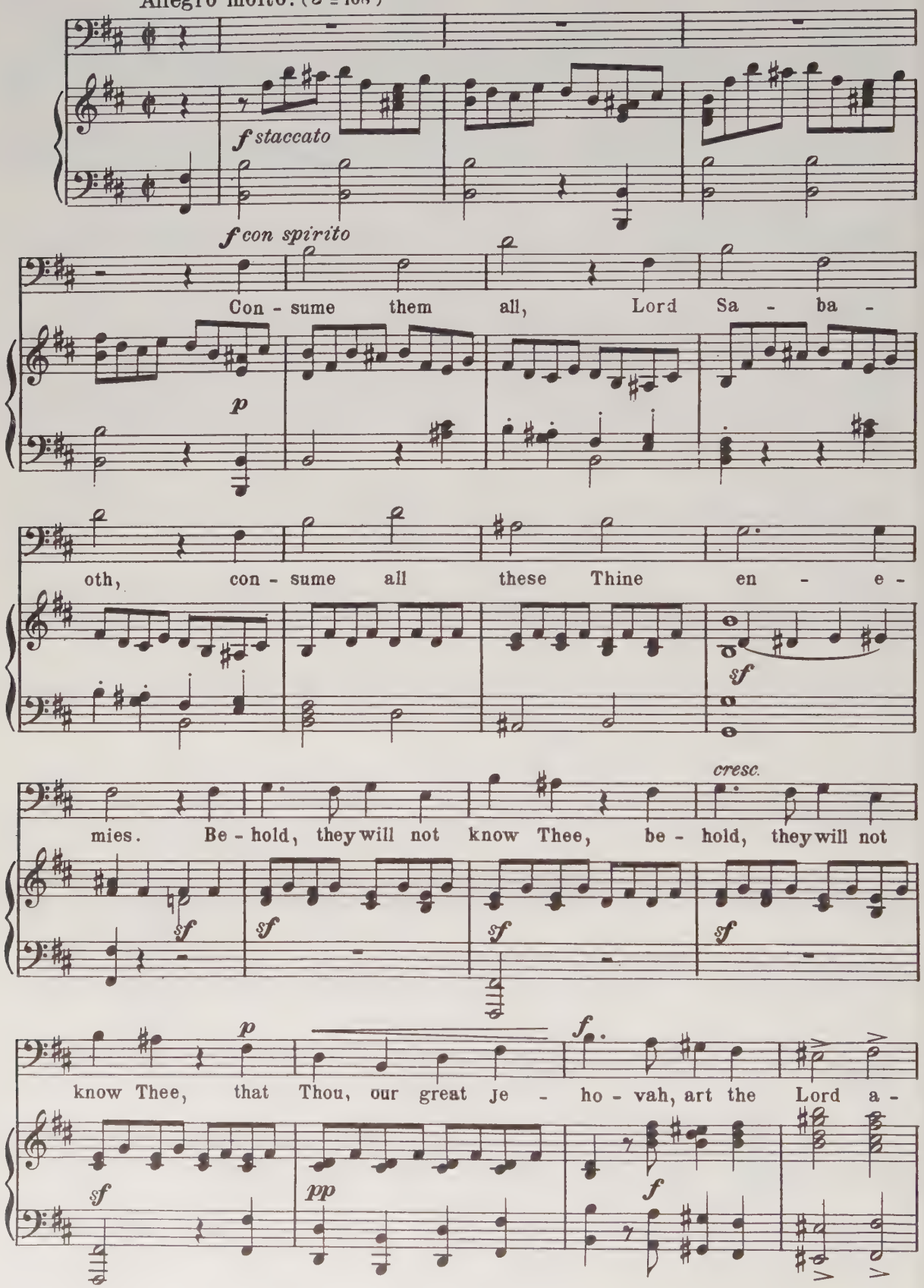

it, to take it a - way.
ff
Adagio. (♩= 66)
con forza
dim.
It is e - nough! It is e - nough!
sf
ff
pespress.
It is e - nough. O Lord! now take away my life, for I am not
bet - ter than my fa - thers; now let me die,
p
p
cresc.
cresc.
dim.
pp
Lord, take a - way my life!
pp

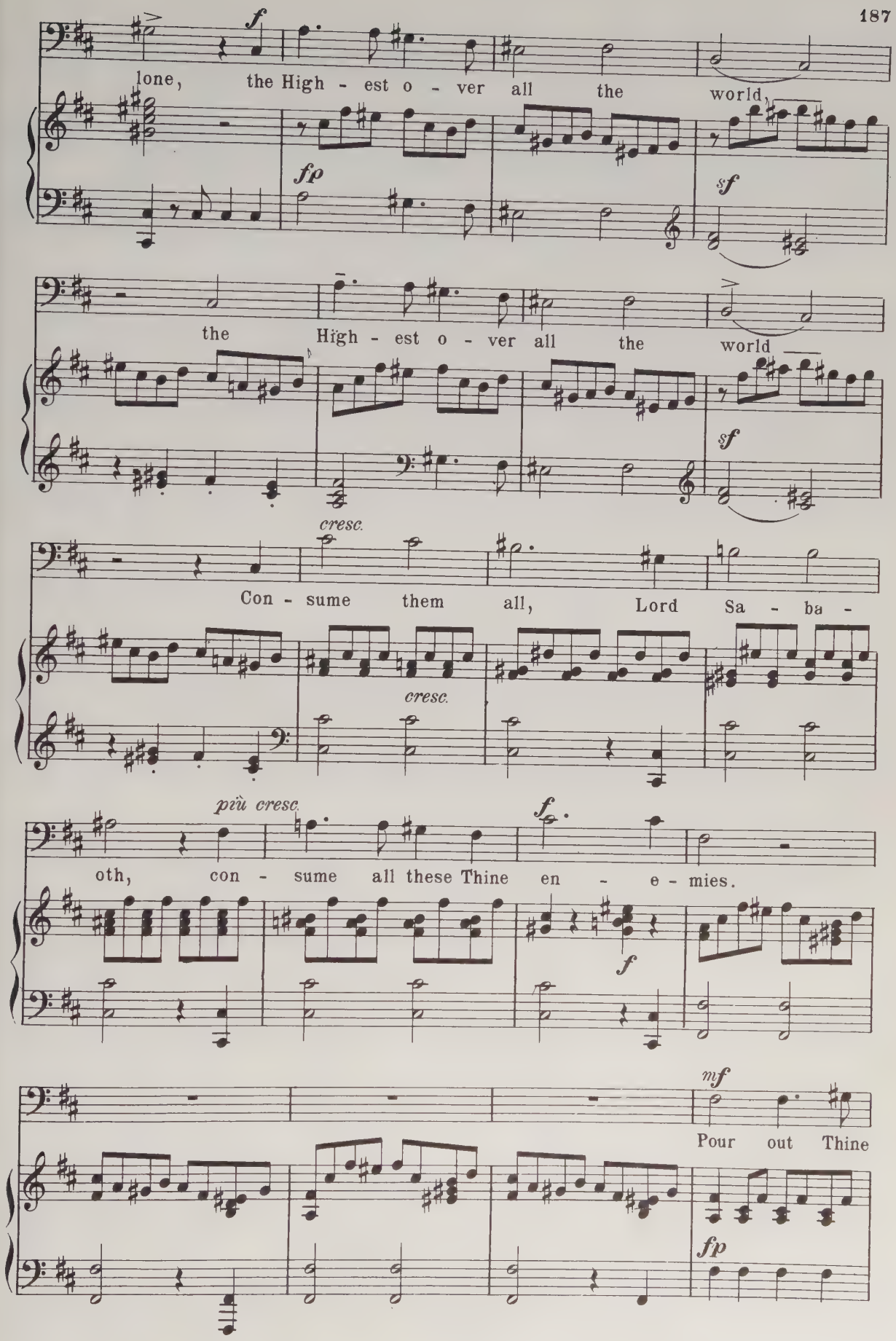
St. Paul.

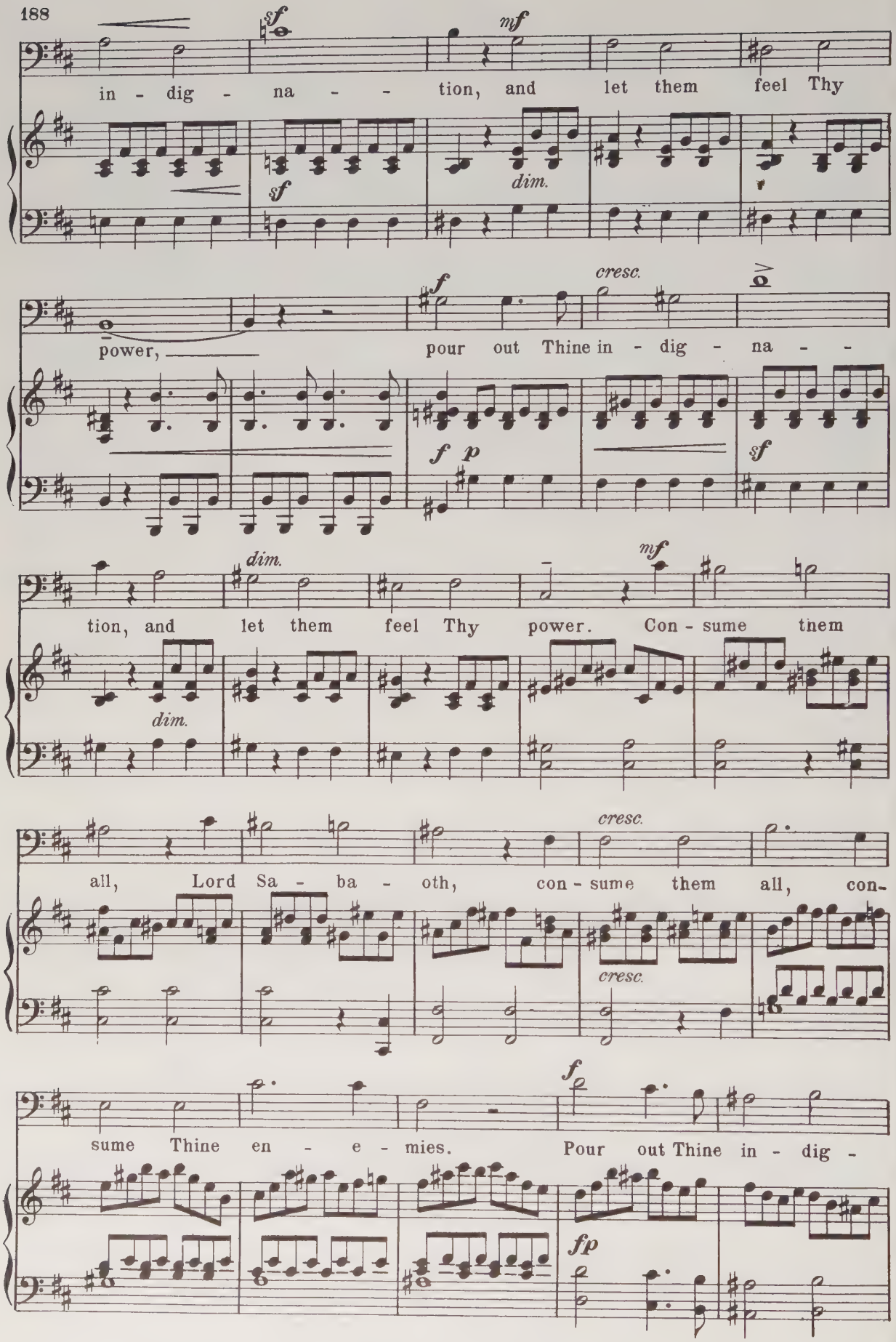
Aria.

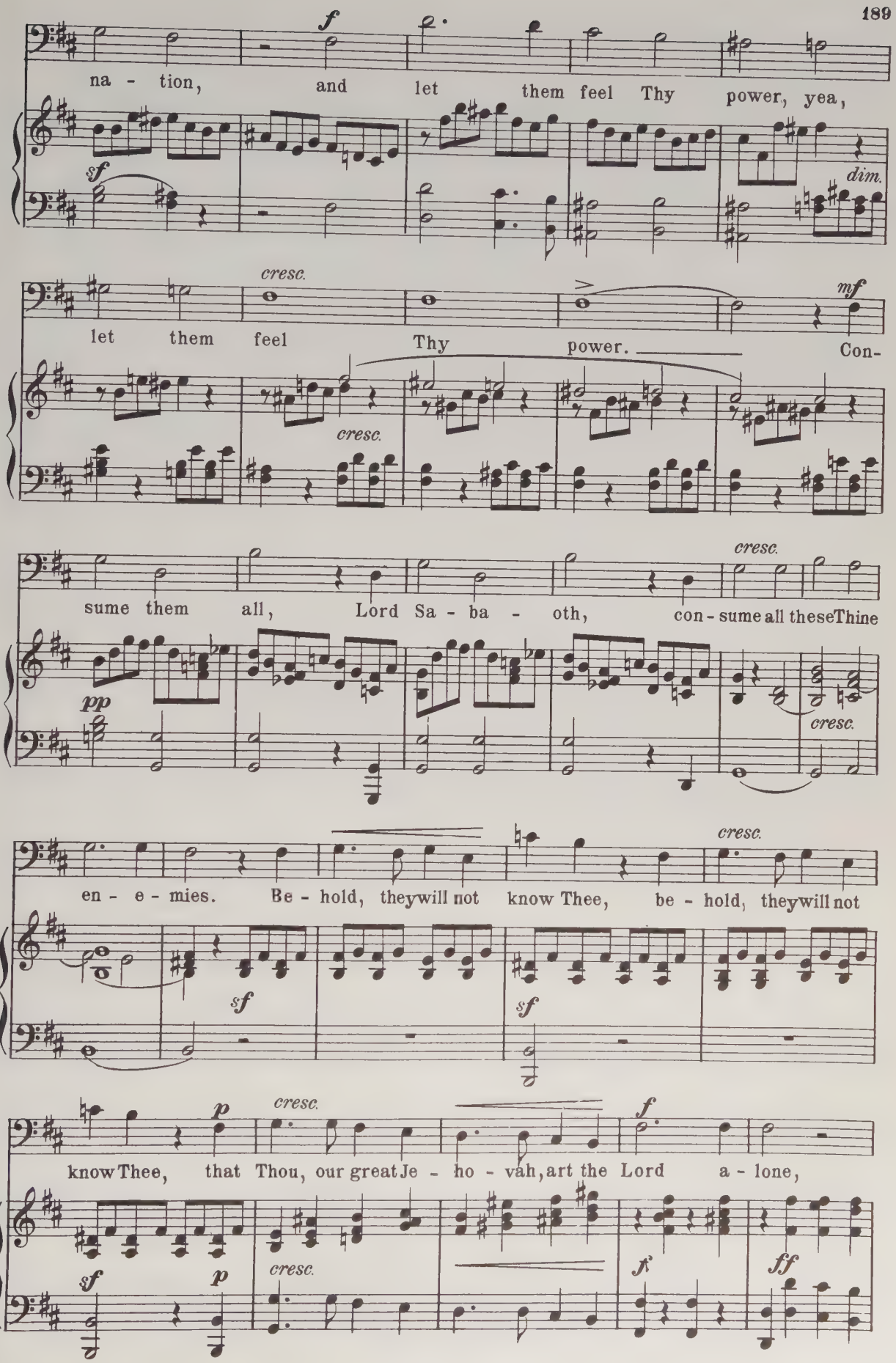
Allegro molto. (♩ = 108)

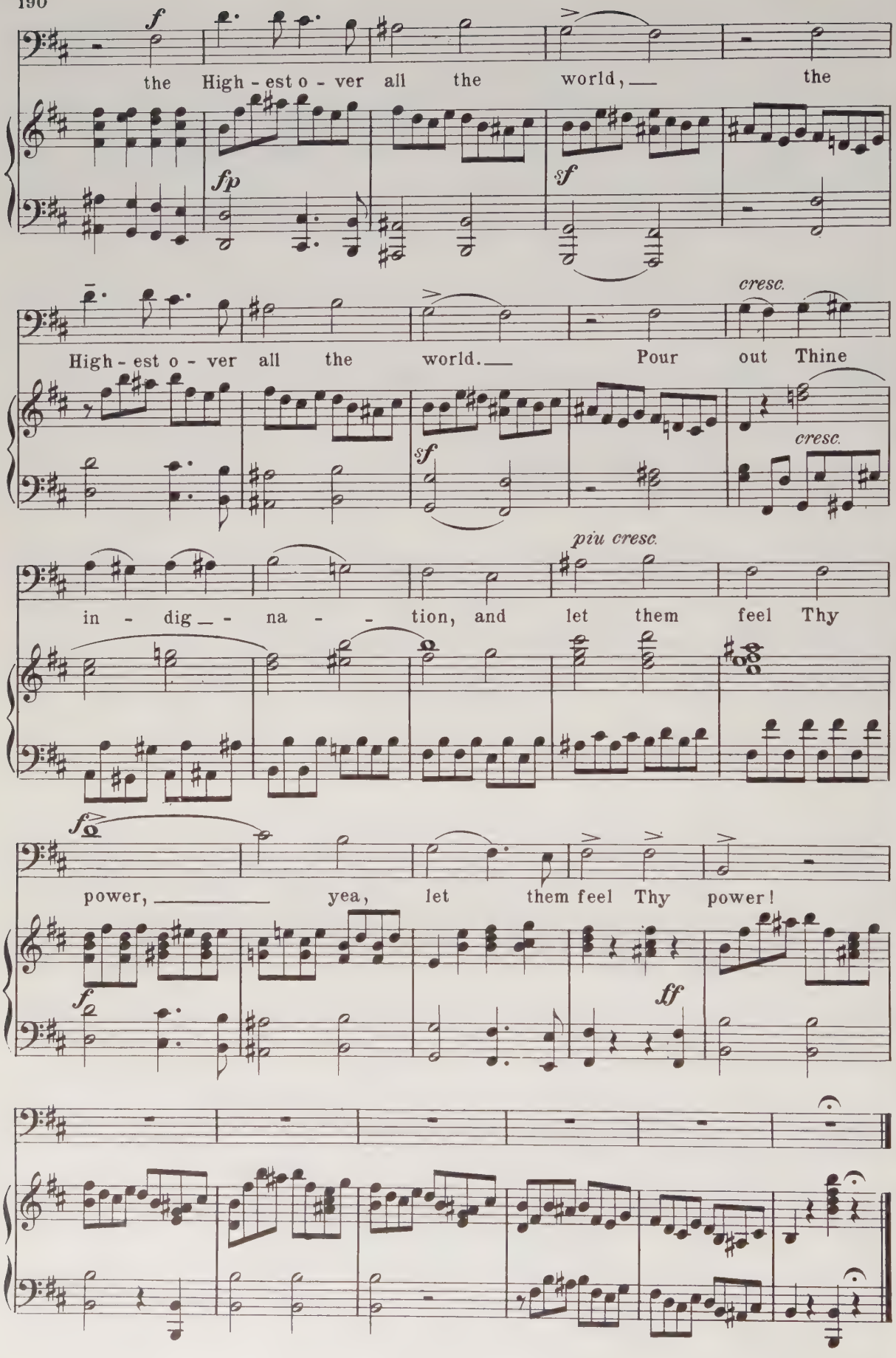
F. MENDELSSOHN.




lone, the High - est o - ver all the world,
the High - est o - ver all the world
Con - sume them all, Lord Sa - ba -
oth, con - sume all these Thine en - e - mies.
Pour out Thine
f
fp
sf
cresc.
più cresc.
mf


in - dig - na - - tion, and let them feel Thy
power, pour out Thine in - dig - na -
tion, and let them feel Thy power. Con - sume them
all, Lord Sa - ba - oth, con - sume them all, con-
sume Thine en - e - mies. Pour out Thine in - dig -
sf
mf
dim.
f
cresc.
p
fp


na - tion, and let them feel Thy power, yea,
let them feel Thy power. Con-
sume them all, Lord Sa - ba - oth, con - sume all these Thine
en - e - mies. Be - hold, they will not know Thee, be - hold, they will not
know Thee, that Thou, our great Je - ho - vah, art the Lord a - lone,
f
sf
dim.
cresc.
mf
pp
p
ff

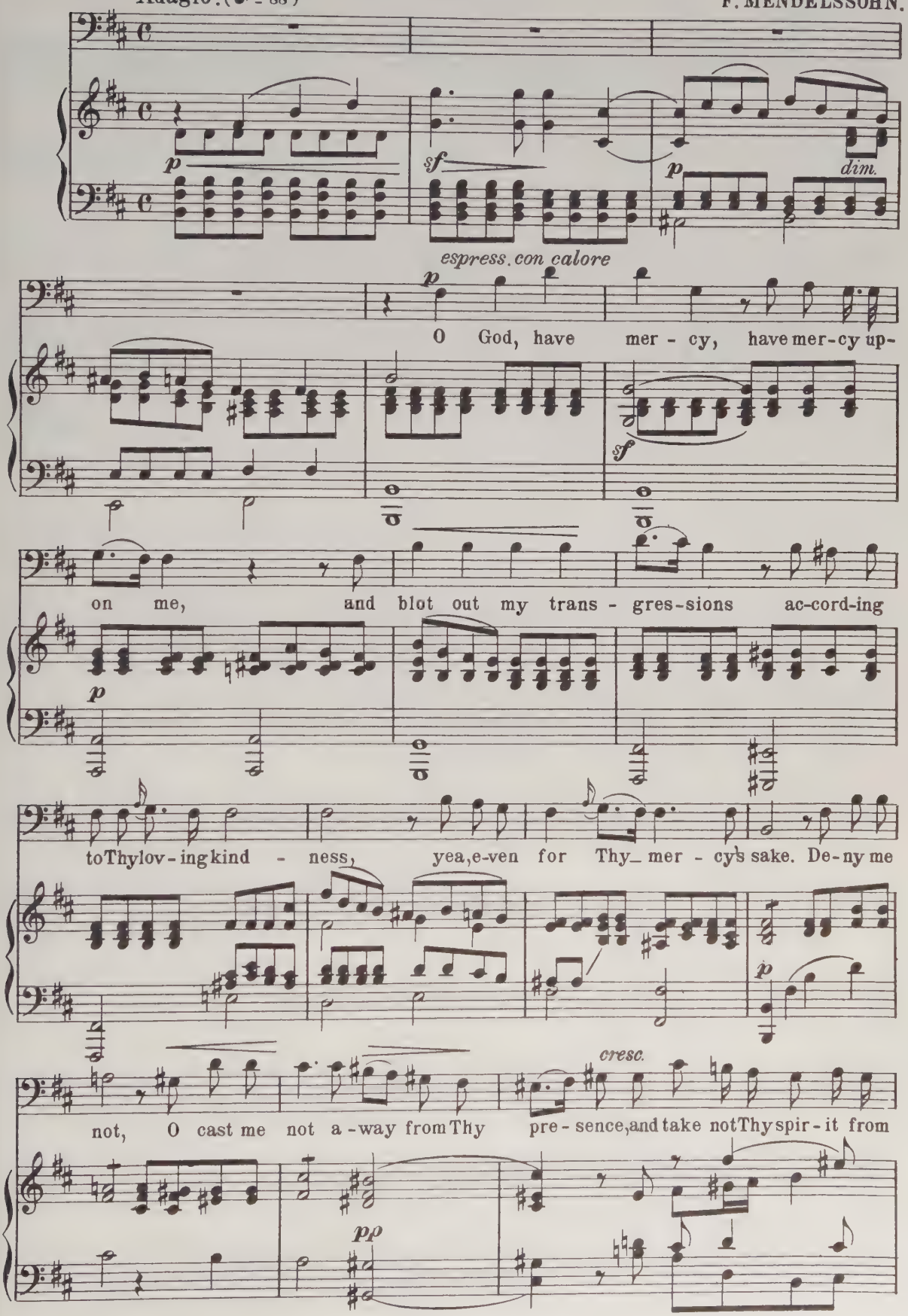
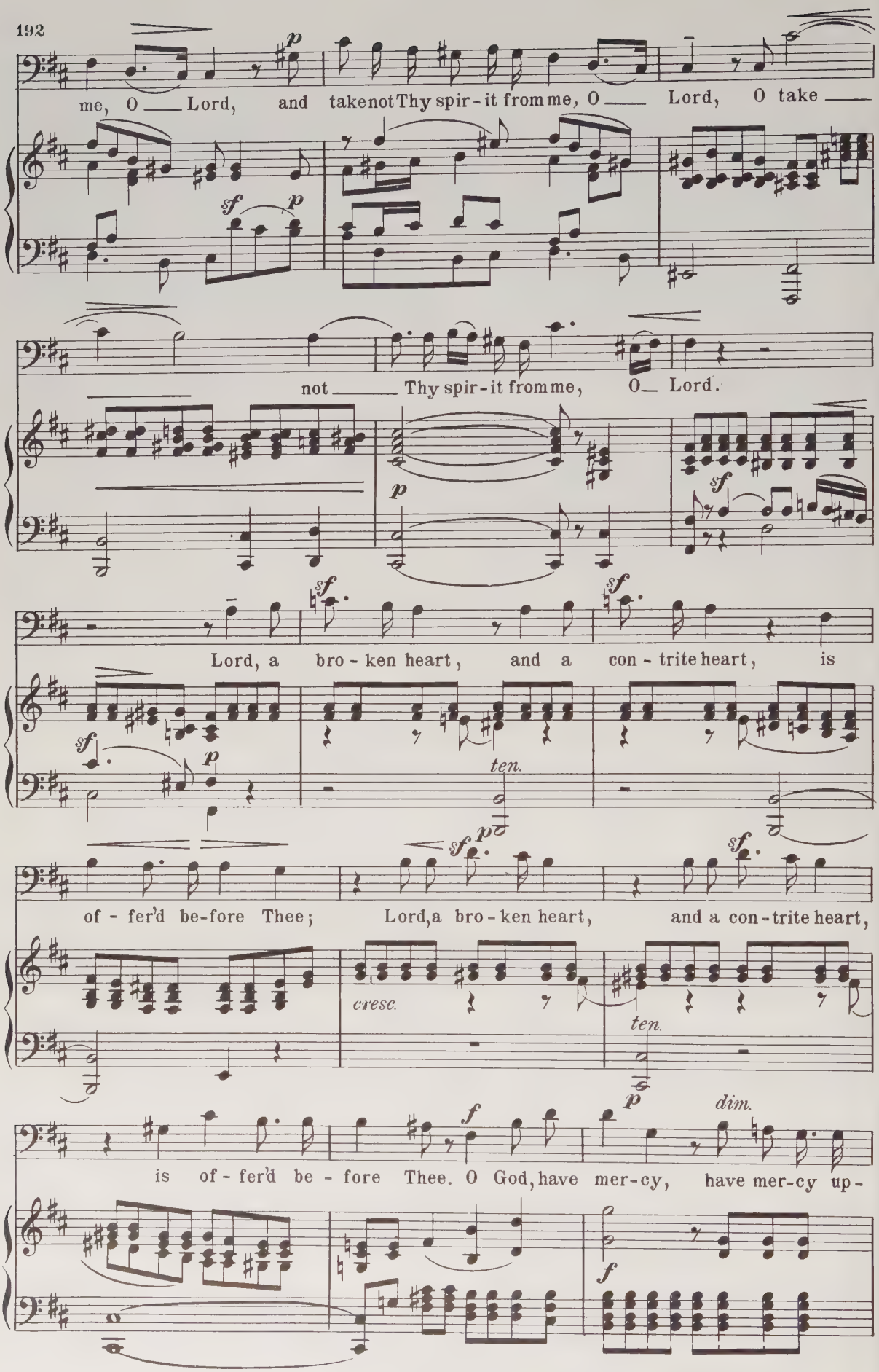

f
the High - est o - ver all the world, the
fp
sf
cresc.
High - est o - ver all the world. Pour out Thine
sf
cresc.
piu cresc.
in - dig - na - tion, and let them feel Thy
fp
power, yea, let them feel Thy power!
f
ff

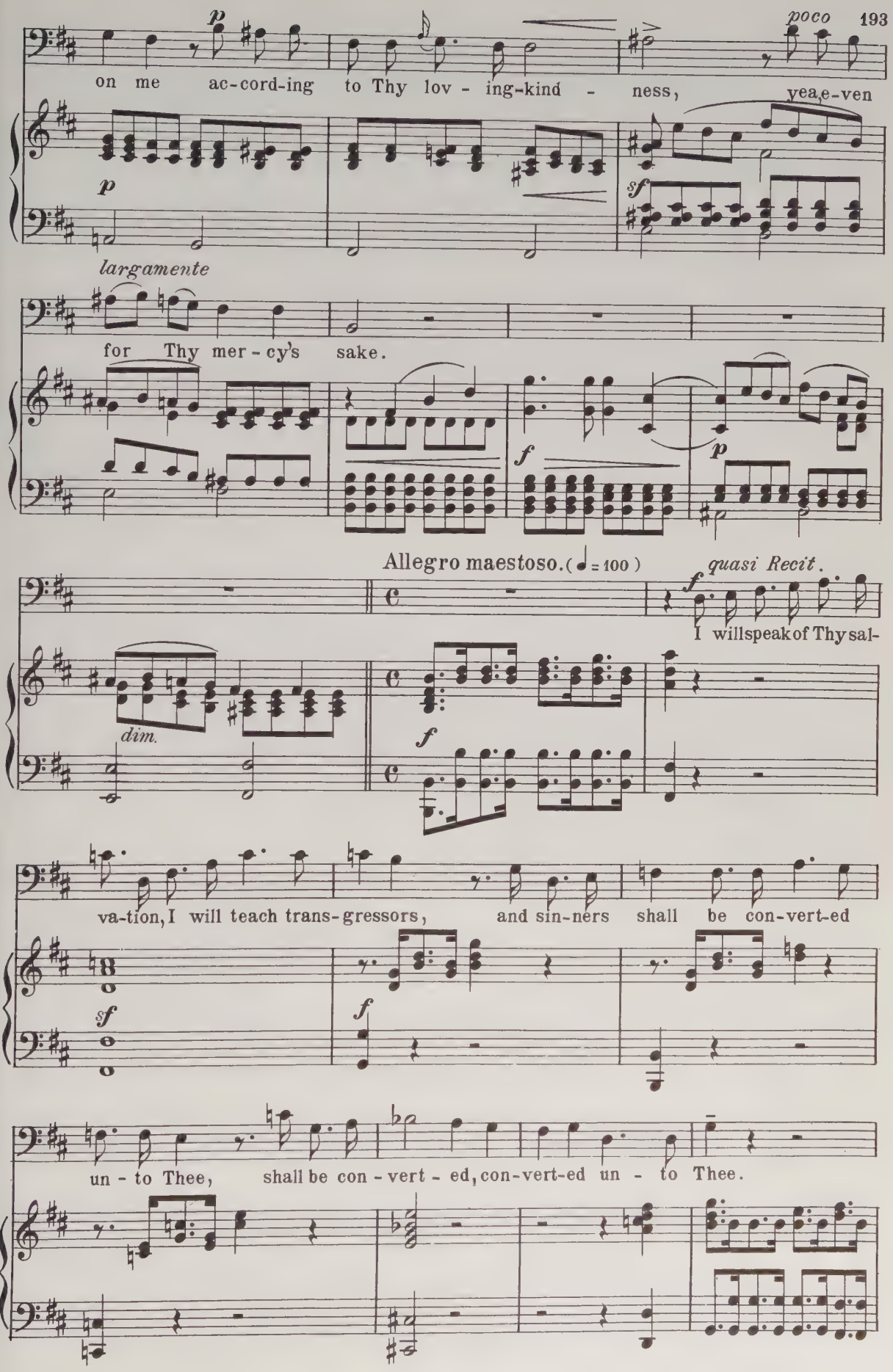
St. Paul.

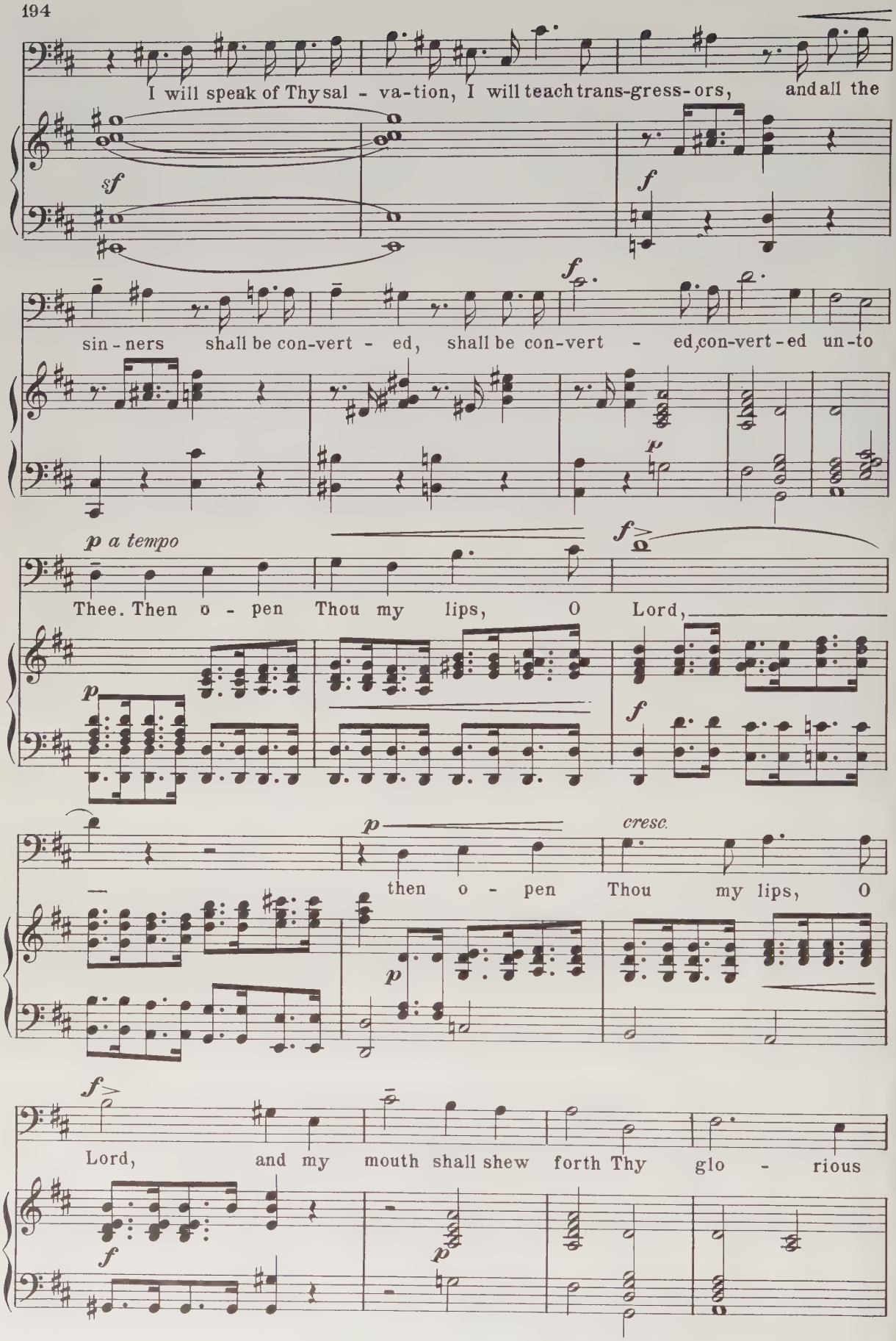
Aria.

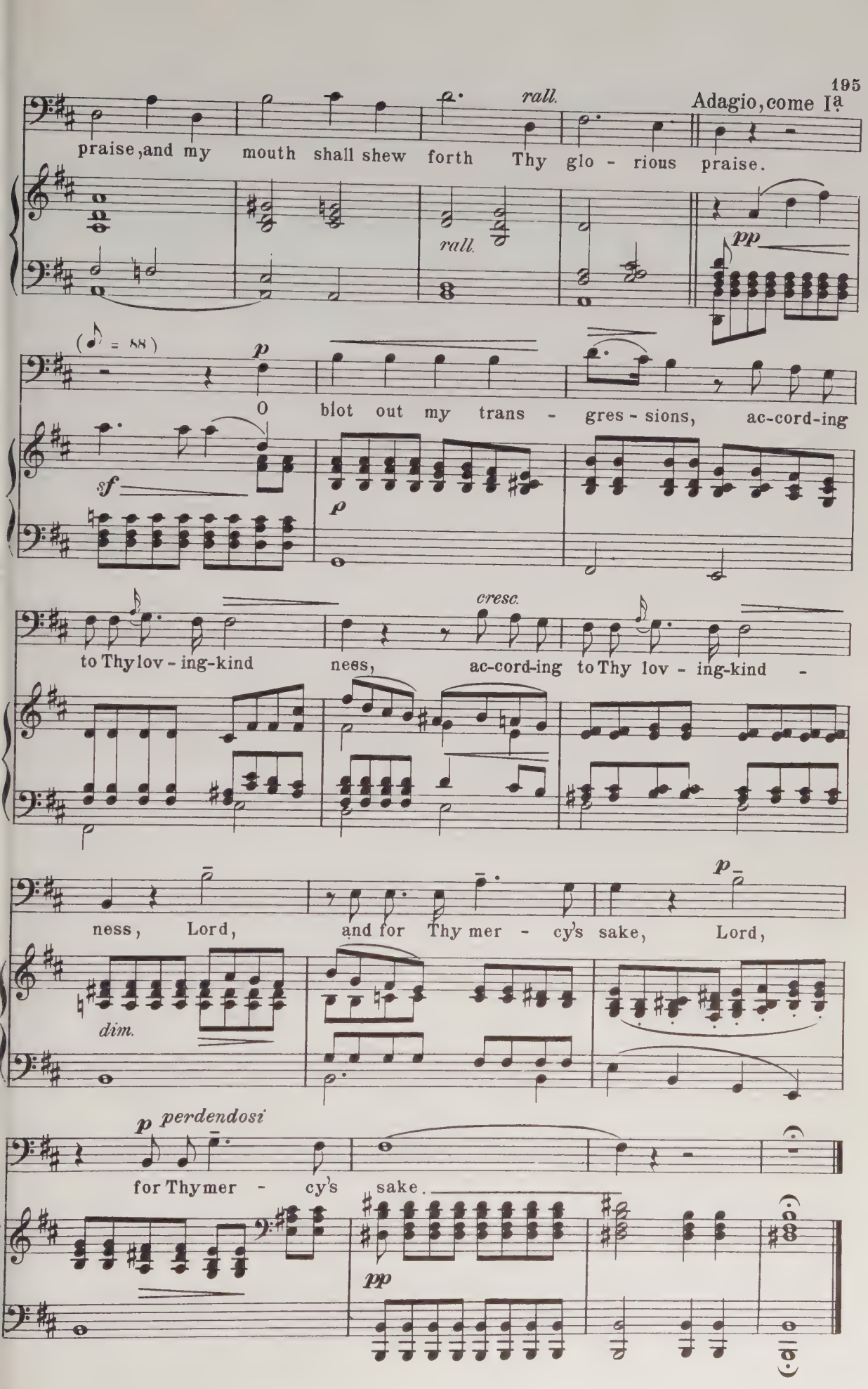
Adagio. (♪ = 88)

F. MENDELSSOHN.


p
sf
p
dim.
espress. con calore
p
O God, have mer - cy, have mer-cy up-
sf
on me, and blot out my trans - gres-sions ac-cord-ing
p
to Thy lov - ing kind - ness, yea, e-ven for Thy_ mer - cy's sake. De-ny me
p
cresc.
not, O cast me not a - way from Thy pre - sence, and take not Thy spir - it from
pp

me, O ___ Lord, and take not Thy spir-it from me, O ___ Lord, O take ___
not ___ Thy spir-it from me, O_ Lord.
Lord, a bro-ken heart, and a con-trite heart, is
of-fer'd be-fore Thee; Lord, a bro-ken heart, and a con-trite heart,
is of-fer'd be-fore Thee. O God, have mer-cy, have mer-cy up-
ten.
cresc.
dim.

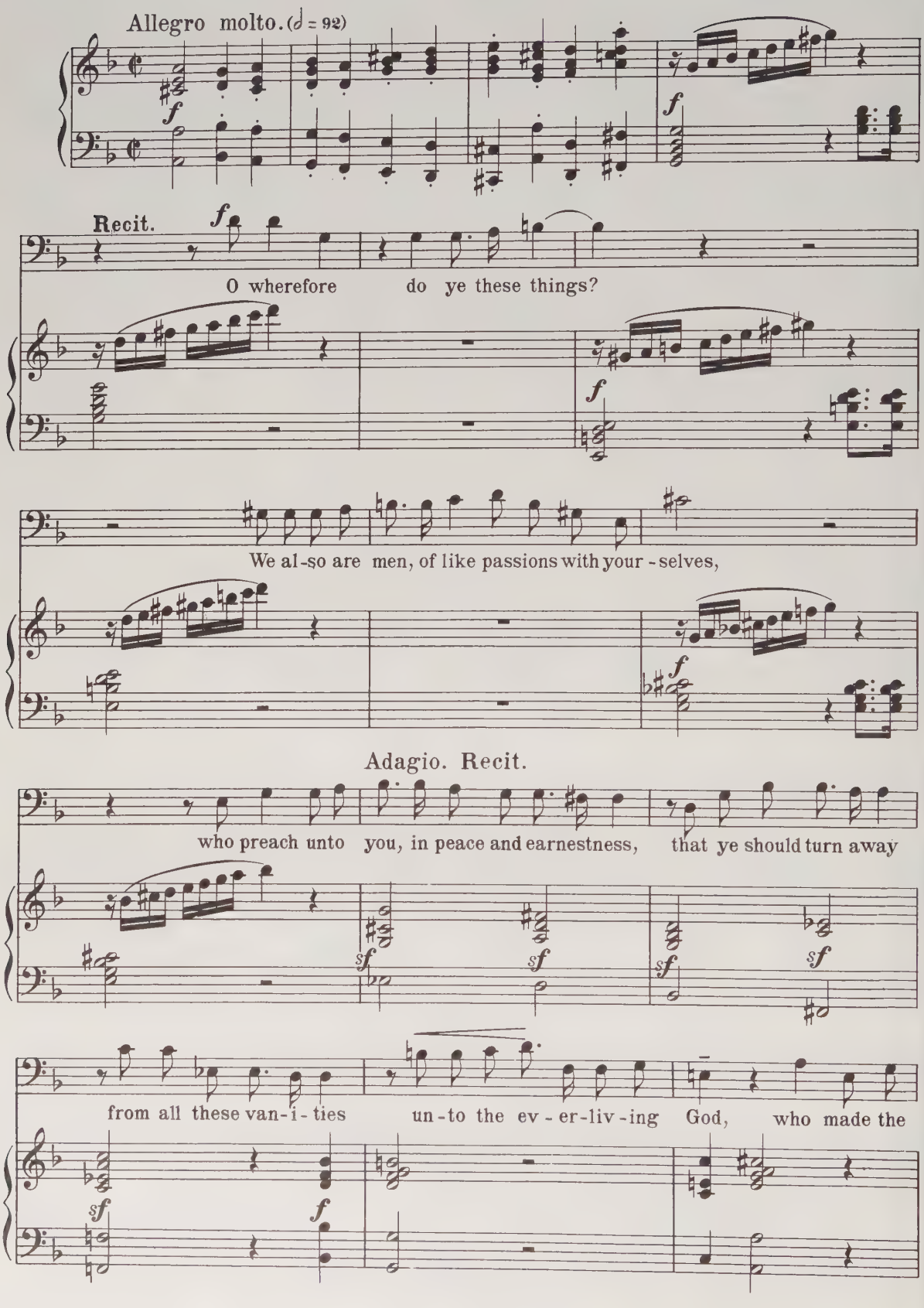

p
poco
on me ac-cord-ing to Thy lov - ing-kind - ness, yea, e-ven
p
sf
largamente
for Thy mer - cy's sake.
f
p
Allegro maestoso. (♩ = 100)
quasi Recit.
f
I will speak of Thy sal-
dim.
f
va-tion, I will teach trans-gressors, and sin-ners shall be con-vert-ed
sf
f
un - to Thee, shall be con - vert - ed, con-vert-ed un - to Thee.

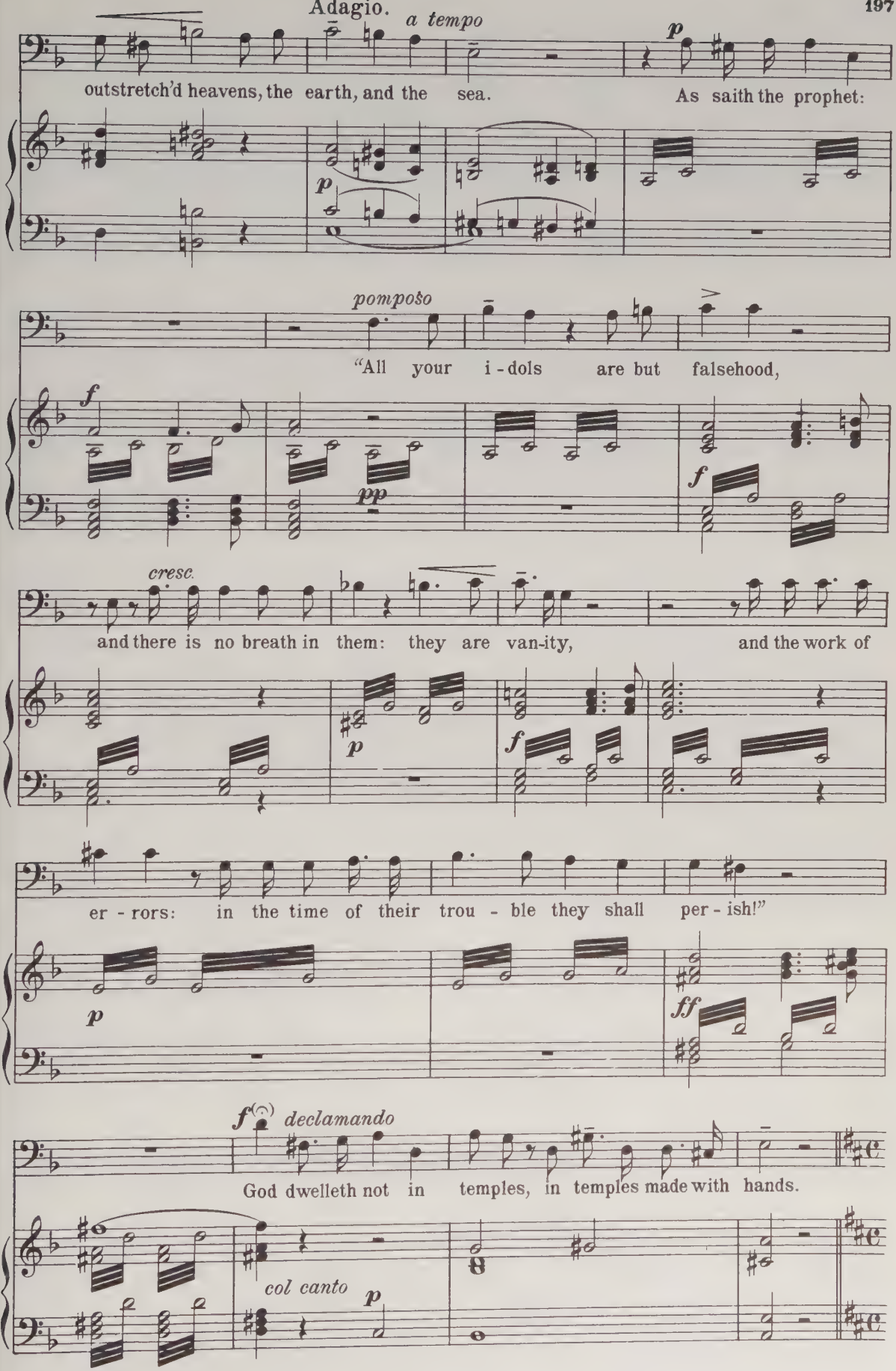

I will speak of Thy sal - va-tion, I will teach trans-gress-ors, and all the
sf
f
f
sin - ners shall be con-vert - ed, shall be con-vert - ed, con-vert-ed un-to
p
p a tempo
f
Thee. Then o - pen Thou my lips, O Lord,
p
f
p
cresc.
then o - pen Thou my lips, O
p
f
Lord, and my mouth shall shew forth Thy glo - rious
f
p


Adagio, come Ia
rall.
praise, and my mouth shall shew forth Thy glo - rious praise.
rall.
pp
(♪ = 88)
p
O blot out my trans - gres - sions, ac-cord-ing
sf
p
cresc.
to Thy lov - ing-kind ness, ac-cord-ing to Thy lov - ing-kind -
p
ness, Lord, and for Thy mer - cy's sake, Lord,
dim.
p perdendosi
for Thy mer - cy's sake.
pp

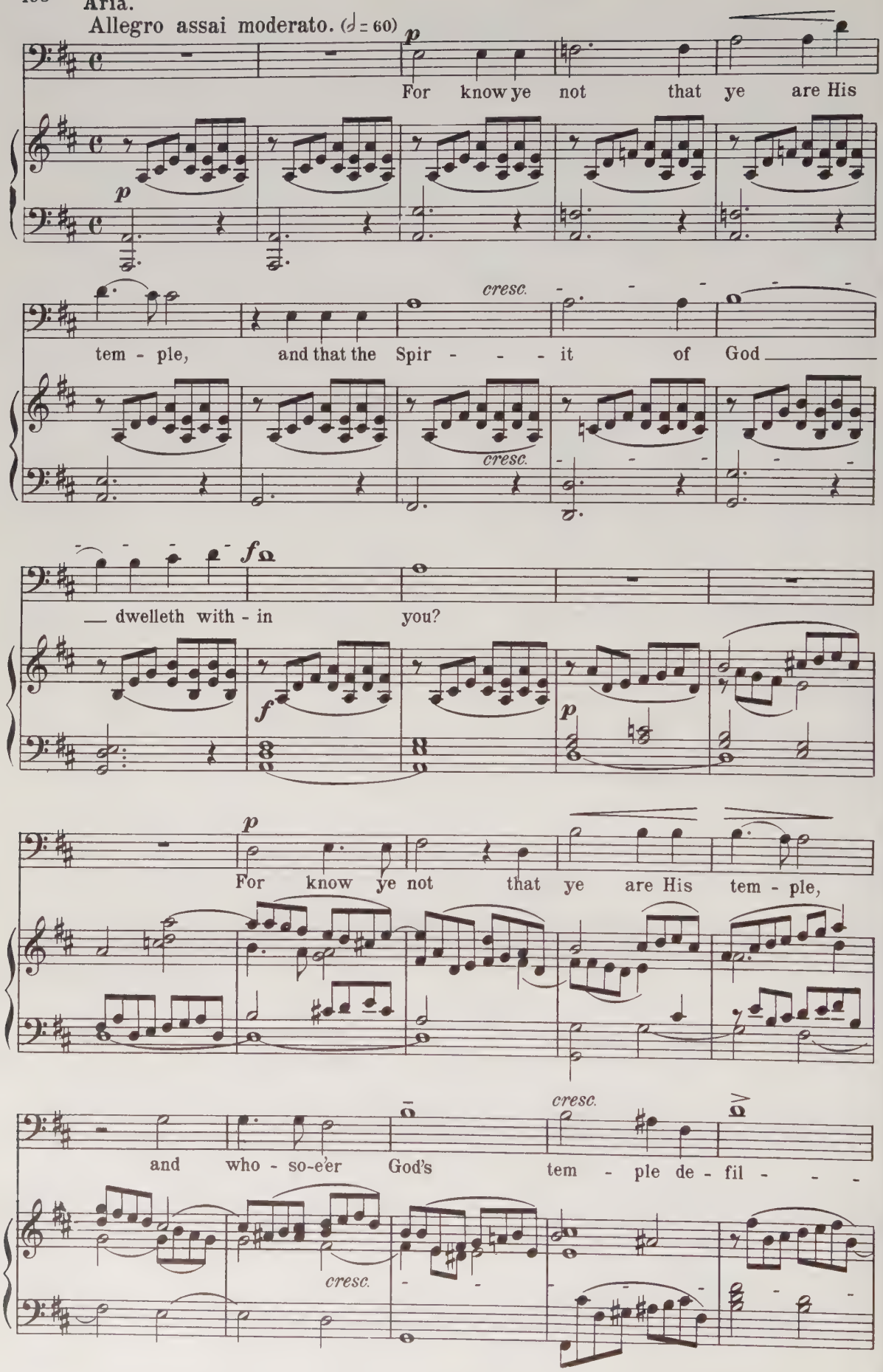
St. Paul.

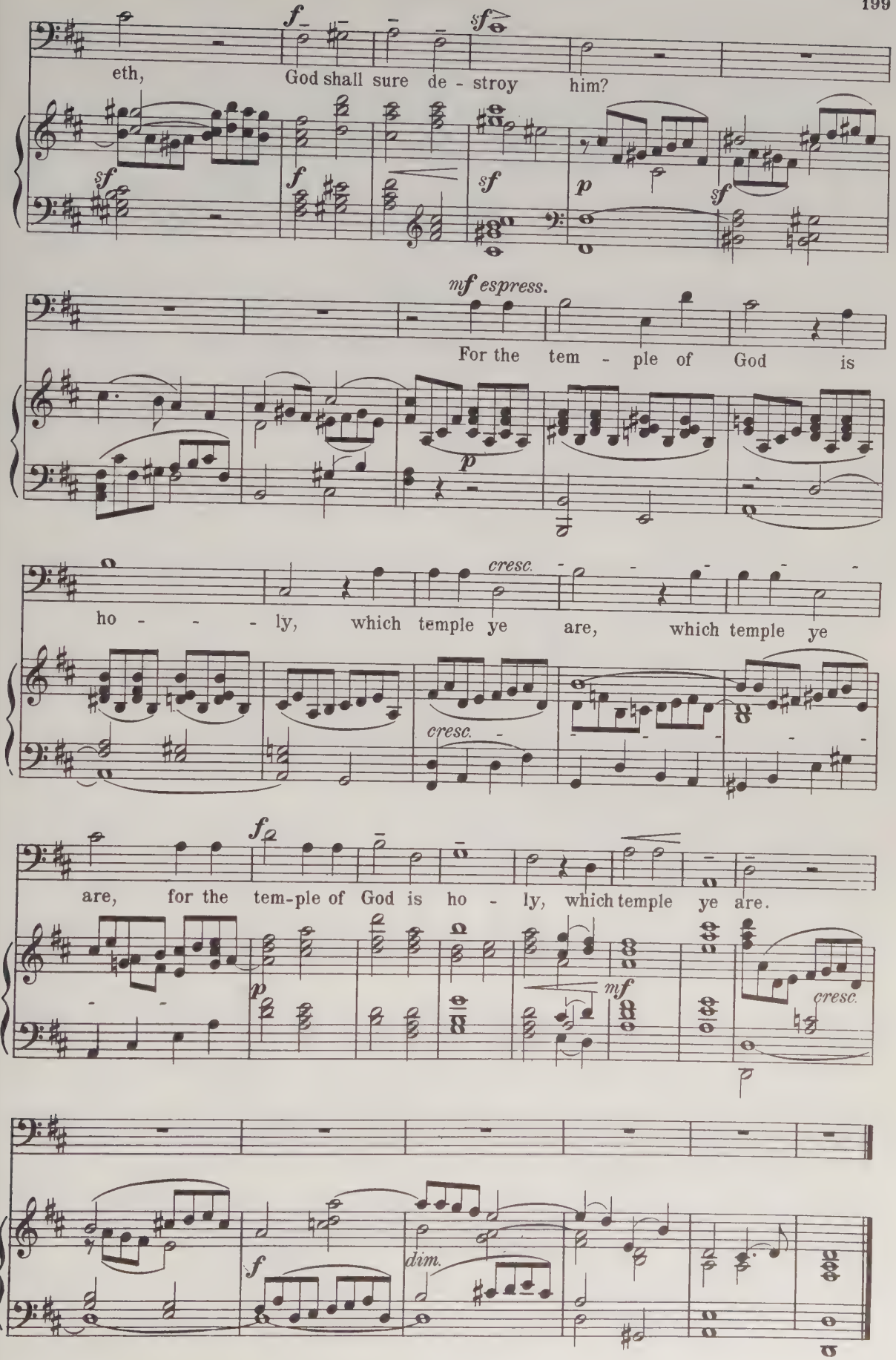
Recitative and Aria.

F. MENDELSSOHN.

Allegro molto. (♩ = 92)
Recit.
O wherefore do ye these things?
We al-so are men, of like passions with your-selves,
Adagio. Recit.
who preach unto you, in peace and earnestness, that ye should turn away
from all these van-i-ties un-to the ev-er-liv-ing God, who made the


Adagio.
a tempo
outstretch'd heavens, the earth, and the sea.
As saith the prophet:
pomposo
"All your i - dols are but falsehood,
cresc.
and there is no breath in them: they are van-ity, and the work of
er - rors: in the time of their trou - ble they shall per - ish!"
declamando
God dwelleth not in temples, in temples made with hands.
col canto

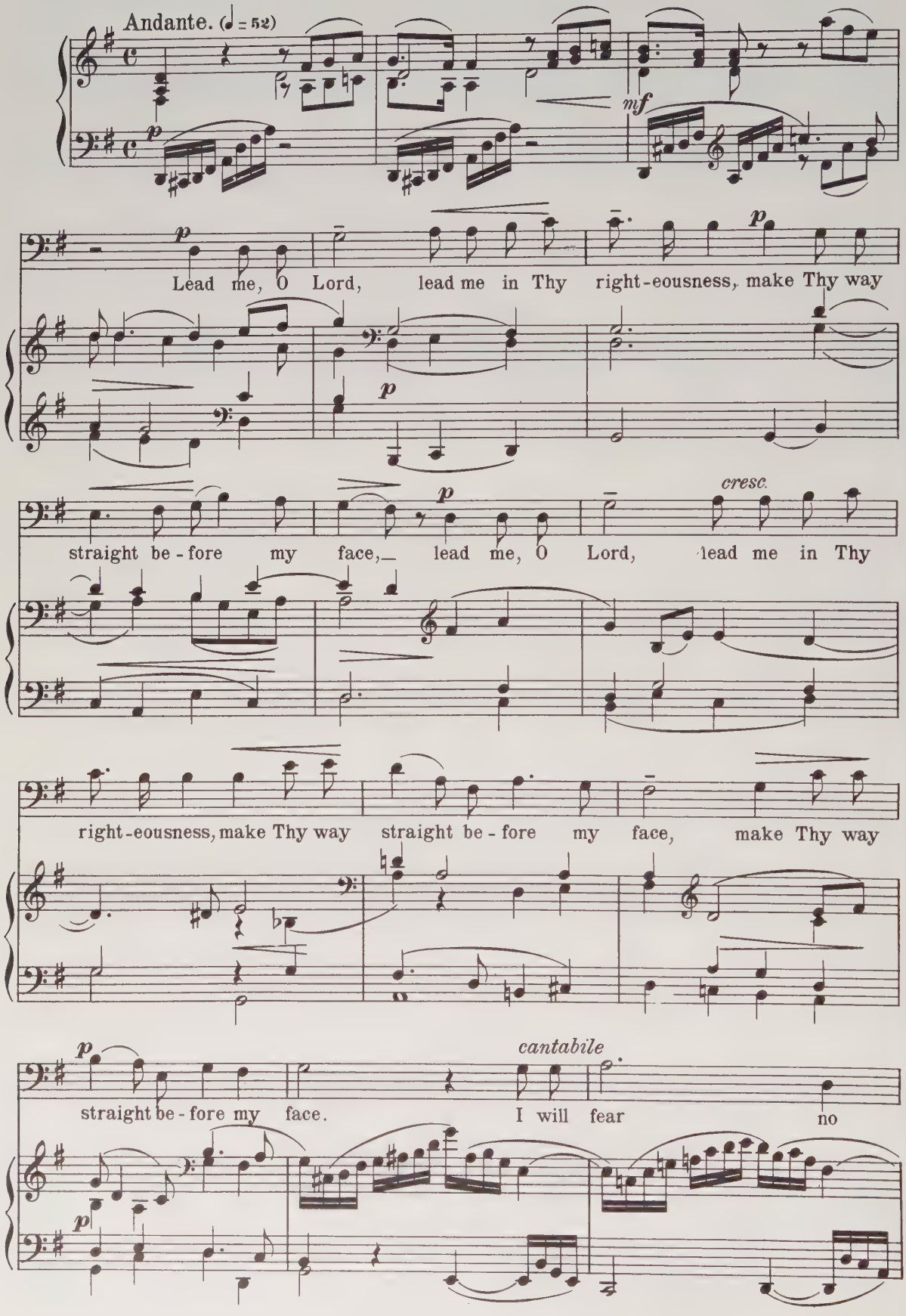
Aria.

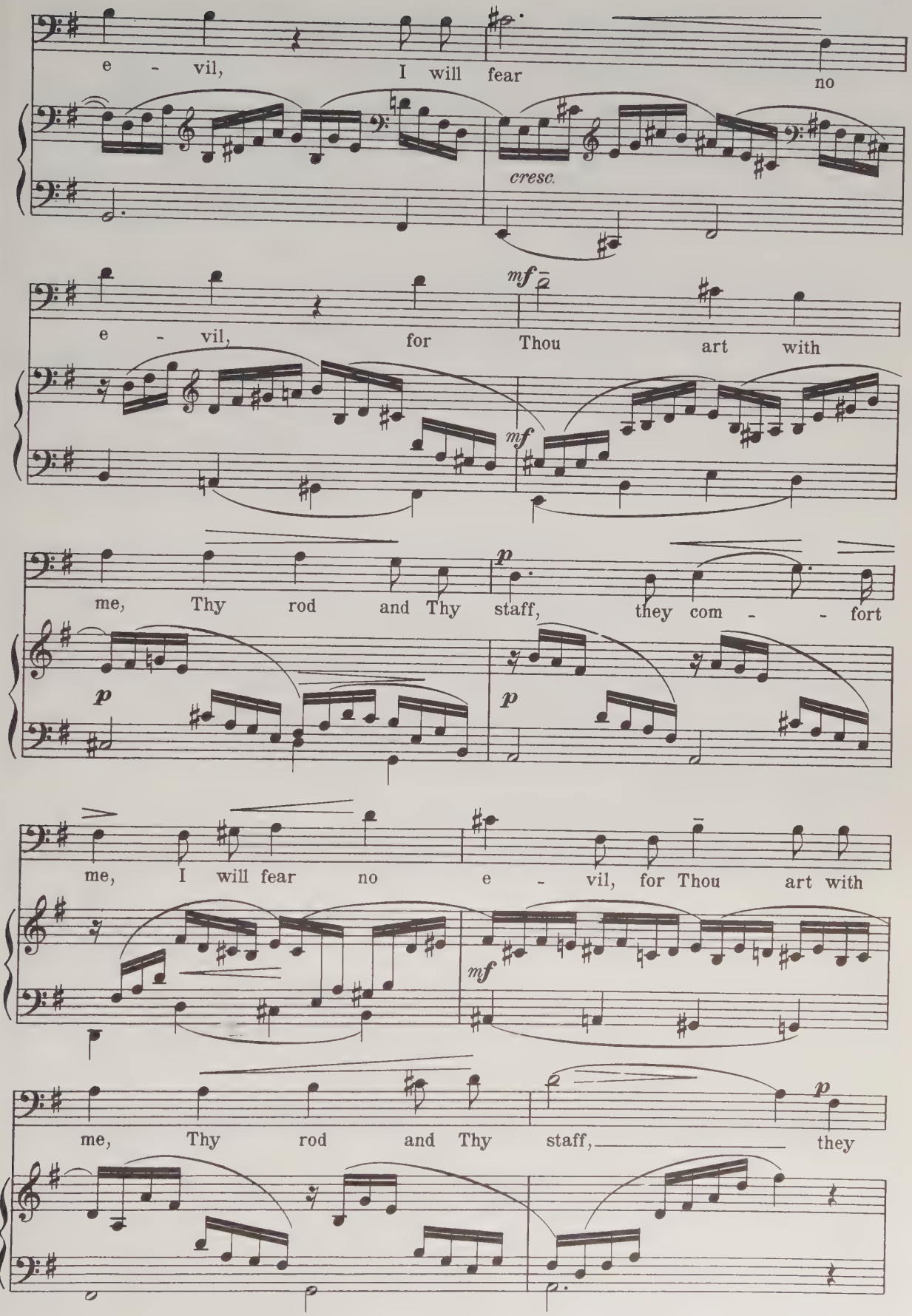
Allegro assai moderato. (♩ = 60)

p
For know ye not that ye are His
p
tem - ple, and that the Spir - - - it of God
cresc.
cresc.
f
— dwelleth with - in you?
f
p
p
For know ye not that ye are His tem - ple,
and who - so-e'er God's tem - ple de - fil - - -
cresc.
cresc.

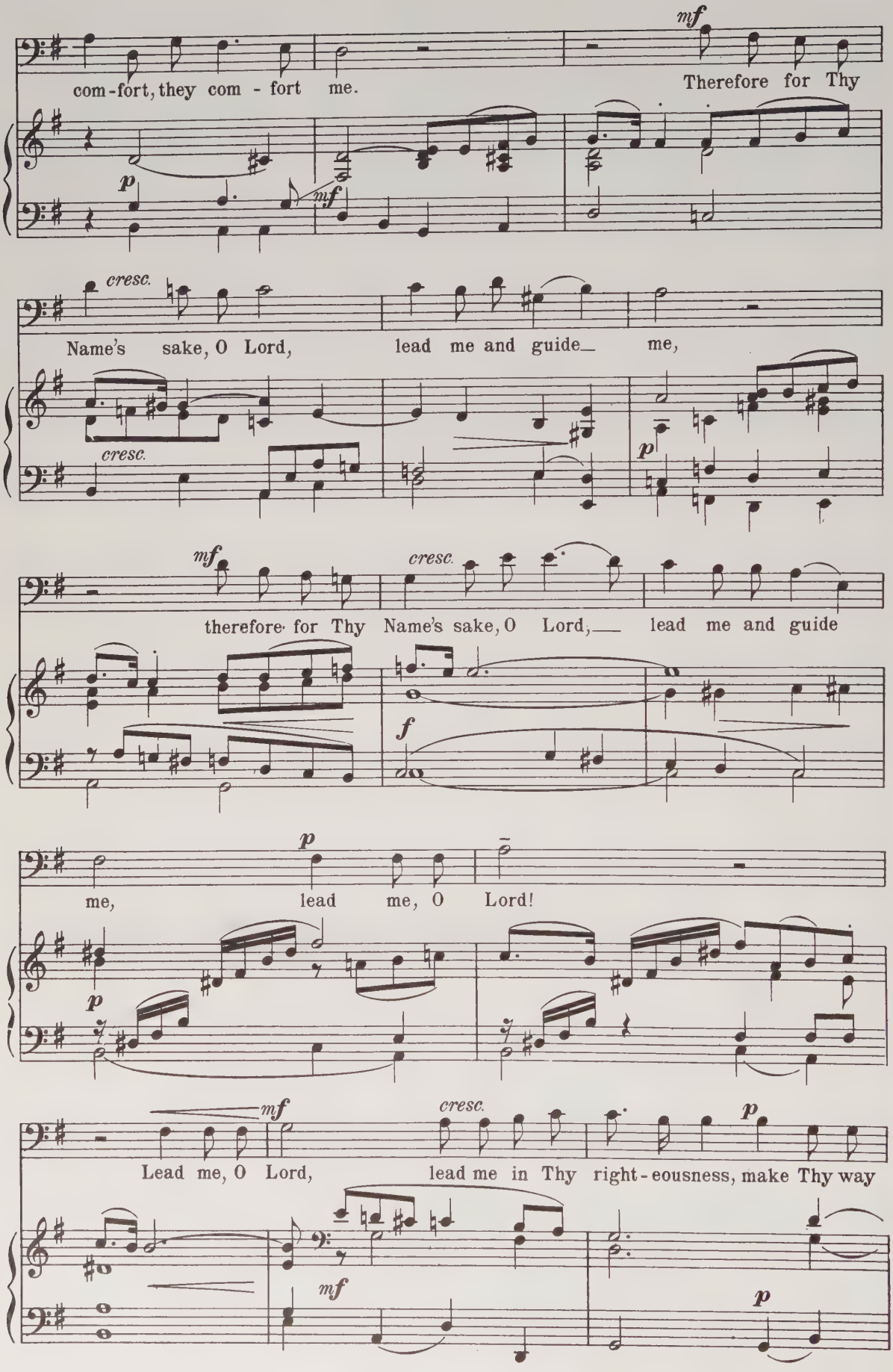

eth, God shall sure de - stroy him?
mf espress.
For the tem - ple of God is
ho - - - - ly, which temple ye are, which temple ye
are, for the tem-ple of God is ho - ly, which temple ye are.
dim.

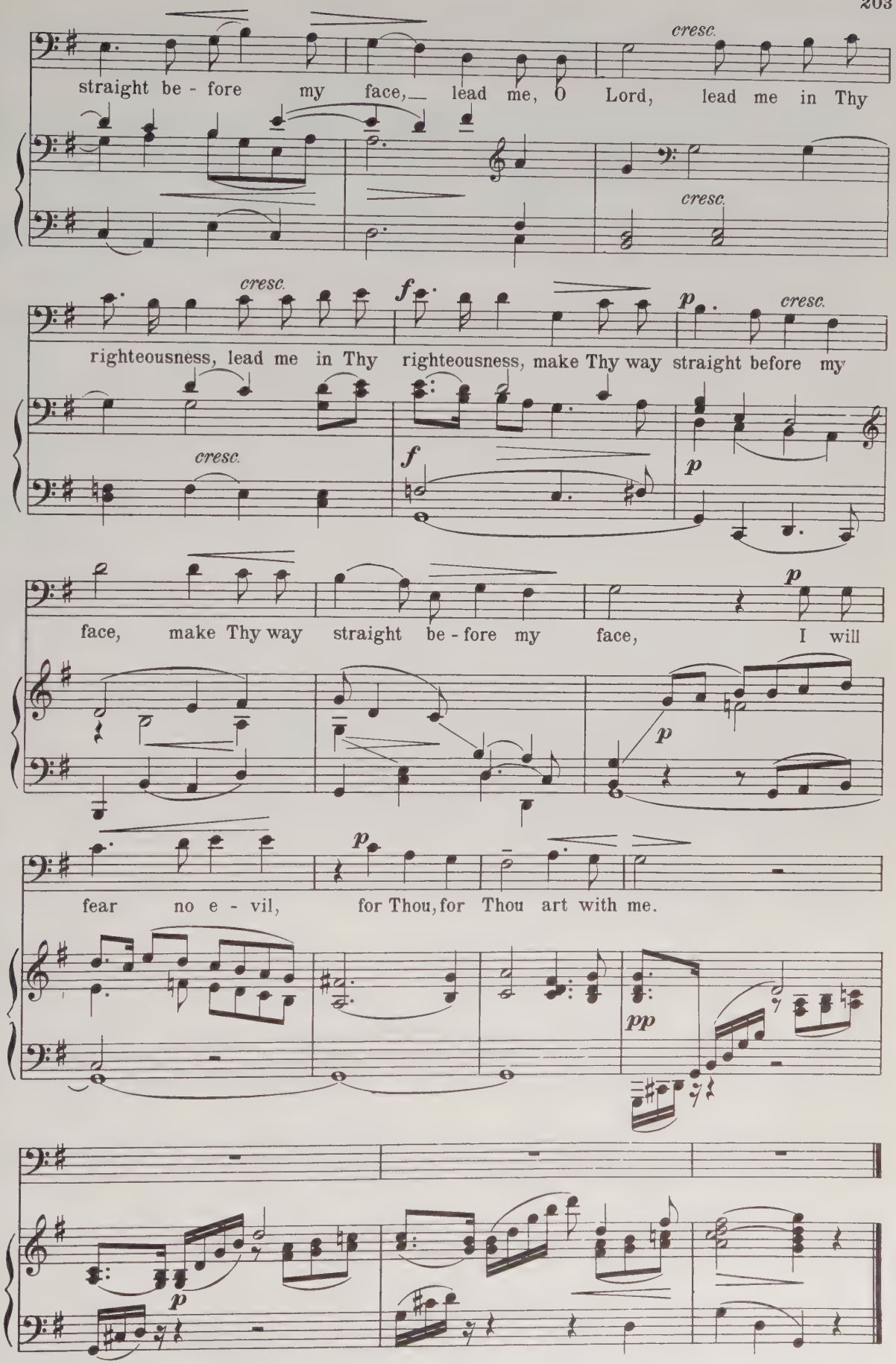
Abraham.

Aria.

B. MOLIQUE.

Andante. (♩ = 52)
mf
Lead me, O Lord, lead me in Thy right-eousness, make Thy way
cresc.
straight be-fore my face, lead me, O Lord, lead me in Thy
right-eousness, make Thy way straight be-fore my face, make Thy way
cantabile
straight be-fore my face. I will fear no


e - vil, I will fear no
cresc.
mf
e - vil, for Thou art with
mf
p
me, Thy rod and Thy staff, they com - - fort
p
p
me, I will fear no e - vil, for Thou art with
mf
me, Thy rod and Thy staff, they
p

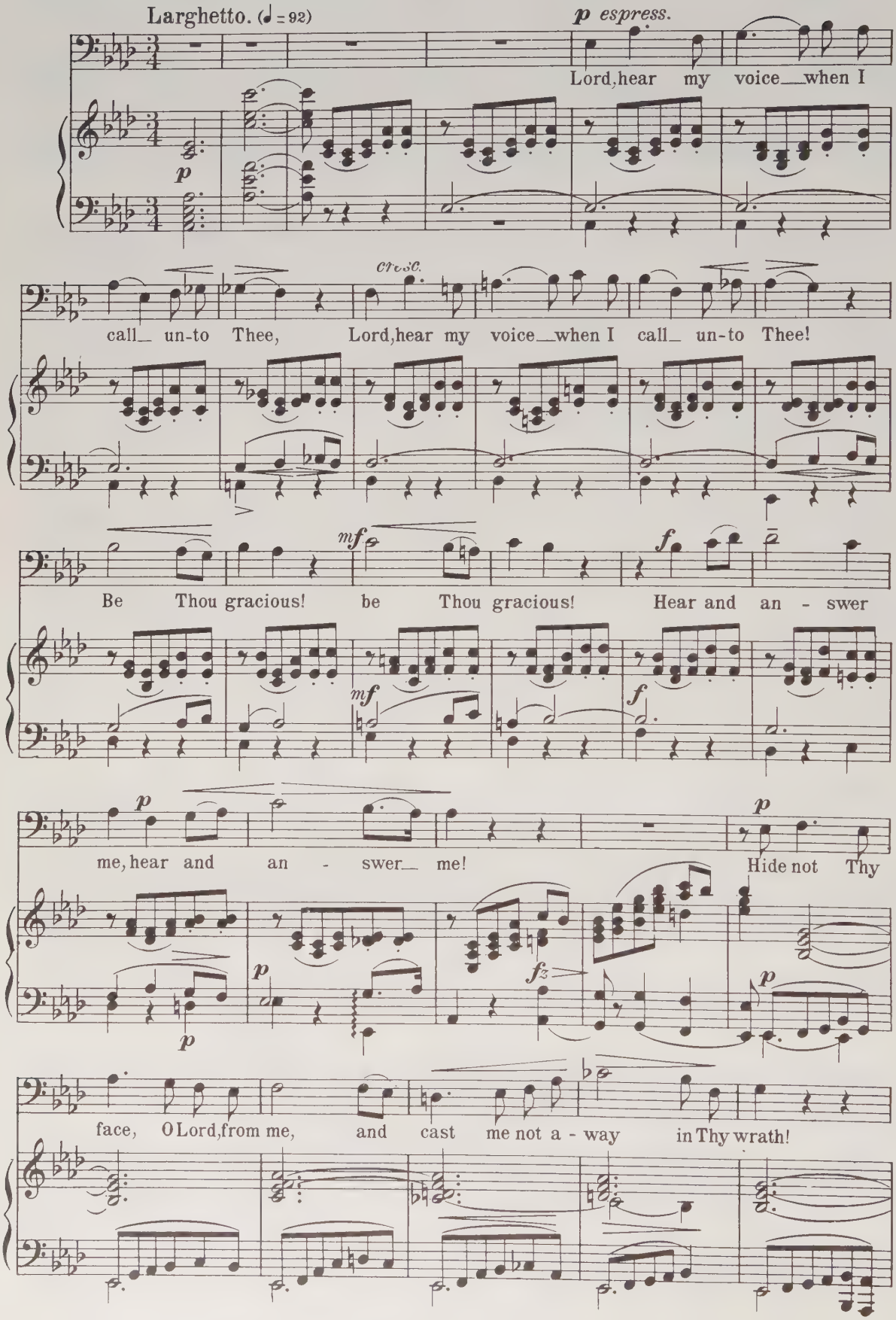

com-fort, they com - fort me.
Therefore for Thy
Name's sake, O Lord, lead me and guide me,
therefore for Thy Name's sake, O Lord, lead me and guide
me, lead me, O Lord!
Lead me, O Lord, lead me in Thy right-eousness, make Thy way

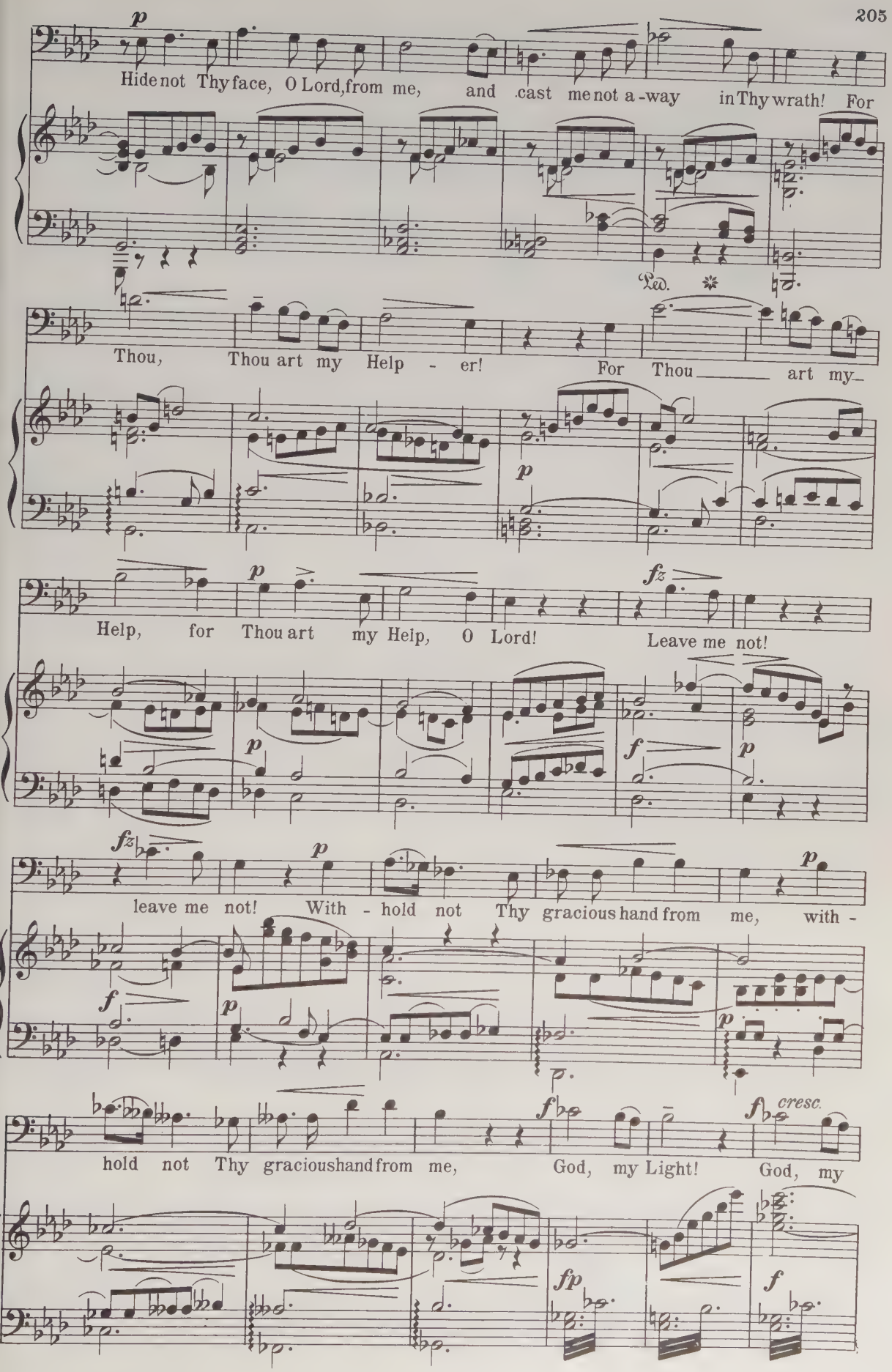
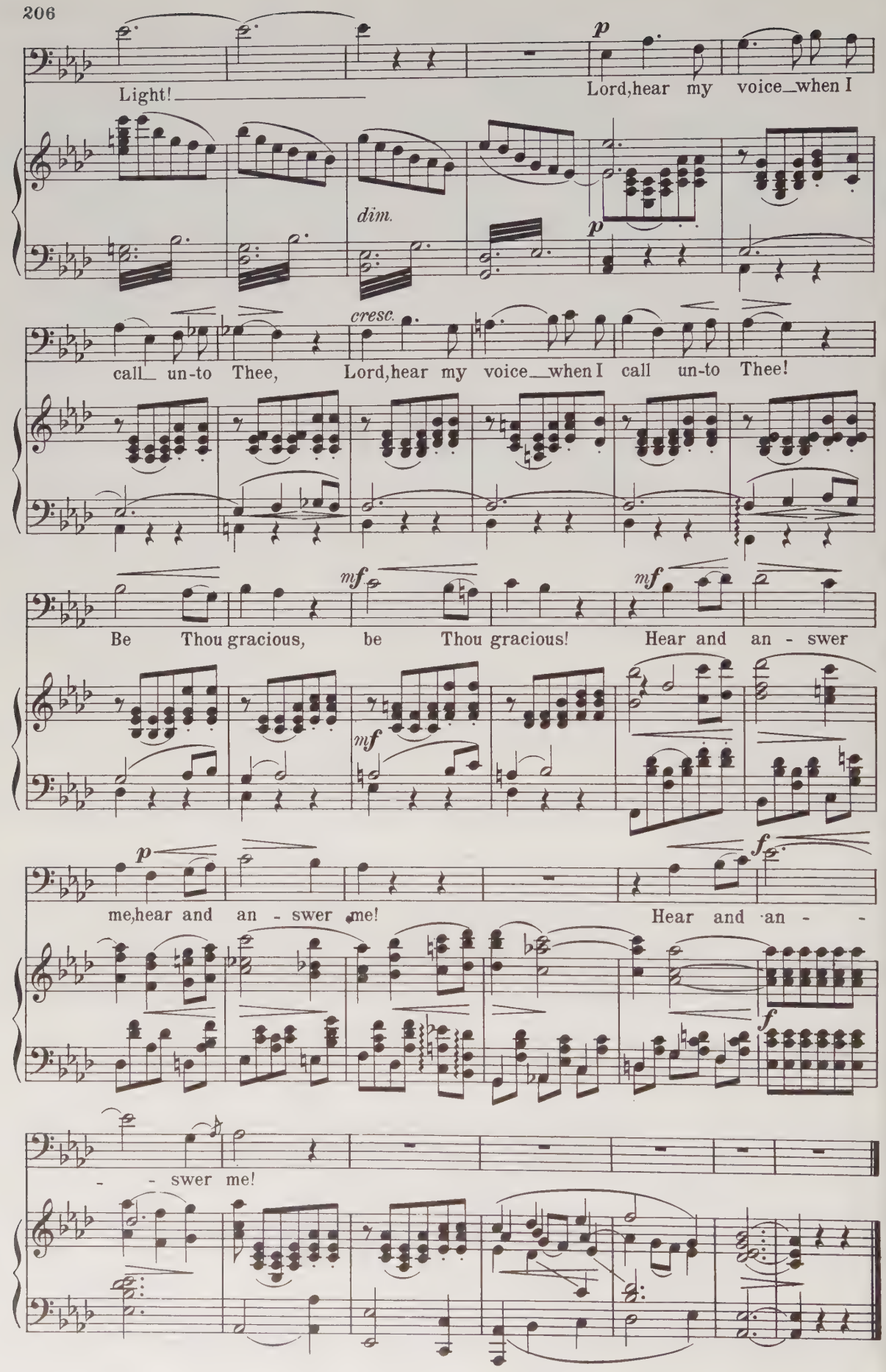

straight be - fore my face, lead me, O Lord, lead me in Thy
cresc.
righteousness, lead me in Thy righteousness, make Thy way straight before my
face, make Thy way straight be - fore my face, I will
fear no e - vil, for Thou, for Thou art with me.
pp

The World's End.

Aria.

J. RAFF.



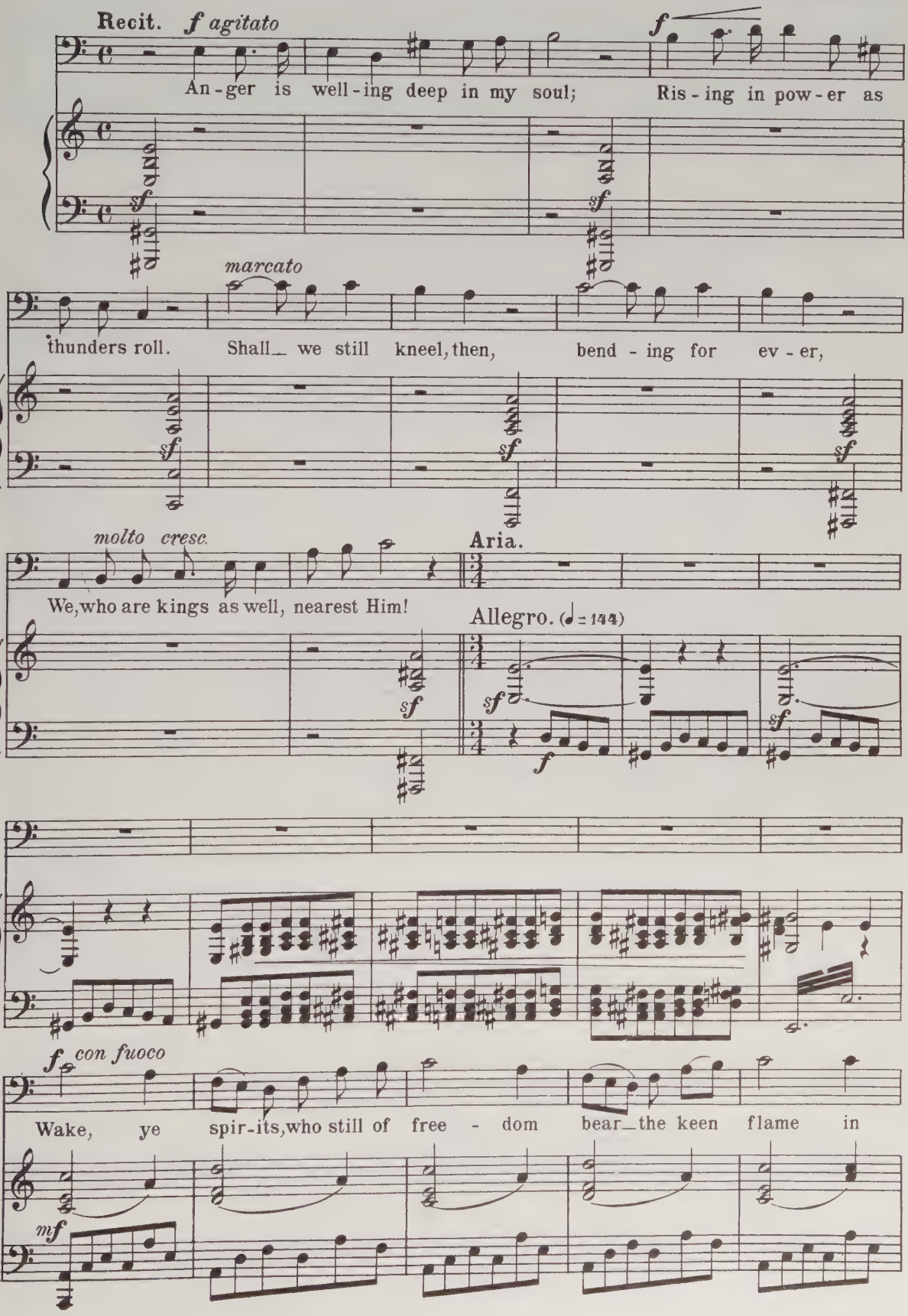

p
Hide not Thy face, O Lord, from me, and cast me not a-way in Thy wrath! For
Ped.
Thou, Thou art my Help - er! For Thou ____ art my-
p
p
Help, for Thou art my Help, O Lord!
fz
Leave me not!
p
f
p
fz
p
leave me not! With - hold not Thy gracious hand from me, with -
p
f
p
p
f
cresc.
hold not Thy gracious hand from me, God, my Light! God, my
fp
f

Light!
p
Lord, hear my voice when I
dim.
p
cresc.
call un-to Thee, Lord, hear my voice when I call un-to Thee!
mf
mf
Be Thou gracious, be Thou gracious! Hear and an - swer
mf
p
f
me, hear and an - swer me! Hear and an - -
f
- - swer me!

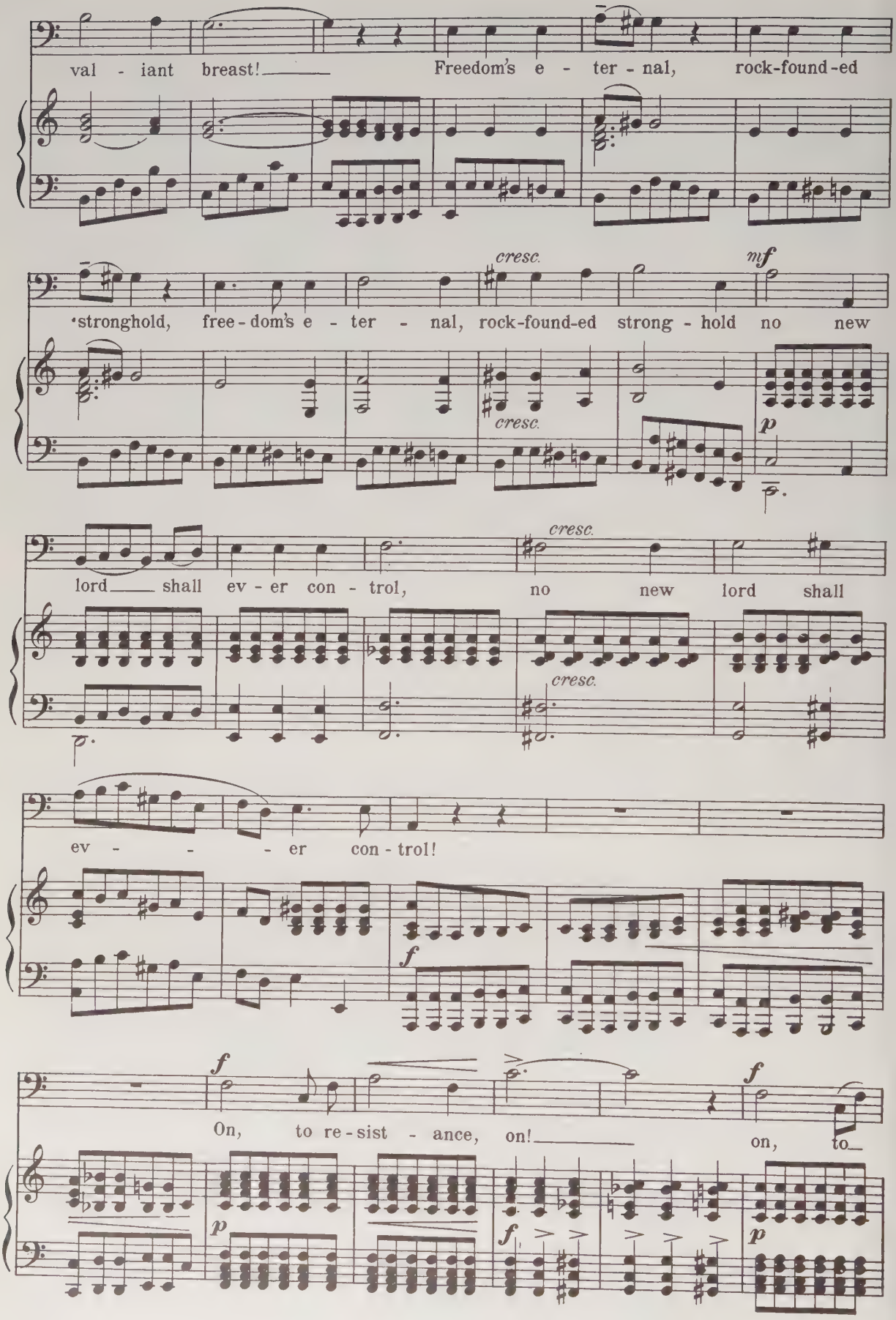
Paradise Lost.

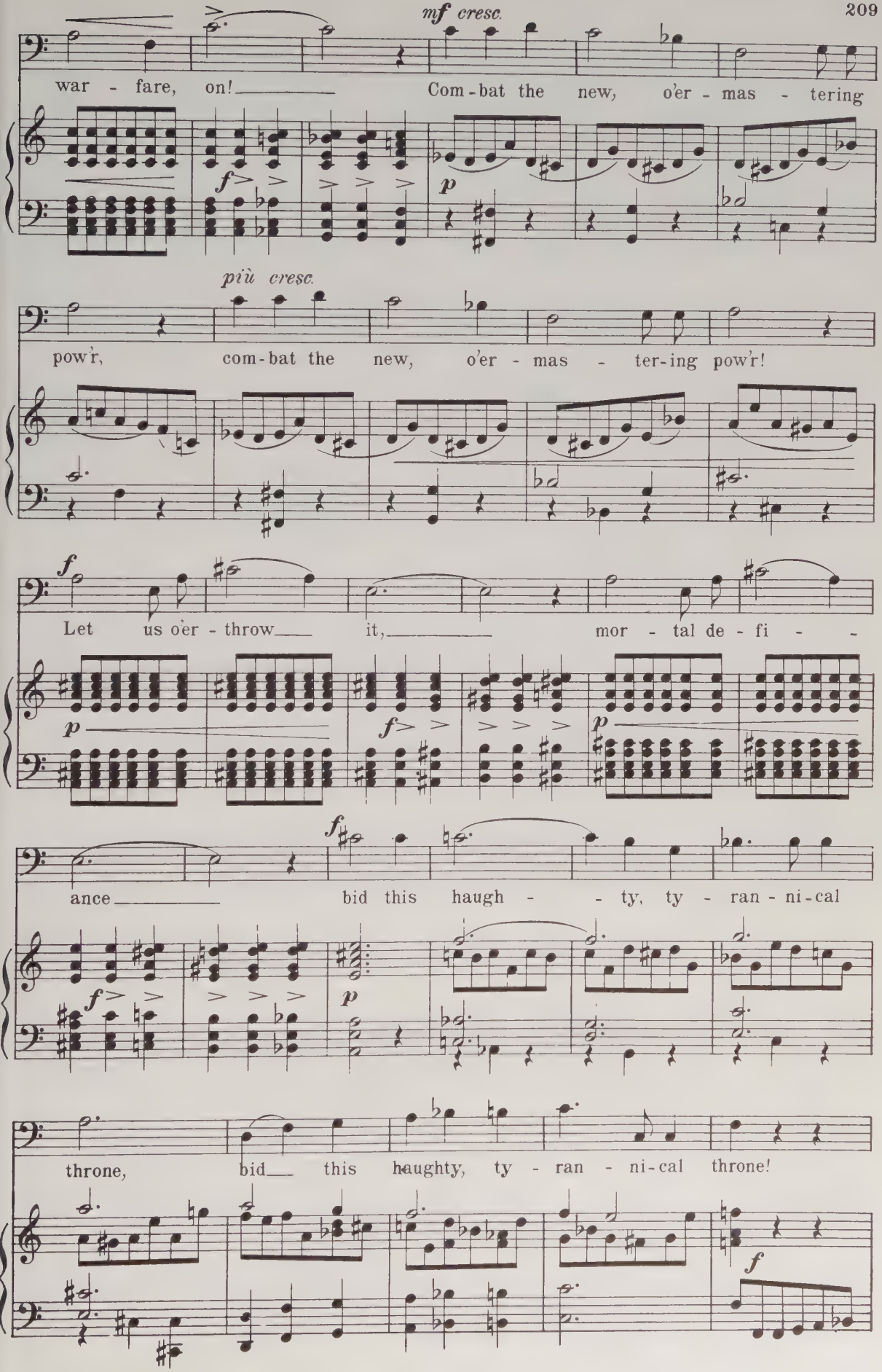
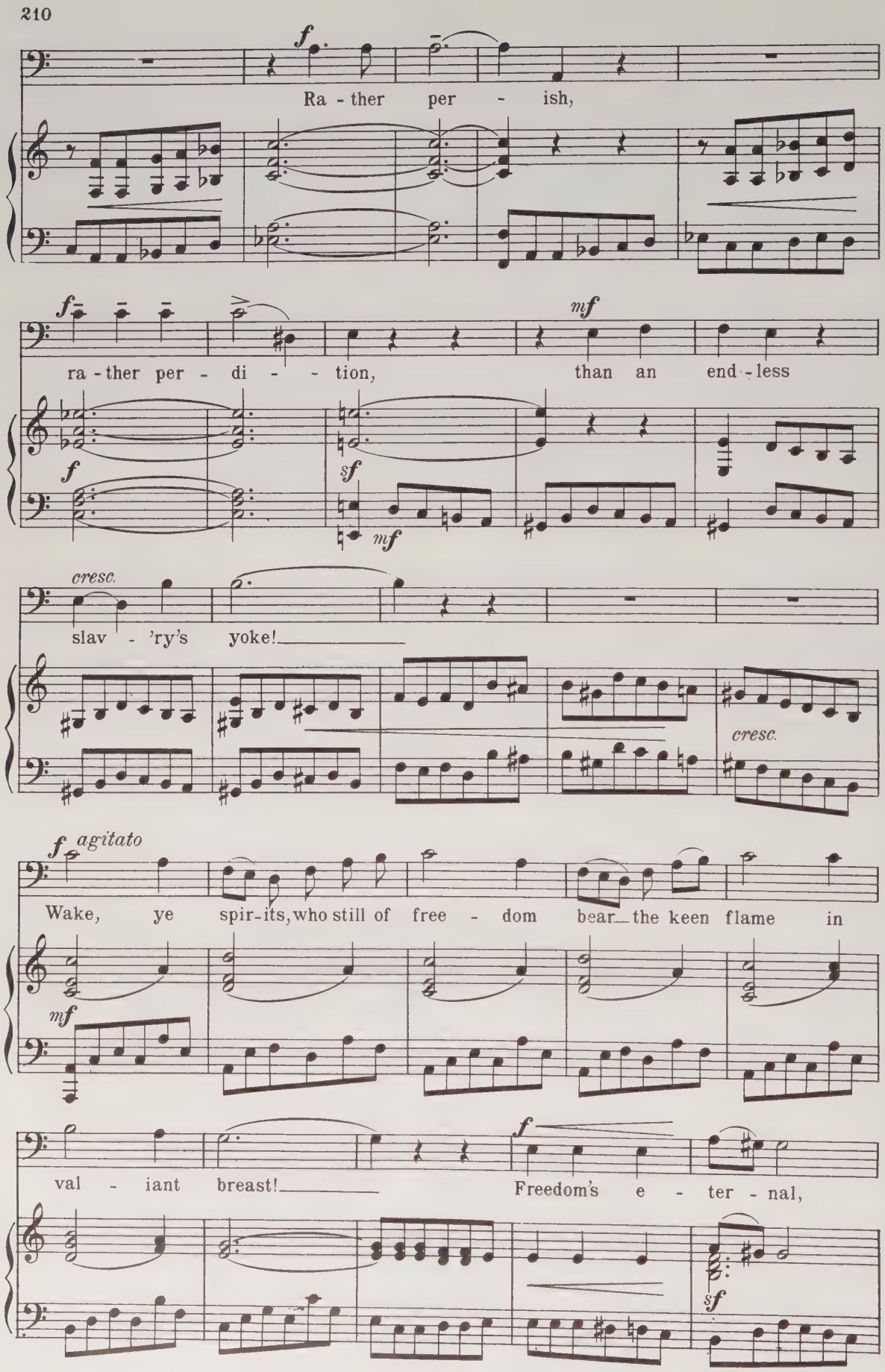
English version by
Dr. Th. Baker.

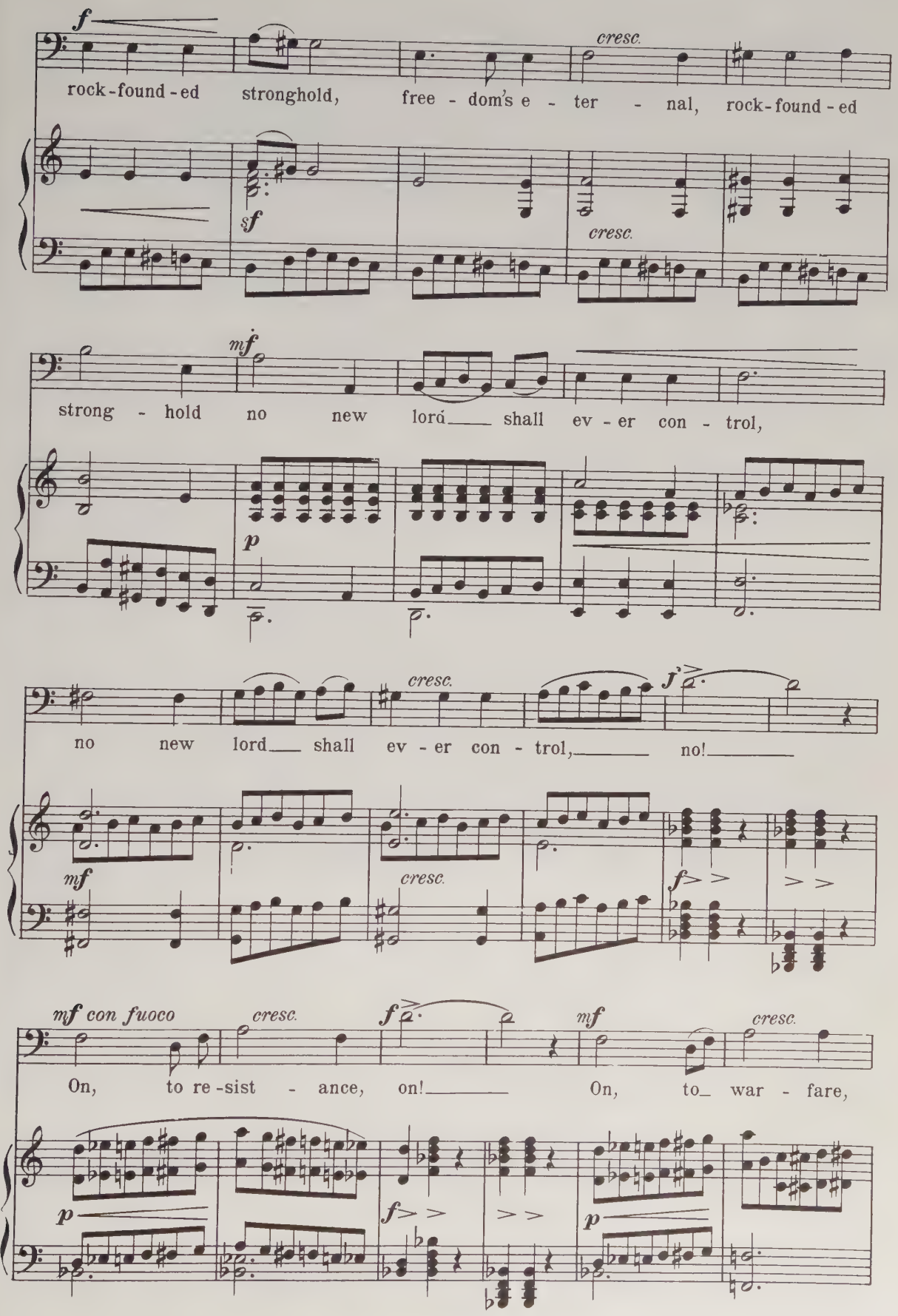
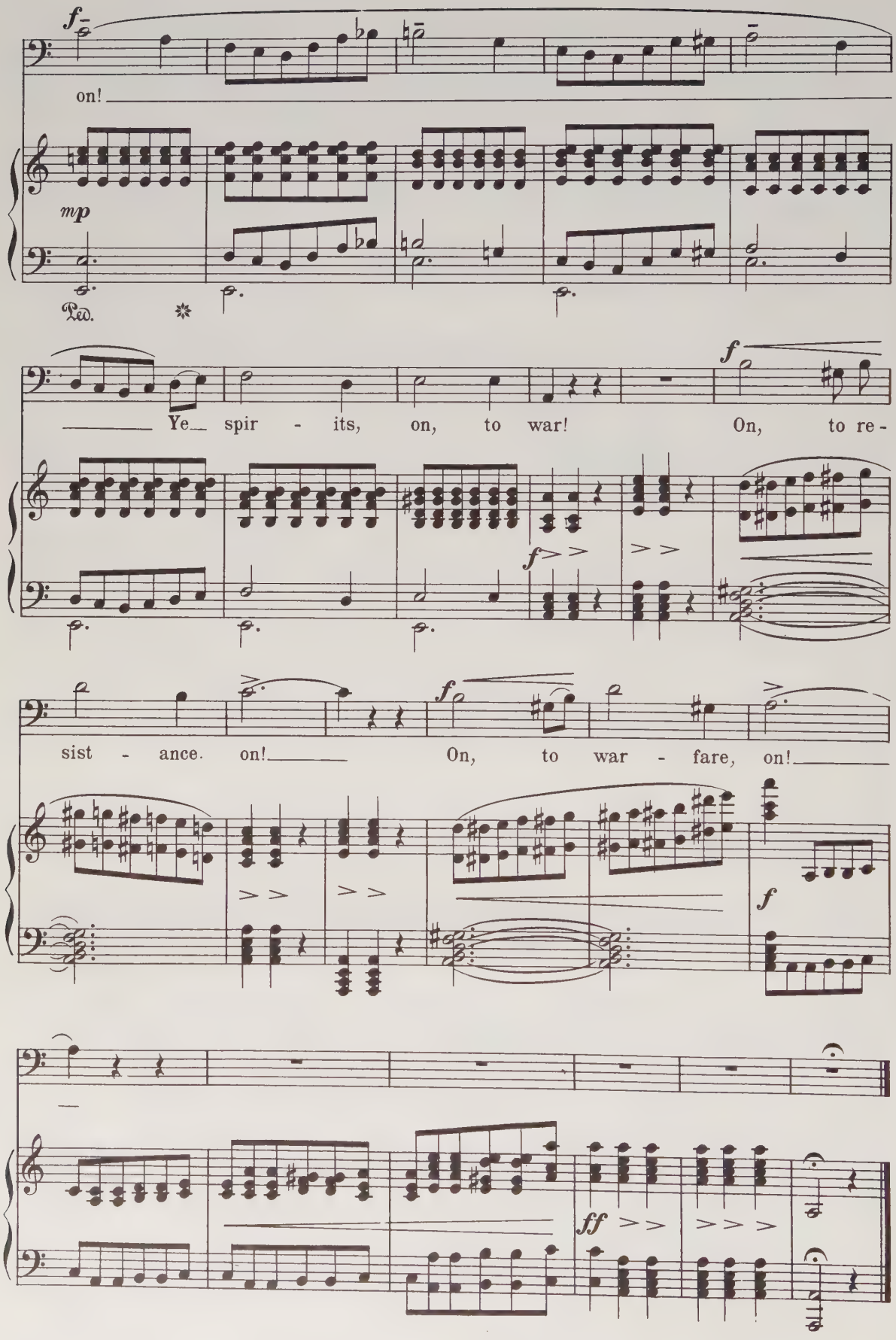
Recitative and Aria.

A. RUBINSTEIN.


Recit. f agitato
An-ger is well-ing deep in my soul;
Ris-ing in pow-er as
marcato
thunders roll.
Shall we still kneel, then,
bend-ing for ev-er,
molto cresc.
Aria.
We, who are kings as well, nearest Him!
Allegro. (♩ = 144)
f con fuoco
Wake, ye spir-its, who still of free-dom bear the keen flame in

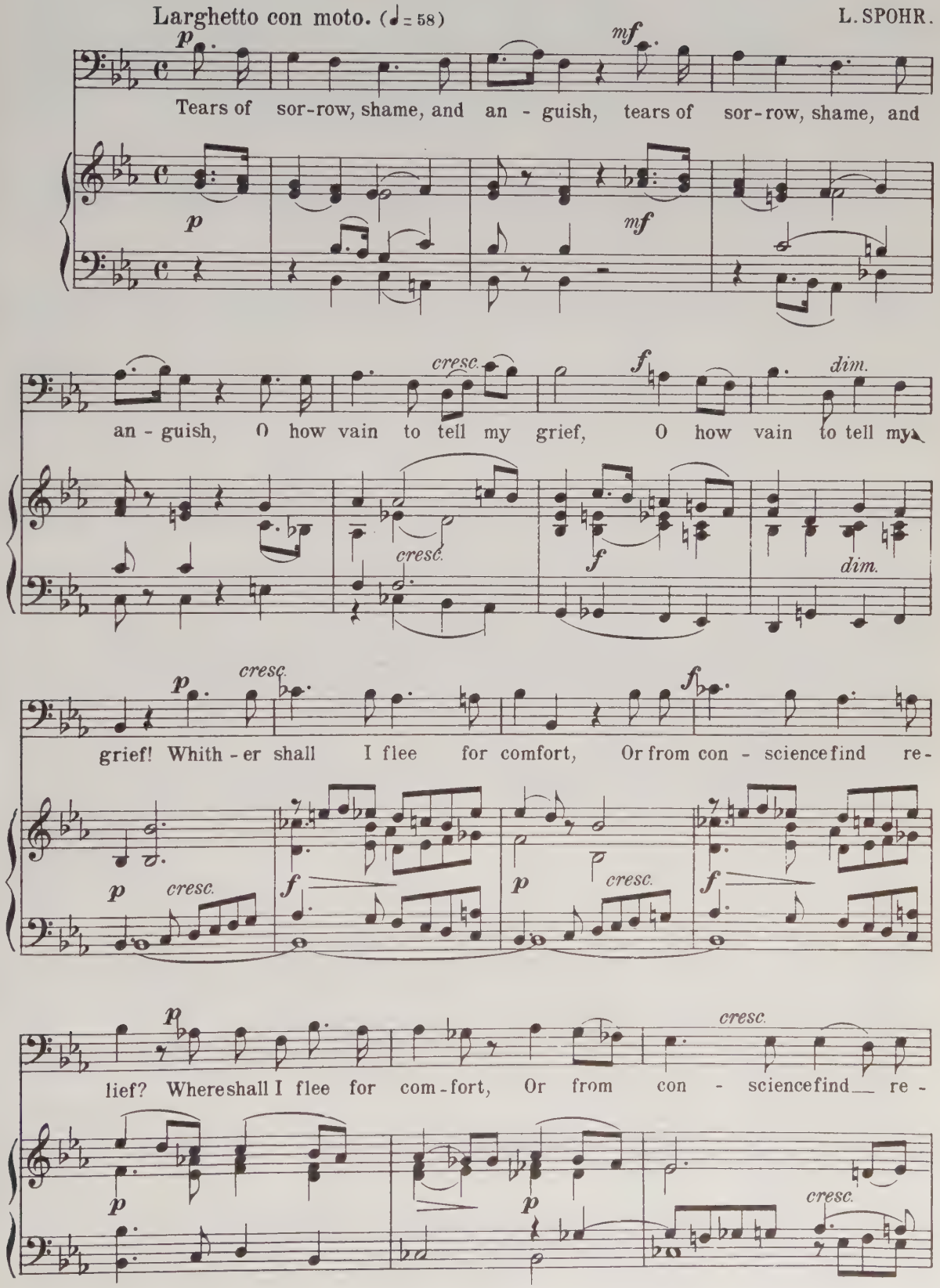

val - iant breast! Freedom's e - ter - nal, rock-found-ed
cresc.
mf
stronghold, free-dom's e - ter - nal, rock-found-ed strong - hold no new
cresc.
p
lord shall ev - er con - trol, no new lord shall
cresc.
cresc.
ev - - - er con - trol!
f
f
On, to re-sist - ance, on! on, to
p
f
p

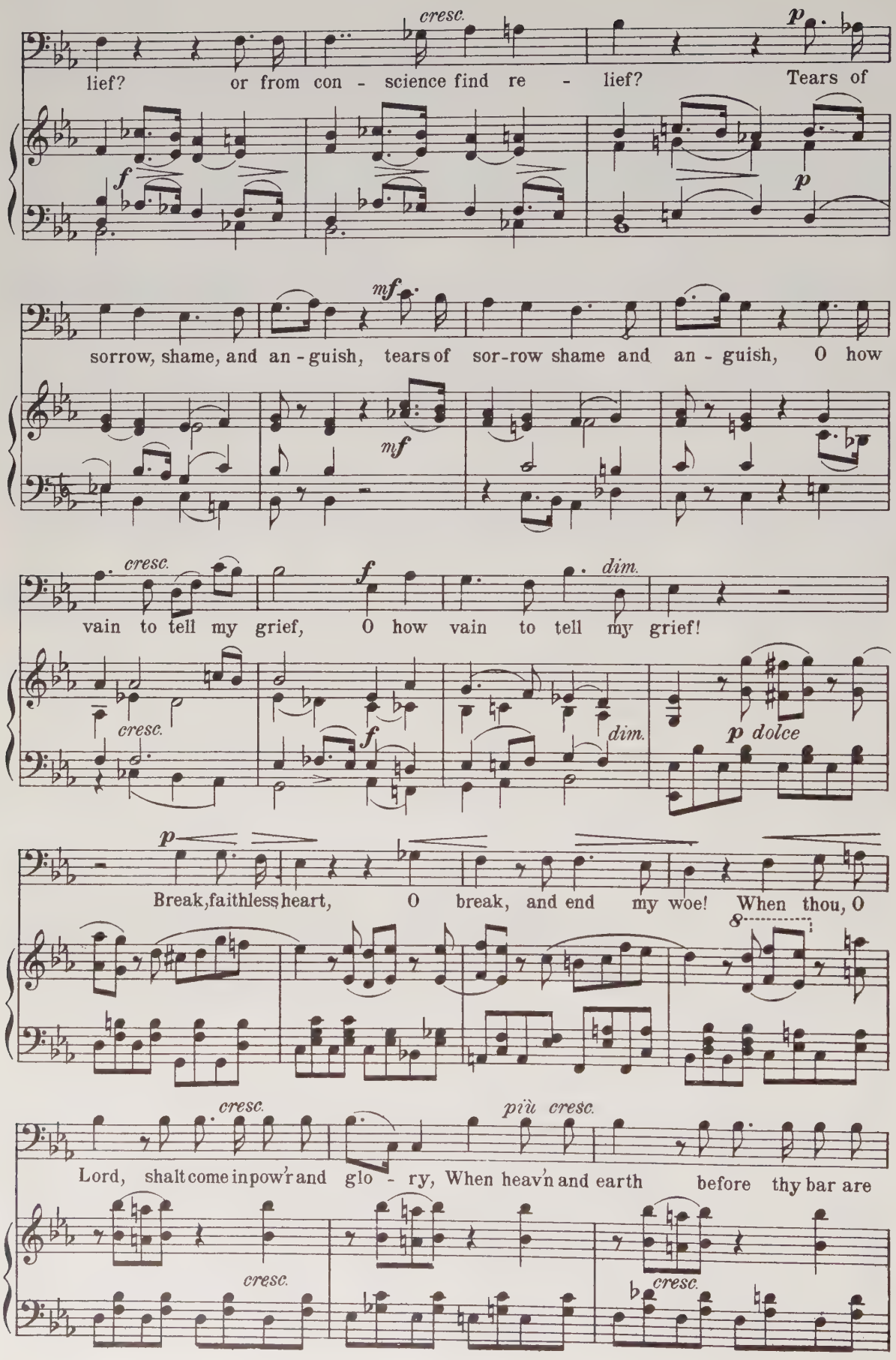

mf cresc.
war - fare, on! Com - bat the new, o'er - mas - tering
più cresc.
pow'r, com - bat the new, o'er - mas - ter - ing pow'r!
Let us o'er - throw it, mor - tal de - fi -
ance bid this haugh - ty, ty - ran - ni - cal
throne, bid this haughty, ty - ran - ni - cal throne!

f
Ra - ther per - ish,
f
ra - ther per - di - - tion,
mf
than an end - less
f
sf
mf
cresc.
slav - 'ry's yoke!
cresc.
f agitato
Wake, ye spir-its, who still of free - dom bear the keen flame in
mf
f
val - iant breast!
Freedom's e - ter - nal,
sf

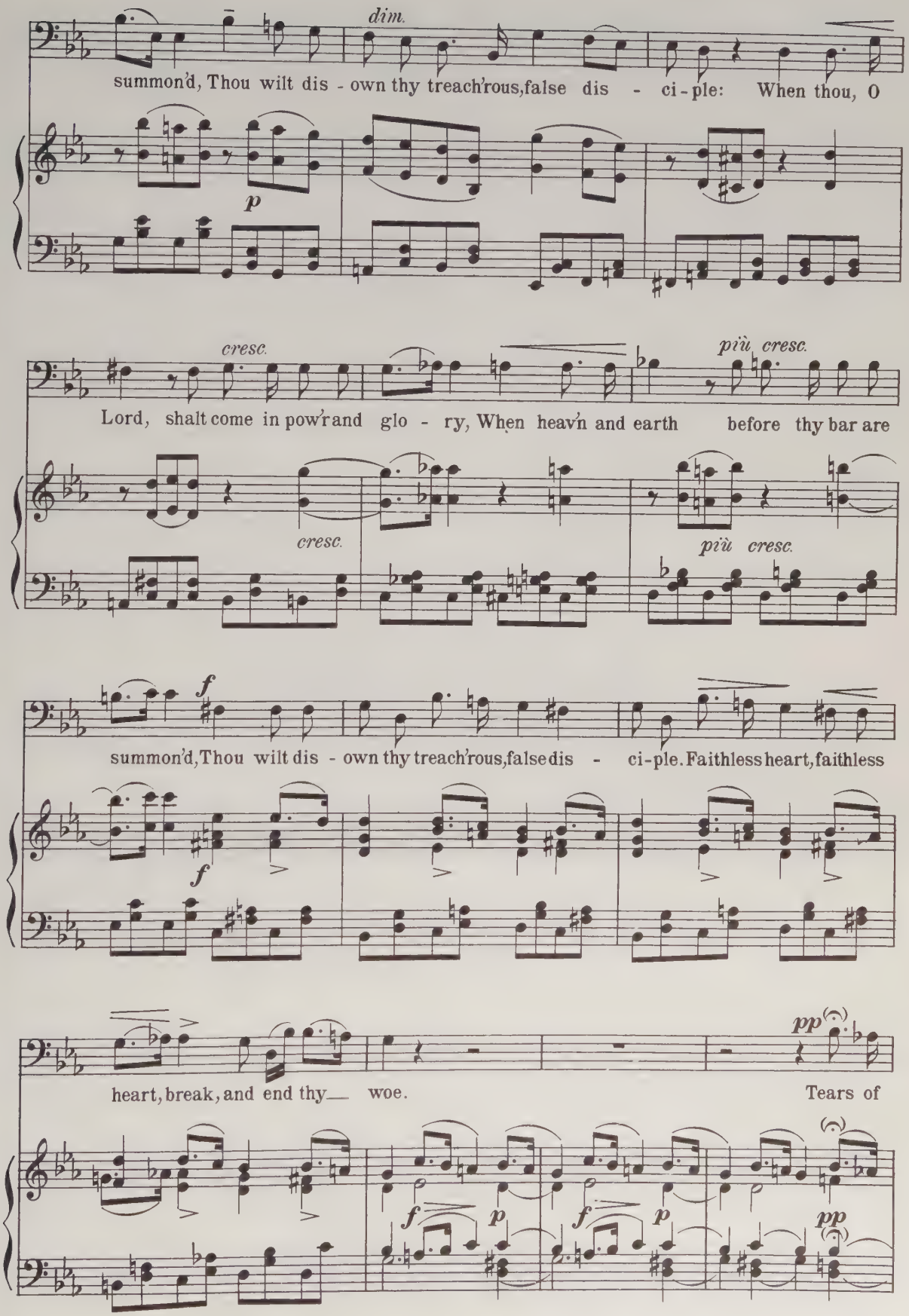

f
cresc.
rock-found-ed stronghold, free-dom's e-ter-nal, rock-found-ed
sf
cresc.
mf
strong-hold no new lord shall ev-er con-trol,
p
cresc.
f
no new lord shall ev-er con-trol, no!
mf
cresc.
f
mf con fuoco
cresc.
f
On, to re-sist-ance, on!
mf
cresc.
On, to war-fare,
p
f
p

f
on!
mp
Ped.
Ye spir - its, on, to war! On, to re -
f
f
sist - ance. on! On, to war - fare, on!
f
ff

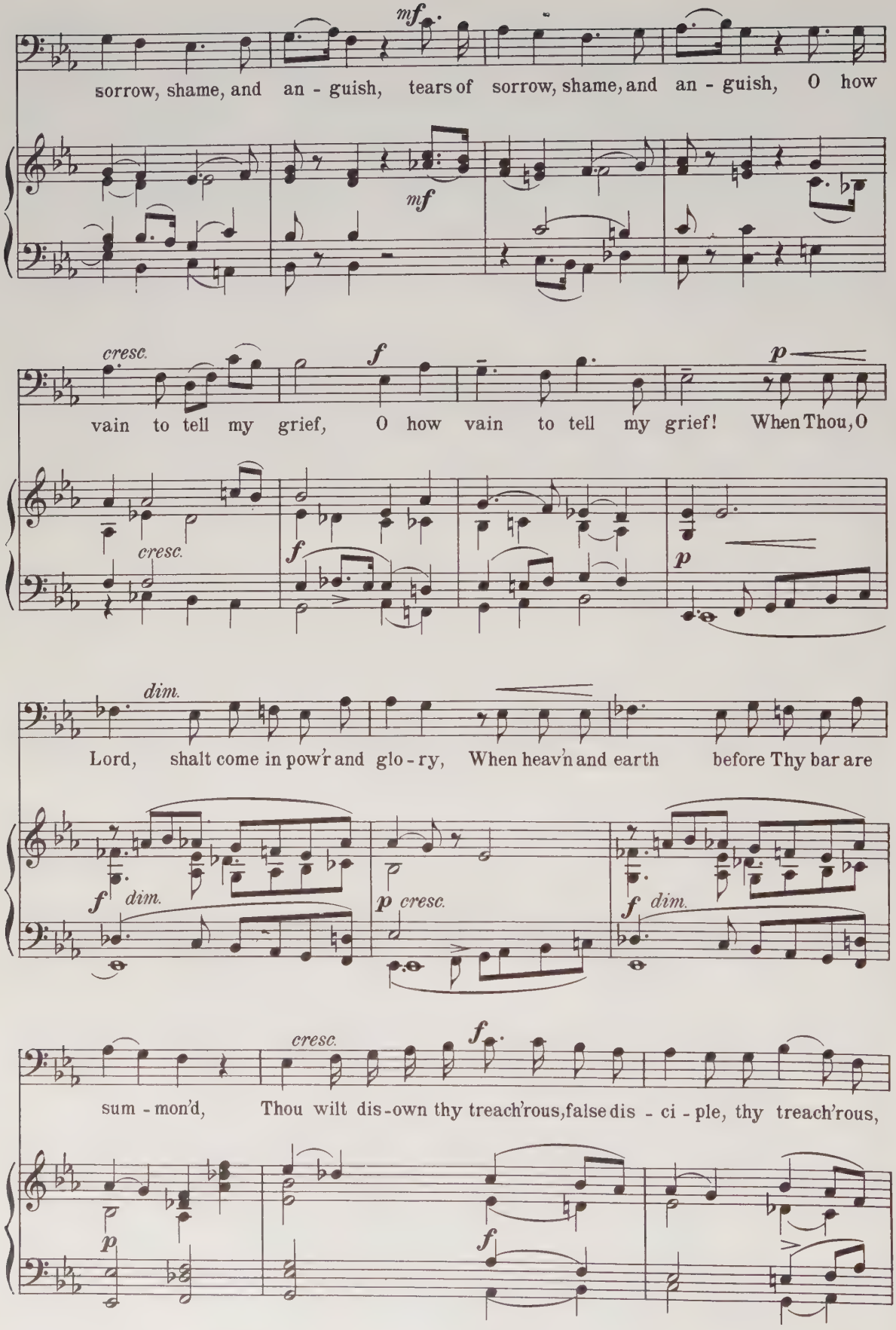
Calvary.

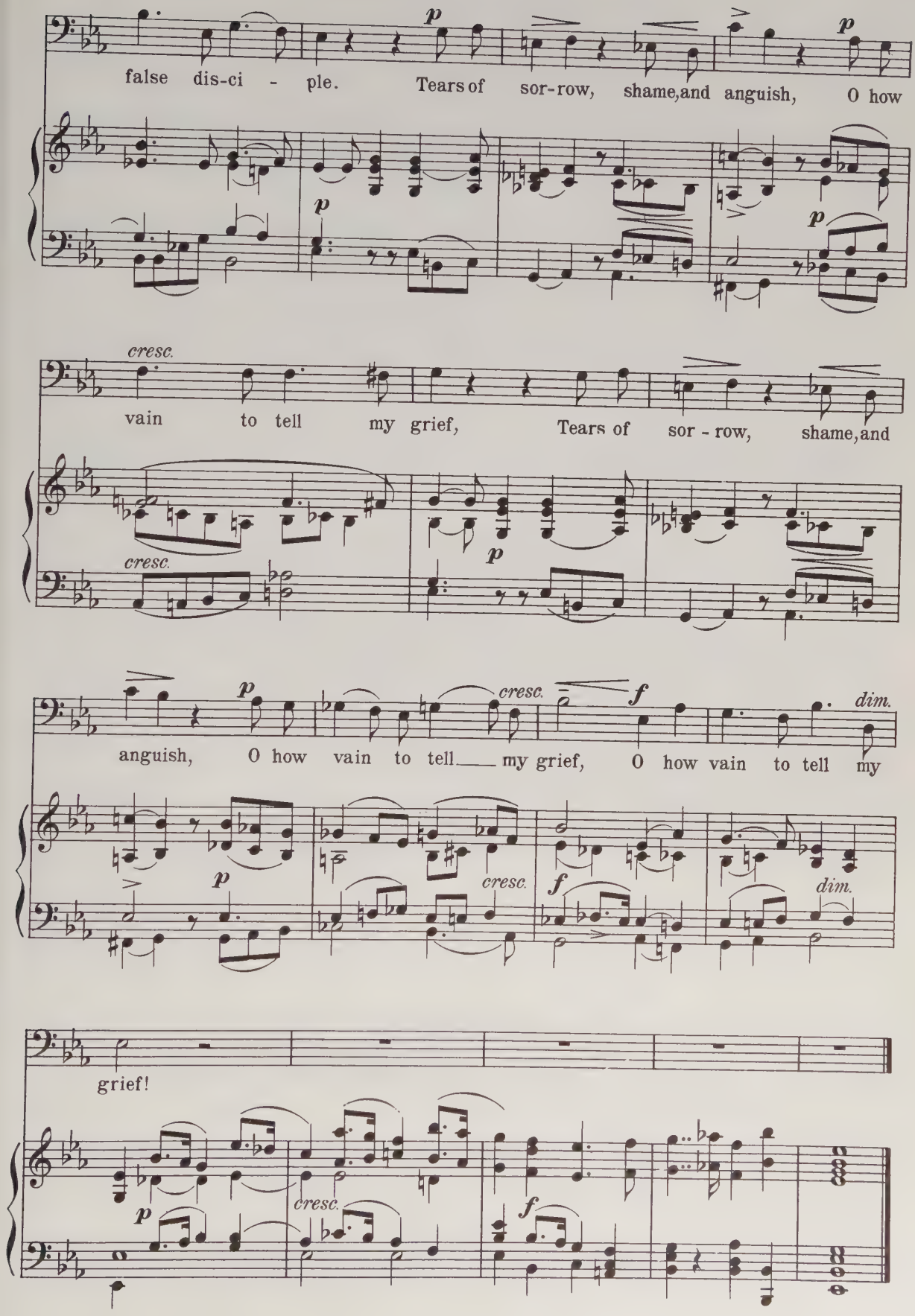
Aria.


Larghetto con moto. (♩= 58)
L. SPOHR.
Tears of sor-row, shame, and an - guish, tears of sor-row, shame, and
an - guish, O how vain to tell my grief, O how vain to tell my
grief! Whith - er shall I flee for comfort, Or from con - science find re -
lief? Where shall I flee for com - fort, Or from con - science find re -


cresc.
p
lief? or from con - science find re - lief? Tears of
f
p
mf
sorrow, shame, and an - guish, tears of sor-row shame and an - guish, O how
mf
cresc.
f
dim.
vain to tell my grief, O how vain to tell my grief!
cresc.
f
dim.
p dolce
p
Break, faithless heart, O break, and end my woe! When thou, O
8
cresc.
più cresc.
Lord, shalt come in pow'r and glo - ry, When heav'n and earth before thy bar are
cresc.
cresc.


dim.
summon'd, Thou wilt dis - own thy treach'rous, false dis - ci - ple: When thou, O
p
cresc.
più cresc.
Lord, shalt come in pow'r and glo - ry, When heav'n and earth before thy bar are
cresc.
più cresc.
f
summon'd, Thou wilt dis - own thy treach'rous, false dis - ci - ple. Faithless heart, faithless
f
pp
heart, break, and end thy woe. Tears of
f
p
f
p
pp

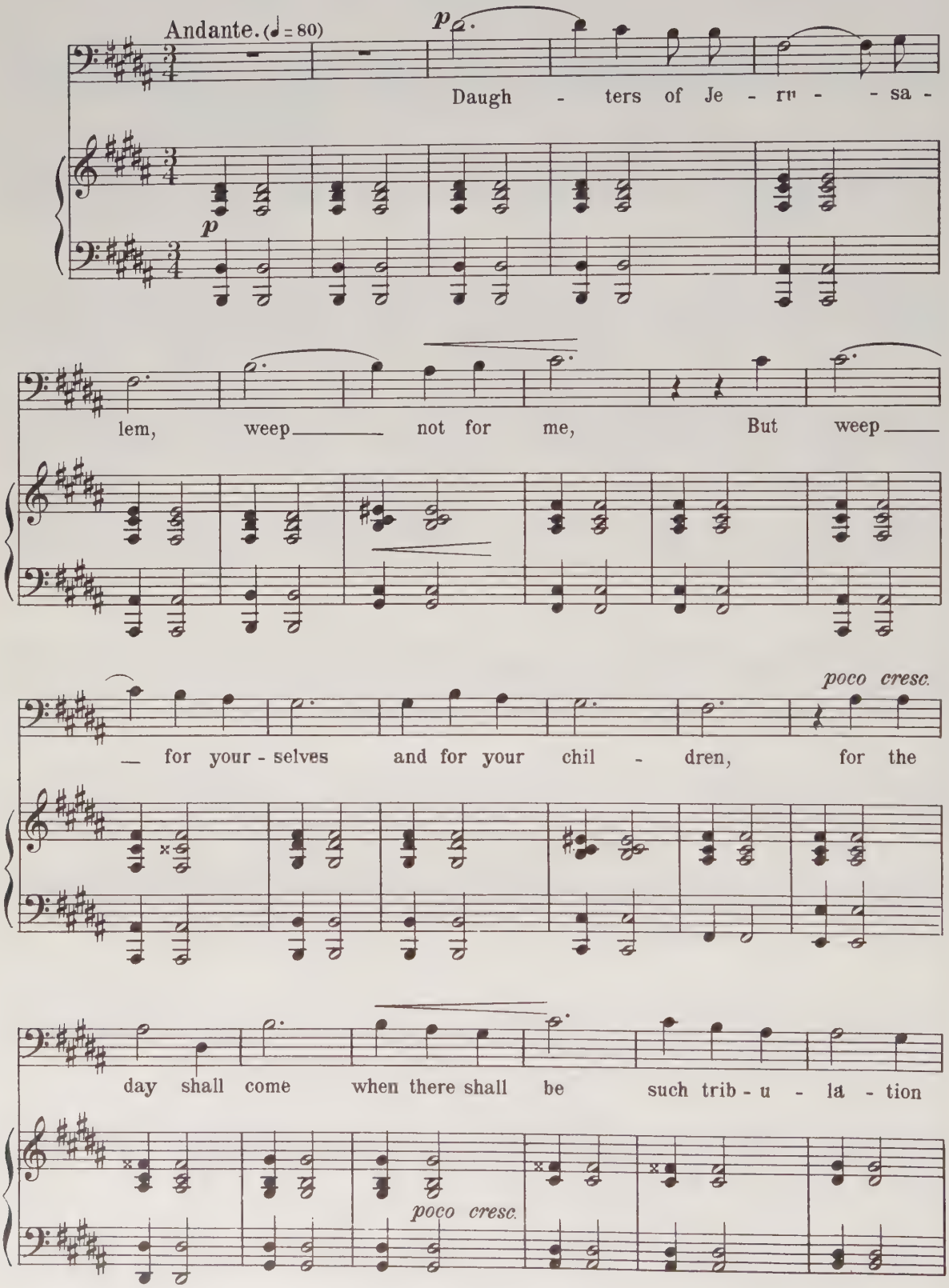

mf
sorrow, shame, and an - guish, tears of sorrow, shame, and an - guish, O how
mf
cresc.
f
p
vain to tell my grief, O how vain to tell my grief! When Thou, O
cresc.
f
p
dim.
Lord, shalt come in pow'r and glo - ry, When heav'n and earth before Thy bar are
f dim.
p cresc.
f dim.
cresc.
f
sum - mon'd, Thou wilt dis - own thy treach'rous, false dis - ci - ple, thy treach'rous,
p
f

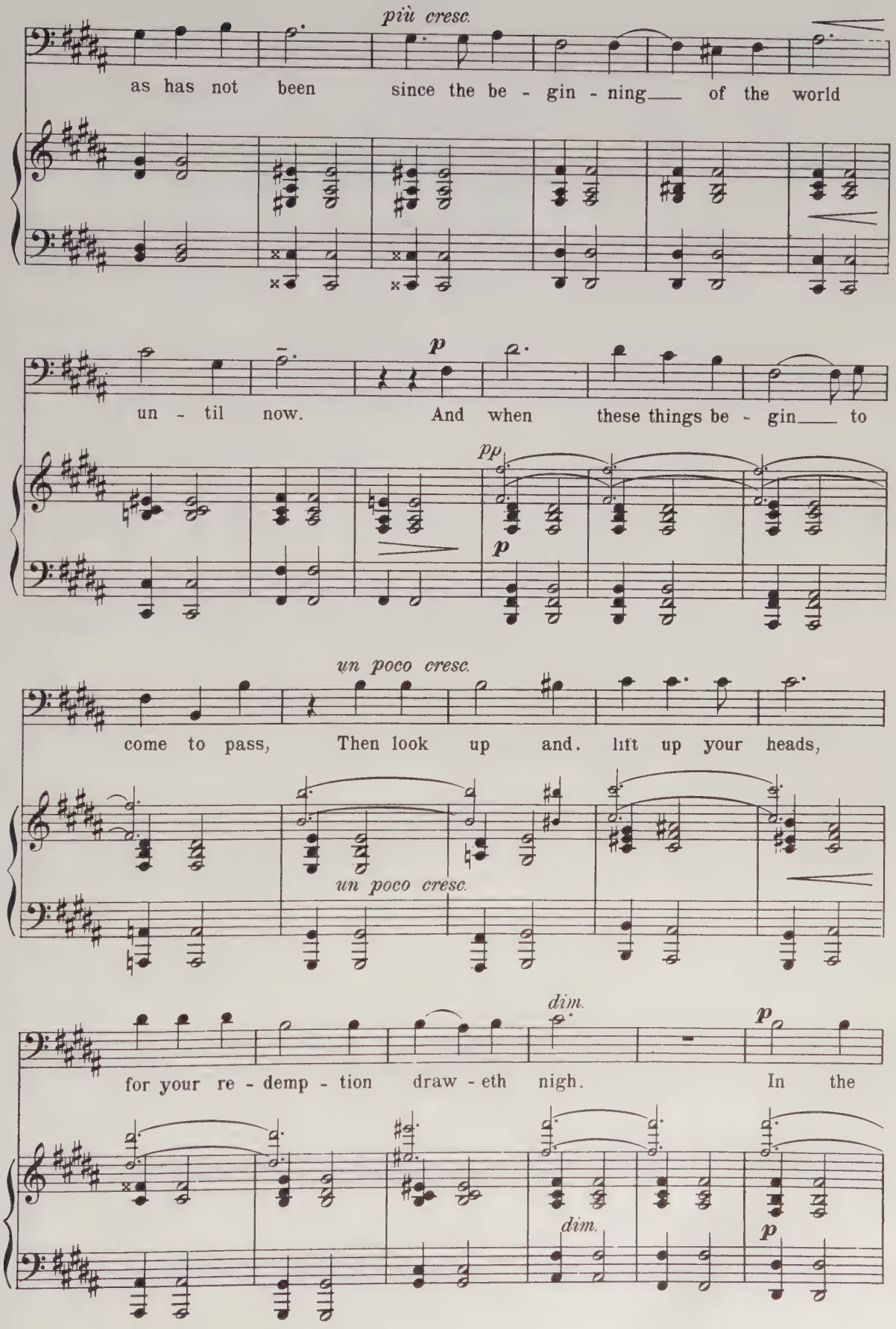

false dis-ci - ple. Tears of sor-row, shame, and anguish, O how
vain to tell my grief, Tears of sor - row, shame, and
anguish, O how vain to tell my grief, O how vain to tell my
grief!
p
cresc.
f
dim.

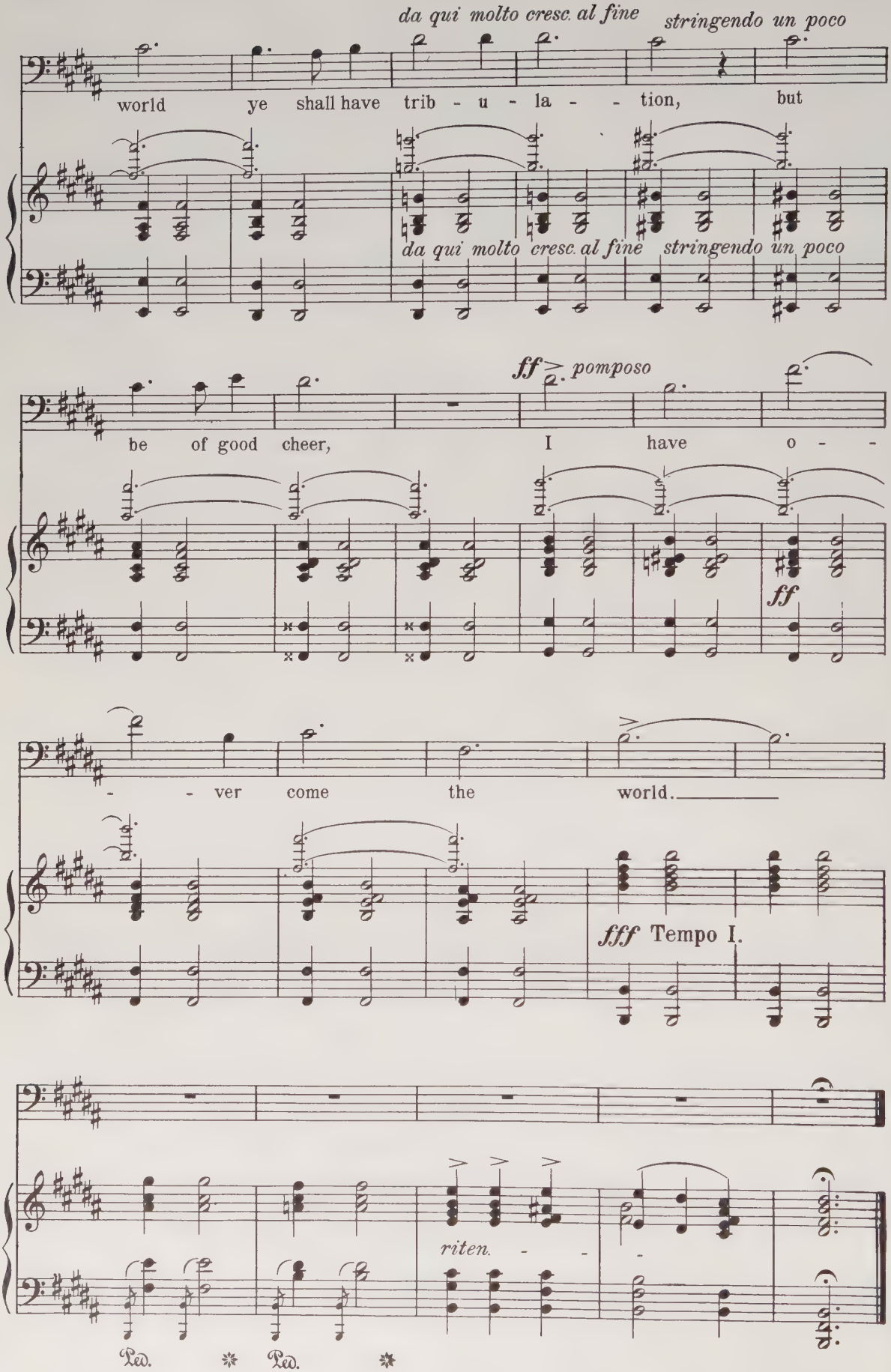
The Light of the World.

Aria.

Sir A. SULLIVAN.


Andante. (♩ = 80)
p
Daugh - ters of Je - ru - - sa -
lem, weep not for me, But weep
poco cresc.
for your - selves and for your chil - dren, for the
day shall come when there shall be such trib - u - la - tion
poco cresc.


più cresc.
as has not been since the be - gin - ning of the world
p
un - til now. And when these things be - gin to
pp
p
un poco cresc.
come to pass, Then look up and lift up your heads,
un poco cresc.
dim.
p
for your re - demp - tion draw - eth nigh. In the
dim.
p


da qui molto cresc. al fine
stringendo un poco
world ye shall have trib - u - la - - tion, but
da qui molto cresc. al fine stringendo un poco
ff pomposo
be of good cheer, I have o - -
ff
- - ver come the world.
fff Tempo I.
riten.
Ped. * Ped. *

UNIVERSITY OF TEXAS AT TYLER
0 00 00 00623579

Oversize M2006.S75 1929 v.4

Anthology of sacred song
Bass

00000006235 79

G. Schirmer's Editions of

Oratorios and Cantatas

FOR MIXED VOICES, UNLESS OTHERWISE STATED

SERIES ONE

Avery, Stanley R.
The Raising of Lazarus. *Oratorio*

Bach, C. P. E.
Magnificat.

Bach, J. S.
All they from Saba shall come. *Cantata* No. 65

Beautify thyself, my spirit. *Cantata* No. 180

Christ lay in death's prison. *Cantata* No. 4

Christmas Oratorio.

Christmas Oratorio. Part I

Christmas Oratorio. Part II

For as the snow and rain from heaven fall. *Cantata* No. 18

God, the Lord, is sun and shield. *Cantata* No. 79

God's time is the best. *Cantata* No. 106

The heavens laugh, the earth exults. *Cantata* No. 31

I suffered with great heaviness. *Cantata* No. 21

If thou wilt suffer God to guide thee. *Cantata* No. 93

In God I place my faith and trust. *Cantata* No. 188

Jesu, priceless treasure. *Motet*

Jesus, thou my wearied spirit. *Cantata* No. 78

Kyrie in D minor

Lord, are Thine eyes not searching for the righteous. *Sacred Cantata* No. 102

Magnificat

Now thank we all our God. *Cantata* No. 192

O Jesus Christ, my Life and Light. *Cantata* No. 118

O Lord, this Grieving Spirit. *Sacred Cantata* No. 135

Ode of Mourning. *Cantata* No. 198

The Passion according to St. John. *Oratorio* Chorus parts

The Passion according to St. Matthew. *Oratorio*

Praise our God in all His splendor. *Sacred Cantata* No. 11

Sleepers wake. *Cantata* No. 140

A stronghold sure. *Cantata* No. 80

There arose a great strife. *Cantata* No. 19

Thou very God and David's Son. *Cantata* No. 23

To thee He has shown, man, the right way. *Cantata* No. 45

We must through great tribulation. *Cantata* No. 146

Weeping, crying, sorrow, sighing. *Cantata* No. 79

Bergé, Irénée
The Cradle of Bethlehem. *Christmas Cantata*

Berger, Jean
Brazilian Psalm (Psalmo Brasileiro)

Berlioz, Hector
Childhood of Christ. *Sacred Trilogy*

Te Deum, Op. 22

Brahms, Johannes
Motet, Op. 29, No. 2

Triumphal hymn. *Cantata*

Brewer, John Hyatt
The Holy Night. *Christmas Cantata*

Britton, D. Guyver
And Certain Women Followed Him. *Sacred Cantata*

Buck, Dudley
Christ the Victor. *Cantata for Eastertide and Ascension*

The Coming of the King. *Cantata for Advent and Christmas*

The Story of the Cross. *Lenten Cantata*

Bullard, Frederic Field
The Holy Infant. *Cantata*

The Resurrection According to St. John. *A short cantata or service*

Clarke, Irma A.
The Crib at Greccio. *A Christmas masque.* (Children's voices)

G. SCHIRMER, *Inc.*

Distributed by
HAL LEONARD PUBLISHING CORPORATION
Winona, MN 55987 Milwaukee, WI 53213

A-1168

HL50325810

HLPC
$15.95